



The Walter Updike Lewisson

Collection of Washingtoniana

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R-B
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R 127.1 .L5 1992

MRGRRBK

Ling shu ching. English. Selections. Selections from the Yellow

Emperor's inner classic / translated from the ancient Chinese, with a preface by J.N. Wu. -- [Washington, D. C.?] : Taoist Center Press in the

Trees, 1992. [10], 29, [2] p.; 25 cm.

Bound in yellow silk.

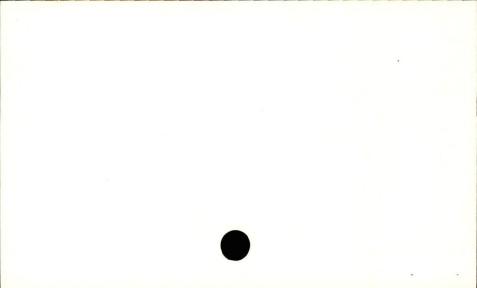
200 copies of this book have been designed and printed by Chad Oness at Sutton Hoo Press.... -- Colophon

Library copy 34 of 200.

1. Medicine, Chinese Early works

(Continued

on next card) ocm28281166



R - B

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127.1 .L5 1992

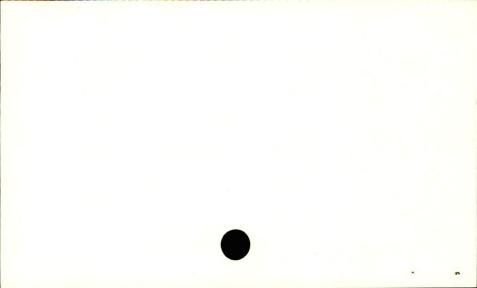
Ling shu ching. English. Selections. -- Selections from the Yellow Emperor's inner classic ... 1992. (Card 2)

to 1800. 2. Health--Religious aspects--Taoism. 3. Man--Constitution. 4. Acupuncture. I. Wu, Jing-Nuan. II. Taoist Center Press in the Trees. III. Su wen. English. Selections. IV. Title. V. Title: Yellow Emperor's inner classic. VI. Sutton Hoo Press.

MRGRRBK



ocm28281166



KEPT IN RARE BOOK DEPT.

Lingard, John, 1771-1851.

Bagg, Edward Parsons, 1883-

Another Canterbury tale, A. D. 1937, by Edward P. Bagg, M. D. Northampton, Mass., Printed by the Kraushar press, c1938,

1351 p. 23cm.

Illustrated t.-p.

"A metrical rendition of John Lingard's account of the Life of Thomasa-Becket ... in the form evolved by Geoffrey Chaucer."-p. 141

1. Thomas à Becket, Saint, abp. of Canterbury, 1118?-1170-Poetry. I. Lingard, John, 1771-1851. II. Title.

Library of Congress

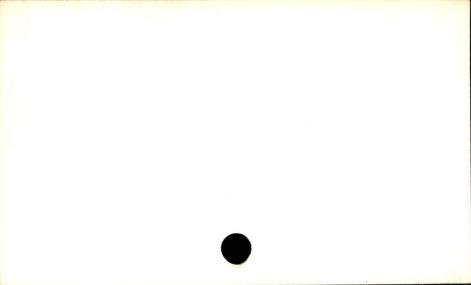
PS3503.A34A8 1938

Copyright A 123690

----- Copy 2.

811.5

38-36772



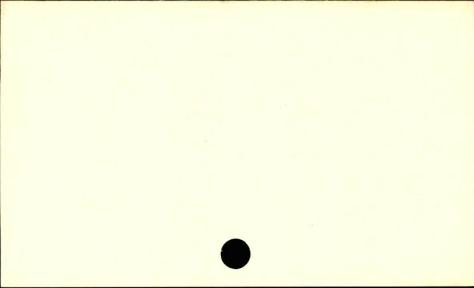
## Lingard, Richard, 1598?-1670.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





## LINGENDES, JEAN DE, 1580?-1616.

RARE BOOM DEPT

×XQ. .927

.L32N

Larbaud, Valéry, 1881-1957.

... Notes sur Antoine Héroët et Jean de Lingendes; portrait de l'auteur par L. Madrassi; illustrations de J. Hémard.

[Paris] Collection Les images du temps, aux Éditions Lapina. [1927]

135,[l]p.,l(. front.(port.).,col.illus., 8 col.pl., double facsim. 20cm. (Les images du temps, 2)

Author's name at head of title; printer's



(See next card)



Larbaud, Valéry, 1881-1957. ... Notes sur

XQ Antoine Héroët ... [1927] (Card 2)

.927 device on t.p.

Printed in red & black throughout.
No.1032 of 1162 copies.
Blue green wrapper printed in black, red
& tan.



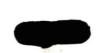
Lingg, Ferdinand.

\*\*E.10.1

Construction des Meridian-Quadranten auf dessen Sehne. Nach des Bessel'schen Erddimensionen ... entworfen, berechnet und in der Verjüngung von 1:10 Millionen gezeichnet. München. Piloty & L. 1893. 10 cols. Tables. Pls. L. F<sup>o</sup>.



-Meridian quadrant.



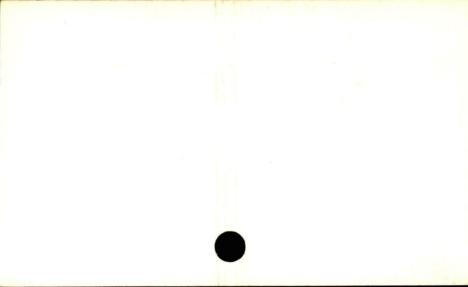
\*XF

.2424 Lingg, Hermann, Ritter von, 1820-1905.

L5B4 Berthold Schwarz. Dramatische Dichtung.
Stuttgart, G. J. Göschen, 1874.

viii, 93 p. 19cm.

1. Schwarz, Berthold, 14th cent.-Drama.



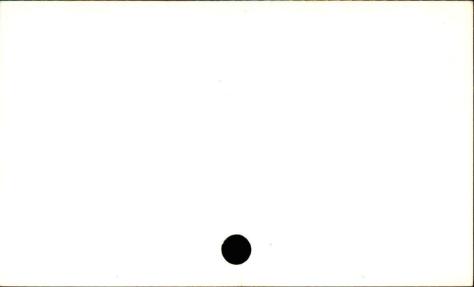
\*XF

.2424 .L5D8 Lingg, Hermann, Ritter von, 1820-1905.

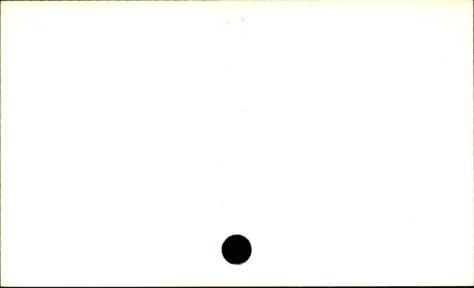
Dunkle Gewalten, Epische Dichtungen. [1. Aufl.] Stuttgart, G. J. Göschen, 1872.

270 p. 19cm.

I. Title,



\*XF
.2424 Lingg, Hermann, Ritter von, 1820-1905.
.L5 Gedichte. 3. verm. Aufl. Stuttgart, J. G.
1857 Cotta, 1857.
vi, 226 p. 19cm.



## RARE BOOK

DEPT.

\*XH .716C .L64M Linguet, Simon Nicolas Henri, 1736-1794.

M. Barnave convaincu d'infidélité réflechie, dans son Rapport des 11 & 12 octobre 1790, à l'Assemblée nationale, concernant l'affaire de Saint-Domingue, & d'imposture également réfléchie dans ses assertions aussi à l'Assemblée nationale, le 5 avril 1791, ou Discours prononcé aux séances du soir de l'Assemblée nationale, des 31 mars & 5 avril 1791, par m. Linguet, conseil des 85 citoyens de St.-Domingue, faisant

(See next card)

MB

a)

I Haiti--Pol & govt--To 1791

2 Barnave, Antoine Pierre Joseph Marie, 1761-1793

Rapport ... 11 & 12 octobre 1790
dis

3. France. Acounties notherale constituents.
1789. Comite des colonies. Rapport...

128

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RARE BOOK
DEPT.

XH
.716C
.L64M
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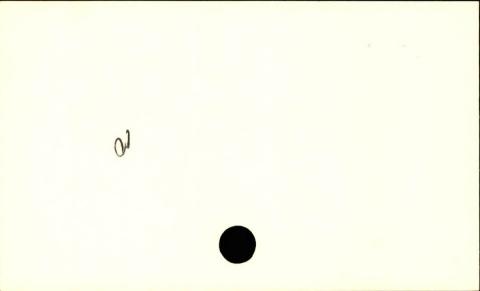
[Paris? 1791?]

Linguet, Simon Nicolas Henri, 1736-1794.

M. Barnave convaincu d'infidélité réflechie ... (Card 2)

partie de l'Assemblée-générale de cette colonie.

[229]-316p. 18.5cm. (Annales politiques, civiles et littéraires du 18<sup>e</sup> siècle, t.xviii, n° 162)
Caption title.



Linguet, Simon Nicolas Henri, 1736-1794, supposed author.

RARE BOOK DEPT.

Le procés des trois rois. [Goudar, Ange] 1720-1791, supposed author.

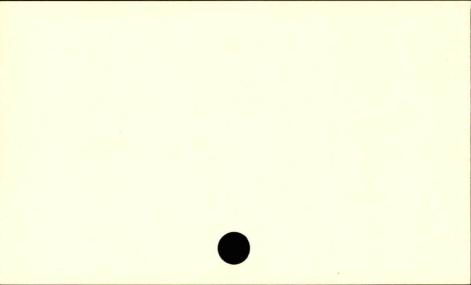
\*XK .24 .19

Goudar, Angel 1720-1791, supposed author. Le procés des trois rois, Louis XVI. de

France-Bourbon, Charles III. d'Espagne-Bourbon, et George III. d'Hanovre, fabricant de boutons, plaidé au tribunal des puissances-européenes. Par appendix, L'appel au Pape. Traduit de l'anglois.

Londres. Chez George Carenaught, libraire prés de Temple-Bar. MDCCLXXX. [1780]

(See next card)



PARE BOOK

\*XK

.19

[Goudar, Ange] 1720-1791, supposed author.

Le procés des trois rois ... 1780. (Card 2)

8,192p. fold.front. 22.5cm.(8vo)

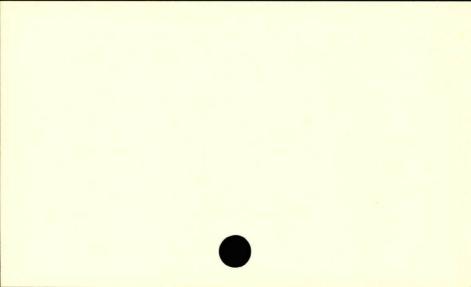
In rhymed prose.

"Errata": p.192.

Frontispiece signed: John Philips pinx; William Jones schulp.

Ascribed to Ange Goudar because of its resemblance, in both manner and style, to his "L'espion françois à Londres." Cf. notice by

(See next card)



RARE BOOK

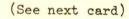
\*XK

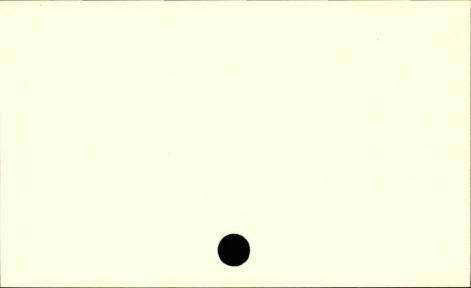
[Goudar, Ange] 1720-1791, supposed author. Le procés des trois rois ... 1780.

.24 (Card 3)

Alex. D[estouches]. in Bulletin du bouquiniste, t.v,no.43 (1 oct. 1858) 481-482. Also attributed to a (fictitious) "Bouffonidor, attaché au chevalier Zéno" and to S.N.H. Linguet. cf. Barbier, Doct. des ouvr. anon.

I. Linguet, Simon Nicolas Henri, 1736-1794, supposed author. Le procés des trois rois.

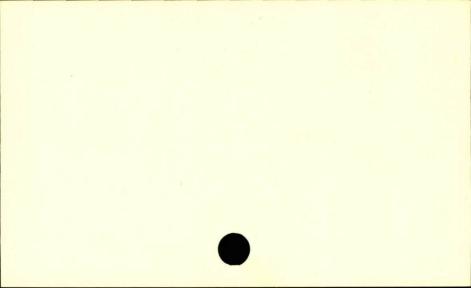




Card 4)

Card 4)

II. Bouffonidor, ----, supposed author. Le procés des trois rois. II. Title.



×XG

.8

.3656

no.2

Linguet, Simon Nicolas Henri, 1736-1794.
Seroit-il trop tard? Aux trois ordres. Par
m. Linguet ...
[Paris?] 1789.

43p. 18.5cm.(8vo); bd.to 21.5cm. Title vignette.
Opposes voting by the three Orders.

aib

Barton coll--1873

RARE BOOK DEPT.

×XG

.19

.3656

Linguet, Simon Nicolas Henri, 1736-1794. Tableaux de commande, par les députés, pour servir de suite à ceux du Salon. A Paris, Chez Lallemande, au Palais-Royal, No. 203; & chez les marchands de nouveautés. [1791] no.23

> 23p. 20cm.(8vo);bd.to 21.5cm. Floral vignette on t.p. An attack on the Assemblée nationale.

sib

ETal--1105 notabl

BM xxx

DEPT.

.3656

no.3

.3

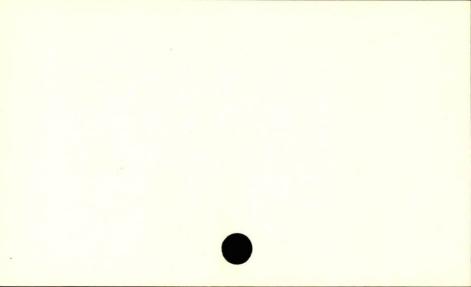
LINGUET, SIMON NICOLAS HENRI, 1736-1794.

Onguent pour la brulure, ou Observations sur un réquisitoire imprimé en tête de l'Arrêt du Parlement de Paris du 27 septembre 1788, rendu contre les Annales de m. Linguet, avec Des réflexions sur l'usage de faire brûler des livres par la main du bourreau. Seconde édition ...

A Bruxelles [i.e., Paris?], M. DCC. LXXXVIII.

[1788]

40p. 21.5cm.(8vo)
The "Bruxelles" imprint is possibly fictitious.

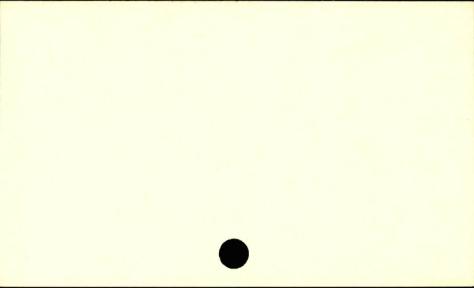


#### Lining, John, 1708-1760.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





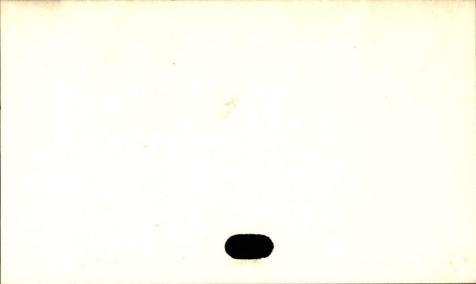
Lington, Burr, D.L.L., pseud. See Humboldt, Gay.

(m)



This card was printed at the Boston

Public Library, September 6, 1904.



Lingua. Comedy. Lingua. 1607.

\*Q.58.118

[London.] 1913. (5) pp. (98) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.
 The title of the original reads: Lingva: or the combat of the tongue, and the five senses for superiority. A pleasant comœdie.

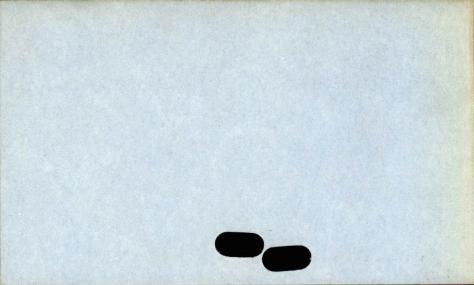
Public Library, October 21, 1913.

Lingva. Comedy.

See
Lingua. Comedy.

This card was printed at the

50



\*\*H.72.14

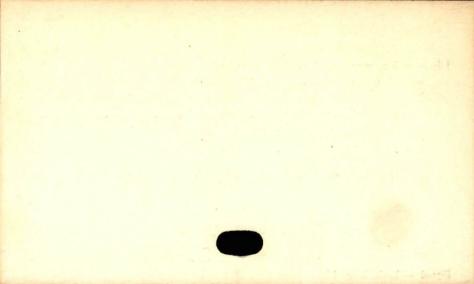
Lingvæ Romanæ dictionarium luculentum novum. A new dictionary, in five alphabets . . . Completed and improved from the several works of Stephens, Cooper, Gouldman, Holyoke, Littleton, . . . Milton . . . Cambridge. Printed for W. Rawlins [and others]. 1693. Unpaged. 4°.

[This work is kept on the Special Libraries Floor.]

Privel.

1901

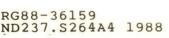
Mar. 21,
Doi:16 — Latin lang. Dict.



Paul Sample, painter of the American scene.

Sample, Paul, 1896-1974. Paul Sample, painter of the American... 1988
(card 2)

Exhibitions. I.McGrath, Robert L., 1935- II.Glick, Paula F. III.Hood Museum of Art. IV.T.



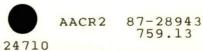
F-A

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A4

1988



E6.20050 (18E1) hypodwks -Le Cat, Claude - Di co Lad - Physical Essay on the Souled (1750) (SIDI) FOI. FS H The Diguite of Han, Anthony dirant

# Linguarum totius orbis vocabularia comparativa.

XfB .191

RARE BOOM

[Pallas, Peter Simon] 1741-1811, comp.

Linguarum totius orbis vocabularia comparativa;

Augustissimae cura collecta. Sectionis primae,

linguas Europae et Asiae complexae. Pars prior.

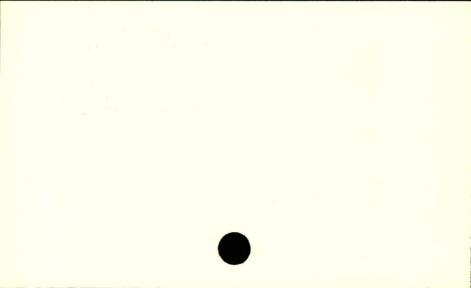
Petropoli, Typis Iohannis Caroli Schnoor,

MDCCLXXXVI. [1786]

9p. (., 4llp. 29cm.
Added t.p. in Cyrillic, with date 1787.
Preface in Latin and Russian; text in the Cyrillic alphabet.
Preface signed:
Some of the ma
P.S. Pallas.

Preface was colle

Some of the ma erial used was collected by Catherine II, Em s of Russia - cf. Preface.



#### LINGUISTICS--BIBLIOGRAPHY.

### RARE BOOM

DEPT. Alst.

XXfZ

.21

.A/7

v.3

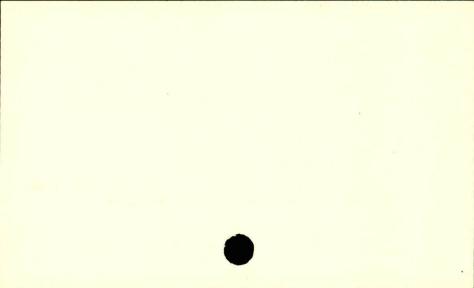
pt.2

Alston, Robin C

Punctuation, concordances, works on language in general, origin of language, theory of grammar. Menston [Eng.] Printed for the author by

Scolar Press [1971]

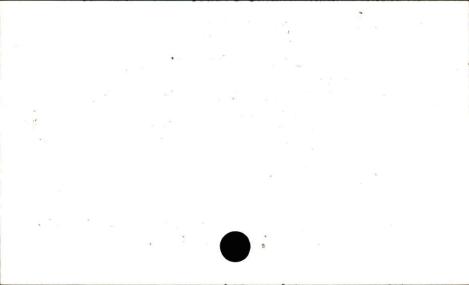
xii,66p. 28cm. (A bibliography of the English language from the invention of printing to the year 1800, v.3, pt.2)



### Linguistische Allotria.

\*XF
.42 Koch, Friedrich.
.K6L5 Linguistische Allotria. Laut-, Ablaut- urd
Reimbildingen der englischen Sprache. Von Prof.
Dr. Friedrich Koch. Nach dem Tode des Verfassers
hrsg. von Dr. Eugen Wilhelm. Eisenach, J. Bacmeister [1874]
xxiv, 94 p. 21cm.

1. English language—Etymology. I. Wilhelm, Eugen, 1842— ed. II. Title.



bAcc 83-

83**-**

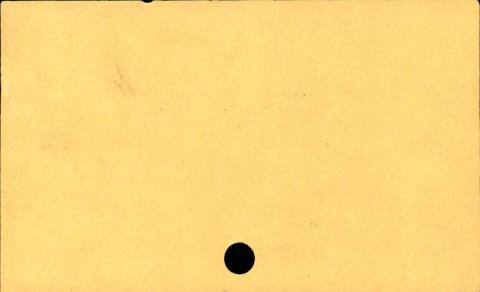
Ramer 275

275 Benton Liniero y de Bremond, Santiago Antonio Maria de, 1753-1810.

Proclama...

Buenos-Ayres: [s.n.], 1809. caption-title; imprint at end.

nucxxx.

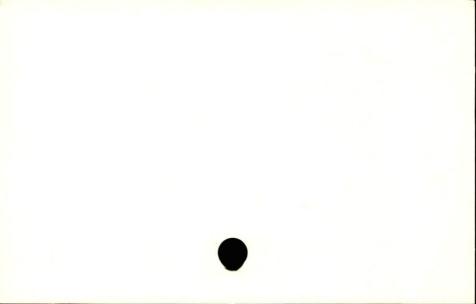


R-B Acc. 88-109

Link, Frederick M.
John O'Keeffe: a bibliography. / by
Frederick M. Link. Lincoln, Nebraska
: University of Nebraska, 1983.
xi, [1], 144 p.; 22.6 cm.
University of Nebraska Studies. New
Series no. 65.

26305

I.T.



Link. Heinrich Friedrich. \*\*E.137.4

Weber die Natur des Lichtes. Zwei von der Kaiserl. Akademie der Wissenchaften zu St. Petersburg gekrönte Preisschriften, von H. F. Link und Placidus Heinrich.

St. Petersburg, 1808. 92, xx, 287 pp. 40.



-Imperial academy of sciences, St. Petersburg.-Optics.



## RARE BKS

PZ7 .L66278 Pre

2008

BPL1RB 39999063209736 Link, Kelly. Pretty monsters: stories /

389 p. ; 24 cm.

Collection of Washingtoniana

The Walter Updike Lewisson

Public Library, October 3, 1929.

Link, A, with Magellan. Being a chart of the East Indies, c. 1522. In the possession of Boies Penrose.

= [Philadelphia.] Privately printed. 1929. (21) pp. Map. 36 cm.

Size of map,  $22 \times 14$  inches.

No. 113 of an edition of 150 copies.

This card was printed at the Boston

N6418 — East Indies. Geog. Maps. — maps. Facsimiles. — Magalhaens, Fernando de, 1470?—1521. — Penrose, Boies, 1902— . — Sailing charts.

Set the above all forms of the set of the

Stock of agreement of the stock of a stock of the stock o

Linkages.

\*\*E.5019a.75=3939.63

Kempe, Alfred Bray.

How to draw a straight line; a lecture on linkages. With illus.

London: Macmillan. 1877. (7), 51 pp. Nature series. Sm. 8°.



### Links, Julian A., illustrator.

Biake, William, 1757-1827.

\*\*Q.101.7

The book of Thel. [Verse.]

[San Francisco.] The Book Club of California. 1930. (22) pp. Illus. Colored plate. Decorated title-page. Printer's device. 12½ cm.

Decoration by Julian A. Links.

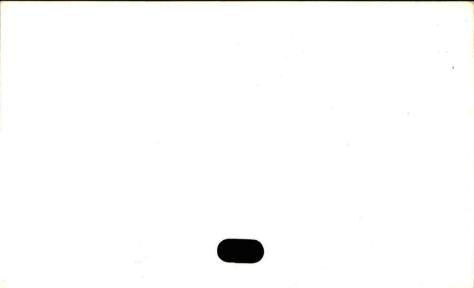
No. 183 of an edition of 300 copies printed at the Windsor Press

This card was printed at the Boston
D3645 — T.r. — Windsor Press.

Public Library, February 1, 1934.

Club of California. Pubs. — Links,

Julian A., illus.



Acc.
75-257pf Links with the past; the history of the cartography of Suriname 1500-1971...

Amsterdam, Theatrum Orbis Terrarum B.V.
[1973]

LCxxx

City Fds

Acc.
75-27[14] Middle With two wot with distance of the care of the large o

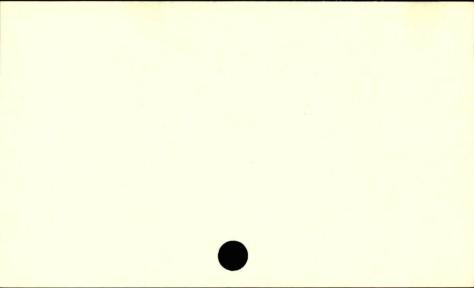
100% - 313

### Linley, Francis, 1774–1800.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





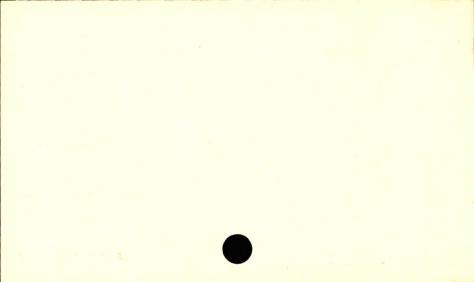
Linley, Thomas, 1732–1795.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



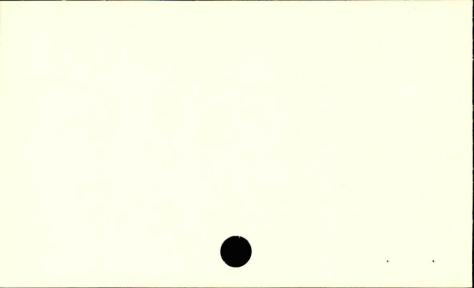


# Linley, Thomas, 1732-1795.

[O'Beirne, Thomas Lewis, Bp. of Meath] 1748?-×XG 1823. .3975 The generous imposter: a comedy, as it is now performing at the Theatre-Royal, Drury-Lane ... .13 London: Printed by W. Richardson in the Strand; no.3 for J. Robson, bookseller, New Bond-street, M DCC LXXXI. Price one shilling and six pence. Also [1781] available in 4 p.1., 109, [2] p. 20.5cm. (8vo)

microtext. 4 p.1., 109, [2] p. 20.5cm. (8vo)
Adapted from Destouches' "Le dissipateur".

(Continued on next card) M



CO'Beirne, Thomas Lewis, Bp. of Meath] 1748?
1823. The generous imposter ... 1781.

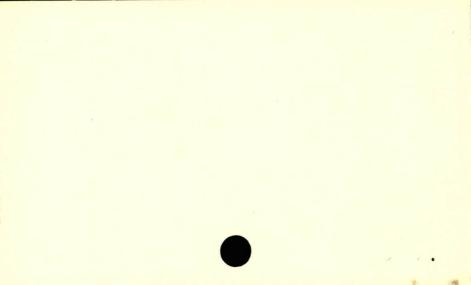
(Card 2)

"Pastoral interlude. Introduced at the end of the second act. The music by Mr. Linley": p.[107]-109.

Without the music.

I. Title.

MB



# **Linley.** Thomas, 1732–1795.

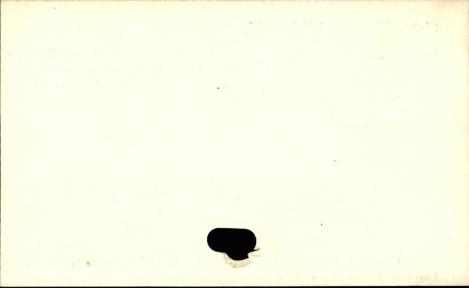
Reed, Joseph, 1723-1787.

No. 8 in \*\*G.3824.1 The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, manager of Drury-Lane Theatre, to the author of Dido . . . By the author of The register-office. London: Printed for the author. M,DCC,LXXXVII. 48 20½ cm., in 4s.

This card was printed at the Boston

Public Library, January 14, 1920.

L8501 — T.r. — Linley, Thomas, 1732-1705.



Linley, William.

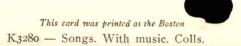
No. 3 in \*\*G.4060.1

Eight songs for a tenor or soprano voice with accompaniment for the pianoforte.

London. Birchall. [1800?] 38, (1) pp. 35 cm.

Contents. — [Take back the sigh, . . . — Though Fate, my girl, may bid us part . . . — Oh! if your tears, . . . — Does the harp of Rosa slumber . . . ] The words by Thos Moore. — [Fair Liela . . . ] — Oh! why should the girl . . . ] by Thos Moore. — When lovely woman stoops to folly . . . ] by Dr. Goldsmith. — Ariel's adieu to Prospero . . . by W. L. Bowles.

Ariel's adieu . . . is catalogued separately.



Public Library, September 19, 1914.



Linley, William, editor.

\*\*M.446.192= \*\*G.4060.2

Shakespeare's dramatic songs, . . . the music partly new & partly selected, with new symphonies and accompaniments for the pianoforte, from the works of Purcell, Fielding [etc.] . . . Prefixed, a general introduction of the subject and explanatory remarks on each play, by W<sup>m</sup>. Linley.

London. Preston. [1815, 16.] 2 v. in I. F°.

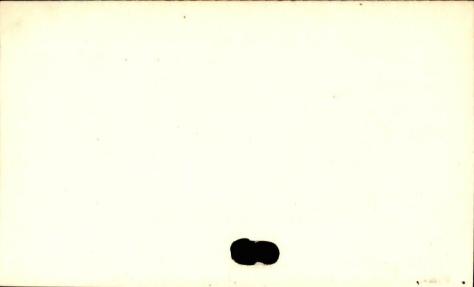
Contents. — I. The tempest: Come unto these yellow sands, Full fathom five, by Purcell; While you here do snoring lie, by T. Linley, Jr.; No more dams, by John Smith; Ere you can say, by T. Linley, Jr.; Honour, riches, by W. Linley; Where the bee sucks, by Dr. Arne. — The two

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Bot This card was printed at the Boston

Public Library, June 14, 1905.

. F7860. - Shakespeare, William. Songs. - Part songs. Colls.



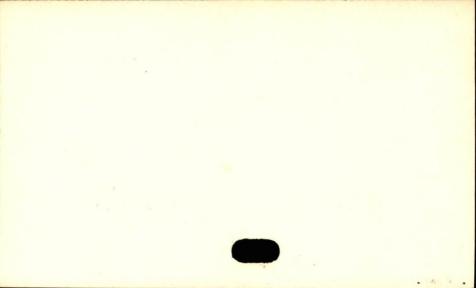
\*\*M.446.192 = \*\*G.4060.2

Linley, W., editor. Shakespeare's dramatic songs, . . . (Continued. I.)

gentlemen of Verona: Who is Sylvia? By W. Linley. - Twelfth Night: O mistress mine, Come away, death, by W. Linley; When that I was, by Fielding. — Measure for measure: Take, oh take those lips, by W. Linley. — Much ado about nothing: Sigh no more, Pardon, Goddess, by W. Linley. — Midsummer night's dream: Ye spotted snakes, by I. S. Stevens; Now the hungry lion roars, by W. Linley; Hand in hand, by Dr. Cooke. — Love's labour's lost: When daisies pied, by Dr. Arne. — Merchant of Venice: Tell me where is fancy, &c., by W. Linley. 2. As [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)





\*\*M.446.192\*\*G.4060.2

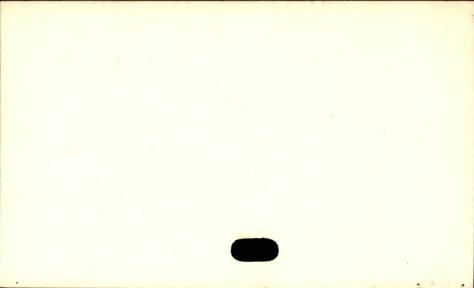
Linley, W., editor. Shakespeare's dramatic songs, . . . (Continued, 2.)

you like it: Under the greenwood tree, by Dr. Arne; Who doth ambition shun, by W. Linley; Blow, blow thou winter wind, by Dr. Arne & W. Linley; What shall he have that killed the deer, by I. S. Smith; It was a lover and his lass, Wedding is great Juno's crown, by W. Linley. — All's well that ends well: Was this fair face, by W. Linley. — Winter's tale: When daffodils begin to peer, by Dr. Boyce; Lawn as white as driv'n snow, by W. Linley; Will you buy any tape, Get you hence, for I must go, by Dr. Boyce. — King Henry 4th, 2d part: Do nothing but eat, by [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Public Library, June 14, 1905.



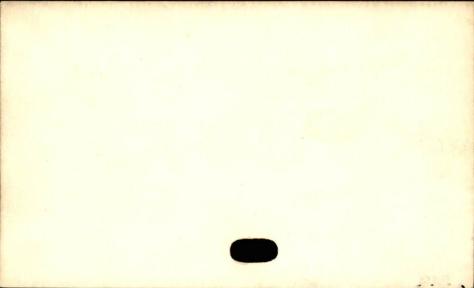
\*\*M.446.192 = \*\*G.4060.2

Linley, W., editor. Shakespeare's dramatic songs, . . . (Contin-

ued, 3.)

W. Linley. — King Henry 8th: Orpheus with his lute, Sad and solemn music, by W. Linley. — Anthony and Cleopatra: Come thou monarch of the vine, by W. Linley. — King Lear: Fools had ne'er less grace, by W. Linley. — Hamlet: How should I, old melody; Good morrow 'tis, old melody; They bore him bare faced, by W. Linley; And will he not come again, old melody. — Cymbeline: Hark the lark at heaven's gate sings, by Dr. Cooke; Fear no more the heat of the sun, by Dr. Nares & W. Linley. — Othello: And let me the canakin clink, The poor soul sat sighing, by W. Linley. — The music in Macbeth, . . . newly arranged in three parts and a pianoforte accompaniment by Samuel Wesley.

[This work is kept on the Special Libraries Floor.]



**Linlithgowshire**, Scotland, Geography, description and travel, Maps, \*Map 275.2.IA.[160-?]

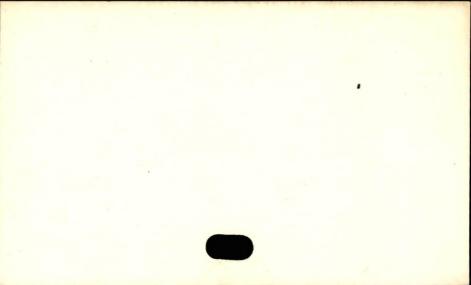
Pont, Timothy.

A new description of the shyres Lothian and Linlitquo. [Map.] [Amsterdam.] Hondius. [160-?] Size, 135/8 × 201/2 inches. Scale (computed), 2.17 Scottish miles to I inch.

This card was printed at the Boston

Public Library, April 9, 1921.

M1387 — Lothian, Scotland. Geog. Maps. — Linlithgowshire, Scotland. Geog. Maps.



#### SPECIAL

COLLECTIONS Linn, George Ward.

\*SCG The war stamps of Mexico; a brief study of the

.P917 different issues and a specialized check list of .L64W all varieties known to the author. Columbus, Ohio, G.W.Linn, 1917.

9lp. illus. 24cm.

1. Postage-stamps--Mexico. I. Title.

Josiah D. Whitney Sr Mem. Fd--27 Aug. 1974

Spellman Scar L917. Lb 4W

## Linn, John Blair, 1777-1804.

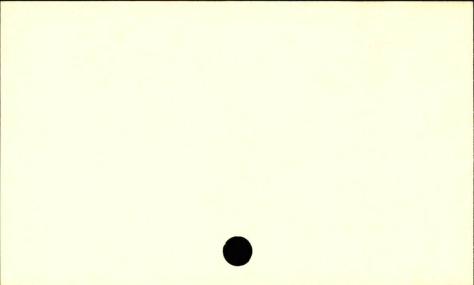
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



#### PARE BOOK

DEPT. Linn, John Blair, 1777-1804.

iv. 151-26 p. 211 cm.

'XW The death of Washington. A poem. In imitation of :55 the manner of Ossian. By Rev. John Blair Linn ... Phil-

.2 adelphia, Printed by John Ormrod, 1800. .164D

References: Evans 37832.

Also Ex libris: Burlington Library, no.390.

available in microtext

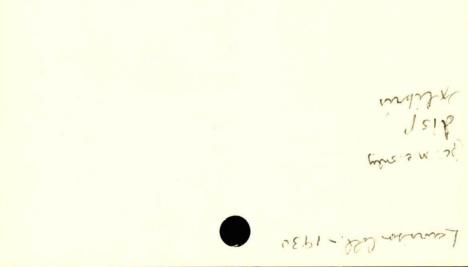
1. Washington, George, pres. U. S.—Poetry.

MB

17 4561

The Walter Updike Lewisson

Collection of Washingtoniana



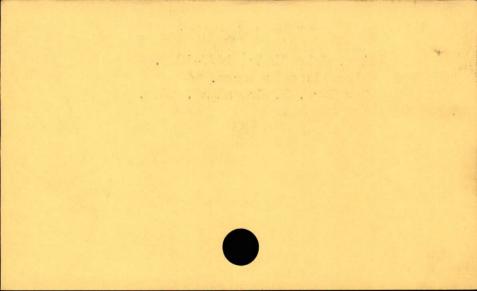
# [Linn, John Blair] 1777-1804. Miscellaneous works.

\*Reserve Miscellaneous works.

2407 New York, T. Greenlead

.51

New York, T. Greenleaf, 1795. Two copies.



DEPT. XA .5265

> Also avail-

able in

microtext. [Linn, John Blair] 1777-1804.

The poetical wanderer: containing, dissertations on the early poetry of Greece, on tragic poetry, and on the power of noble actions on the mind. To which are added, several poems. By the author of Miscellaneous works ...

New-York: Printed for the author, by G. Forman, opposite the Post-Office.-1796.

112,[6]p. 15cm.(12mo)

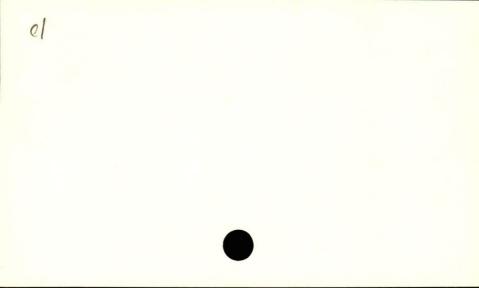


(See next card)
MB-Rev.

he nevy mar., blue liver

I Greek poetry--Hist & crit 2 Tragedy dis RARE BOOK DEPT. [Linn, John Blair] 1777-1804. The poetical XA wanderer ... 1796. (Card 2)
.5265 Evans 30696.
.1 In this copy, p.[73]-80 bound after p.[90].

I. Title.



# Linn, John Blair, 1777-1804.

\*Reserve The powers of genius.
2409 Philadelphia, A. Dickins, 1801.

.3



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R-B
PS
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2246

.L7

P6 1802

MRGRRBK

Linn, John Blair, 1777-1804.

The powers of genius, : a poem, in three parts. / By John Blair Linn, A.M. ... -- Second edition, corrected

and enlarged. -- Philadelphia,:
Published by John Conrad & Co... and
sold by J. Conrad & Co... Baltimore,
and Rapin, Conrad & Co., Washington
City., 1802.

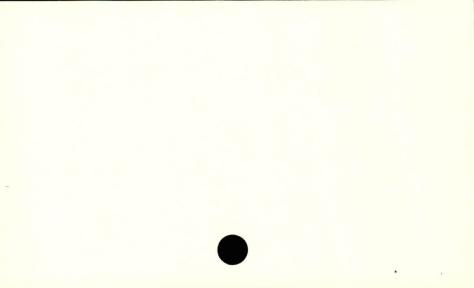
191 p., [3] leaves of plates:

front., ill.; 16 cm.
Place of publication transposed
from after publisher.
CONTENTS: Powers of genius. -

(Continued next card)

00750

09018541



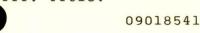
R-B

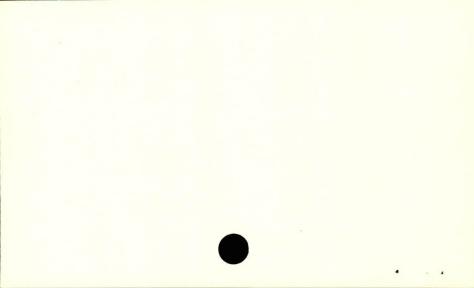
PS 2246 .L7 P6 1802 Linn, John Blair, 1777-1804. -- The powers of genius, ... 1802. (Card 2)

Appendix, containing illustrations of genius. - Midnight hymn to deity. - Address to my taper. - Address to hope. - Picture of morning. - Farewell song of Ossian. - Epistle to a friend, with the poem on the powers of genius.

I. Barralet, John James, c.1747-1815, ill. II. Lawson, Alexander, 1773-1846, eng. III. Title.

MRGRRBK





#### Linn, William, 1752–1808.

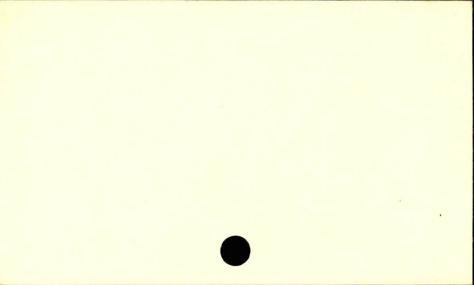
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



## Linn, William, 1752-1808.

\*Reserve The blessings of America.

4425 New-York, T. Greenleaf, 1791.

.304 Evans 23504.



Linn, William, 1752-1808.

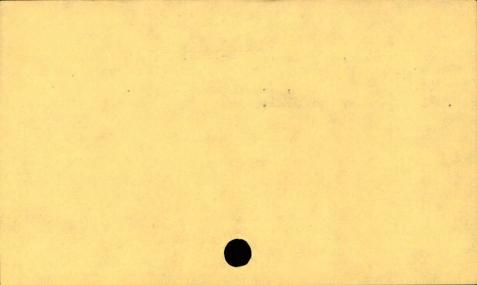
The character of Simon the sorcerer.

New-York, T. Greenleaf, 1793.

Evans 25721.

\*Reserve

.334



Linn, William, 1752-1808. RARE BOOM Discourses on the signs of the times. DEPL Associate Reformed Presbyterian Church. XH Act of the Associate Presbytery of Pennsyl-.797 vania, against occasional communion : to which .As7A is added, a justification of the doctrine of this act ... : together with an appendix. containing a vindication of the Associate Also avail-Presbytery from the misrepresentation of Dr. able in Linn ... / by a member of said Presbytery. micro-Philadelphia: Printed by David Hogan, 1797. text 55,[1]p.; 22cm. Publisher's advertisement: p.[56] Evans 32709.

MB-Rev.



RARE BOOK

.L64F

Linn, William, 1752-1808.

Cincinnati. By William Linn ...

XW A funeral eulogy, occasioned by the death of .800 General Washington, Delivered February 22d.

General Washington. Delivered February 22d, 1800, before the New-York State Society of the

c.l

New-York: Printed by Isaac Collins, No. 189,

Also availPearl-Street. 1800.

able in

vi,[7]-44p. 20.5cm.(8vo) Evans 37834.

text.

(See next card)

The Walter Updike Lewisson

Collection of Washingtoniana

T)Lewisson coll--1930

2)Townsend fd--1899--tr.f.

Res.E312.63.L75

Show bed well as George Pres. U.S.-Einner

I Washington, George, Pres. U.S.--Funeral and memorial services
I Society of the Cincinnati. New York.

RARE BOOK

Linn, William, 1752-1808. ... 1800. (Card 2)

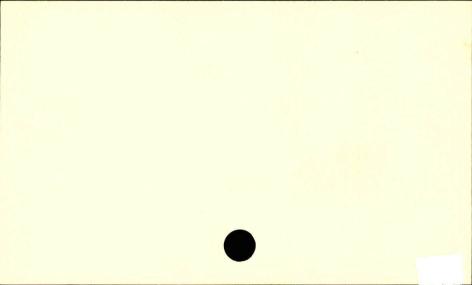
A funeral eulogy

.800

Another copy. 20cm.

.L64F





RARE BOOK DEPT.

×XH

.800

Also

available in

micro-

text.

. L64S

[Linn, William] 1752-1808.

Serious considerations on the election of a President: addressed to the citizens of the United States.

New-York: Printed and sold by John Furman, at his blank, stamp, and stationary shop, opposite the City Hall. 1800.

36p. 22cm.(8vo) Evans 37835.

Ex libris (signature): A[aron?] Burr.

I. Title.

1 Jefferson, Thomas, Pres. U.S., 1743-1826. 2 U.S. -- Pol & govt--1797-1801.

LCxxx

3 Campaign literature, 1800--Federalist

ex libris

4426.89 res.

SITS4--n.d.--tr.fr.

gis

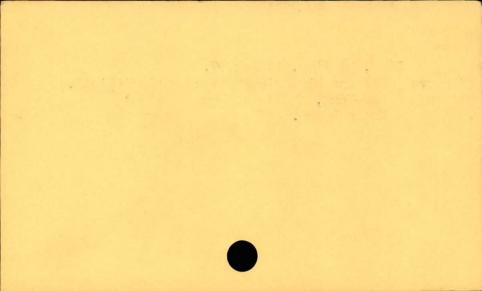
9

\*Reserve 7450c

# Linn, William, 1752-1808, Sermons historical and characteristical.

New-York, Childs and Swaine [1791]

Evans 23505.



RARE BOOM

Clark, Charles A.

Washington, by Charles A. Clark; an address before the Linn County bar association and its guests at its annual banquet at the Hotel Montrose, Cedar Rapids, Iowa, February 22, 1909. Cedar Rapids, Ia., The Torch press, 1909.

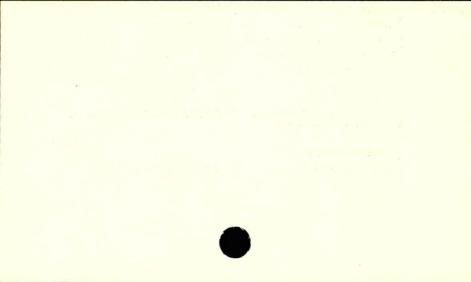
23 p. 24<sup>em</sup>.

1. Washington, George, Pres. U. S.—Addresses, sermons, etc. 1. Linn County (Ia.) Bar Association.

16-25406

The Walter Updike Lewisson

Collection of Washingtoniana



Linnaean Botanic Garden, Flushing, N.Y.

RARE BOOK

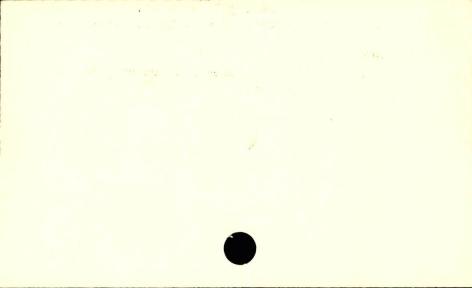
DEPT. Prince, William, 1766-1842.

XH .T823 .P93C Catalogue of fruit and ornamental trees and plants, bulbous flower roots, green-house plants, &c. &c. cultivated at the Linnaean Botanic Garden, William Prince, proprietor, Flushing, Long-Island, near New-York. To which is added, A short treatise on their cultivation ...

New-York: Printed by T.and J.Swords.no.99 Pearl-Street. 1823.

xii,[13]-143p. 18.5cm.





DEPT. XH .818

- 1.64R

Linnaean Society of New England.

Report of a committee of the Linnaean Society of New England, relative to a large marine animal, supposed to be a serpent, seen near Cape Ann, Massachusetts, in August 1817.

London: Printed by W.Lewis, St. John's Square; for John Souter, 73, St. Paul's church-yard. 1818. (Price four shillings.)

59p. fold.front. 23cm.
First printed, Boston, 1817.
"Account of the Scoliophis atlanticus": p.41-55.

MB-Rev.

l Sea serpent dis 2 Scoliophis atlanticus stamp foesa

Lewis fd--Acc 62-104

Blue popul wayyo

RARE BOOK

DEPT.

XH

.817

.L64R

Linnaean Society of New England.

Report of a committee on the Linnaean Society of New England, relative to a large marine animal, supposed to be a serpent, seen near

Cape Ann, Massachusetts, in August 1817.

Boston: Published by Cummings and Hilliard, No.1, Cornhill. Univ. Press.... Hilliard and Metcalf. 1817.

52p. 2 plates (1 fold.) 22.5cm.
"Account of the Scoliophis atlanticus":
p.38-46.
Shaw/Shoemaker 41272.



RARE BOOM

Linné, Carl von, 1707-1778 Amoenitates academicae.

XL .775

.St5M

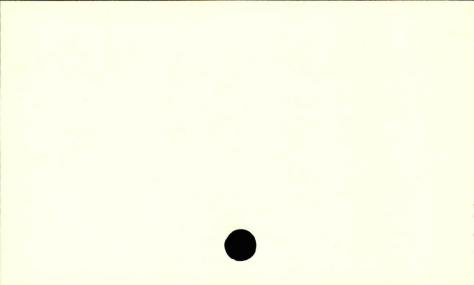
Stillingfleet, Benjamin, 1702-1771, ed. and tr.

Miscellaneous tracts relating to natural history, husbandry, and physick. To which is added the Calendar of flora. By Benj. Stillingfleet. The third edition.

London: Printed for J.Dodsley, in Pall-Mall; Baker and Leigh, in York-Street, Covent-Garden; and T.Payne, at the Mews Gate. MDCCLXXV. [1775]

xxxi,[l]p.,1/.,3-39lp. llplates. 22cm.
Plates (illustrating Observations on grasses)
are by R. Price and J. Millar.

(See next card)
MB-Rev.



### RARE BOOM

DEPT.

XL

.775

.St5M

Stillingfleet, Benjamin, 1702-1771, ed. and tr. Miscellaneous tracts ... 1775. (Card 2)

Includes translation of six essays from

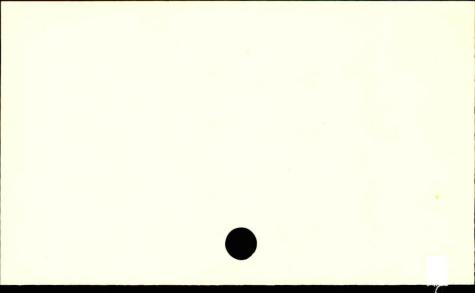
Linnaeus's Amoenitates academicae.

"Observations on grasses, by the translator":

p.[365]-391.

Pritzel 8978.

From the library of Col. Thomas Aspinwall.



Linné, Carl von, 1707-1778.

XXfG

.776

.Ed9N

V. ]

A catalogue of the birds, beasts, fishes, insects, plants, &c. contained in Edwards's Natural history ... with their Latin names by Sir C. Linnaeus ...

London: Printed for J. Robson, bookseller, New Bond Street. MDCCLXXVI. [1776]

15 p. 30cm. (4to) (In Edwards, George. A natural history of birds ... [1776])

MB

25 July 1887 - Bates fd mncat.

L Matural history--Nomenclature. I Edwards, George, 1694-1773. A natural history of birds. dils



Linné, Carl von. 1707-1778.

\*\*H.26.109

Corollarium generum plantarum, exhibens genera plantarum sexaginta, addenda prioribus characteribus, expositis in generibus plantarum. Accedit methodus sexualis.

Lugduni Batavorum. Wishoff. 1737. (6), 25 pp. 8°.

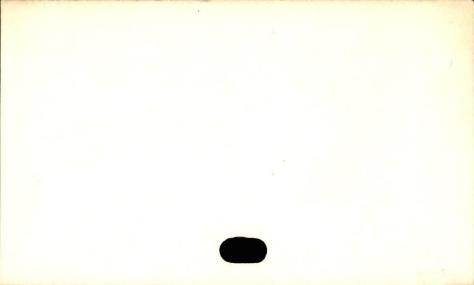
[This work is kept on the Special Libraries Floor.]

Rauel

May 18,



190



Linné, Carl von, 1707-1778.

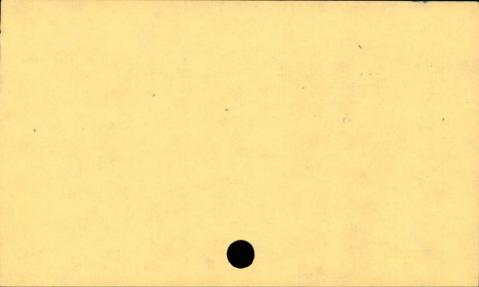
\*Reserve

5855

no.4

... Disqvisitio de quaestione ab Academia imperiali scientiarum Petropol. in annum MDCCLIX prospraemio proposita.

Petropoli, typis Academiae scientiarvm, 1760.

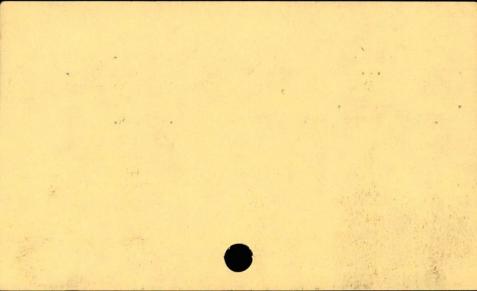


\*Reserve ... Dissertatio botanica de betula nana.

5855 Stockholmiae, Typis historiographi regni [1743]

17 LCxxx.

no.ll Respondent: Laurentius Mag. Klase.



Linné, Carl von, 1707-1778, praeses.

\*Reserve ... Dissertatio botanica in qua Acrostichum ... 5855 Upsaliae [1745]

.17 LCxxx.

no.10 Respondent: Johann Benjamin Heiligtag.

the state with the said of The Market . GLESSEN STATE OF THE STATE AN FREINFILM 43. C. 1.35

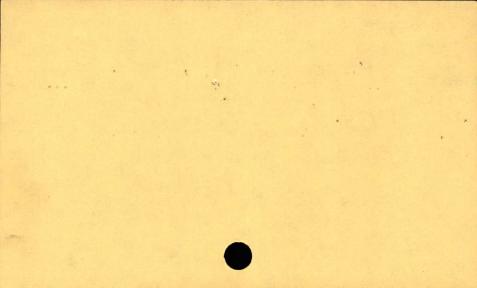
Linné, Carl von, 1707-1778, praeses.

\*Reserve ... Dissertationem botanicam, de erica ...

5855 Upsaliae, Typis Edmannianis [1770]

10 LCxxx.

no.6 Respondent: Johan Adolph Dahlgren.

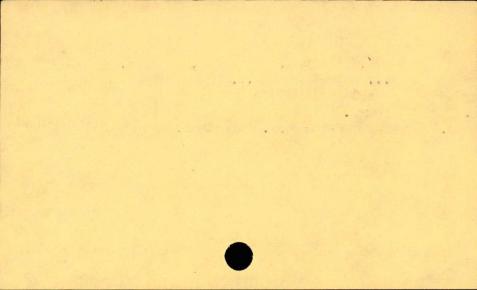


Linné, Carl von, 1707-1778, praeses.

\*Reserve ... Flora belgica...
5855 Upsaliae [1760]

.17 LCxxx.

no.1 Respondent: C.F. Rosenthal.



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R-B
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OK 91 .F37 Linne, Carl von, 1707-1778, praeses. Flora Jamaicensis: quam indultu nobil, nec non exper. ord. med. in supremo ad Salam Athenaeo / praeside viro celeberrimo atque nobilissimo Dn Doct. Carolo Linnaeo ...; publicae erudit. censurae submittit Carolus Gust. Sandmark ... -- Upsaliae: [s.n., 1759?]

27, [1] p.; 24 cm. Soulsby 2087

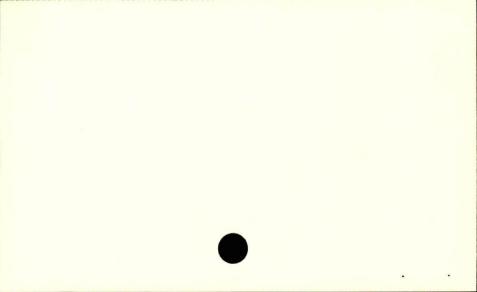
Stafleu (2nd) 4806 Pritzel (2nd) 5490

1. Botany--Jamaica--Early works

(Continued next card)

07001706

MRGRRBK



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R-B
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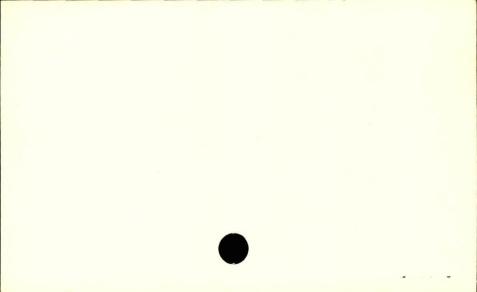
OK Linné, Carl von, 1707-1778, praeses. 91 -- Flora Jamaicensis ... 1759?] .F37 (Card 2)

to 1800. I. Sandmark, Carl Gustaf, 1738?-1769, respondent. II. Title.



MRGRRBK

07001706



Linné, Carl von, 1707-1778.

& oeconomicis plurimarum.

Caroli Linnaei ... Flora lapponica exhibens
plantas per Lapponiam crescentes, secundum systema sexuale collectas in itinere ... Additis
synonymis, & locis natalibus omnium, descriptionis & figuris rariorum, viribus medicatis

Amstelaedami, apud Salomonem Schouten, CIOIO CCXXXVII. [1737]

(Continued on next card)

MB

17 Dec 1861 - g Dr. Jacob Bigelow - tr.fr. 3857.10 reserve

Mr. Mary

I Potany--Lapland
I Title: Flora Lapponica



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Linné, Carl von, 1707-1778. ... Flora lap-
×XI.
           ponica ... 1737. (Card 2)
.737
         20 p.l., 372, [38] p. front., xii fold.pl.
. L64F
       19cm. (8vo)
         Title in red and black.
          "Authores in opere allegatos ... ": 14th-19th
       prelim. leaves.
         Frontispiece engraved by A. van der Laan
```

after M. Hofman.

Pritzel 5410; Hunt bot. cat., 502.

Imperfect: frontispiece mutilated.

The gift of Dr. Jacob Bigelow.

MB

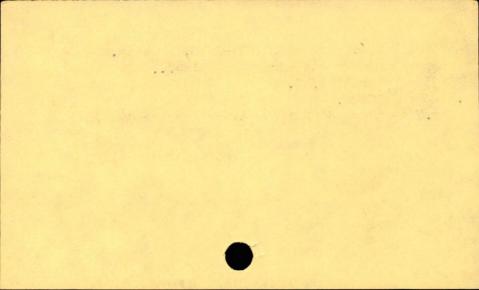


## Linné, Carl von, 1707-1778, praeses.

\*Reserve Fundamenta agrostographiae...
5855 Upsaliae, J. Edman [1767]

.17 LCxxx.

no.7 Respondent and author: Henrico Gahn.



Linné, Carl von, 1707-1778.

\*XfL Hortus Cliffortianus, pla

.737 in hortis tam vivis quam si

-T.61H

Hortus Cliffortianus, plantas exhibens quas in hortis tam vivis quam siccis, Hartecampi in Hollandia, coluit ... Georgius Clifford ... Auctore Carolo Linnaeo ...

Amstelaedami. 1737.

15 p.l., x p., 1 l., 231, 301-501, =17 p. front., xxxvi pl. 43cm.

Title in red and black; title vignette.

Plates engraved by J. Wandelaar after (Continued on next card)

MHORES **q**TSa II Title I Clifford, George, 1685-1760. I Botany--Pictorial works n.d. (16620) - 10 tr.fr. Cab.58.11.4 (3840.10) TC

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Linné, Carl von, 1707-1778. Hortus Cliffor-

*XfL tianus ... 1737. (Card 2)

.737 G. D. Ehret.

.164H "Emendanda": p. 518.
```

Pritzel 5408; Nissen 1215; Hunt bot. cat.,

In this copy p.:i-iv= are bound following p.x.

Ex libris (1831 duplicate sale stamp):
British Museum.



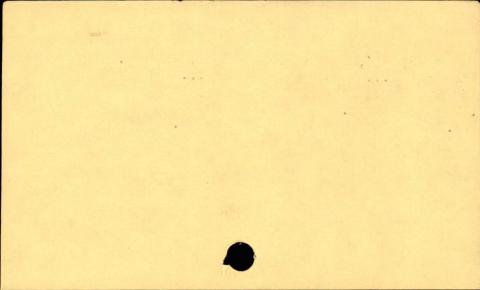


## Linné, Carl von, 1707-1778, praeses.

\*Reserve ... Hortus upsaliensis ...
5855 Upsaliae [1745]

.17 LOxxx.

no.3 Respondent: Samuel Naucler.



RARE BOOK DEPT.

Linné, Carl von, 1707-1778.

.773 .L64 I Institutions of entomology: being a translation of Linnaeus's Ordines et genera insectorum; or, Systematic arrangement of insects. Collated with the different systems of Geoffroy, Schaeffer and Scopoli; together with observations of the translator. By Thomas Pattinson Yeats.

London: Printed for R.Horsfield, No. 22, Ludgate street. MDCCLXXIII. [1773]

viii,272p. front.(port.) 20.5cm.(8vo)



(See next card)

Exch.--1876--tr.fr.

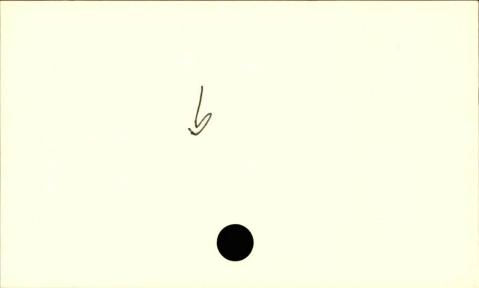
68

I Insects--Classification I Teats, Thomas Pattinson, tr.

ex libra

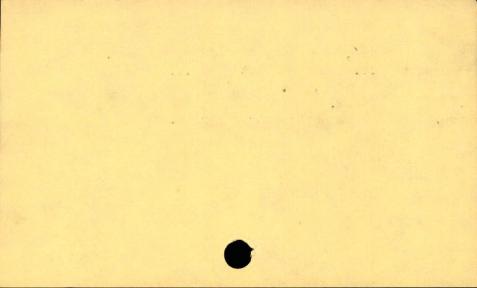
EARE BOOK Linné, Carl von, 1707-1778. Institutions of XG entomology ... 1773. (Card 2)

.L64 I "Corrections and additions": p.viii.
Ex libris (armorial bookplate): Dr. John
Jeffries.



## Linné, Carl von, 1707-1778, praeses. \*Reserve ... Macellum olitorium ... 5855 Holmiae, L. Salvii [1760]

.17 LCxxx. no.5 Respondent: Petrus Jerlin.



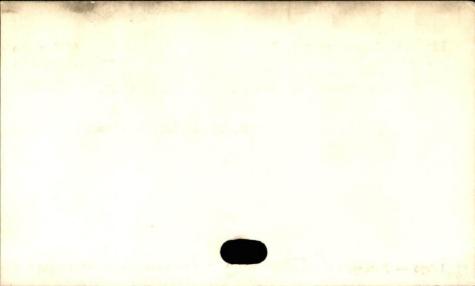
Linné, Carl von. 1707–1778.

Methodus sexualis, sistens genera plantarum secundum mares et feminas in classes et ordines redacta.

Lugduni Batavorum. Wishoff. 1737. 23 pp. 8°.

[This work is kept on the Special Libraries Floor.]

May 18, 1903



\*XL .763 .B29A no.2 Linné, Carl von, 1707-1778.

Caroli Linnéei med: doct: Musa cliffortiana
florens Hartecampi 1736 prope Harlemum.

Lugduni Batavorum. MDCCXXXVI. :1736:

4 p.1., 46, 22 p. 2 col. fold. plates. 24cm.

Collection of Washingtoniana

S.on 7.2282 Townsend fd. - r.f. 27 Mar 1868 (84.762) -

dardens--The Netherlands--Hartenkamp

2 Hartenkamp, near Haarlem. 1 Clifford, George, 1685-1760.

T: Leiden

sp

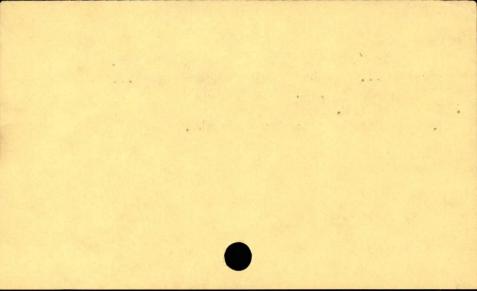
3 Palms.

Linné, Carl von, 1707-1778, praeses. \*Reserve ... Plantae rariores africanae ...

5855 Holmiae, L. Salvii [1760]

LUXXX.

no.2 Respondent: Jacob Printz.

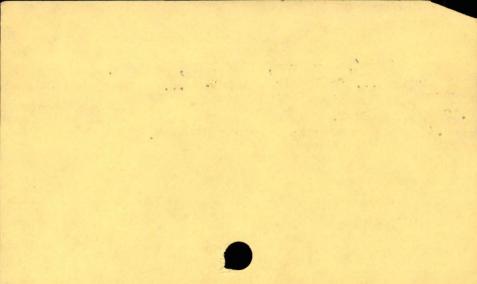


## Linné, Carl von, 1707-1778, praeses.

\*Reserve ... Prolepsis plantarum ... Upsaliae [1760] 5855

.17 LCxxx.

no.4 Respondent: Hinricus Ullmark.



Linné. Carl von. 1707-1778. \*XG Caroli Linnaei ... Systema naturae sistens reg-.756 na tria naturae in classes et ordines genera et

· L64S

species redacta, tabulisque aeneis illustrata. Accedunt vocabula gallica. Editio multo auctior & emendation.

Lugduni Batavorum, apud Theodorum Haak, M D CC L V I. =1756=

4 p.l., 227, e27: p. viii pl.

Title vignette.

"Menda typographica corrigenda": p.=254; Edited by L. T. Gronovins.

≥ or

1 Mar 1876 - Exchange tr.fr. QH43.52 1756

brown clat

I Natural history.

I Gronovius, Lorenz Theodor, 1730-1777, ed.
dis

8

RARE BOOK

DEPT.

XXT

Linné, Carl von, 1707-1778.

Caroli a Linné ... Systema natvráe, per regna .793 tria natvrae, secvndvm classes, ordines, genera, .T.64S species, cvm characteribvs, differentiis, synonymis, locis ... Editio in Lysitania prima, correcta secvndvm editionen decimam tertiam avctam, et reformatam cyra Jo: Frid. Gmelin ...

Conimbricae, Typis academicis A.D.CIDDCC LXXXXIII[-LXXXXIIII]. Cum facultate Regiae Curiae Commissionis generalis pro examine & censura librorum. [1793-4]

9v. 19cm.

di(Coimbra)s I Gmelin, Johann Friedrich, 1748-1804, ed. I Natural history

LINNÉ, CARL VON. 1707-1778. SYSTEMA NATURAE. Norton, Charles Eliot, 1827-1908.

The poet Gray as a naturalist, with selections from his notes on the Systema nature of Linneus and facsimiles of some of his drawings, by Charles Eliot Norton. Boston, C. E. Goodspeed, 1903.

66, 11 p., 1 l. facsims. 22 cm.

"A limited edition of five hundred copies of this book was printed on hand-made paper, by D. B. Updike, the Merrymount press, Boston, November, 1903. This is copy no. 400.

--- [Another copy]

1. Linné, Carl von, 1707-1778. Systema naturæ, 2. Gray, Thomas, 1716-1771.

PR3503.N7

\*Q.21

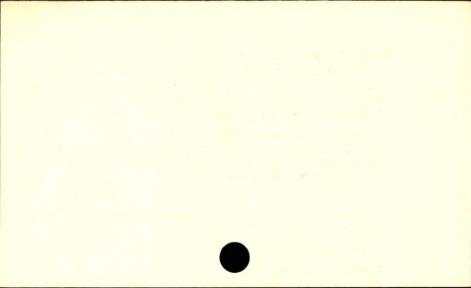
.72

5822

.119

3 - 32581

Library of Congress



## LINNE. CARL VON, 1707-1778.

RARE BOOK DEPT.

×XL

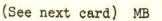
.747 .W41T

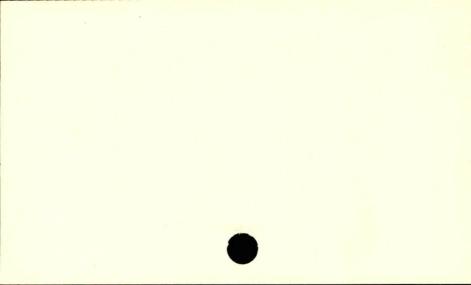
no.6

Heister, Lorenz, 1683-1758, praeses.

Dissertatio inavgvralis medico-botanica sistens Meditationes et animadversiones in novvm systema botanicvm sexvale Linnaei qvam gratiosae facvltatis medicae consensv in inclvta Academia Ivlia praeside Lavrentio Heistero ... pro grady doctoris legitime impetrando horis ante- et pomeridianis consvetis in ivleo maiore publice ervditorum ventilationi svbiiciet, avtor responsvrvs Philippvs Casparvs Goeckelivs ... d. xvi. avgvst. mdccxli.

[Helmstadii] Typis Schnorrianis. [1741]





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PARE BOOM

DEPT. Heister, Lorenz, 1683-1758, praeses. Disserta-

XL tio inavgvralis ... 1741. (Card 2)

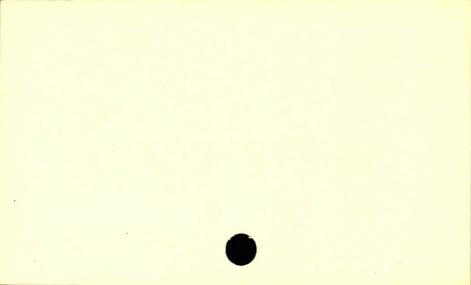
.747

.W41T 2p. 1.60p. 20.5cm.(4to)

no.6 Pritzel 3926.

No.6 in tract volume with signature of A.B.
```

Lambert.



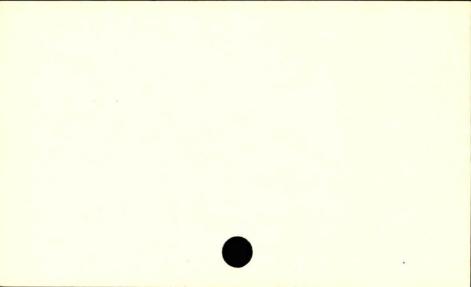
## LINNE, CARL VON, 1707-1778.

Paláu y Verdéra, Antonio, d. 1793.

\*XL .778 .P17E Explicacion de la filosofia, y fundamentos botanicos de Linneo, con la que de aclaran y entienden facilmente las instituciones botanicas de Tournefort. Su autor Don Antonio Palàu y Verdèra ... Parte theorica.

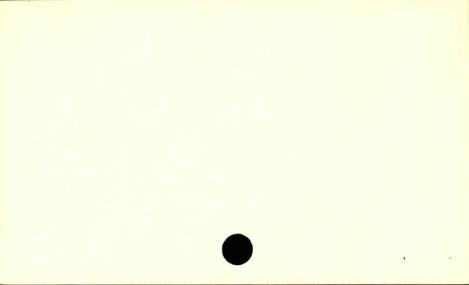
Con privilegio. Madrid: Por Don Antonio de Sancha. Año de M.DCC.LXXVIII. Se hallará en su casa à la Aduana vieja. \$1778.

(Continued on next card)



\*XL •778 •P17E Paláu y Verdéra, Antonio, d. 1793. Explicación ... 1778. (Card 2)

8 p.l., 312, els p. incl.ix pl. 20.5cm. (8vo)
Page 197 misnumbered 297.
"Erratas": recto of 8th prelim. leaf.
Ex libris (armorial bookplate): El conde de la Cortina.



Linné, Carl von, 1741-1783.

×XfT.

.762

.L64D

Caroli Linnaei fil ... Decas prima Let secundal plantarum rariorum Horti Upsaliensis sistens descriptiones & figuras plantarum minus cognitarum.

Stockholmiae, sumtu & literis direct. Laurentii Salvii, 1762[-63].

2 pts. in 1 v. (pt.1: 4 p.1., 20 p.; pt.2: 1 p.1., 21-40 p.) 20 numb.pl. 35cm. (fol.) Title pages in red and black; title vignettes.

(Continued \_ on next card)

MB

ΓGΞ

SI Oct 1957 - Artz fd tr.fr. G.hO2.71

tan paper cover bounds .

I Botany--Pictorial works.
I Uppsala. Universitet. Botaniska Trädgard.
di2s

b

Linné, Carol von, 1741-1783. ... Decas prima [et secunda] ... 1762[-63]. (Card 2)

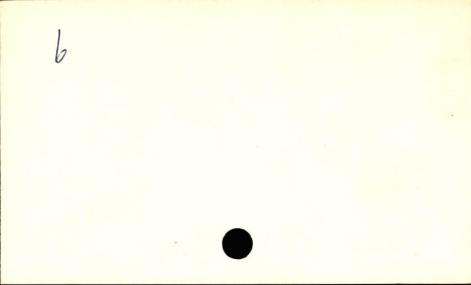
.L64D Paged continuously.

×XfL

.762

Plate 1 signed by A. Akerman as engraver.

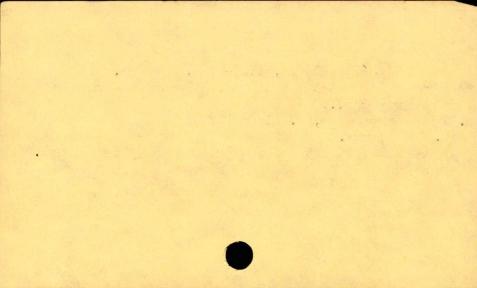
Pritzel 5526; Nissen 1216.



Linné, Carl von, 1741-1783, praeses. Dissertatio botanica, illustrans nova graminum \*Reserve genera ... Upsaliae, J. Edman [1779] .17 no.8 LCxxx.

Respondent and author: Daniel Ericus Naezen.

5855

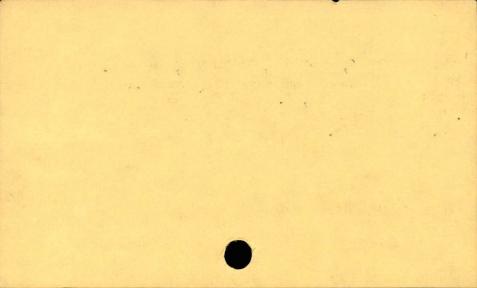


Linné, Carl von, 1741-1783, praeses. Methodus muscorum illustrata ... Reserve Upsaliae, J. Edman [1781] Respondent: Olof Swartz. LCXXX.

5855

no.9

.17



Linné, Carl von, 1741-1783. Systema vegetabilium.

Martyn, Thomas, 1735-1825.

\*XL

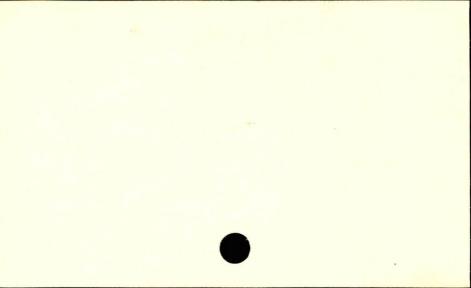
.788

.M36T

Thirty-eight plates, with explanations; intended to illustrate Linnaeus's System of vegetables, and particularly adapted to the Letters on the elements of botany by J. J. Rousseaus. By Thomas Martyn, B.D. F.R.S. professor of botany in the University of Cambridge.

London: Printed for B. White and Son, at Horace's Head, Fleet-Street, MDCCLXXXVIII. :1788.

vi, 72 p. xxxviii col. plates. 21.5cm. (Continued on next card)



Linné, Carl von, 1741-1783. Systema vegetabilium.

\*XL

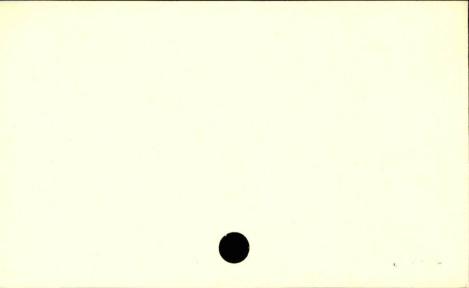
.M36T

Martyn, Thomas, 1735-1825. Thirty-eight plates ... £1788 . (Card 2)

Plates drawn and engraved by Frederick Polydore Nodder.

Pritzel 5026. Niesen 1292: Hunt bot. cat...

Pritzel 5926; Nissen 1292; Hunt bot. cat., 732 (1794 ed.)



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R-B
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Z 7409 .L5 x 1925 Linnean Society of London.

Catalogue of the printed books and pamphlets in the library of the Linnean Society of London. -- New edition. -- London: The Society: sold at the Society's Apartments; Longmans, Green & Co., and Williams and Norgate, 1925.

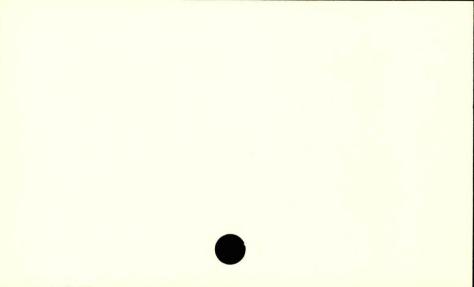
[6], 860 p.; 22.5 cm.

1. Biology-Bibliography-Catalogs. 2. Natural history-Bibliography-Catalogs. 3. Zoology-Bibliography-Catalogs. I. Title.

MRGRRBK



ocm05841904



The linnet's nest.

Newbolt, Sir Henry John, 1862-1938.
The linnet's nest, by Henry Newbolt; drawings

by Ralph Keene.

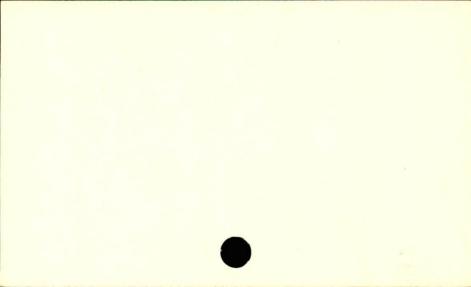
XXA

.3

.6378

[London, Faber & Gwyer, 1927]

cover-title, [3] p. 1 col.illus. 18.5cm. (The Ariel poems, no.2)
Printed green illustrated wrapper.



## Linnet's trial.

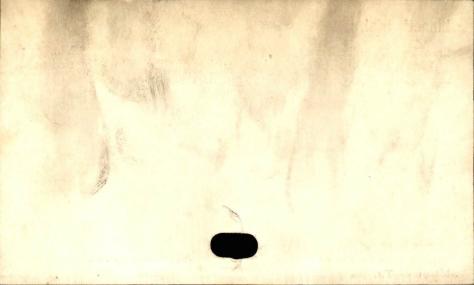
Smedley, Menella Bute. \*P.84.832.1 Linnet's trial. A tale. By S. M., author of "Twice lost." 1st edition. = Boston. Loring. 1864. 279 pp. 20 cm., in 6s.



This card was printed at the Boston

Public Library, April 9, 1921.

M1201 - T.r.



Linning, John, 1708-1760.

A description of the American yellow fever. Chisholm, Colin, 1755-1855.

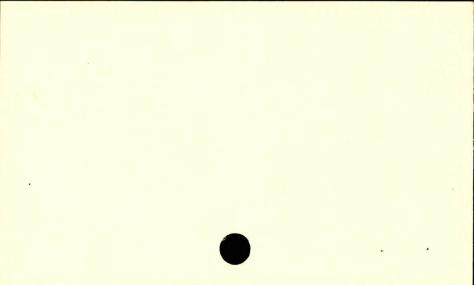
×XH .734 .C44E

An essay on the malignant pestilential fever introduced into the West Indian islands from Boullam, on the coast of Guinea, as it appeared in 1793 and 1794. By C. Chisholm ... To which is annexed, A description of the American yellow fever, which prevailed at Charleston in 1748, in a letter from Dr. John Lining.

Philadelphia: Printed for Thomas Dobson, at the Stone House, no 41. South Second Street. 1799.

(Continued on next card)

MB



\*XH .734 .C44E Chisholm, Colin, 1755-1855. An essay on the malignant pestilential fever ... 1799.

(Card 2)

xvi, 308 p. 22.5cm. (8vo)

Largely an account of the author's observations in Grenada.

Evans 35302.

Ex libris (book label): Dr. William Hilleary.



## LINOTYPE.

\*Q.59

.140

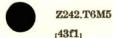
Mergenthaler linotype company.

Contemporary title pages; a selection of outstanding books composed on the linotype, including twenty-one of the 1931 "fifty books of the year". Brooklyn, N. Y., Mergenthaler linotype company, 1932.

xiii, 204 p., 1 l. incl. facsims. 16cm.

1. Title-page. 2. Printing—Specimens. 3. Linotype.

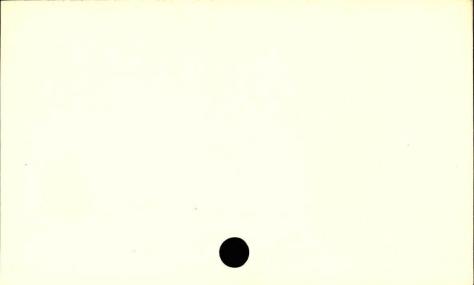
Library of Congress



655,24

I. Title.

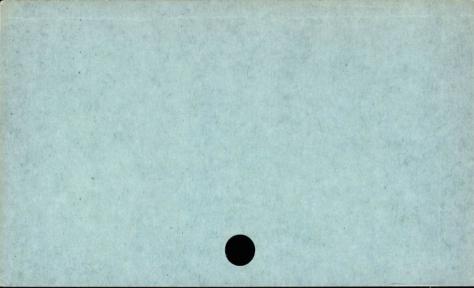
32 - 5870



## Linschot, Jean Hugues de

see

Linschoten, Jan Huygen van, 1563-1611.



Linschoten, Jan Huygen van, 1563-1611.
Beschrijvinge van de gantsche custe van Guinea

Linschoten, Jan Huygen van, 1563-1611.

\*XfG

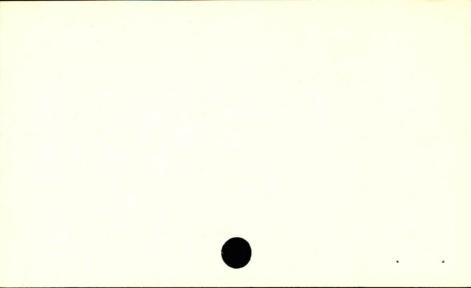
.623

.L65 I

Itinerarivm, ofte Schip-vaert naer Oost ofte Portugaels Indien ...

T'Amstelredam. Ghedruckt by Ian Evertsz. Cloppenburch, boeck-verkooper/woonende op't Water/in den vergulden Bijbel. Anno 1623. Met Previlegie voor 12. iaren.

3 pts. in 1 v. (2 p.1., 160 p.; £8., 13-147 p.; £90. p.) 36 double pl., port., 6 fold. maps.
30.5cm. (Continued on next card)



Linschoten, Jan Huygen van, 1563-1611.
Beschrijvinge van de gantsche custe van Guinea Linschoten, Jan Huygen van, 1563-1611. nerarivm ... 1623. (Card 2) With notes by B. ten Brocke (B. Paludanus) Each part has special t. p.; pts. 1 & 2 have ornamental engraved borders. Plates signed, for the most part, by Joannes

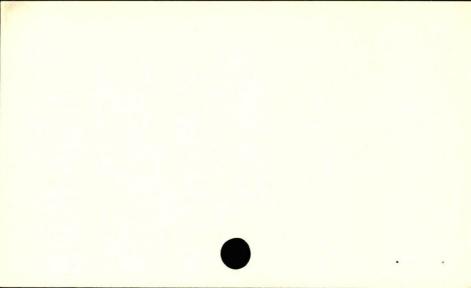
van Doetechum or by his brother Baptista.

\*XfG .623

-L65 I

Part 2 has title: Reys-gheschrift van de navigatien der Portugalopfers in Orienten ...

Part 3, with engraved title illustration, has title: Beschrijvinge van de gantsche custe van (Continued \_ on next card)



Linschoten, Jan Huygen van, 1563-1611.
Beschrijvinge van de gantsche custe van Guinea
Linschoten, Jan Huygen van, 1563-1611. Iti-

\*XfG nerarivm ... 1623. (Card 3)

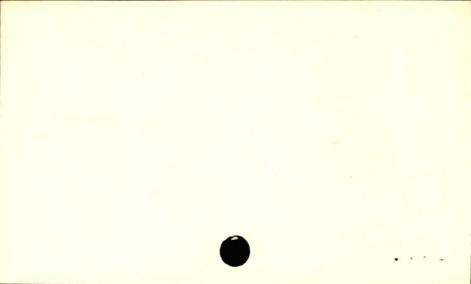
623 Guinea/ Manicongo/ Angola ... Noch volght de be-

.L65 I schrijvinge van West Indien int langhe/ met

hare caerte ...

Imperfect: 32 double plates and portrait wanting.

Ex libris (book stamp): Admiralty Office Library.

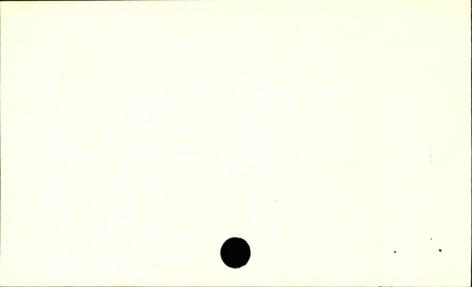


Linschoten, Jan Huygen van, 1563-1611.
Description de l'Amerique.
Linschoten, Jan Huygen van, 1563-1611.

\*XfG .619 .L65H Histoire de la navigation de Iean Hvgves de Linschot. hollandois, aux Indes orientales ... Avec annotations de B. Palvdanvs ... sur la matiere des plantes & espiceries: item quelques cartes geographiques, & autres figures. Deuxiesme edition augmentee.

A Amsterdam, Chez Iean Evertsz Cloppenburch, marchand libraire, demeurant sur le Water à la Bible Doree. Avec privilege pour 12. ans. 1619. (Continued on next card)

FOR OTHER EDITIONS see AUTHOR



Linschoten, Jan Huygen van, 1563-1611. Description de l'Amerique.

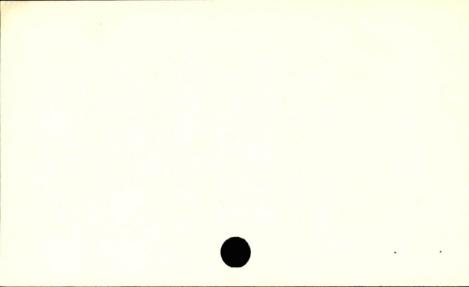
\*XfG .619 .L65H Linschoten, Jan Huygen van, 1563-1611. Histoire de la navigation ... aux Indes orientales ... 1619. (Card 2)

3 pts. in 1 v. (4 p.1., 169, 169-205 p.; 1 1., 22, 181 p.; 1 1., 97 (i.e., 61), 68-86 p.) 1 illus. (port.) 36 pl. (part fold., part double) 6 fold. maps. 30.5cm.

Numerous errors in paging, including p.61 in pt.3 misnumbered 97.

Each part has special t. p.; pts.1 & 2 have ornamental engraved borders.

(Continued \_ on next card)



Linschoten, Jan Huygen van, 1563-1611.
Description de l'Amerique.

\*XfG

.619

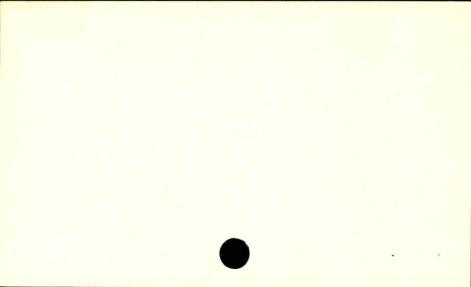
.L65H

Linschoten, Jan Huygen van, 1563-1611. Histoire de la navigation ... aux Indes orientales ... 1619. (Card 3)

Plates signed, for the most part, by Joannes van Doetechum or by his brother Baptista.

Part 2 has title: Le grand rovtier de mer ... Contenant une instruction des routes & cours qu'il convient tenir en la navigation des Indes orientales, & au voyage de la coste du Bresil, des Antilles, & du Cap de Lopo Gonsalves ...

Part 3, with engraved title illustration, has (Continued on next card)



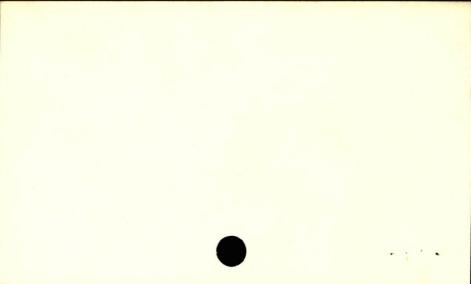
Linschoten, Jan Huygen van, 1563-1611.
Description de l'Amerique.

\*XfG

.165H

Linschoten, Jan Huygen van, 1563-1611. Histoire de la navigations ... aux Indes orientales ... 1619. (Card 4)

title: Description de l'Amerique & des parties d'icelle, comme de la Nouvelle France, Floride, des Antilles, Iucaya, Cuba Iamaica, &c. ...



Linschoten, Jan Huygen van, 1563-1611

... Iohn Hvighen van Linschoten. his Discours of Voyages into y<sup>e</sup> Easte & West Indies. Deuided into foure Bookes. Printed at London by Iohn Wolfe Printer to y<sup>e</sup> Honorable Cittie of London [1598]

4 v. in 1. illus., 2 fold.pl., 9 fold. maps. 29 1/2 cm.

This copy belonged to Queen Elizabeth and has her coat of arms on the binding.

Voyages and Travels.

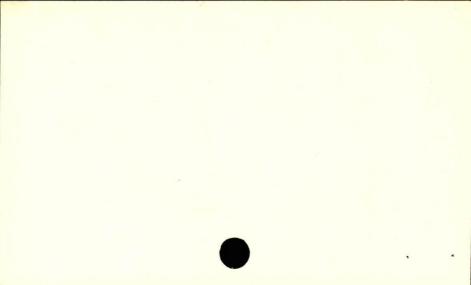
Phillip, William, fl. 1600, tr

Linschoten, Jan Huygen van, 1563-1611. Le grand routier de mer. Linschoten, Jan Huygen van, 1563-1611.

\*Xf0 .619 .L65H Histoire de la navigation de Iean Hvgves de Linschot. hollandois, aux Indes orientales ... Avec annotations de B. Palvdanvs ... sur la matiere des plantes & espiceries: item quelques cartes geographiques, & autres figures. Deuxiesme edition augmentee.

A Amsterdam, Chez Iean Evertsz Cloppenburch, marchand libraire, demeurant sur le Water à la Bible Doree. Avec privilege pour 12. ans. 1619. (Continued on next card)

FOR OTHER EDITIONS see AUTHOR



Linschoten, Jan Huygen van, 1563-1611. Le grand routier de mer.

\*XfG

.619

.L65H

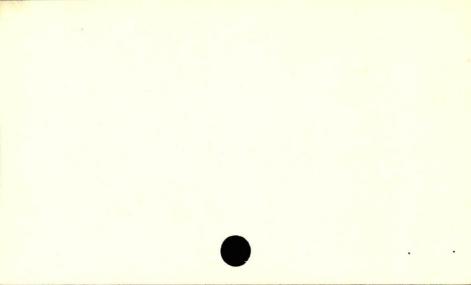
Linschoten, Jan Huygen van, 1563-1611. Histoire de la navigation ... aux Indes orientales ... 1619. (Card 2)

3 pts. in 1 v. (4 p.1., 169, 169-205 p.; 1 1., e2s, 181 p.; 1 1., 97 (i.e., 61), 68-86 p.)
1 illus. (port.) 36 pl. (part fold., part double)
6 fold. maps. 30.5cm.

Numerous errors in paging, including p.61 in pt.3 misnumbered 97.

Each part has special t. p.; pts.1 & 2 have ornamental engraved borders.

(Continued on next card)



\*XfG

.1.65H

Linschoten, Jan Huygen van, 1563-1611.

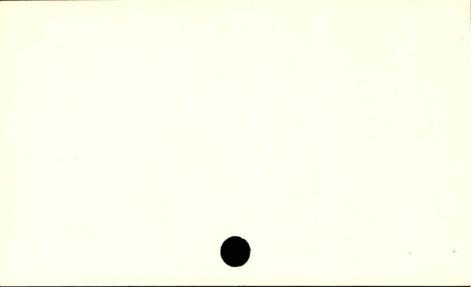
Le grand routier de mer.

Linschoten, Jan Huygen van, 1563-1611. Histoire de la navigation ... aux Indes orien-

tales ... 1619. (Card 3)
Plates signed, for the most part, by Joannes
van Doetechum or by his brother Baptista.

Part 2 has title: Le grand rovtier de mer ... Contenant une instruction des routes & cours qu'il convient tenir en la navigation des Indes orientales, & au voyage de la coste du Bresil, des Antilles, & du Cap de Lopo Gonsalves ...

Part 3, with engraved title illustration, has (Continued on next card)



Linschoten, Jan Huygen van, 1563-1611. Le grand routier de mer.

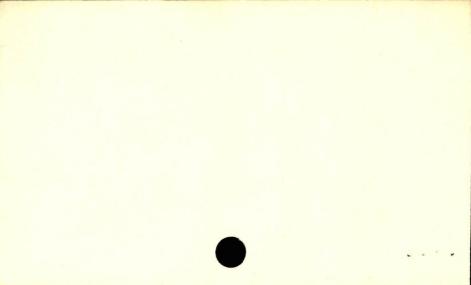
\*XfG

.619

.L65H

Linschoten, Jan Huygen van, 1563-1611. Histoire de la navigations ... aux Indes orientales ... 1619. (Card 4)

title: Description de l'Amerique & des parties d'icelle, comme de la Nouvelle France, Floride, des Antilles, Iucaya, Cuba Iamaica, &c. ...



Linschoten, Jan Huygen van, 1563-1611.

\*XfG

-619

\_L65H

Histoire de la navigation de Iean Hvgves de Linschot. hollandois. aux Indes orientales ...

Avec annotations de B. Palvdanvs ... sur la matiere des plantes & espiceries: item quelques cartes geographiques, & autres figures. Deuxiesme edition augmentee.

A Amsterdam, Chez Iean Evertsz Cloppenburch, marchand libraire, demeurant sur le Water à la Bible Doree. Avec privilege pour 12. ans. 1619.

(Continued on next card)

x from Paludanus, B. (to III) for rb. dis 2s: red s: XE.619.L65H; red s: XH.70L.L65Hb III Broeke, Berend ten, 1550-1633, ed. Description de l'Amerique II Linschoten, Jan Huygen van, 1563-1011. Le grand routier de mer I Linschoten, Jan Huygen van, 1563-1611. XM225 3 Pilot guides. 2 Navigation -- Early works to 1800 I Voyages and travels if black mer, que marché boards 2260.3 (Reserve) g Joshua Bates - r.f. 29 Aug 1856 (24,801) -= 277

Linschoten, Jan Huygen van, 1563-1611. His\*XfG toire de la navigation ... aux Indes orientales ... 1619. (Card 2)

3 pts. in 1 v. (4 p.1., 169, 169-205 p.; 1 1.,
23, 181 p.; 1 1., 97 (i.e., 61), 68-86 p.)
1 illus. (port.) 36 pl. (part fold., part double)
6 fold. maps. 30.5cm.

pt.3 misnumbered 97.

Each part has special t. p.; pts.1 & 2 have ornamental engraved borders.

Numerous errors in paging, including p.61 in

(Continued on next card)

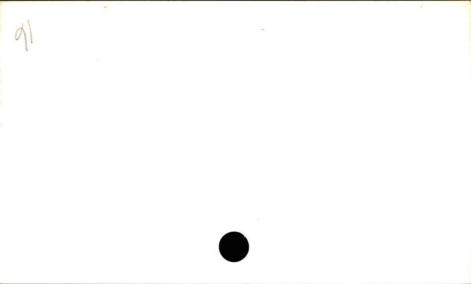


Linschoten, Jan Huygen van, 1563-1611. \*XfG toire de la navigation ... aux Indes orientales ... 1619. (Card 3) .619 .165H Plates signed, for the most part, by Joannes van Doetechum or by his brother Baptista. Part 2 has title: Le grand rovtier de mer ... tales, & au voyage de la coste du Bresil, des

Contenant une instruction des routes & cours qu'il convient tenir en la navigation des Indes orien-Antilles. & du Cap de Lopo Gonsalves ... Part 3, with engraved title illustration, has

on next card)

(Continued



Linschoten, Jan Huygen van, 1563-1611. His\*XfG toire de la navigations ... aux Indes orien.619 tales ... 1619. (Card 4)
.L65H title: Description de l'Amerique & des parties
d'icelle, comme de la Nouvelle France, Floride,
des Antilles, Iucaya, Cuba Iamaica, &c. ...





Linschoten, Jan Huygen van, 1563-1611.
Histoire de la navigation de Iean Hygyes de

\*XfG

.351

.21

Linschot hollandois: aux Indes orientales ...

Avec annotations de B. Paludanus ... sur la matiere des plantes & espiceries: item quelques

cartes geographiques, & autres figures. Troixiesme edition augmentee. A Amsterdam, Chez Evert Cloppenburgh, marchand libraire, demeurant sur le Water à la Bible Doree

Avec privilege pour 12 ans. 1638.

3 pts. in 1 v. (4 p.l., 206 p.; 1 l., =23, 181

(Continued on next card)

for rb, oc & pc x from Linschot, Jean Hugues de l for rb, oc & pc x from Hugues, Jean, de Linschot dies red s: XE.638.165H; red s: XH,704.165Hc III Broeke, Berend ten, 1550-1633, ed. Description de l'Amerique II Linschoten, Jan Huygen van, 1563-1511 The grand routier de mer I Linschoten, Jan Huygen van, 1563-1611 3 Pilot guides E E1= FC1 :801 = 311 / 2 Navigation -- Early works to 1800 1 581 = 381 : 451 = 251 I voyages and travels (731 = 751 (081=801 boun me., the bds. 1 20 IC = S Mar 1890 ((12554)) Salvin

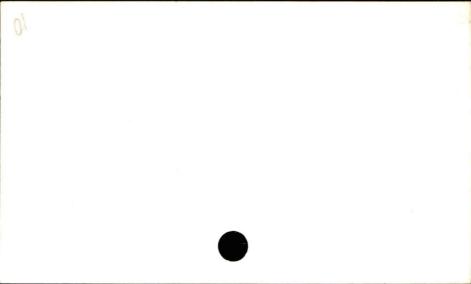
Linschoten, Jan Huygen van, 1563-1611. His
\*XfG toire de la navigation ... aux Indes orientales ... 1638. (Card 2)

p.; 1 1., 60, 67-86 p.) 1 illus. (port.) 36
double pl., 6 fold. maps. 30.5cm.

Numerous errors in paging.
Each part has special t. p.; pts. 1 & 2 have
ornamental engraved borders.

Plates signed, for the most part, by Joannes van Doetechum or by his brother Baptista.

(Continued on next card)



Linschoten, Jan Huygen van, 1563-1611. His\*XfG toire de la navigation ... aux Indes orien.351 tales ... 1638. (Card 3)
.21 Part 2 has title: Le grand routier de mer ...
Continant une instruction des routes & cours qu'il

convient tenir en la navigation des Indes orientales, & au voyage de la coste du Bresil, des Antilles, & du Cap de Lopo Gonsalves ...
Part 3, with the engraved title illustration,
has title: Description de l'Amerique & des
parties d'icelle, comme de la Nouvelle France,

(Continued on next card)

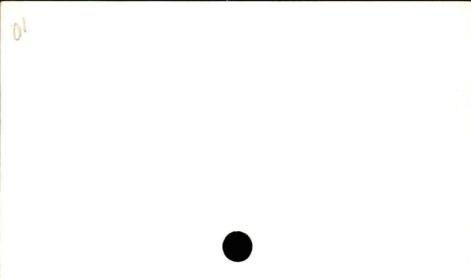




Linschoten, Jan Huygen van, 1563-1611. His\*XfG toire de la navigation ... aux Indes orien.351 tales ... 1638. (Card 4)
.21 Floride, des Antilles, Iucaya, Cuba Iamaica, &c.
In this copy in pt.1 p.79-80 and in pt.2 p.175-

178 have been misbound.

Ex libris (sale label, no.1482): Samuel Latham Mitchill Barlow.



Linschoten, Jan Huygen van, 1563-1611.

\*XfG

.623

.623

.124

T'Amstelredam. Ghedruckt by Ian Evertsz. Clop-

gie voor 12. iaren.

3 pts. in 1 v. (2 p.l., 160 p.; =8, 13-147 p.; =90 p.) 36 double pl., port., 6 fold. maps. 30.5cm. (Continued on next card)

penburch, boeck-verkooper/ woonende op't Water/ in den vergulden Bijbel. Anno 1623. Met Previle-

24 Dec 1881 (304,352) r.f. 6260.57 (Reserve)

1 Voyages and travels
2 Navigation-Early works to 1800

I Linschoten, Jan Huygen van, 1563-1611.

III Brocke, Berend ten, 1550-1633, ed.

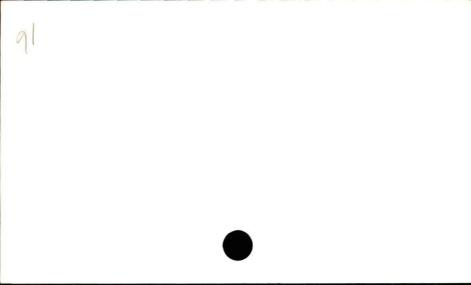
Reys-gheschrift van de navigatien ...

di2s; red s: XE.623.L65 I; red s: XH.704.L65 I ex libris: Gt. Brit. Admiralty.

Linschoten, Jan Huygen van. 1563-1611. Itinerarivm ... 1623. (Card 2) \*XfG .623 With notes by B. ten Brocke (B. Paludanus) -L65 I Each part has special t. p.; pts. 1 & 2 have ornamental engraved borders. Plates signed, for the most part, by Joannes van Doetechum or by his brother Baptista. Part 2 has title: Reys-gheschrift van de navigatien der Portugalopfers in Orienten ... Part 3. with engraved title illustration, has title: Beschrijvinge van de gantsche custe van

on next card)

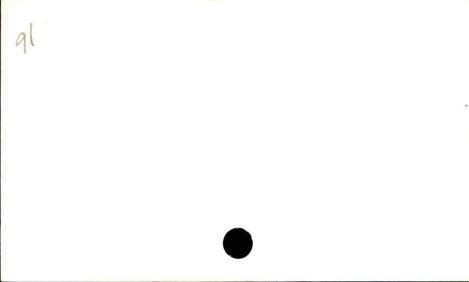
(Continued



Linschoten, Jan Huygen van, 1563-1611. Iti\*XfG nerarivm ... 1623. (Card 3)
.623 Guinea/ Manicongo/ Angola ... Noch volght de be.165 I schrijvinge van West Indien int langhe/ met
hare caerte ...
Imperfect: 32 double plates and portrait

Ex libris (book stamp): Admiralty Office Library.

wanting.



RARE BOOK

\*XfG .281

·51

Linschoten, Jan Huygen van, 1563-1611.

Navigatio ac itinerarium Iohannis Hvgonis Linscotani ...

Hagae-Comitis, A. Henrici, 1599.

2v.in 1. 36pl.(part double,part fold.) 7fold.maps. 3lcm.(fol.)

Title illustrations, engraved.

Page 109 misnumbered 119.

Plates, etc., signed in part by Johannes or Baptista à Doetechus as engraver.

(See next card)

I Voyages and travels

2 Navigation di2s red s: XE.599.L65N

1

LCxxx

RARE BOOK DEPT.

> \*XfG .281

v.14

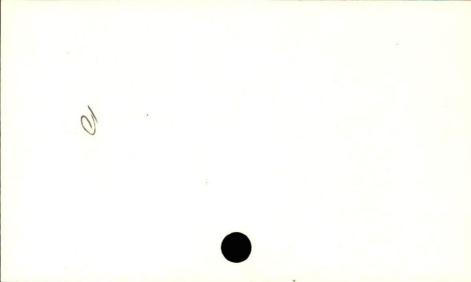
Linschoten, Jan Huygen van, 1563-1611.

Navigatio ac itinerarium ... 1599.

(Card 2)

CONTENTS. -- [v.1] Navigatio ac itinerarium Johannis Hugonis Linscotani in Orientalem sive Lusitanorum Indiam ... Hagae-Comitis. ex officina Alberti Henrici. Impensis authoris & Cornelii Nicolai, prostantque apud Ægidium Elsevirum. Anno 1599.--[v.2] Descriptio totius Guineae tractatus, Congi, Angolae, et Monomotapae ... Accedit noviter historia navigatonvm [!] Batavorvm in septentrionales oras,

(See next card)



DEPT. XfG

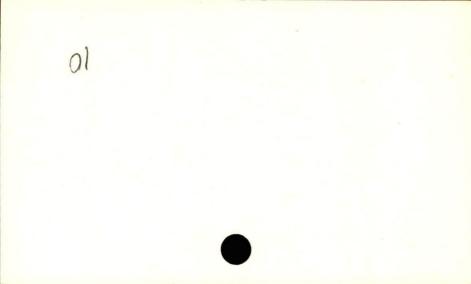
Linschoten, Jan Huygen van, 1563-1611.

Navigatio ac itinerarium ... 1599.

(Card 3)

.51 CONTENTS--Continued.

Polique Arctici tractus cum Freti Vaygats detectione summâ fide relata ... Hagae-Comitis, ex officinâ Alberti Henrici. Anno 1599.



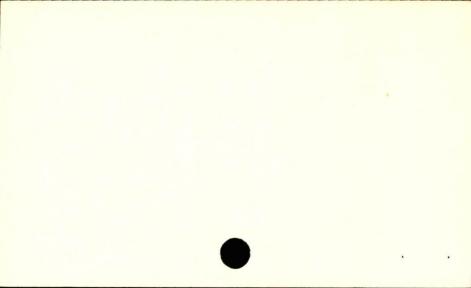
Linschoten, Jan Huygen van, 1563-1611. Reys-gheschrift van de navigatien ...

\*XfG .623 .L65 I Linschoten, Jan Huygen van, 1563-1611. Itinerariym, ofte Schip-vaert naer Oost ofte Portugaels Indien ...

T'Amstelredam. Ghedruckt by Ian Evertsz. Cloppenburch, boeck-verkooper/ woonende op't Water/ in den vergulden Bijbel. Anno 1623. Met Previlegie voor 12. iaren.

3 pts. in 1 v. (2 p.1., 160 p.; 83, 13-147 p.; e90: p.) 36 double pl., port., 6 fold. maps. 30.5cm. (Continued

on next card)



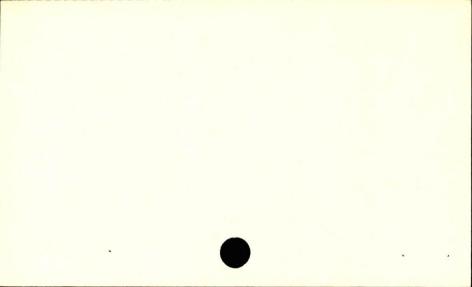
Linschoten, Jan Huygen van. 1563-1611. Reys-gheschrift van de navigatien ... Linschoten, Jan Huygen van, 1563-1611. nerarivm ... 1623. (Card 2) With notes by B. ten Brocke (B. Paludanus) Each part has special t. p.; pts. 1 & 2 have ornamental engraved borders. Plates signed, for the most part, by Joannes van Doetechum or by his brother Baptista. Part 2 has title: Reys-gheschrift van de navigatien der Portugalopfers in Orienten ... Part 3, with engraved title illustration, has title: Beschrijvinge van de gantsche custe van

on next card)

(Continued

\*XfG

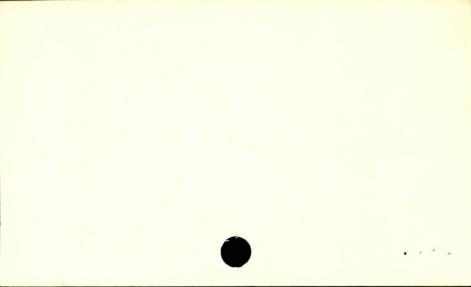
.623



Linschoten, Jan Huygen van, 1563-1611. Reys-gheschrift van de navigatien ... Linschoten, Jan Huygen van, 1563-1611. nerarivm ... 1623. (Card 3) Guinea/ Manicongo/ Angola ... Noch volght de be-.L65 I schrijvinge van West Indien int langhe/ met hare caerte ... Imperfect: 32 double plates and portrait wanting. Ex libris (book stamp): Admiralty Office Library.

\*XfG

623



\*XfG .403 .43 Linschoten, Jan Huygen van, 1563-1611.
Voyasie, ofte Schip-vaert, van Ian Hvyghen van

Linschoten, van by noorden om langes Noorwegen de Noordt-Caep, Laplandt, Vinlandt, Ruslandt, de Witte Zee, de Kusten van Kandenoes, Swetenoes, Pitzora, &c. door de strate ofte enghte van Nassouw tot voor by de reviere Oby ...

T'Amsterdam, By Ian Evertssen Cloppenburg, A° 1624.

2 p.l., 38 numb. 1. 15 double pl. 32cm. (Continued on next card)

29 Oct 1879 (267.718) - (recl.fr. 6270.60)

2 Navigation -- Early works to 1800

VEllum

I Northeast Passage

3 Pilot guides di2s

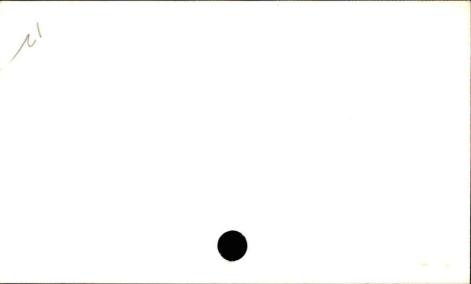
red s: XE.624.L65V

N

Linschoten, Jan Huygen van, 1563-1611. Voyasie ... 1624. Title within ornamental engraved border. Plates engraved by Joannes van Doetechum and his brother Baptista.

\*XfG

.43



## Linschoten, Jan Huygen van, 1563-1611.

\*A.8778A

.3 Arber, Edward, 1836-1912, ed.

... The last fight of the Revenge at sea under the command of Vice-Admiral Sir Richard Grenville on the 10-11th of September 1591; described by Sir Walter Raleigh, November 1591, Gervase Markham, 1595, and Jan Huygen van Linschoten in Dutch, 1596; English, 1598; and Latin, 1599...
Ed. by Edward Arber... London, 1871.

96 p. 17 cm. (English reprints... ed. by Edward Arber. [no. 29])

(Continued next card)



# Linschoten, Jan Huygen van, 1563-1611.

of the Revenge... 1871. (Card 2)
With reproductions of the original title-pages.
Bibliography: p. 12.

PR1121 From the library of Lord Alfred Tennyson.

A65 — [Another copy]

no.29 — [Another copy

no.29

\*A.8778A

1. Flores, Battle of, 1591. 2. Grenville, Sir Richard, 1540?-1591. I. Raleigh, Sir Walter, 1552?-1618. II. Markham, Gervase, 1568?-1637. III. Linschoten, Jan Huygen van, 1563-1611.



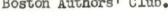
\*BAC 601

Linscott, Maude W.

Reverie ...

Medford, Mass., 1936.

Author's inscribed presentation copy to Boston Authors' Club.





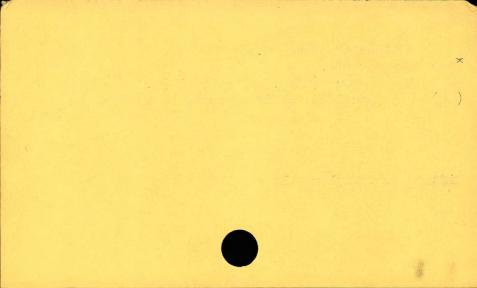
A THE STATE OF STATE



Linscott, Maude W.

\*Acc Reverie.
69-766A Medford (Mass.), Parker, 1936.
(66) Inscribed to Miss Bassett by author.

Gift of F.B. Taylor - 16 Apr 1969



Linsey, William. 1746?—1770. No. 17 in \*\*H.90.426
The dying speech and confession of William Linsey, to be executed at Worcester, October 25th, 1770. For the crime of burglary. Boston. . . . 1770.

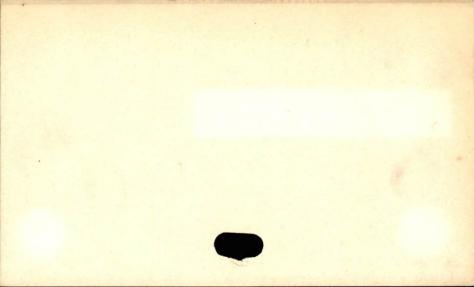
= Broadside facsimile. [Providence. George Parker Winship. 1913.] Size, 101/4 × 111/4 inches.

Photographic reproduction from the original in the library of the American Antiquarian Society.

This card was printed at the Boston

Public Library, February 16, 1914.

K1260 - Broadsides. Facsimiles. - Pub. ref. made.



#### K.271.16 Linsingen, Caroline von. Caroline von Linsingen and king William the Fourth. Unpublished love letters. Trans. by T. G. Arundel. London. 1880. Sm. 80.

- William IV. of England. - Arundel, Theophilus G. -

Freiherr von. Reichenbach, Carl



#### RARE BOOK

DEPT.

Linstant; S.

\*XH .716D .L65E no.1

Essai sur les moyens d'extirper les préjugés des blancs contre la couleur des Africains et des sang-mêlés. Ouvrage couronné par la Société Française pour l'Abolition de l'Esclavage ... par S. Linstant (d'Haīti.)

[Paris] Pagnerre, éditeur, rue de Seine, 14 bis. 1841.

4 p. (., xiv, 170 p. 21cm. (8vo) Bissainthe 3569. Imperfect: p.151-152 wanting.

Bequest B P Hunt - 1877 tr.fr. 4294.62 - reserve

l Negro race. I Société pour l'Abolition de l'Esclavage. dis



Lintilhac, Eugène François. 1854—

Beaumarchais et ses œuvres. Précis de sa vie et histoire de son esprit d'après des documents inédits . . . Par E. Lintilhac.

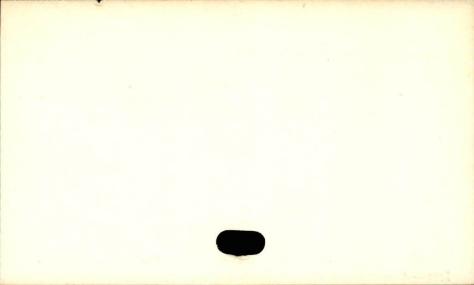
Paris. Hachette & cie. 1887. (3), v, 447 pp. Portrait. Manuscript facsimile. 22 cm., in 8s.



This card was printed at the Boston

Public Library, March 5, 1914.

J359 — Beaumarchais, Pierre Augustin Caron de. 1732-1799.



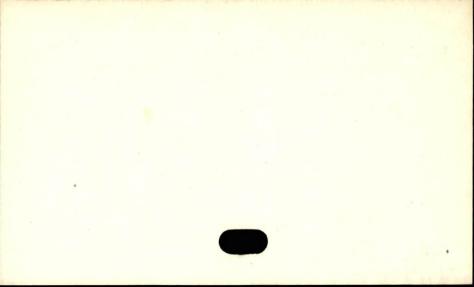
Lintilhac, Eugène François, 1854-Conférences dramatiques (Odéon, 1888-1898). Avec des observations techniques sur l'art de la parole. [Par] Eugène Lintilhac. Paris. Ollendorff. 1898. xii, 402 pp. 18 cm., in 12s. and 6s.

This card was printed at the Boston

Public Library, June 12, 1919.

L7015 — Paris. Theatres. Odéon. Conférences. 1888-1898. — Drama. French.

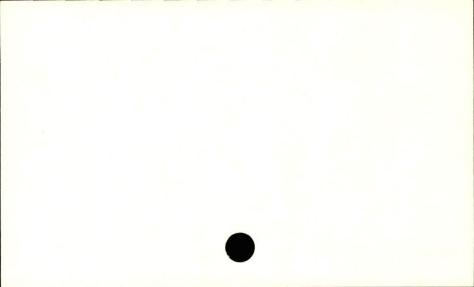
Hist, and crit.



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R-B
4474
        Lintner, G.A.
          The early history of the Lutheran
. 53
        Church in the State of New York ... /
no.1
        By G.A. Lintner... Albany, NY:
        Published by resolution of Synod.,
        1867. (J. Munsell, Printer.)
          24 p.; 22.5 cm.
          Special collection -- Munsell
        imprints.
          Place and printer from verso of
        title page.
          I.T.
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MRG89-531543



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R-B
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PZ 3 .152 B6 Lintner, Grace, 1832-1919.

Bond and free: : a tale of the South. / By Grace Lintner. -Indianapolis: : C.B. Ingraham, 1882.
iv, [2], 288 p., [1] leaf of

plates: ill.; 21 cm.
Ex Libris [signature]: Kate
Lincoln.

Gift inscription dated 1889 on front flyleaf.

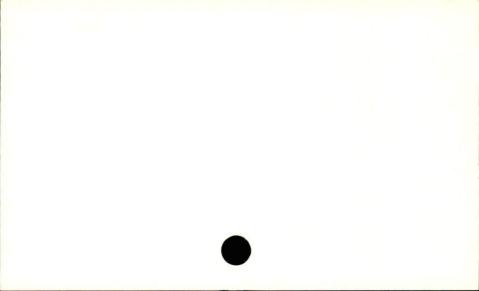
1. Slavery--United States--

Fiction. I. Lincoln, Kate, previous owner. II. Title.

MRGRRBK



ocm13137747



Linton, Eliza Lynn.

Modern women and what is said of them. A reprint of articles in the Saturday Review. [1st], 2d series. [Anon.]
New York. Redfield. 1868, 70. 2 v. 12°.

5578.79

Same. [1st, 2d.] series.

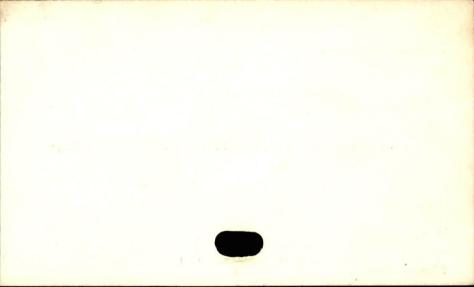
\*P.18.599

[The second copy is kept on the Special Libraries Floor.]

Shorter

1003

BA



Linton, William James. 1812-1897.

\*A.5270.6

Bob Thin, or the poorhouse fugitive. [Poem.] Illustrated by T. Sibson, W. B. Scott, E. Duncan, W. J. Linton.

— [London.] 1845. 39 pp. 8°.
Privately printed.

[This work is kept on the Special Libraries Floor.]

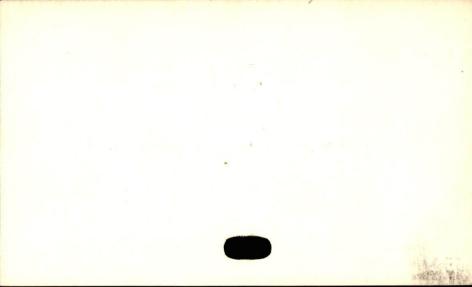
and

This card was printed at the Boston



Public Library, September 6, 1904.

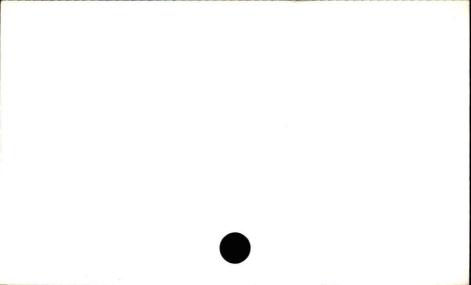
F4827 — Duncan, Edward, illus. — Sibson, Thomas, illus. 1817–1844. — Scott, William Bell, illus. — T.r.



Linton, William James, 1812-1897. A.5270
Broadway ballads. Collected for the Centennial
commemoration of the Republic, 1876. By Abel
Reid, Deacon I.P. [pseud.]. Author's edition.
[New Haven, Conn. Appledore press. 1876.]
(6), 126 pp. 8°.
One of an edition of fifty copies.

- Broadway ballads.

But atte

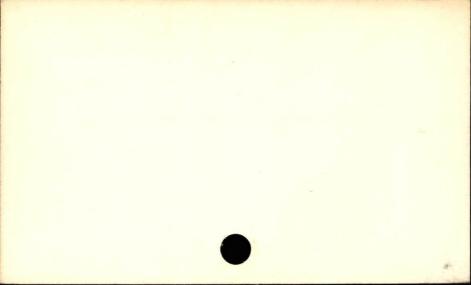


RARE BOOK DEPT.

\*A.5270.1 [Linton, William James] 1812-1897.

Catoninetales, a domestic epic, by Hattie Brown [pseud.] a young lady of colour lately deceased at the age of 14. New Haven, Conn., The Appledore press, [189-?] 5 p. 1., [3]-100 p. illus. 23cm.

I. Title.



Linton, William James. 1812-1897.
A Christmas carol. [Verses. Anon.]

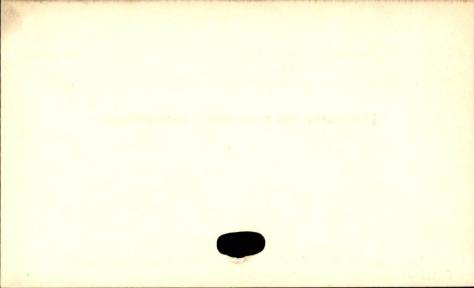
\*A.5270.14

= [Hamden, Conn.] Appledore Press. [1893.] (8) pp. 32°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Linton, William James. 1812-1897. \*A.5270.9

Darwiniads selected. [Verses. Anon.]

= [Hamden, Conn.] Appledore Press. 1892. (8) pp. 24°.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

G6350 — Anon. ref. — Appledore Press.

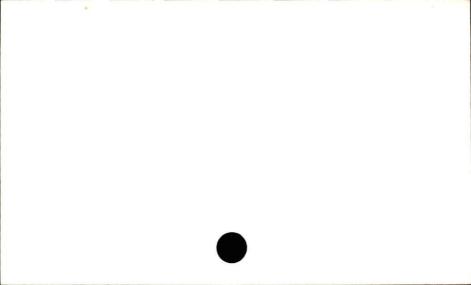
Public Library, January 16, 1908.



### Linton. William James, 1812-1897. Famine: a masque. [Anon.] [New Haven, Conn. Appledore press.] 1875.

20 pp. 80.

A.5270.2



Linton, William James, compiler. 1812–1897. \*6604.30=\*A.5270.16 Golden apples of Hesperus. Poems not in the collections. [New Haven. Appledore Press.] 1882. xvi, (3), 187 pp. 8°, l. p.

[The second copy is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, May 12, 1909.

H<sub>165</sub> — T.r. — English literature, Poetry, Colls.



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on the state of the state of the

Linton, William James. 1812-1897.

Heliconundrums. [Verses. Anon.]

[Hamden, Conn. Appledore Press. 1895.] 91 pp. 8°. \*A.5270.3

Same. Printed at the Appledore U. S. Press. [1895.] \*A.5270.15

Author's presentation copy. One of an edition of 25 copies.

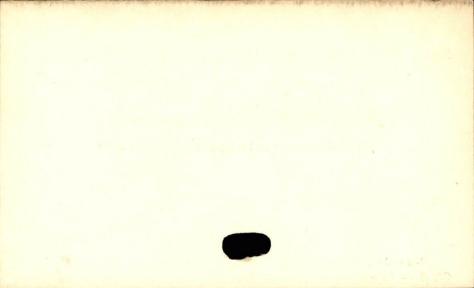
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G6348 — Anon. ref. — Appledore Press.

Public Library, January 14, 1908.



Linton, William James. 1812-1897.
Love-lore.

\*A.5270.7

= [Hamden, Conn. Appledore Press.] 1887. v, 125 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 27, 1907.

G6177 — Love poems. — T.r. — Appledore Press.

Linton, William James. 1812-1897.

\*A.5270.8

Love-lore and other, early and late, poems.

= Hamden, Conn. Appledore Press. 1895. vi, (2), 255, (1) pp. Illus. 8°.

No. 33 of an edition of 100 copies.

[This work is kept on the Special Libraries Floor.]

Or Or



This card was printed at the Boston

Public Library, January 15, 1908.

G6362 — Love poems. — Appledore Press.

to the trade to any or the total and all

RARE BOOK

DEPT. Linton, William James, 1812-1897.

XA Memories ... London, Lawrence and Bullen,

.5270 1895.

.18 vip.,1%.,236p. front.(port.) 23cm.

The title leaf is a cancel.

First published under title: Three score and ten years ... recollections.

Ex libris (bookplates): Lester Douglas; Edward

D. Page.

(258) July puyle claft

Benton fd--Acc 73-411

I Title ais ex Libris (2) Linton, William James. 1812-1897.

Moralities. [Verses. Anon.]

\*A.5270.13

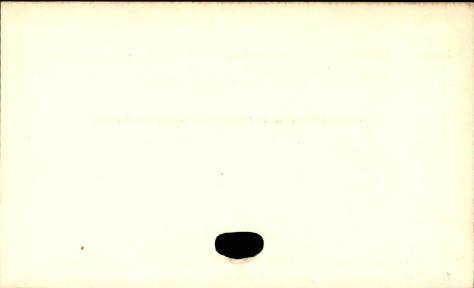
= [Hamden, Conn. Appledore Press. 1891.] (24) pp. 32°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 14, 1908.

G6348 — Anon. ref. — Appledore Press.



Linton, William James. 1812-1897.

Of a mollusc. [Verses. Anon.]

= [Hamden, Conn.] Appledore Press. [1895.] (8) pp. 32°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G6348 — Anon. ref. — Appledore Press.

Public Library, January 14, 1908.

Andrew Commencer Commencer

### RARE BOOK DEPT.

. 5

\*A. 5270 Linton, William James, 1812-1897.

Poems and translations, by W. J. Linton. London, J. C. Nimmo, 1889.

x, 202 p.  $20\frac{1}{2}$  cm.

"780 copies only printed for England and America. Each numbered as issued. Type distributed. No. 148."

Translations are from the French, medieval and modern.

1. French poetry—Translations into English. 2. English poetry—Translations from French.

 $32b1_{1}$ 



22-4786

### Linton, William Joung 1517-1507.

Polyno and branshapans, by W. J. Louine. Lawlon. J. C. Nilama, 1985.

MILL OF SEC. 1

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215

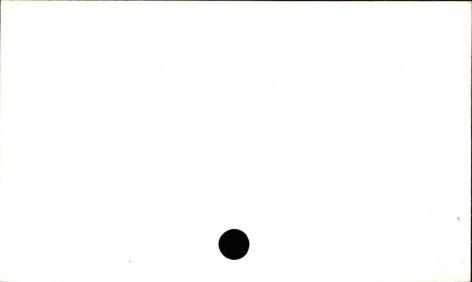
SERVICE TO VIEW

231 (97 123 14.5)

Linton, William James. 1812-1897.
Pot-pourri. [Verses. Anon.]
[New York. 1875.] 24 pp. 8°.
Parodies on Poe's poems.

101 - Anon. ref. - Poe, Edgar Allen, 1809-1849.

Bart



Linton, William James. 1812-1897.

Times and seasons. [Verses. Anon.]

— [Hamden Conn.] Appledore Press. 180.

\*A.5270.12

= [Hamden, Conn.] Appledore Press. 1894. (7) pp. 32°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G6348 — Anon, ref. — Appledore Press.

Public

Public Library, January 14, 1908.

(Action to build a second page



7 - 3

Linton, William James. 1812-1897.

Ultima verba. [Verses. Anon.]

= [Hamden, Conn.] Appledore Press. 1895. (8) pp. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G6348 — Anon. ref. — Appledore Press.

Public Library, January 14, 1908.

Copyrights a second of the colorest



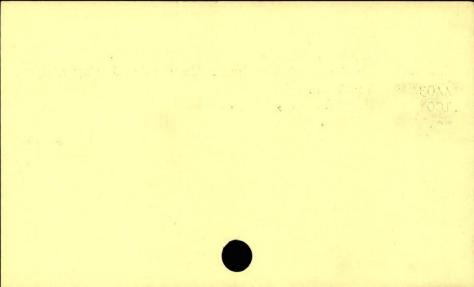
[Linton, William James] 1812-1897.

\*Reserve Voices of the dead. Charlotte Corday and

4403 Marat ...

[New Haven, Conn., 1879]

no.12 LCxx.



Wind-falls two hundred and odd. [Verses. Anon.]

= [Hamden, Conn. Appledore Press. 1882.] 95 pp. 24°.

Bard

This card was printed at the Boston

L7957 — Anon. ref. — Appledore Press.

Public Library, October 18, 1919.

# Linton, William James, 1812-1897, illus.

PS1158

Bryant, William Cullen, 1794-1878. .Al

1878 The flood of years, by William Cullen Bryant.

New York, G. P. Putnam's sons, 1878.

32 p. incl. illus., port. 21 x 16 1/2 cm.

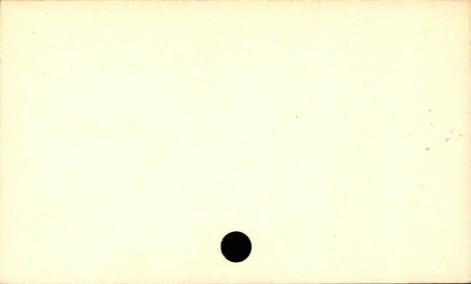
Illustrated t .- p.

KEPT IN RARE BOOK "The illustrations designed and engraved by W. J. Linton."-p. [7]

\*A.1207 — Another copy

I. Linton, William James, 1812-1897, illus. II. Title.

PS1158.Al 1878



\*A.1207 Linton, William James, 1812-1898, illustrator.

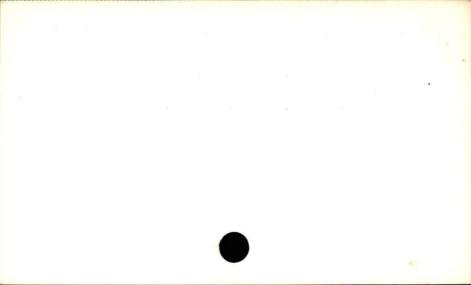
Thanatopsis. New York, G. P. Putnam's Sons [n.d.]

17 1. incl. illus. 22 cm.

Printed on alternate pages.

-21R

"Designed and engraved by W. J. Linton."



## Linton, William James, editor and translator. 1812-1897.

Catullus, Caius Valerius.

\*A.1525.1

In dispraise of a woman. Catullus with variations.

— [New Haven.] Appledore Private Press. 1886. (16) pp. Vignettes. 8°.

Carmen LXX, with thirty-two English quatrain translations by William James Linton.

Some of the quatrains are reprinted in Linton's Poems and translations, pp. 199-201 [2402.100].

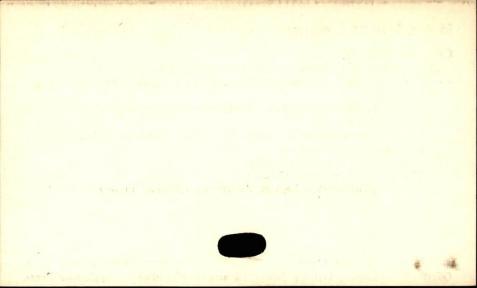
One of an edition of 25 copies.

The half-title is After Catullus.

[This work is kept on the Special Libraries Floor.]



Public Library, December 13, 1907.



#### Linton, William James. 1812-1897.

Wise, John R.

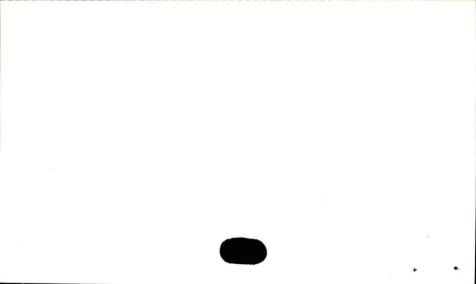
The New Forest: its history and its scenery. With illustrations by Walter Crane, and two maps.

London: Smith, E. and Co. 1863. viii,+336 pp.
80. 2504.17

Same. London: Smith, E. & Co. 1867. viii,+336 pp. 8°. 2504.20

Same. Artist's edition. With 12 etchings by Heywood Sumner, 63 illus. by Walter Crane, en(Continued)

Kartare



Linton, William James. 1812-1897.

Wise, John R. The New Forest . . (Continued)
graved by W. J. Linton, and two maps. London.
1883. L. 8°.

\*\*2502.19
Same. 3d edition. [Without the etchings by H.

Summer.]
London. Sotheran. 1880. viii, 336 pp. 8°.

\*\*K.55.1



```
Linton, William James, 1812-1897, engr.
*PN2287
.B5W4
      Winter, William, 1836-1917.
```

Edwin Booth in twelve dramatic character. The portraits by W. J. Hennessy. The engraving by W. J. Linton. The bio-

graphical sketch by William Winter.

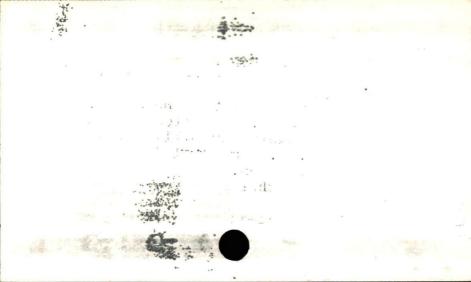
RARE BEEN Boston, J. R. Osgood, 1872. 12 plates 36cm. [Another copy]

DEPT.

\*T.51 .17

1. Booth, Edwin, 1833-1893. I. Hennessy, William John, illus.

II. Linton. William James, 1812-1897, engr.



RARE BOOK Lintot, Barnaby Bernard, 1675-1736.

Monthly catalogue.

DEPT.

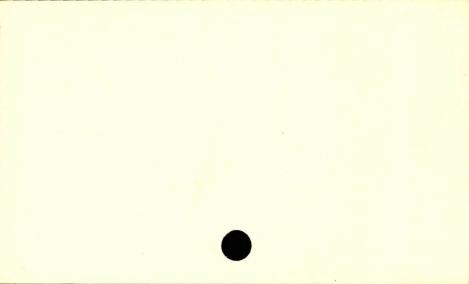
A catalogue of all books, sermons, and pamphlets published in May 1714, and in every month to this time [April 1717] London, B.

.En3Sl Lintott. [London, Gregg Press, 1964]

no.l l v. 29cm. (English bibliographical sources, ser.l, no.l)

Facsimile reproduction of The Monthly catalogue, v.l, no.1-v.3, no.12; May 1714-April 1717.

Introduction by D.F. Foxon.



Linvald, Steffen.

SCfH Sukker & rom: vignetter af Ingvar Zangenberg. 751G København, Foreningen Dansk Vestindien, 1967.

74p. illus.(part col.) 29cm. In Danish and English. Bibliography: p.74.

1. Virgin Islands of the United States--History. 2. Denmark--Colonies. 3. Sugar growing--Virgin Islands of the United States. I. Title.

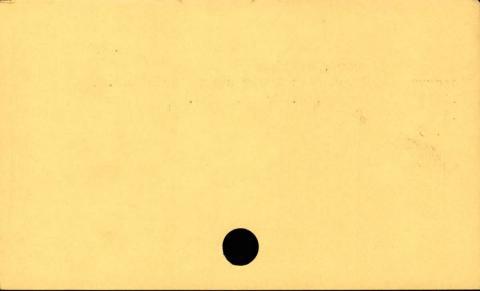


Pierce Fd. -- Acc.68-897

\*Reserve B.4163

no.25

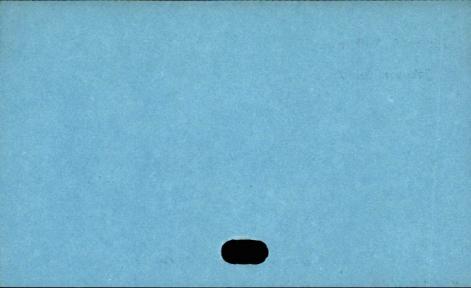
Linwood, William
Great men: their characteristics...
London, J. Green, 1843.
LCO



Linwood, Author of.

See

Johnson, M. O.



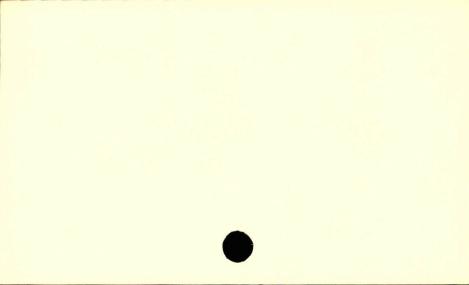
### The Linwoods.

DEPT. XA .8084

[Sedgwick, Catharine Maria] 1789-1867.
The Linwoods; or, "Sixty years since" in America. By the author of "Hope Leslie," "Redwood," &c. ...

New-York: Published by Harper & Brothers, No. 82 Cliff-Street, and sold by the principal booksellers throughout the United States. 1835.

2v. 19.5cm.
Wright, American fiction (1774-1850) 2350.
Tan figured cloth; printed paper labels
on spines.
I. Title.



## LINZEE, JOHN.

\*F67

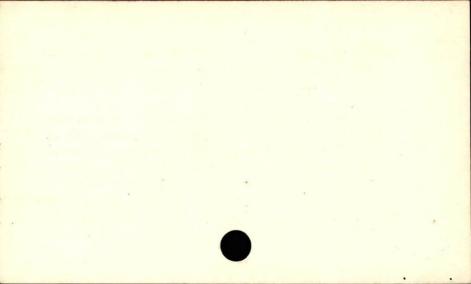
Green, Samuel Abbott, 1830-1918.

Ten fac-simile reproductions relating to various subjects, by Samuel Abbott Green. Boston, Mass., 1903.

4 p. 1., 36 p. 23 facsim. 37 x 27 1/2cm.

"One hundred and twenty-five copies printed."

CONTENTS.—Some engraved portraits of the Mather family.—The south and north batteries.—An early Boston imprint, 1681.—The Boston news-letter, 1704.—Reprints of early Boston newspapers.—Panorama of Boston, 1775.—The midnight ride of Paul (Continued or next card)



## LINZEE, JOHN.

\*F67

Green, Samuel Abbott, 1830-1918. Ten facsimile reproductions relating to various subjects ... 1903. (Card 2)

CONTENTS-Continued.

swords.—Lawrence academy, Groton, Massachusetts.

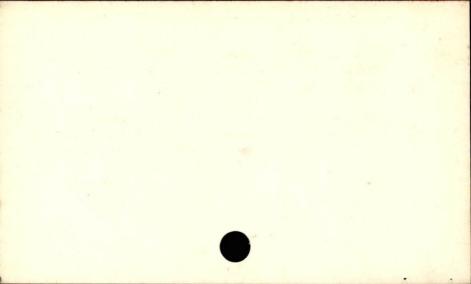
1. Mather family. 2. Boston—Fortifications.

3. Bunyan, John. Pilgrim's progress. 4. Boston news-letter. 5. American newspapers—Boston. 6. Boston—Descr.—Views. 7. Revere, Paul, 1735-1818.

8. Bunker hill, Battle of 1775. 9. Prescott, William, 1726-1795. 10. Linzee, John. 11. Law-

Revere. - The battle of Bunker hill. - The crossed

rence academy, Groton, Mass.
(Continued on next card) 3-31448



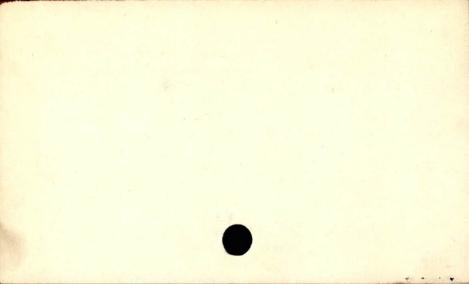
# LINZEE, JOHN.

\*F67

.G82 Green, Samuel Abbott, 1830-1918. Ten facsimile reproductions relating to various subjects ... 1903. (Card 3)

RARE BOOK DEPT.

\*G.300.158 — [Another copy]



Lion, Henri. 1859—

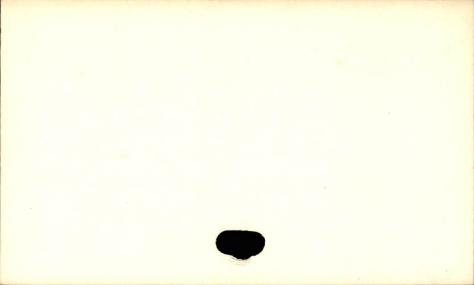
Les tragédies et les théories dramatiques de Voltaire.

Paris. Hachette & cie. 1895. xi, 476, (1) pp. 22 cm., in 8s.

•

This card was printed at the Boston Public Library, March 5, 1914.

J359 - Voltaire, François Marie Arouet de. 1694-1778.



The lion and the rose.

\*A. 7857G

Sarton, May, 1912-The lion and the rose; poems. New York, Rinehart & Company, Inc. [1948] viii, 104 p. 21 cm.

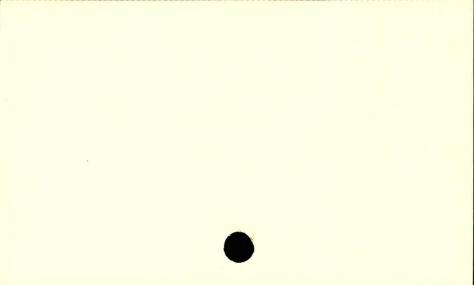
--- [Another copy]

Full name: Eleanor May Sarton.



### The lion and the unicorn.

RARE BOOK × DEPT. Davis, Richard Harding, 1864-1916. The lion and the unicorn, by Richard Harding Davis; illustrated by H.C. Christy. .2135 New York, Charles Scribner's Sons, 1899. .13 c.l 5p. 1. 204p. front. 5 plates. 19cm. Blanck, BAL, 4530 (state A) Pale green cloth, dark green, red & gilt RARE BOOK stamped. DEPT \*XA .2135 Another copy. 19cm. 4530 (state B) Blanck, BAL, .13 (See next card) c.2 MB



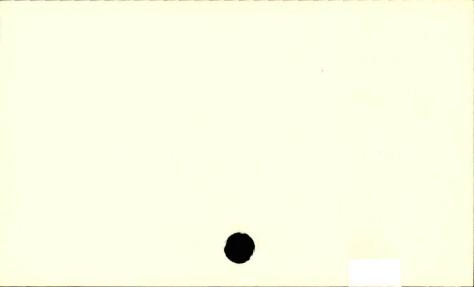
PARE BOOK
DEPT.

XA
Davis, Richard Harding, 1864-1916. The
lion and the unicorn ... 1899. (Card 2)

Crass green cloth, dark green, red & gilt

stamped.

c.2



#### Lion Ben of Elm Island.

Kellogg, Elijah, 1831-1901.

\*XJ ... Lion Ben of Elm Island. By Rev. Elijah
.869 Kellogg ...

.K29L Boston: Lee and Shepard. 1869 [i.e., 1868]

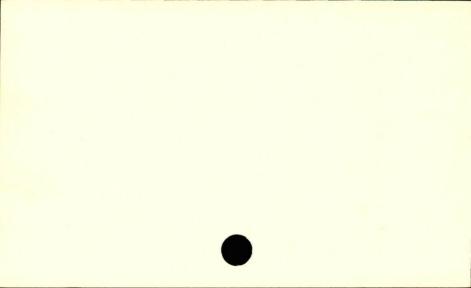
3 p.l., 5- 265 p. front. 17.5cm. (Elm Island stories, 1)

Series note at head of title.

Added decorative t. p.

Crimson pebbled cloth, gilt stamped on spine.
Ex libris: Edward B. Wilder, December 1868.

MB

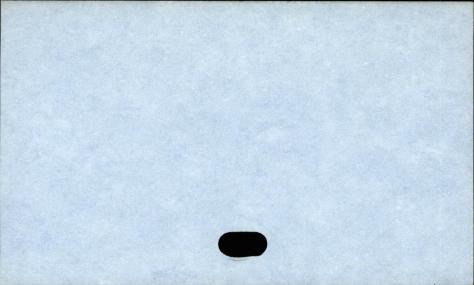


Lion Theatre, Boston.

See

Boston. Theatres. Bijou Theatre.





# Lion's cub, The, with other verse.

Stoddard, Richard Henry.
The lion's cub, with other verse.

New York. Scribner. 1890. vi, 153 pp. Portrait. 12°.

[The second copy is kept on the Special Libraries Floor.]

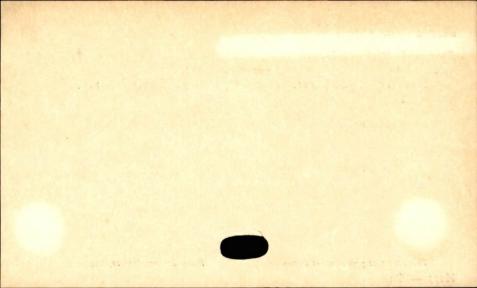


This card was printed at the Boston

Public Library, May 12, 1909.

4399.123=\*A.8576.6

H177 - T.r.



The lion's parliament, or The beasts in debate.

× XH

.99D

.76

London: Printed for J. B. Batchelor, and sold by Didier and Tebbett, at the Juvenile Library, No. 75, St. James's Street; and to be had of all booksellers. 1808. Printed by P. Da Ponte, 15, Poland Street.

16 p. fold. col. front., fold. col. plates. 12.5cm.

Illustrations attributed to William Mulready.
Blue printed wrappers.

MB

16 Nov. 1939 - Benton fd.

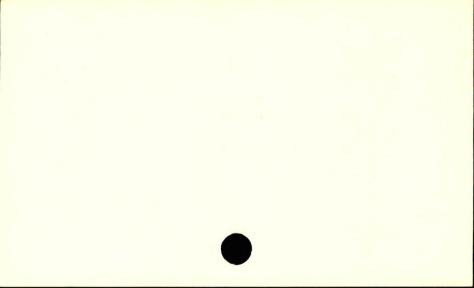
Miss Hayes sib I Mulready, William, 1786-1863, supposed illus. 1 Children's literature--Ct. Brit.



#### The lion's share.

\*XA .746K Bennett, Arnold, 1867-1931.
The lion's share, by Arnold Bennett
Cassell and Company, Ltd, London, New York,
Toronto and Melbourne [1916]

2 p.l., [vii]-viii, 368 p. 19.5cm.
"First published 1916."
Green linen, gilt stamped on spine, blind stamped on front cover.



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R-B
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PN 1045 .L76 Lionardi, Alessandro.
Dialogi di messer Alessandro
Lionardi, della inventione poetica.:
Et insieme di quanto alla istoria et all'arte oratoria s'appartiene, et del modo di finger la favola ... -In Venetia,: Per P. Pietrasanta,
MDLIIII [1554].

84, [12] p.; 21.5 cm. Title vignette (printer's mark);

initials.

First edition.

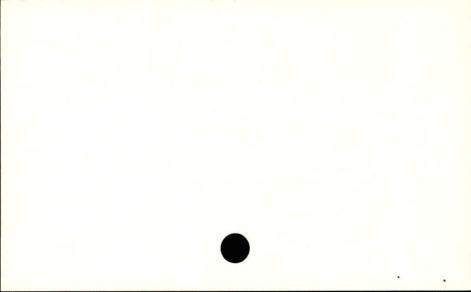
Woodcut printer's device on title page and attractive historiated

(Continued on next card)

ocm23634564

MRGRRBK PN1045 .L76

001597



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R - B
PN
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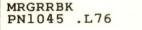
1045

.L76

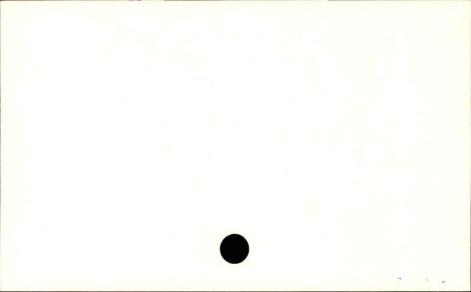
woodcut initials.

Lionardi, Alessandro. -- Dialogi di messer Alessandro Lionardi, della inventione poetica. ... MDLIIII [1554], (Card 2)

STC Italian, p. 377. 1. Poetics. I. Title.







RARE BOOK DEPT

.746K

.L55P

no.2

XXH

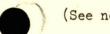
Lioncy,

[Deligny,

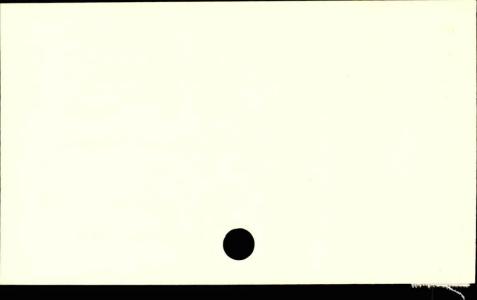
Réponse au mémoire intitulé: Mémoire sur les demandes formées contre le Général & la Société des Jesuites, au sujet des engagements qu'elle a contractés par le ministère du pere de La Valette.

[Paris?] De l'imprimerie de H.L.Guerin,& L.F. Delatour, 1761.

48p. 24.5cm. (4to) Caption title; imprint from p.48.



(See next card)



DEPTA

.746K

[Deligny, ] Réponse au mémoire ...

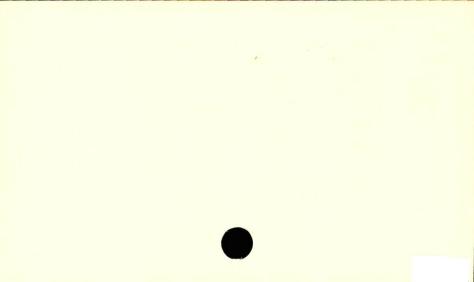
1761. (Card 2)

Signed, p.48: Deligny, procureur.

.L55P Pages 41-42 are a cancel leaf.
no.2 Replying to suit brought by cr

Replying to suit brought by creditors Lioncy and Gouffre against Jesuit order for debts incurred by mission at Saint Pierre, Martinique.

I. Title.



### Lioncy,

EARE BOOM
DEPT.
XH
.746K
.L55P
no.1

[Le Pelletier de Saint-Fargeau, Etienne Marcel] Plaidoyer pour les Jésuites de France. [Paris] De l'imprimerie de Louis Cellot, rue Dauphine. 1761.

99p. 24.5cm.(4to)

Half-title only; imprint from p.99.

Signed, p.99: Monsieur Le Pelletier de Saint-Fargeau, avocat géneral. Me Thevenot d'Essaule, avocat. De Ligny, procureur.

(See next card)



RARE BOOK

.L55P

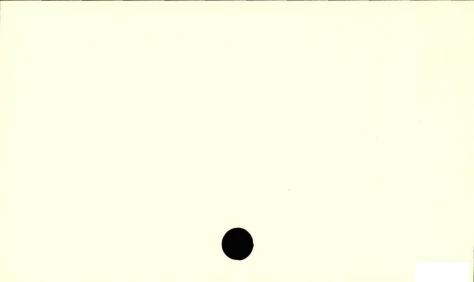
no.1

[Le Pelletier de Saint-Fargeau, Etienne Marcel]

XH Plaidoyer pour les Jésuites de France ... .746K 1761. (Card 2)

Replying to suit brought by creditors Lioncy and Gouffre against Jesuit order for debts incurred by mission at Saint Pierre, Martinique.

I. Title.



Lione, de. D.116.4.7 Copia de consulta [etc.]. (In Almacen de frutos literarios. 1819.)





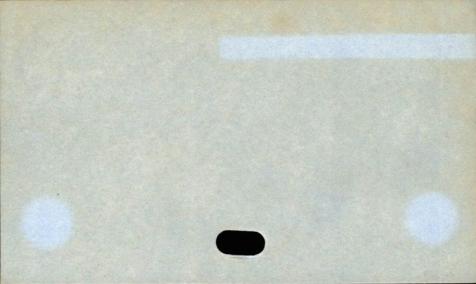
Lionel Lincoln; or, the leaguer of Boston.
For various editions of this work

See

Cooper, James Fenimore. 1789–1851.



Barte



#### Lionel and Clarissa.

\*PR1243

.L7 Bickerstaffe, Isaac, d. 1812?

v.l, Lionel and Clarissa; an opera, in three acts.

no.25 By Isaac Bickerstaff.

(In The London stage. London [1824-27] 22 1/2cm. v.l [no.25] 16 p. l illus.)

KEPTIN Caption title.

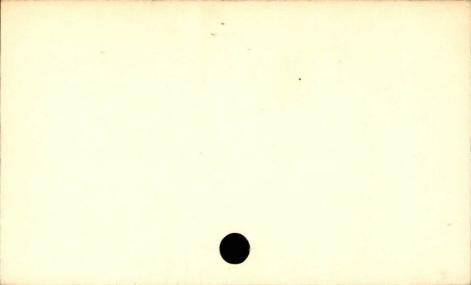
RARE BOOK Without music.

No.25 in Printed in double columns.

\*K.45.17.1 — [Another copy]

I. Title.

\*PR1243.L7 vol.1, no.25



Lionel and Clarissa. Opera.

Music. See Dibdin, Charles. 1745–1814.

Libretto. See Bickerstaffe, Isaac. 1735?–1812?



Lionne, Hugues de, b. 1611, d. 1617. D.116.4.9 Copia de consulta hecha por Monsieur de Lione [etc.].

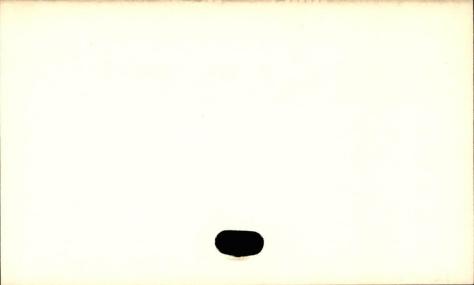




Lionnet, Anatole, 1832– , and Hippolyte Lionnet, 1832– Souvenirs et anecdotes. Par les frères Lionnet.

= Paris. Ollendorff. 1888. (3), 336 pp. 18 cm., in 12s and 6s.



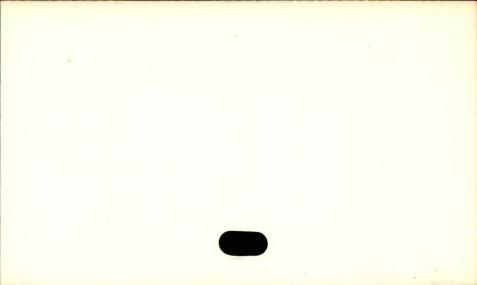


# Lionnet, Hippolyte, joint author.

\*\*T.57.342

Lionnet, Anatole, 1832—, and Hippolyte Lionnet, 1832— Souvenirs et anecdotes. Par les frères Lionnet. = Paris. Ollendorff. 1888. (3), 336 pp. 18 cm., in 12s and 6s.



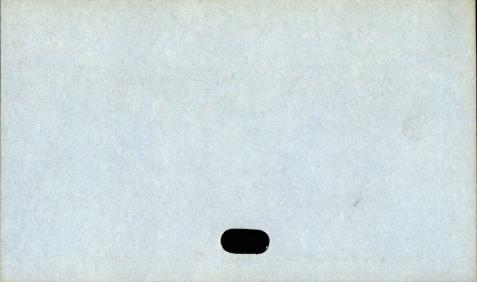


Lionnet, Les frères.

See

Lionnet, Anatole, 1832
, and Hippolyte Lionnet, 1832-



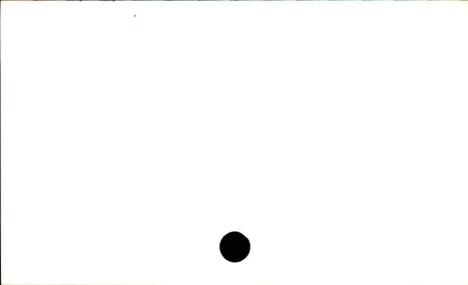


\*Defoe

28B Lions,
.14 L'ex-jesuite, demasqué, ou, Reponse de Mr.
no, 2 Lions, a Mr. Pilonniere. Londres, Par J. Delage: et se vend par P. Dunoier, 1718.

97 p. 19cm.

1. La Pillonnière, François de. I. Title.



#### LIONS.

RARE BOOK

Beatty, Clyde, 1905-

XT .933

The big cage, by Clyde Beatty with Edward Anthony. New York, London, The Century Co.

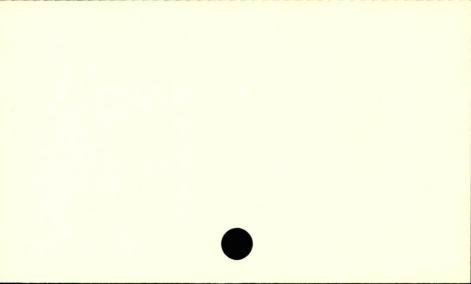
.B38B [1933]

v,408,[l]p. front.(port.),illus. 24.5cm.

"First printing"

"Many of the photographs here reproduced are taken from the picturization of this book, by Universal Pictures Corporation, under the title 'The big cage'."--p.v.

Author's inscribed presentation copy.



# Lions, The. Jungle poem.

Curran, Edwin.

\*A.2061m.1

The lions. A jungle poem.

Boston. The Four Seas Co. 1922. 21 pp. 19½ cm.
 No. 141 of an edition of 300 copies, signed by the author.



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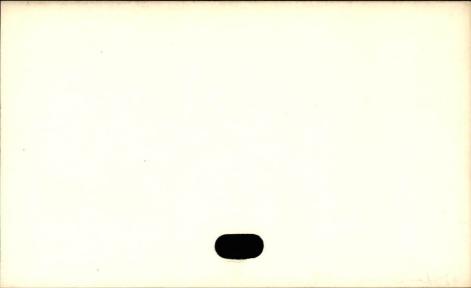
## Lions: living and dead.

Dix, John, afterwards Ross. 1800?—1865? \*\*T.57.435 Lions: living and dead; or, personal recollections of the "great and gifted." By the author of "Pen and ink sketches of authors and authoresses" . . . etc. 2d edition.

— London. Tweedie. 1854. 360 pp. Portraits. Engraved titlepage. 17½ cm., in 12s. These recollections are fictitious.



Public Library, February 20, 1914.



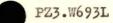
KEPT IN RARE BOS DEPT.

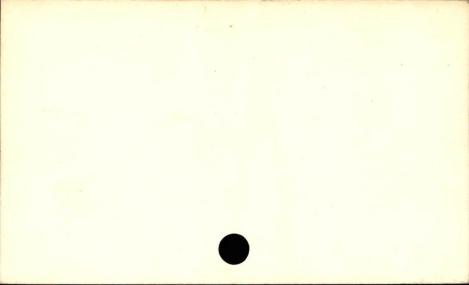
The lions of the Lord.

\*A.9736H.1 Wilson, Harry Leon, 1867-

The lions of the Lord, a tale of the old West, by Harry Leon Wilson ... illustrated by Rose Cecil O'Neill. Boston, Lothrop publishing company [1903] viii, [3], 11-520 p. front., 5 pl. 20cm.

Mormons and Mormonism—Fiction.
 Title.





Liouville, Joseph. No. 17 in \*\*E.5125.59
Sur un Mémoire de M. Serret, relatif à la représentation des fonc-

tions elliptiques.

[Paris, 1845.] 10 pp. 4°. Extrait du Journal de mathématiques pures et appliquées, t. 10 [\*3362.2.10].

[This work is kept on the Special Libraries Floor.]

Bowl

Nov. 16,

1900

\*D7269 - Functions, Elliptic, - Serret, Joseph Alfred

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Therefore insert described the series of the

## Liouville, Joseph, editor, 1806–1882.

Journal de mathématiques pures et appliquées, fonde en 1836 par Joseph Liouville. Série 1, tome 1-20; série 2, tome 1-19; série 3, tome 1-10; série 4, tome 1-10; série 5, tome 1-10; série 6, tome 1-10; série 7, tome 1-4; série 8, tome 2.

Paris. 1836-1919. 82 v. in 73. 27½ cm., in 4s. \*3362.2

For additions, see: Journal de mathématiques pures et appli-

quées.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound. The last volume of each series contains an index to that series.

Various editors.

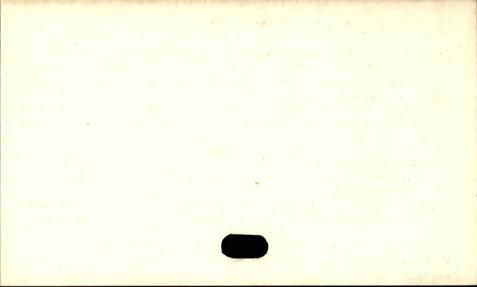
Same. Série 1, tome 1–20; série 2, tome 1–19, série 3, tome 1–19; série 4, tome 1–8. Paris. 1836–92. 57 v. \*\*E.5090a.50

This card was printed at the Boston



Public Library, January 11, 1922.

M3068 — Mathematics. Periodicals. — Periodicals. French. — Liouville, Joseph, ed., 1806–1882.



Lipeat, Thomas, fl.1647.

DEPT. XG .647 .AloD

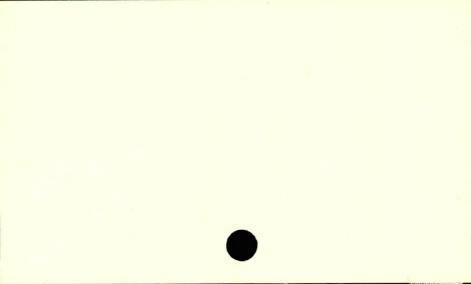
The divell in Kent, or his strange delusions at Sandwitch.

London, Printed in the yeer, M DC XLVII.

lp. (., 6p. 18.5cm. (4to)

"Sandwich, May 13, 1647. The examination of John Mowlin of Sandwitch, taylor, taken before Henry Foster major, William Wilson, Andrew Goffrich, and others his Majesties justices there.": p.1-3; "Here followeth the unfolding of

(See next card)



RARE BOOK DEPT.

The divell in Kent ... 1647. (Card 2)

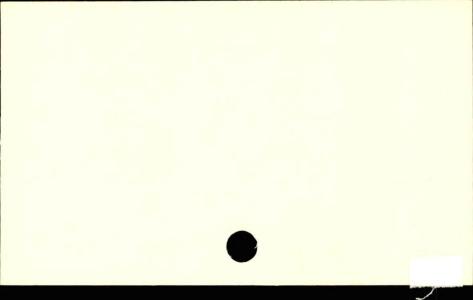
XG

.647 the strange delusion of the aforesaid John . AloD

Mowlin, by a vision appearing to Thomas Lipeat of Sandwitch aforesaid: wherein the mighty power of God was seen in his support, May 5, 1647": p.4-5.

Wing M2997.

Imperfect: p.5-6 slightly mutilated, affecting text.



## Liphart, Ernst von, illustrator. 1847-

\*\*T.53.16

Actrices, Les, de Paris. Portraits de E. de Liphart. Texte par Émile Bergerat — Daniel Bernard . . .

— Paris. Launette. 1882. (3), 128, (3) pp. Illus. Portraits. 27½

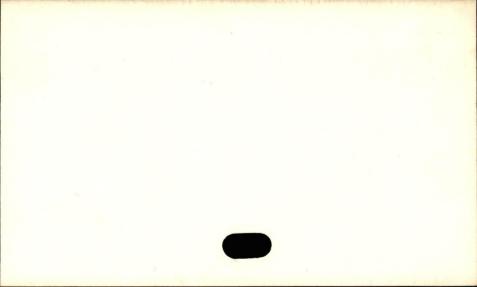
cm., in 2s.

This card was printed at the Boston

Public Library, July 2, 1913.

J4 — Liphart, Ernst von, illus. 1847-.— Actors. Biog.— Paris, France. Theatres.

- Bergerat, Auguste Émile, 1845-, and others.



Lipinska, Mélanie.

\*P.76.527

Histoire des femmes médecins depuis l'antiquité jusqu'à nos jours.

— Paris. Jacques & cie. 1900. (3), 586 pp. 8°.

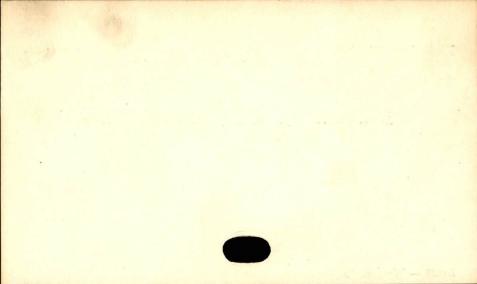
[This work is kept on the Special Libraries Floor.]

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1901

E1888 - Women. As physicians.



## RARE BKS PS3562 .1577M9 2006

BPL1RB 39999059806974 Lipman, Elinor. My latest grievance /

243 P. ; 22 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

W.55.6 .L55A no. 1

Lippard, George, 1822-1854.

Adonai, the pilgrim of eternity. Philadelphia, The author, 1851.

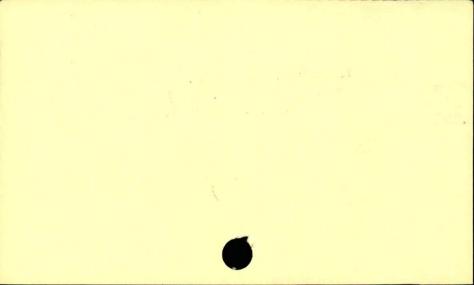
136 p. port. 23cm.

With this is bound the author's Legends of Mexico, Philadelphia [185-?]

1. Washington, George, Pres. U. S.--Fiction. I. Title.

. 1, 50 .  Lippard, George, 1822-1854.
\*Reserve Blanche of Brandywine.
4400 Philadelphia T.B. Potomov

2400 Philadelphia, T.B. Peterson, [1846]

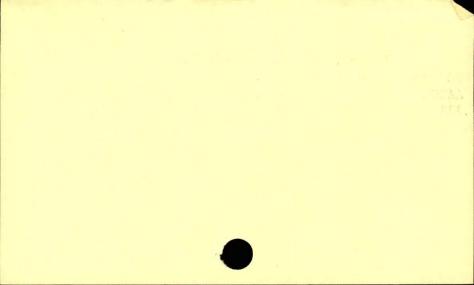


Lippard, George, 1822-1854. The empire city.

\*Reserve

Philadelphia, T.B. Peterson[1864] 4400

.111



RARE BOOK
DEPT:
XA
.5273

Lippard, George, 1822-1854.

XA The ladye of Albarone; or, The poison goblet.
.5273 A romance of the dark ages. By George Lippard ...

Philadelphia: T.B.Peterson and Brothers, 306 Chestnut Street. [1859]

x p.,1(.,13-258p. 24.5cm.
Blanck, BAL, 11806.
Imperfect: p.[i-ii] (half-title?) wanting.
First published, 1844, with title: The Ladye
Annabel; or, The doom of the poisoner.

203.673--1876--tr.fr. 6561.72 res.

nd doth

I Title



\*W.55.6

.L55A Lippard, George, 1822-1854.

no. 2 Legends of Mexico. Philadelphia, T. B. Peterson [185-?]

136 p. 23cm. (With his Adonai, the pilgrim of eternity. Philadelphia, 1851)

1. Mexico--Mythology. I. Title.



 WW.55

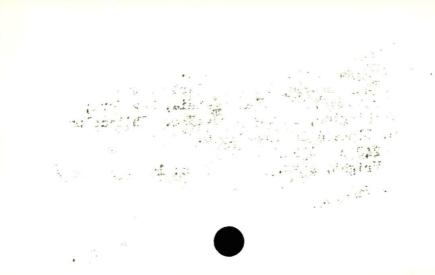
.6 Lippard, George, 1822-1854. Lippard, George, 1822-1854.

The Nazarene; or, The last of the Washingtons, a revelation of Philadelphia, New York, and Washington, in the year 1844. Philadelphia, G. Lippard and Co., 1846.

240 p. 22cm. Wright, Amer. fiction, no. 1686.

1. Washington family-Fiction. I. Title.





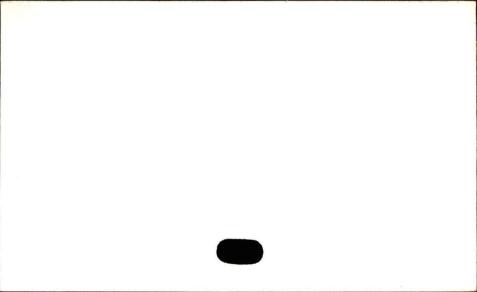
\*A.5273.2-4400.110

Lippard, George. 1822-1854.

Paul Ardenheim, the Monk of Wissahikon.

Philadelphia. Peterson. [1848?] 536 pp. 8°.

T.r.



"A.5273

.3

Lippard, George, 1822-1854.

The Quaker City; or, The monks of Monks Hall. A romance of Philadelphia life, mystery and crime. Philadelphia, T. B. Peterson [1876] 494 p. 24cm.

1. Crime and criminals—Pennsylvania—Philadelphia. I. Title. II. Title: The monks of Monks Hall.



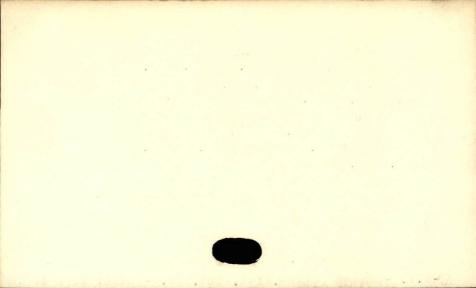
Lippard, George, 1822-1854. \*A.5273.1

The Rose of Wissahikon, or, the Fourth of July, 1776. A romance, embracing the secret history of the Declaration of Independence.

Philadelphia. Zieber & Co. 1847. 70 pp. 8°.



-T.r. -United States. Hist. Fict. Rev. -Declaration of Ind



Lippard, George, 1822-1854. \*2403.149 = \*\*W.54.6L66
Washington and his generals; or, legends of the
Revolution. With a biographical sketch of the
author by C. Chauncey Burr.
Philadelphia. Zieber & Co. 1847. (2), iii, iv,
xxvii, 23-538 pp. 22 1/2 cm., in 4s.

Two copies on call number \*2403.149.
A later edition is entitled Legends of the American Revolution.

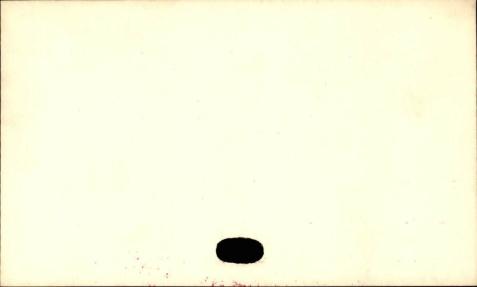
Historical fiction based upon traditional stories.

Same Portraits The W copy belongs to "The Walter Updike

\*2403.149R

- T.r. - United States. Fict. Revolution. - Washington, George. Fiction relating to him.

Levre



**Lippe,** Westphalia, Germany, Geography, description and travel. Maps. No. 99 in \*Atlas 10.4.[17-?].3

Visscher, Nicolaes. 1649-1709. No. 99 in \*Map 74.2 Ducatus Iuliacensis, Cliviensis, Montensis: et comitatus Marciæ et Rapens-bergæ, finitimæque eis regiones de novo accuratè in lucem editæ. [Tabula.] [Amstelodami, 168-?] Size, 173/8 × 201/4 inches. Scale (computed), 5½ geographical miles to I inch. Submap. - . . . Rapens-bergæ et Lupiæ regiones . . .

[This work is kept on the Special Libraries Floor.]

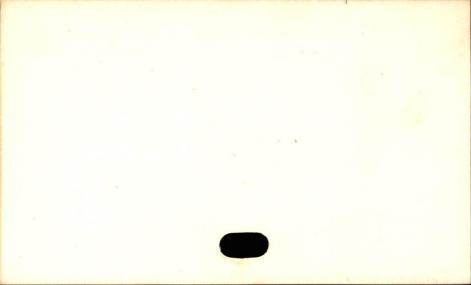
This card was printed at the Boston

H7531—Berg, Duchy, Germany. many. Geog. Maps. — Juelich,

Public Library, May 1, 1912.

Geog. Maps.—Mark, Duchy, Ger-Duchy, Germany. Geog. Maps. -Cleves, Duchy, Germany. Geog. Maps. — Ravensburg, Germany. Geog. Maps. — A

Lippe, Westphalia, Germany. Geog. Maps.



#### LIPPE--HISTORY.

\*XE

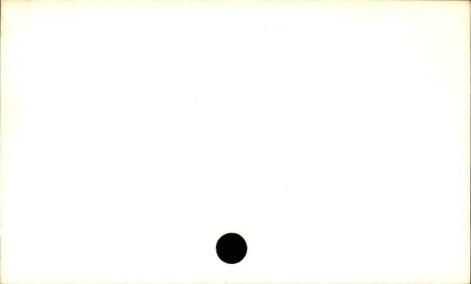
.1548 Justinus, magister, ca. 1240-ca. 1295.

J80L5 Magistri Justini Lippiflorium, hrsg. von Dr.

Georg Laubmann. Herr Bernard zur Lippe, von
Dr. Paul Scheffer-Boichorst. Detmold, Meyer'sche
Hofbuchhandlung. 1872.

2 1., 209, [1] p. 22 1/2cm.

1. Bernard II zur Lippe, 1140 (ca.)-1224.
2. Lippe--Hist. I. Scheffer-Boichorst, Paul, 1843-1902, ed. II. Laubmann, Georg, ed. III. Title: Lippiflorium.



RARE BOOK DEPT. XF .1217

.L5

Lipperheide, Franz Joseph, Freiherr von, 1835-1906, ed.

Lieder zu Schutz und Trutz. Aus der Zeit des Krieges in den Jahren 1870 und 1871. Gesammelt und hrsg. von Franz Lipperheide. Auswahl für Volk und Heer ... 12. Tausend. Berlin, F. Lipperheide, 1871.

214p. 13cm.

Collection presented to the Prussian government and now in the Kunstgewerbe Museum, Berlin.



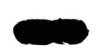
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/2 brown more, murbed both

L War-songs 2 Political ballads and songs, German 3 Franco-German War, 1870-1871--Poetry dis Lippi, Fra Filippo. 1412-1469. No. 2 in \*R.11.3 [Coronation of the Virgin, in the Accademia delle belle arti, Florence, the painting described at the end of Browning's Fra Lippo. Published by the Browning society, London.

-Browning, Robert.





Lippiflorium.

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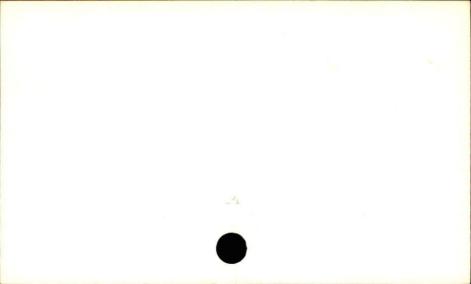
.1548 Justinus, magister, ca. 1240-ca. 1295.

Magistri Justini Lippiflorium, hrsg. von Dr.

Georg Laubmann. Herr Bernard zur Lippe, von
Dr. Paul Scheffer-Boichorst. Detmold, Meyer'sche
Hofbuchhandlung, 1872.

2 1., 209, [1] p. 22 1/2cm.

1. Bernard II zur Lippe, 1140 (ca.)-1224.
2. Lippe--Hist. I. Scheffer-Boichorst, Paul, 1843-1902, ed. II. Laubmann, Georg, ed. III. Title: Lippifloctum.



## SPECIAL

\*SCW

.916

. L66G

Collections Lippincott, Horace Mather, 1877-1967. George Washington and the University of Pennsylvania. Philadelphia, General Alumni Society, 1916.

45p. col.plates, ports., facsims.

1. Washington, George, Pres. U.S., 1732-1799. 2. Pennsylvania. University.

Collection of Washingtoniana

Lewisson coll.--1930

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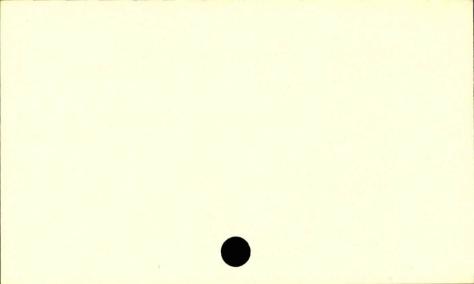
#### Lippincott, Joseph.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





\*Reserve 6242 [New York, 1879]

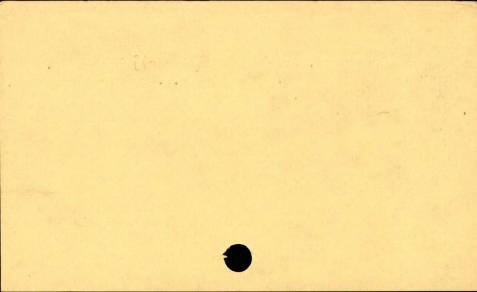
LC x.

[Lippincott, Sara Jane (Clarke)] 1823-1904.

\*Emma Abbott, prima donna...by Grace Greenwood.

[New York, 1879]

LC x.



Lippincott, Sara Jane.

\*A.5275.2

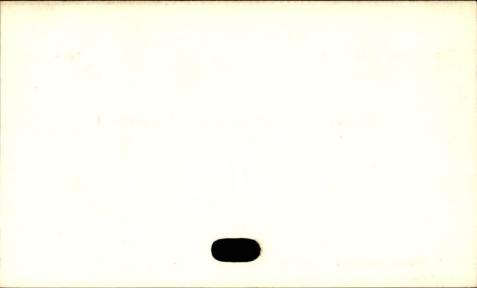
A forest tragedy, and other tales. By Grace Greenwood [pseud.]. Boston. Ticknor & Fields. 1856. (7), 343 pp. 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston F4400 — T.r.

Public Library, July 15, 1904.



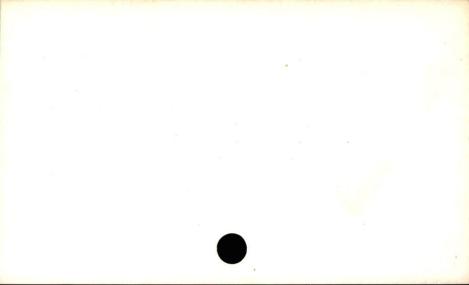
\*A.5275

[Lippincott, Sarah Jane (Clarke)] 1823-1904. Greenwood leaves: a collection of sketches and letters. By Grace Greenwood [pseud.] [1st and 2d series] Boston, Ticknor, Reed, and Fields, 1850-52.

2 v. port. 20 cm.

"Copyright, authors, and authorship [verse and prose contributions by various authors, signed by initials]": ser.1, p. [283]-308.

1. Copyright, International. I. Title.



## Lippincott, Sara Jane.

Poems. By Grace Greenwood [pseud.].

Boston. Ticknor, Reed, & Fields. 1851. viii. 190 pp. Portr. 12°. 2399.16 = A.5275

Two copies on 2399.16.

Same. New edition. 1858. viii. 196 pp.

2398.148

Same. New and enlarged edition. Ticknor & Fields. 1860. 18 cm., in 8s. 2399.170



#### Lippincott, Sara Jane.

P.84.527 Recollections of my childhood, and other stories.

By Grace Greenwood pseud. . Boston. Ticknor, R. & F. 1852. viii, (1), 144

pp. Pls. 16°.



PS2247
.Z5A3 [Lippincott, Mrs. Sara Jane (Clarke)] 1823-1904.

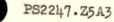
Records of five years. By Grace Greenwood

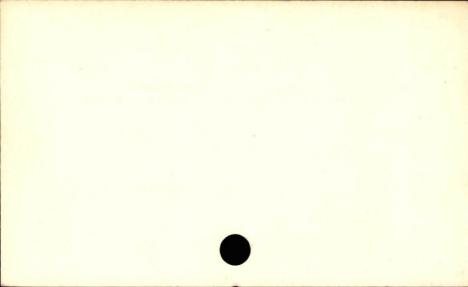
[pseud.] ... Boston, Ticknor and Fields, 1867.

RARE BOOK vi, 222 p. 19<sup>cm</sup>.

\*A.5275.1 — — [Another copy]

I. Title.





Lippincott's Monthly Magazine.

\*Reserve Short stories for spare moments.

2403 Philadelphia, Lippincott, 1870. 3 v.

152 ICxxx.

Incomplete: v.3 only, with title: Rougegorge, and other short stories.



a



# Lippincotts Popular Series.

Willson, Marcius.

\*R.9.972

The sixth reader of the Popular series.

Philadelphia. Lippincott & Co. 1883. 544 pp. Plate.

[Lippincott's Popular Series.] 12°.

Selections from Browning, with biographical note, pp. 514-519; from Mrs. Browning, pp. 479-483.

[This work is kept on the Special Libraries Floor.]



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Williams, Stanford

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\*Doger - S.r. - English language. Read.

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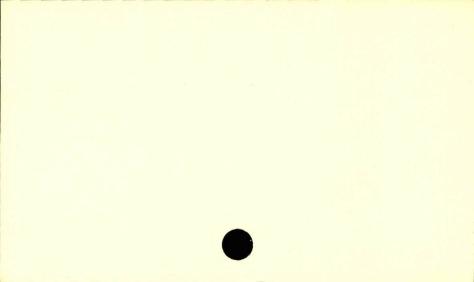
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.L66C

Lippincott's pronouncing gazetteer.

The Columbia Lippincott gazetteer of the world. Edited by Leon E. Seltzer, with the geographical research staff of Columbia University Press and with the cooperation of the American Geographical Society. With 1961 supplement. Morningside Heights, N.Y., Columbia University Press [1966]

x,2148,22p. 31cm.



## Lippincott's Series of select novels.

Herbert, Henry William.

The fair Puritan. An historical romance on the days of witch-

— Philadelphia. J. B. Lippincott Co. 1875. 222 pp. [Lippincott's Series of select novels.] 17½ cm., in 6s. \*A.4031.4 Also published with the title: Ruth Whalley.

Same. 1800. \*4505.216= \*A.4031.4R

Coston



¥ ...

# Lippit, Christopher.

Howland, John, 1757–1854.

\*\*G.388.16

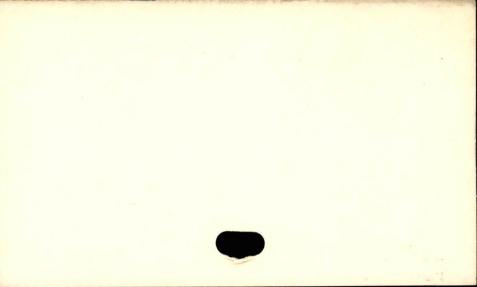
Letter . . . relative to the Rhode-Island regiment, commanded by Col. Christopher Lippit, in the years 1776 and 1777.

Providence. Brown. 1831. 11 pp. 19 cm.
 Addressed to Benjamin Cowell.

This card was printed at the Boston

Public Library, April 3, 1916.

K7801 — Cowell, Benjamin, 1781–1860. — Lippit, Christopher. — Rhode Island. History. Military.



Lippitt, Francis James.

5955.8=\*"20<sup>th</sup>".91.6

Field service in war: comprising marches, camps, outposts, convoys, reconnaissances, foraging and notes on logistics.

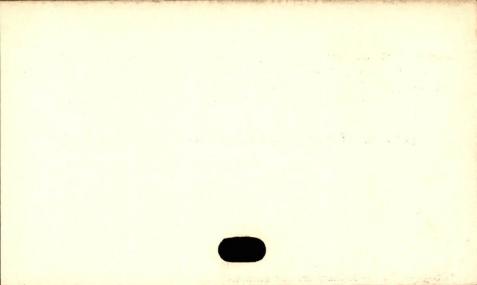
New York. Van Nostrand. 1869. (2), 158 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

20th

Iger

Jan. 5, \*D8057 — T.r. — Military art and science.



Lippitt, Francis James.

5958.2=\*"20<sup>th</sup>".91.3

The special operations of war, comprising the forcing and defence of defiles; of rivers, and the passage of rivers in retreat; the attack and defence of open towns; conduct of detachments; and notes on tactical operations in sieges.

Providence. Rider. 1868. iv, 126 pp. Illus. 12°.

[The second copy is kept on the Special Libraries Floor.]

poth

Jan. 5,

1901

\*D8046 - Military art and science.

gan, 17 km and a day of the Sect of the Cantes and 1.



Lippitt, Francis James.

5955.9=\*"20th".91.4

A treatise on intrenchments.

New York. Van Nostrand. 1866. (4), 146 pp. Illus. Plate.

[The second copy is kept on the Special Libraries Floor.]

2 oth

I2°.

Jan. 5,

— Intrenchments.

1901

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the city of the section of the section of the section of the





Lippitt, Francis James.

5955.10=\*"20th".91.5 A treatise on the tactical use of the three arms: infantry, artillery, and cavalry.

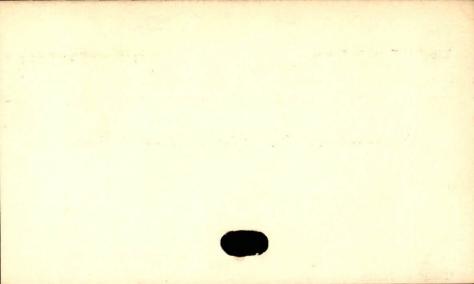
New York. Van Nostrand. 1865. (2), 134 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

1901

Jan. 5.

\*D8046 - Tactics.



### LIPPITT, GEORGE WARREN, d. 1891.

Boston. Hawes Place Congregational Church.
Order of exercises at the ordination of Mr.
George W. Lippitt, as pastor of the Hawes

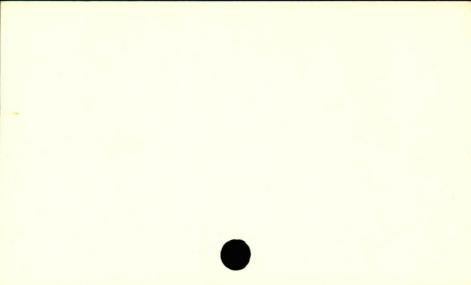
.225 Place Congregational Society, in South Boston, no.29 May 9, 1844.

S. N. Dickinson, printer, Washington Street, Boston. e1844.

broadside. 32 x 17cm.

\*XH

. 80



## Lippixx, R.I. Description, etc. Yiews.

Bailey, O. H., and Company, publishers.

Harris, Phenix and Lippitt, Rhode Island.

Boston, 1889. Size, 103/4 × 231/8 inches.

Lithograph.

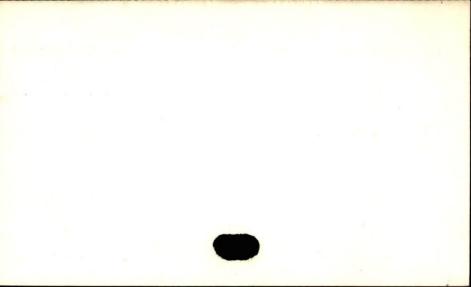
No. 18 in \*Map 97.3[Bird's eye view.]

25 views of buildings.

\*Map 99.2.K3.1889.24

[This work is kept on the Special Libraries Floor.]

Jan. 14, 1904
F1097 — Bird's eye views. — Harris, R. I. Descr. Views. — Lippitt, R. I. Descr. Views. — Phenix, R. I. Descr. Views.



#### SPECIAL

#### COLLECTIONS

Lippmann, Arthur L.

SCA Gay matter; good-natured verse. New York, A. .5275G & C. Boni, 1927.

.1 xii, 142 p. 20cm.

I. Title.

MB

7927 - bi stra



# RARE BKS

.L5M3

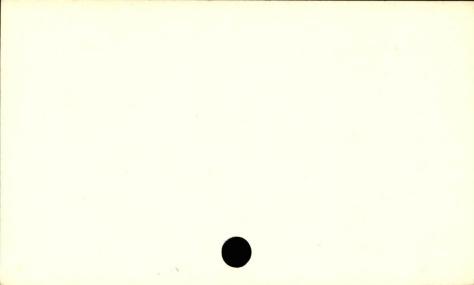
BPL1RB 39999054443690 Lippmann, Julie Mathilde, Making over Martha /





The Walter Updike Lewisson Collection of Washingtoniana

*20th	
342	Lippmann, Walter, 1889-
.U5L5	U. S. war aims, by Walter Lippmann Boston, Little, Brown and company, 1944.
	xii, 235 p. 20 cm.
D742	"An Atlantic monthly press book." "First edition." Bibliographical foot-notes.
.U5L53	[Another copy]
	<ol> <li>World war, 1939–1945—U. S. 2. World war, 1939–1945—Peace.</li> <li>U. S.—For. rel.—20th cent. 4. World politics. 1. Title.</li> </ol>
	Library of Congress D742.U5L53
	$1a50q^610$



#### Lippmann, Friedrich, editor.

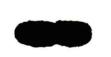
\*Cab.21.29.5

Germany. Direction de Reichsdruckerei.

Druckschriften des funfzehntem bis achtzehnten Jahrhunderts in getreuen Nachbildungen. Herausgegeben --- unter Mitwirkung von Dr. F. Lippmann und Dr. R. Dohme. Berlin. Reichsdruckerei. 1884-87. (9) pp. 100

fac-similes. Fo.





## **Lippmann,** Friedrich, editor, -1903.

Rembrandt, Hermanszoon van Rijn, 1608–1669. Zeichnungen . . .

\*\*Q.56.37

The Hague [etc.]. Nijhoff [etc.]. 1903–1920. 10 v. Colored plates. 50.5 cm. In portfolios.
 Contents. — Ser. 1. Original drawings . . . Reproduced in the colors of the

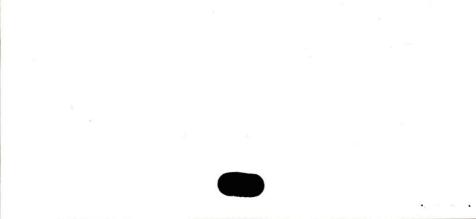
the assistance of W. Bode, Sidney Colvin, F. Seymour Haden and J. P. Heseltine. Second, unaltered edition, edited by C. Hofstede de Groot. 1914–1920. Part I (no. 1–50); 2 (no. 51–100); 3 (no. 101–150); 4 (no. 151–200). Folge 2. Zeichnungen . . . Herausgegeben unter der Leitung von

originals by Emrik & Binger at Haarlem. Edited by F. Lippmann with

[Continued on the next card.]

This card was printed at the Boston

E205 — Drawings. Colls. — Lippn riedrich, ed., -1903. — Hofstede
de Groot, Cornelis, ed., 1863—



### **Lippmann,** Friedrich, editor, -1903.

\*\*Q.56.37

Rembrandt, H. van R., 1608–1669. Zeichnungen . . . (Continued.)
F. Lippmann. Fortgesetzt von C. Hofstede de Groot. 1900, 1901. Lief. 1
(no. 1-50); Lief. 2 (no. 51-100). Folge 3. 1903, 1906. Lief. 1 (no. 1-50);
Lief. 2 (no. 51-100). Folge 4. 1910, 1911. Lief. 1. (no. 1-50); Lief. 2
(no. 51-100).

Folge 2-4 are sets of an edition of 150 copies. Folge 3, 4 were edited by C. Hofstede de Groot alone.





Acc.
74-136 Lippy, John D jr.
(363) Chemical magic.
New York, G. Sully [1930]
LCxxx

J. L. Whitney Fd

.cc. (.c.) his doctor (r. (.c.) dected (r.c. ev or ...i, this is

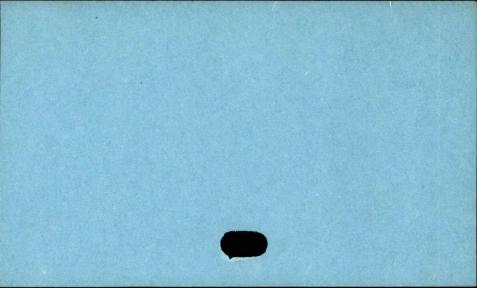
J. L. Whitner Dd. J. L. Whitne



Lips, Joest, 1547–1606.

See
Lipsius, Justus, 1547–1606.





Untersuchungen ueber die Summen von Quadraten. Bonn, M. Cohen & Sohn (Fr. Cohen). 1886. (3), 147, (1) pp. 8°.

-Substitutions.

-Numbers, Theory of.

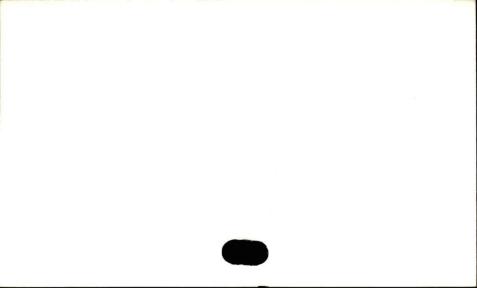


#### Lipscomb, A. A.

Nordhoff, Charles, 1830-1901.

\*"20th".23.77 Secession is rebellion! Rebellion cannot succeed!! The Union is indissoluble except by consent of all the states. An open letter to the Rev. A. A. Lipscomb, D.D., of Tuskegee, Alabama. New York. Baker & Godwin, 1860, 20 pp. 21.5 cm.

This card was printed at the Boston . Public Library, May 8, 1935. D7308 — T.r. — United States. Harvill War. Disc. of prin. — Secession. — Lipscomb, A. A.



## RARE BOOM

×XG

.598 .L66D

no.1

no.1

Lipsius, Justus, 1547-1606.

Ivsti Lipsi De amphitheatro liber. In quo forma ipsa loci expressa, & ratio spectandi ...

Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. M. D. XCVIII. Cum priuilegiis caesareo & regio. [1598]

77,[5]p.,1/. illus.(incl.plan),2fold.pl. 26.5cm.(4to)

Printer's device, engraved on t.p.; woodengraved device on p.[57] and [83]

(See next card)

1)bequ:H.W.Haynes--1912 --tr.fr.2921.22 no.1

2)6495--1889--tr.fr. (2) S.on OS.1292

ex libris

I Rome (City) Colosseum 2 Amphitheaters I Lipsius, Justus, 1547-1606. De amphiteatris quae extra Romam libellus di(Antwerp)2s Lipsius, Justus, 1547-1606. Ivsti Lipsi De amphitheatro liber ... 1598. (Card 2)

RARE BOOK DEPT.

"De amphitheatris quae extra Romam libellus": p.[57]-77.

×XG

Pages 74-75 misnumbered 64-65.

.413

Another copy. 25.5cm.

no.2

Imperfect: plate of "Amphiteatri interior" wanting.

anoing.

Ex libris (bookplate): Harrison Gray Otis.

RARE BOOK

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. 598

.L66D

no.1

Lipsius, Justus, 1547-1606.
De amphitheatris quae extra Romam libellus.

Lipsius, Justus, 1547-1606.

Ivsti Lipsi De amphitheatro liber. In quo forma ipsa loci expressa, & ratio spectandi ...

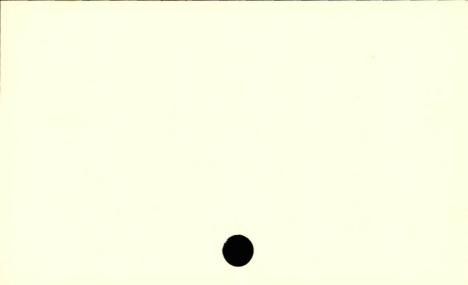
Antverpide, ex Officina Plantiniana, apud Ioannem Moretum. M. D. XCVIII. Cum priuilegiis caesareo & regio. [1598]

77,[5]p.,1/. illus.(incl.plan),2fold.pl. 26.5cm.(4to)

Printer's device, engraved on t.p.; wood-engraved device on p.[57] and [83]



(See next card)



Lipsius, Justus, 1547-1606. Ivsti Lipsi De amphitheatro liber ... 1598. (Card 2)

RARE BOOK DEPT.

"De amphitheatris quae extra Romam libellus": p.[57]-77.

\*XG

Pages 74-75 misnumbered 64-65.

.413

Another copy. 25.5cm.

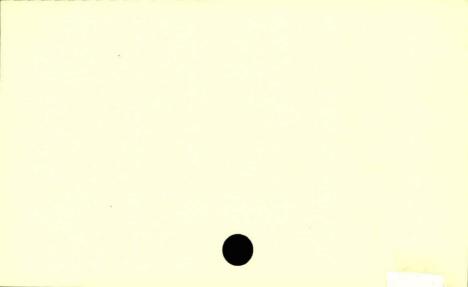
.598L

Imperfect: plate of "Amphiteatri interior"

no.2 wanting.

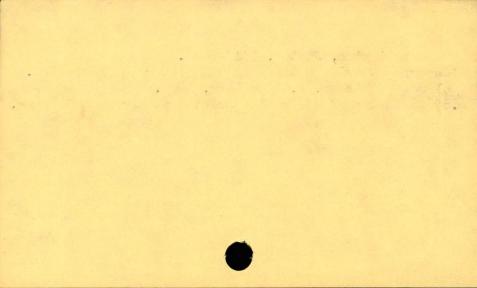
Ex libris (bookplate): Harrison Gray Otis.





\*Reserve A brief outline of the history of libraries.
6199 Chicago, A.C. McClurg, 1907.

.85 One of 250 copies printed at Merrymount Press.



PEPT.

XXG
.598

.L66D

no.3

Lipsius, Justus, 1547-1606.

Ivsti Lipsi De constantia libri dvo, qui alloauium praecipue continent in publicis malis. Vltima editio, castigata.

Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. M. D. XCIX. Cum priuilegiis caesareo & regio. [1599]

8p./.,86,[9]p. 26.5cm.(4to)
Printer's device, engraved, on t.p.

bequ:H.W.Haynes--1912-tr.fr. 2921.22 no.3

L Conduct of Life di(Antwerp)s

RARE BOOK DEPT.

×XH .594

.L66D

Lipsius, Justus, 1547-1606.

Ivsti Lipsi De crvce libri tres ad sacram profanámque historiam utiles. Vnà cum notis.

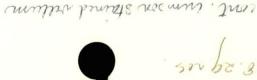
Antverpiae, ex Officina plantiniana, apud viduam, & Ioannem Moretum. M. D. XCIIII. Cum priuilegijs caesareo & regio. [1594]

8p./.,120,[6]p.,1/. 24cm.

Printer's device, engraved, on t.p.; printer's wood-engraved device on p.[127]

"Errata": p.[125]







20 ps. 38.54 At

g.Wendell Phillips--1882



RARE BOOK

•XG

.L66D

Lipsius, Justus, 1547-1606.

Ivsti Lipsi De crvce libri tres ad sacram profanamque historiam vtiles. Vnà cum notis. Editio quarta, seriò castigata.

Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. M. D. XCIX. Cum priuilegijs caesareo & regio. [1599]

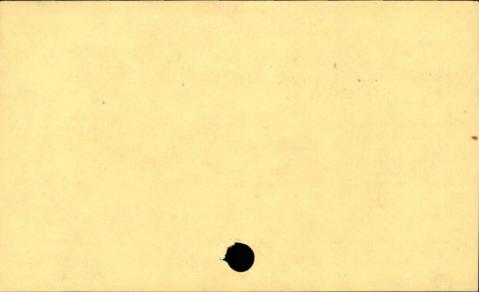
96,[6]p.,l(. illus.

Printer's device, engraved, on t.p.; printer's wood-engraved device on p.[103]

bequ:H.W.Haynes--1912-tr.fr. 2921.22 no.4

I Crucifixion di(Antwerp)s

\*Reserve ... De crvce, libri tres.
6239 Vesaliae, A. ab Hoogenhuysen, 1675.



Lipsius, Justus, 1547-1606.

Ivsti Lipsi De crvce libri tres...
edition ultima...

Lvtetiae [Paris]: Apud Lavrent. Sonnivm
via la cobea, sub signo circini aurei.,
M. D CVI [1606].
lcxx.

Acc.

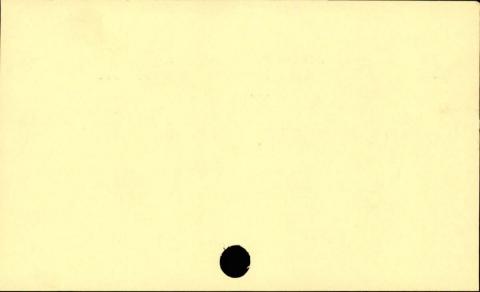
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RARE BOOK

DEPT.

XG .602

.602

Lipsius, Justus, 1547-1606.

Ivsti Lip[sI] De militia romana libri qvinqve, commentarivs ad Polybivm. Editio tertia, aucta variè & castigata.

Antverpiae, ex officina plantiniana, apud Ioannem Moretum. CID. IDCII. Cum priuilegijs caesareo & regio. [1602]

366,xxix,[5]p. illus.fold.plate. 25cm.(4to) Engraved printer's device on t.p.

(See next card)
MB-Rev.

.t297.11.14--6881--(848)

2100

XG .602 .L67D

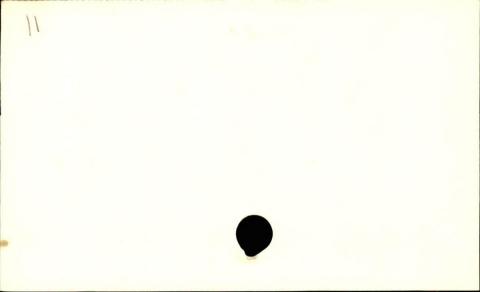
RARE BOOK

Lipsius, Justus, 1547-1606. ... De militia romana libri qvinqve ... 1602. (Card 2)

"Ivsti LipsI Analecta sive Observationes reliquae ad militiam et hosce libros" with special t.p.: xxix,[5]p. at end.

In this state the printer's device on the special t.p. of the Analecta differs from the engraved device of the main title--cf. Bibliographie lipsienne.

Ex libris (bookplate): Harrison Gray Otis. Imperfect: t.p. slightly mutilated.



RARE BOOK DEPT.

×XG

.670

.L66D

Lipsius, Justus, 1547-1606.

A discourse of constancy, in two books. Chiefly containing consolations against publick evils. Written in Latin by Justus Lipsius, and translated into English by Nathaniel Wanley, M.A.

London, Printed by J.Redmayne, for James Allestry, at the Sign of the Rose and Crown in St.Paul's Church-Yard. 1670.

8p. (.,210,111-156,257-288,[16]p. 16cm.(8vo) Pages 52 & 280 misnumbered 25 & 240. Wing L 2360.

MB

tr.fr. B785.L43D424 1670 IC = eift: G.B.Knapp--1895--

saileloth

I Wanley, Nathaniel, 1634-1680, tr.

SIJIT II

res.

A Conduct of Life

\*\*G.382.85

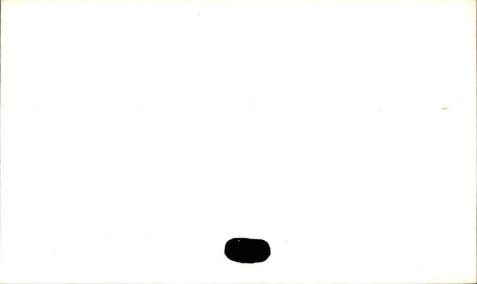
Ivsti Lipsi Lovanivm: id est, opidi et academiæ eivs descriptio. Libri tres. Alterâ editione, quæ est ab vltimâ auctoris manu, aucti & correcti.

— Antverpiæ, ex officina Plantiniana, apud Ioannem Moretum. CIO. IOC. X. (8), 121, (6) pp. Plates, 2 folded. Printer's device. Ornamental capitals. Tail-piece. 25 cm., in 4s.

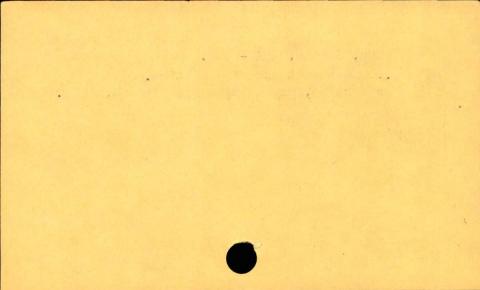
This card was printed at the Boston

Public Library. December 12, 1933.

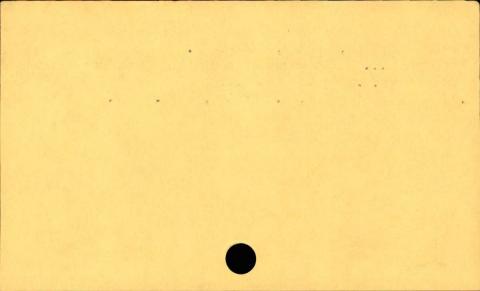
D3172 — Louvain, Belgium. Det Université catholique de Louvain. — Plantin editions.



\*Reserve ... Monita et exempla politica.
7560a Antverpiae, ex Officina Plantiniana, 1613.



\*Reserve ... Politicorvm sive civilis doctrinae libri 7560a sex... Additae notae... .22 Antverpiae, I. Moretum, 1610. 2v.



R-B

DG 89 .L5 1596 Lipsius, Justus, 1547-1606.

Ivsti Lipsi Poliorceticon, sive,
De machinis, tormentis, telis, libri
qvinqve: ad historiarum lucem. -Antverpiae: Ex officina Plantiniana,
apud Viduam, & Ioannem Moretum, M.D.
XCVI [1596]...

[16], 267, [9] p. : ill.

(engravings); 27 cm.

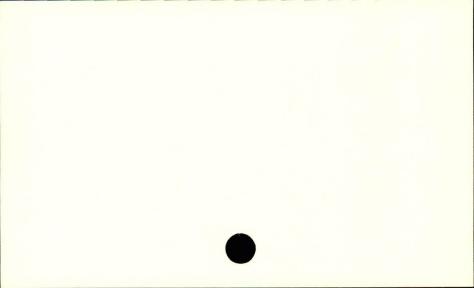
In title proper, the final "o" is represented by the Greek letter omega.

1. Rome--Military antiquities. 2.

Military art and science-Early works to 1800. I. Title: Poliorceticon, sive, De machinis.

MRGRRBK

ocm12175350



RARE BOOK

DEPT.

Lipsius, Justus, 1547-1606.

XG .605 Ivsti LipsI Poliorceticom sive De machines. tormentis. telis. libri qvinqve. Ad historiarum

lucem. Editio tertia, correcta & aucta.

Antverpiae, ex officina Plantiniana, apud Ioannem Moretum. M. DC. V. Cum priuilegiis caesareo & duorum regum. [1605]

219,[7]p. illus. 25.5cm.(4to) Printer's engraved device on t.p. Colophon dated 1606.

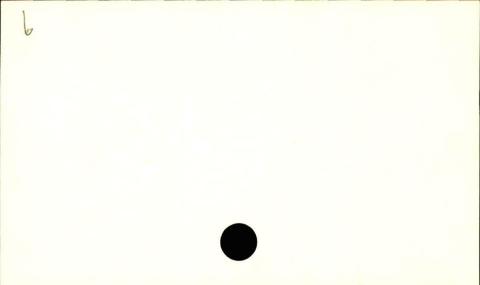
(See next card)
MB-Rev.

. 1267. rt. rt. 7951.

free cont vectum

I Rome--Military antiquities
dis
ex libris I Titt: Pollonceticon

## DEFT. Lipsius, Justus, 1547-1606. ... Poliorceticum XG sive De machines ... 1605. (Card 2) .605 First printed, Antwerp, 1596. .L66P Bibliographie lipsienne II 327. Ex libris (bookplate): Harrison Gray Otis.



RARE BOOK DEPT.

×XG .692

. L66R

Lipsius, Justus, 1547-1606.

Justi Lipsii Roma illustrata, sive Antiquitatum romanarum breviarium. Et Georgii Fabricii chemnicensis veteris Romae cum nova collatio. Ex nova recensione Antonii Thysii, J.C. Cui accesserunt in hâc editione Justi Lipsii Tractatus peculiares ... In usum studiosae juventutis, opus tam ad historias, quam poetas, caeterosq; authores romanos explicandos, utilissimum.

Londini: impensis Abelis Swalle, & Tim. Childe,



(See next card)

Mansell xxx

cont. spunkled salfs cum, mer label on

I Rome--Antiquities

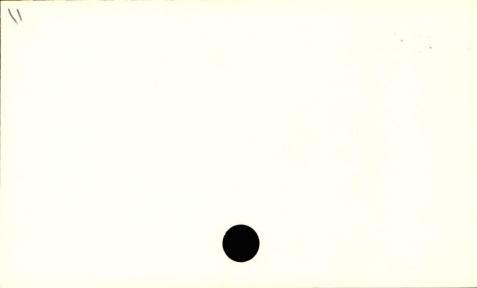
2 Rome (City)--Descr
I Thysius, Antonius, 1603-1665, ed.
II Fabricius, Georg, 1516-1571
Roma

III Title: Roma illustrata

1

DEPT. Lipsius, Justus, 1547-1606. ... Roma illus-XG trata ... (Card 2) .692 ad insigne Monocerotis in C6emeterio D.Pauli. .L66R MDCXCII. [1692]

10p.(.,272,269-362p. front.,illus.,fold.plan. 15.5cm.(8vo)
Wing L2362.



RARE BOOM DEPT Lipsius, Justus, 1547-1606. ×<sub>XG</sub> Ivsti Lipsi Satvrnalivm sermonvm libri dvo, qui .598 de gladiatoribus. Editio vltima, & castigatissima. .L66D Antverpiae, ex Officina Plantiniana, apud no.2 Ioannem Moretum. M. D. XCVIII. Cum priuilegiis caesareo & regio. [1598] RARE BOOK DERT. 230,[4]p.,1(. 26.5cm.(4to) ×XG Printer's variant devices on t.p. and p.[235] .413 Another copy. 25.5cm. .598L Ex libris (bookplate): Harrison Gray Otis. no.1

1) bequ: H.W. Haynes--1912 --tr.fr.2921.22 no.2 res. 2) (6945)--1889--tr.fr.

2921.20 no.1(&nt.)

I Gladiators
I Saturnalium sermonum libri duo
di(Antwerp)2s
ex libris

### Lipsius, Justus, editor, 1547–1606.

Seneca, Lucius Annaeus. Works. Latin.

L. Annæi Senecæ opera, quæ exstant, integris Justi Lipsii, J. Fred. Gronovii, & selectis variorum commentariis illustrata. Accedunt Liberti Fromondi in quæstionum naturalium libros & ἀποκολοκύντωσιν notæ & emendationes.

Amstelodami, Apud Danielem Elsevirium, CID IDC LXXII. 3r. Illus. Portraits. Plate. Printer's devices. 191/2 cm., in 8s.

\*\*G.296.54 Contents. — I. [Dedicatio.] — Daniel Elsevirius lectori. — Justi Lipsii introductio lectoris. — Ejusdem judicium super Seneca ejusque scriptis. — Vita

[Continued on the next card.]

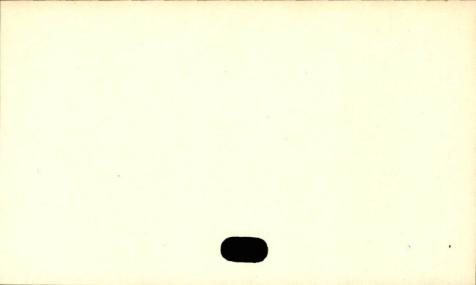
This card was printed at the Boston

Public Library, February 10, 1927.

\*N1998 - Froidmont, Libert, ed., 1547-1606. — Gronovius, Johannes Fredericus, ed., 1611-1671. — Schultingh,

1587-1653.— Lipsius, Justus, ed.,

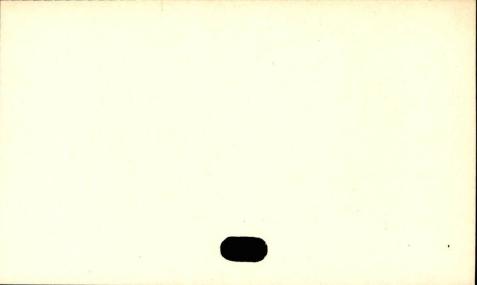
Johannes, ed., -1666. - Schott, Andreas, S.J., ed., 1552-1629. - Elzevirs.



### Lipsius, Justus, editor, 1547-1606.

Seneca, L. A. Works. Latin. (Continued, I.) \*\*G.295.54 L. Annæi Senecæ ab eodem descripta. — Joh. Fred. Gronovii præfatio ad lectorem. — De L. Annæo Seneca veterum auctorum loci. — Elogia auctorum de L. Annæo Seneca. — Fragmenta ex libris Senecæ qui interciderunt. — De ira ad novatum. — Ad Helviam matrem de consolatione. — Ad Polybium de consolatione. — Ad Marcium de consolatione. — De providentia. — Ad Serenum de tranquillitate animi. — De constantia sapientis. — Ad Neronem Casarem de clementia. — Ad Paullinum de brevitate vitæ. — De vita beata ad Gallionem fratrem. — De otio aut secessu sapientis. — Ad Æbucium Liberalem de beneficiis. 2. Justus Lipsius de epistolis L. Annæi Senecæ. — Ad Lucilium epistolæ I-CII. — Epistolæ CIII-CXXIV — Ad [Continued on the next card.]

,,



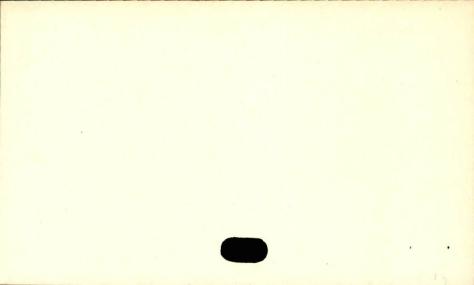
### Lipsius, Justus, editor, 1547–1606.

Seneca, L. A. Works. Latin. (Continued, 2.) \*\*G.296.54 Lucilium naturalium quæstionum, lib. I-VII. — Claudii Cæsaris ἀποκολοκύντωσις. — Excerpta quaedam e libris Senecæ. — Liberti Fromondi notæ. - Rerum et verborum . . . memorabiliorum index certissimus. 3. Nicolai Fabri JC . . . præfatio – Justo Lipsio JC And. Schottus S.D. – A. Schott. de auct. et declamandi rat. - Suasoriarum liber. - Controversiarum, lib. I-V. — Epitome seu excerpta ex controversiarum decem libris. - Fragmentum. 3. Andreæ Schotti notæ in suasor., controvers., excerpt.; variae lectiones. — Johannis Schultingii notæ in suasor., controvers. — Index.

Device: Minerva, with motto, "Ne extra oleas."

[Continued on the next card.]





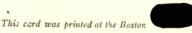
## Lipsius. Justus, editor, 1547–1606.

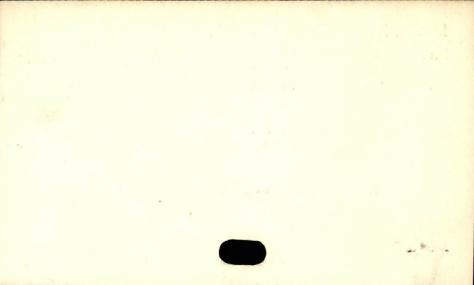
Seneca, L. A. Works. Latin. (Continued, 3.) Willems, 1477; Berghman, 300; Stockholm, 2138.

\*\*G.296.54

Same. CID ID C LXXII, LXXIII. 3 v. in 6. Additional engraved title-page. 19 cm., in 8s. The title-page of vol. I is dated CIO IO C LXXIII; the engraved title-page is dated 1672; the title-pages of vols. 2 and 3 are dated CIO IO C LXXII. Vol. I has, on the verso of the title-page, Summa privilegii Cæsarei. The dedicaton is omitted.

Vol. I, page I is of the first impression mentioned by Berghman. Willems, 1477, note; Berghman, 300.





RARE BOOK LIPSIUS, JUSTUS, 1547-1606.

DEPT. Ivsti LipsI sapientiae et litterarvm

antistitis fama postuma. Editio secunda, variè XG

.613 aucta & correcta.

44 4 1

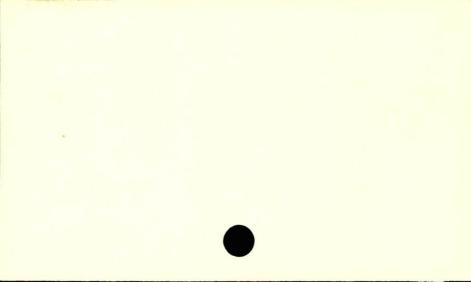
.AlO I Antverpiae, ex officina Plantiniana, apud viduam & filios Ioannis Moreti. M. DC. XIII. [1613]

> 7p. (., 137(i.e. 337), [1]p., 1(., front. (port.) 26.5cm.

Publisher's engraved device on t.p.



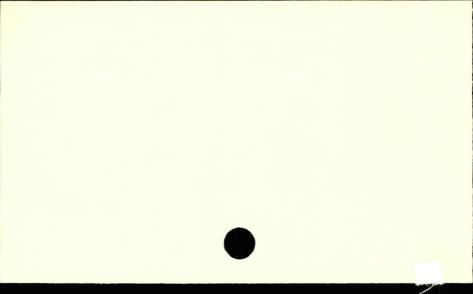
(See next card) MB-Rev.



# RARE BOOK DEPT. Ivsti LipsI sapientiae et litterarvm XG antistitis fama postuma ... [1613] (Card 2) .613 Comprises verse and orations on Justus .A10 I Lipsius.

Ex libris (book-plate): Harrison Gray Otis.





### LIPSIUS, JUSTUS, 1547-1606--BIBLIOGRAPHY.

RARE BOOM

XZ

.166н

[Haeghen, Ferdinand vander] 1830-1913.

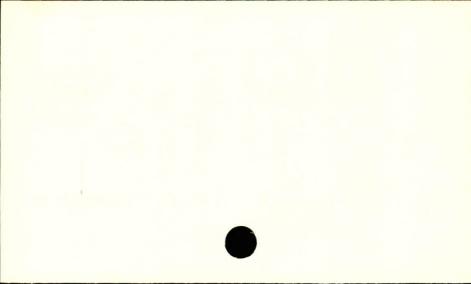
Bibliographie lipsienne. Oeuvres de Juste

Lipse. 1. série, I [-II] ... Gand, C.Vyt, 1886. 2v. facsims.(part fold.) 19cm.

"Extrait de la Bibliotheca belgica ou Bibliographie générale des Payo-Bas, publiée par Ferd. Vander Haeghen, Th.-J.-I. Arnold et R. Vanden Berghe."

"Publication de l'Université de Gand."

1. Lipsius, Justus 1547-1606--Bibl. I. Ghent, Université II. Bibliotheca belgica.



Lips, Joest, 1547-1606. Horti leges.

Rapin, René, 1621-1687.

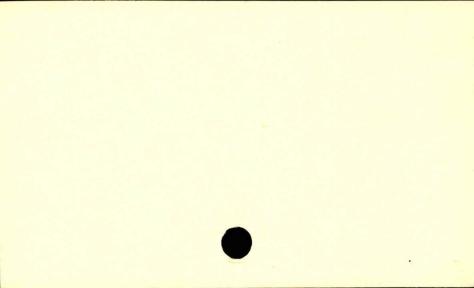
\*XL Renati Rapini Societatis Jesu Hortorum lib. iv.
.672 Cum disputatione de cultura hortensi. Ioan. Meur
.R18H sii fil. Arboretum sacrum. Angeli Politiani Rus-

Cum disputatione de cultura hortensi. Ioan. Meursii fil. Arboretum sacrum. Angeli Politiani Rusticus. Adhaec Lipsii leges hortenses, & Lazari Bonamici carmen de vita rustica.

Ultrajecti, apud Joannem Ribbium, anno CIO IO IXXII. £1672.

13 p.1., 116, e12 p., 1 1., e2 s, 82 p., 1 1., e2 s, 127, e3 s, 10, 17-31, e1 s p. 16.5cm.

(Continued on next card)



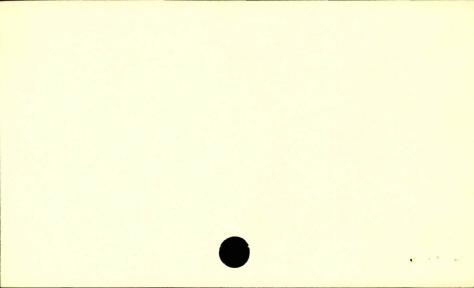
Lips, Joest, 1547-1606. Horti leges.

Rapin, René, 1621-1687. ... Hortorum lib. iv ... = 1672 s (Card 2)

.672 .R18H

\*XH

Printer's device on t. p.
Added t. p., engraved.
Signatures: \*8, A-Z<sup>8</sup>, Aa<sup>8</sup>.
Hunt bot. cat., 324.
The gift of George Ticknor.
Imperfect: added t. p. wanting.



### Lipsius, Ludovicus, Frater.

\*\*FR15.L66

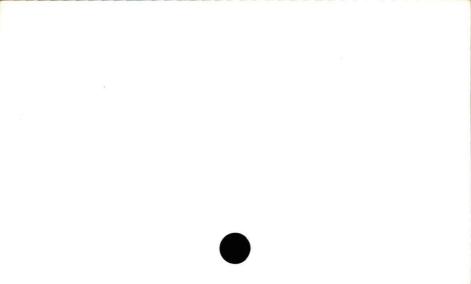
Compendiosa historia vitæ Seraphici Patris Francisci, in formam dialogi . . . in gratiam Franciscanæ Juventutis.

Assisii. Sgariglia. MDCCLVI. xii, 156, 198 pp. 18.5 cm., in 4s. Contains a MS. presentation inscription from Leonello di Assisi to Sabatier, also a MS. note by Sabatier.

A printed note "Ad lectorem" is inserted at the end of the book.



Public Library, March 1, 1941.



# RARE BOOM

LIPTON, SIR THOMAS JOHNSTONE, 1850-1931.

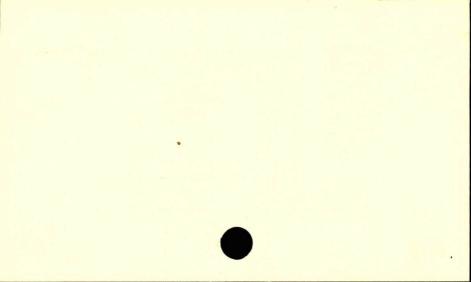
\*Xън .906 .L66D Boston.

Dinner by Mayor and citizens in honor of Sir Thomas Lipton on Wednesday evening, October the thirty-first, one thousand nine hundred and six at half past seven o'clock, Hotel Somerset, Boston [Menu]

[Boston, 1906]

folder([4]p.) 24.5cm. Text engraved.

Engraved pictorial wrapper.



RARE BOOK DEPT.

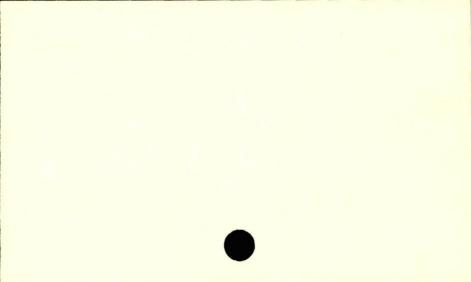
Liques, David de, comp.

XG .652 . M82M

Mornay, Philippe de, seigneur du Plessis-Marly, called du Plessis-Mornay, 1549-1623.

Memoires de messire Philippes de Mornay, seignevr dv Plessis Marly ... Contenans divers discours, instructions, lettres & depesches par luy dressées, ou escrites aux roys, reines, princes, princesses, seigneurs, & plusieurs grands personnages de la Chrestienté, depuis l'an CD DC, jusques à l'an CD DCXXIII. Ensemble quelques lettres des dessusdits audit sieur du Plessis. A la fin est adjousté un

(See next card)



RARE BOOM

XG

.652

.M82M

Mornay, Philippe de, seigneur du Plessis-Marly, called du Plessis-Mornay, 1549-1623.

Memoires ... (Card 2)

sypplement des pieces qui ont esté omises dans les deux volumes des memoires cy-devant imprimés.

A Amsterdam, Chez Lovys Elzevier. M DC LII.

['LI] [1652, '51]

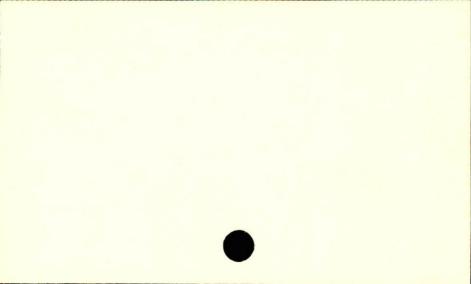
2v. 23.5cm. (4to)

Printer's device on title pages.

Title of v.2: Svite des lettres et memoires de



(See next card)



RARE BOOK DEPT.

XG

.652

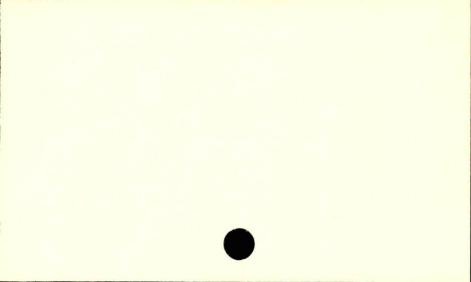
-M82M

Mornay, Philippe de, seigneur du Plessis-Marly, called du Plessis-Mornay, 1549-1623.

Memoires ... [1652, '51] (Card 3)

messire Philippes de Mornay ...

Compiled from memoirs of Charlotte Arbaleste, wife of Philippe de Mornay, by David de Liques and Valentin Conrart, and edited by Jean Daillé. cf. Lelong, Bibliotheque impérial, and British Mus. Cat.



#### LIQUOR.

RARE BOOK

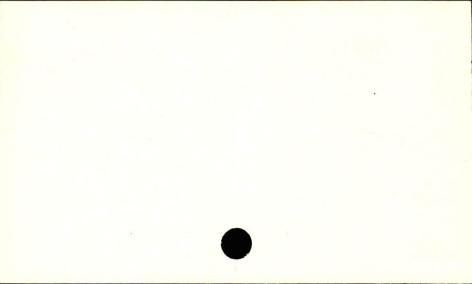
×XH .89 .233 A plea for the poor and distressed, against the Bill for granting an excise upon wines and spirits distilled, and sold by retail, or consumed within this province, &c. Boston, Printed [by T.Fleet] in 1754.

Also avail- able in micro-text.

14p. 18cm.
Title vignette.

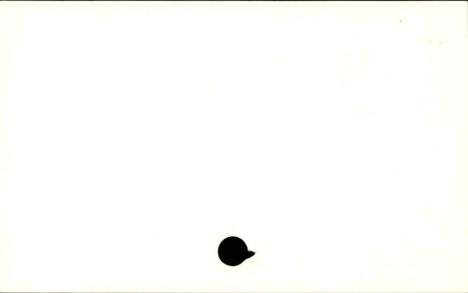
Evans 7296.

Ex libris (signature): N[athaniel]. Emory, 1754.



```
R-B

E Liquor and Lincoln. / By a physician.
635 -- [Petersburg, VA?: s.n., 1862?]
4 p.; 16 cm.
A Confederate temperance tract.
Crandall 4739.
1. Temperance. I. Physician.
```



## LIQUOR LAWS--MASSACHUSETTS.

DEPT.

The eclipse.

XH [Boston] M.DCC.LIV. [1754]

.97

.45 8p. 19.5cm.(4to)

In opposition to a proposed Massachusetts

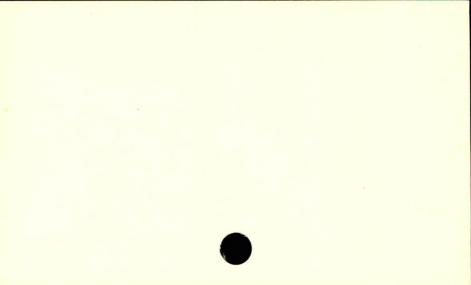
Also excise law.

avail- Evans 7186.

able in Ex libris: Henry Pelham (signature?); George

micro- Brinley.

text.



## LIQUOR LAWS--MASSACHUSETTS.

Massachusetts (Colony) Laws, statutes, etc.,

XH

1679.

.30A

... Several laws and orders made at the first sessions of the General Court held at Boston,
no.12 May 28. 1679, and published by their order ...

[Cambridge, Mass., S. Green, 1679]

Also available in microtext.

65-68p. 26.5cm.(fol.)

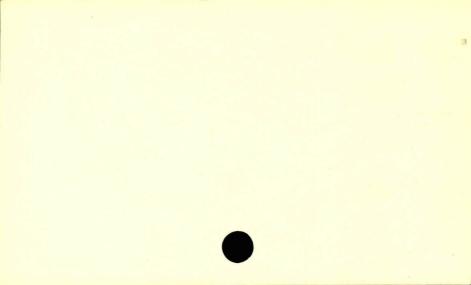
Caption title, with colony seal; at head:

Retailing strong drink ...

Evans 271.

Imperfect: top margins cropped, affecting paging & running title on p.65.

ME



# LIQUOR LAWS--MASSACHUSETTS.

RARE BOOK DEPT.

XXH

.89

.233

Also available in

microtext.

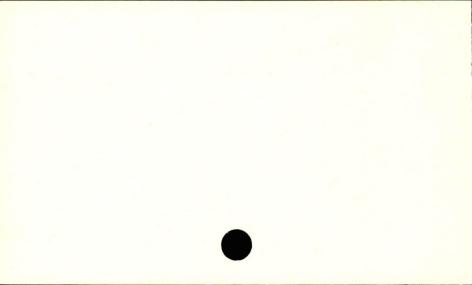
A plea for the poor and distressed, against the Bill for granting an excise upon wines and spirits distilled, and sold by retail, or consumed within this province, &c. Boston, Printed [by T.Fleet] in 1754.

14p. 18cm.

Title vignette.

Evans 7296.

Ex libris (signature): N[athaniel]. Emory, 1754.



#### LIQUOR PROBLEM -- U.S.

# Wilson, Samuel.

X20 .50

.525

-477

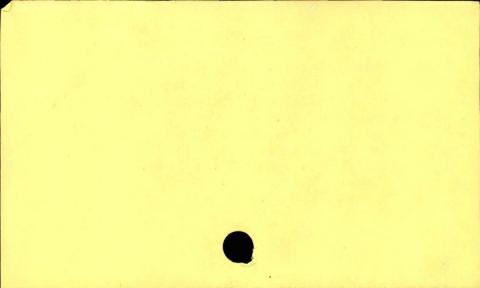
Abraham Lincoln an apostle of temperance and prohibition : base slanders refuted by Samuel Wilson.

Westerville, Ohio : American Issue Publishing Company, 1914?

14 [19 p. : facsimis. ; 21 cm.

publishers' ad : p. [15]

Monaghan 2539.



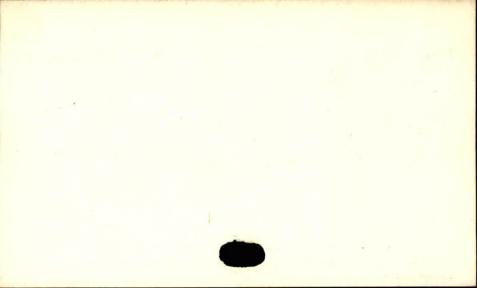
# Liquor traffic.

Howe, Sir William, 1729–1814.

By His Excellency Sir William Howe, K.B., General and Commander in Chief . . . Proclamation. . . This is to require all masters of merchant ships . . . to report . . . at the Secretary's Office, delivering in upon oath . . . manifests of . . . liquors . . . imported . . . Given . . . in Philadelphia, the 24th day of November, 1777. W. Howe. . . .

Broadside facsimile. [Boston. Massachusetts Historical Society. 1010.] Size, 1078 × 7 inches. Coat of arms.

M8639 — S.r.c. — Broadsides. Facs. — Pennsylvania. Hist. Revolution. — Liquor traffic.



# Liquor traffic.

Massachusetts. Court of Sessions. \*\*H.gob.178

To The Court of Sessions have appointed Wednesday the thirty first day of July instant, and Thursday the first day of August next, to grant licences on spiritous liquors . . .

— Boston. 1771. Broadside,  $4\frac{1}{4} \times 3^{15}/_{16}$  inches.

Printed form to be filled out in manuscript.

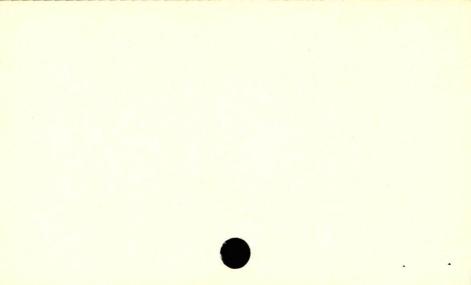
[This work is kept on the Special Libraries Floor.]



A STEP CONTRACT A STATE OF STA

#### LIQUOR TRAFFIC -- AMERICA.

\*XH •90A •282 Gt. Brit. Commissioners of Customs in America. The Lords Commissioners of His Majesty's Treasury having by their order dated the 23d ult. directed ... that this Board lay before that House. "An account of what quantity of rum or spirits, melasses, syrups, sugar, or paneles, have been imported into any of His Majesty's northern colonies in America from any of the British sugar islands, from Christmas 1727, to Christmas 1737 ... " ... the Commissioners ... direct you ... to draw out an account according (Continued \_ on next card)



#### LIQUOR TRAFFIC -- AMERICA.

Gt. Brit. Commissioners of Customs in America.
The Lords Commissioners of His Majesty's
Treasury ... (Card 2)

to the inclosed ... Custom-House, London, May 2, 1739 ...

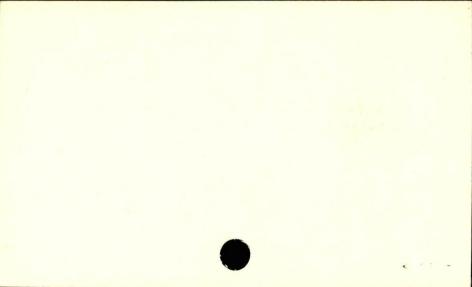
London, 1739:

\*XH

. 90A

-282

folder (1 p.) 33 x 21cm.
Printed form, to be filled out in manuscript.



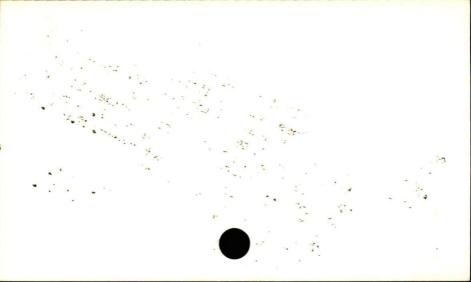
\*Defoe

.B71

[Defoe, Daniel] 1660-1731.

A brief case of the distillers, and of the distilling trade in England, shewing how far it is in the interest of England to encourage the said trade, as it is so considerable an advantage ... London, Printed for T. Warner at the Black-Boy in Pater-noster-row. M.DCC.XXVI [1726] Price one shilling. viii, 52 p. 19cm.

1. Distilling industries—Gt. Brit. 2. Liquor traffic—Gt. Prit. I. Title.



# LIQUOR TRAFFIC -- TAXATION.

Some observations on the bill, intitled,
"An act for granting to His Majesty an excise
upon wines, and spirits distilled, sold by retail or consumed within this province, and upon
limes, lemons, and oranges." ...
Boston: Printed in the year, 1754.

1 p.1., 12 p. 15cm. Evans 7319.

Imperfect: t. p. mutilated removing "Some"

from title.

.48 Another copy.

\*XH

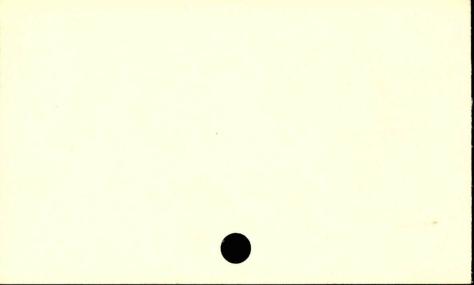
.99

\*XH

.99

16cm.

MB



# LIQUOR TRAFFIC -- WEST INDIES, BRITISH.

Gt. Brit. Laws, statutes, etc., 1727-1760 (George II)

XYTH

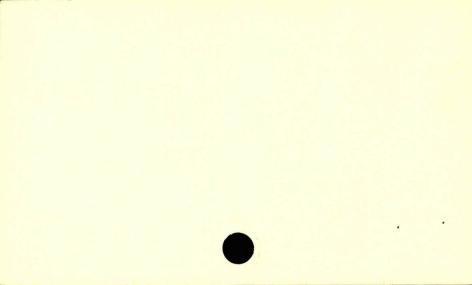
.90

.257

Anno regni Georgii ii... decimo quinto & sexto ... [An act to impower the importers or proprietors of rum or spirits of the British sugar plantations to land the same before payment of the duties of excise charged thereupon ... ]

London, Printed by Thomas Baskett and Robert Baskett, printer's to the King's most Excellent Majesty. 1742.

[659]-658 p. 29.5cm.; bound to 31.5cm. (fol.)



Gt. Brit. Laws, statutes, etc., 1727-1760.

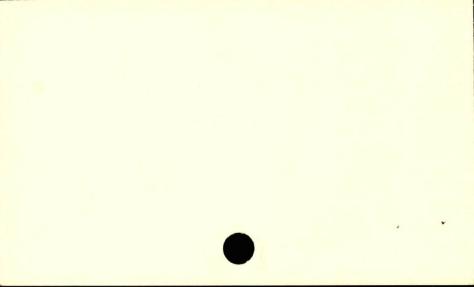
XfH

(George II) Anno regni Georgii ii ... decimo quinto & sexto ... [An act to impower the importers ... ] ... 1742. (Card 2)

Arms of King George on t. p.

Blue-gray wrappers preserved.





# T.TOUORS.

RARE BOOK

DEPT.

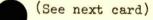
Thomas, Jerry.

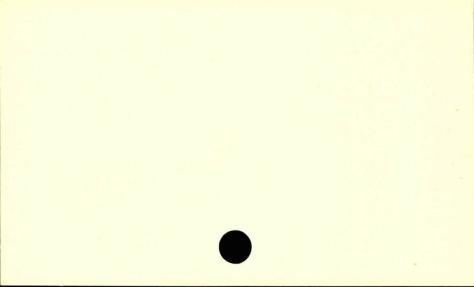
XH

.875

.T35H

How to mix drinks, or The bon-vivant's companion, containing clear and reliable directions for mixing all the beverages used in the United States, together with the most popular British, French, German, Italian, Russian, and Spanish recipes, embracing punches, juleps, cobblers, etc., etc., etc., in endless variety. By Jerry Thomas ... To which is appended A manual for the manufacture of cordials, liquors, fancy





RARE BOOM

DEPT. XXH

Thomas, Jerry. How to mix drinks ... (Card 2)

.875 .T35H

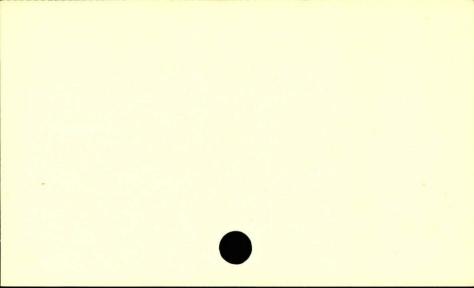
syrups ... The whole containing over 600 valuable recipes. By Christian Schultz ...

New York: Dick & Fitzgerald, publishers, No. 18 Ann Street. [ca.1875?]

244p. illus. 19cm.

First published, 1862.

Also published with title: The bar-tender's guide.



Zabriskie, George Albert, 1868-

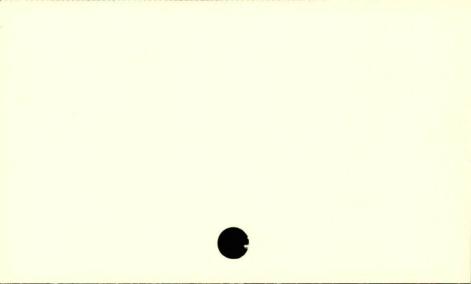
SCA The bon vivant's companion, or How to mix
.9976 drinks ... Ormond Beach, Florida, "The Doldrums"
.1 1933.

xii,[2],82p. illus. 24.5cm. Green linen, gilt stamped. "Golden Hind Press, set by Arthur & Edna Rush-

more": pencilled note on fly-leaf.

1. Liquors. I. Title.

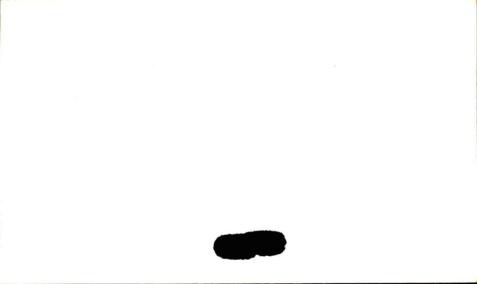




# Lira americana. See

Palma, R., editor.





Lira, La., de las musas. (Poesias.)
, See
Bocangel y Unzueta, G. de.

D.154.22





\*Q.404 -62 Lirer. Thomas, 12th cent.

Chronik von allen Königen und Kaisern [German] [Ulm. Conrad Dinckmut. ca. 1484-88] [62] 1. 19 full-page illus. 26 cm. In a stamped half calf binding over wooden boards, with metal clasps and catches. Hain 10116\*

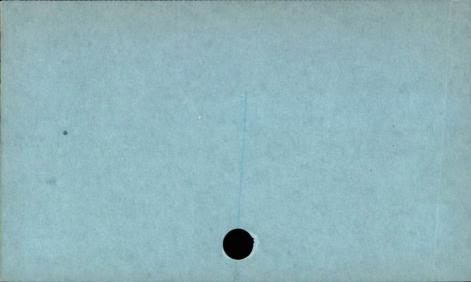
- 1. Incunabula. 2. Swabia--History. 3. Chronicles.

(1)

pc main



Lirola, Antonio Bustillo. See Bustillo Lirola, Antonio.



VAVE BOOK DEPT.

XQ.

.404 .53

Palladinus, Jacobus, de Theramo, Bp. of Spoleto, 1349-1417.

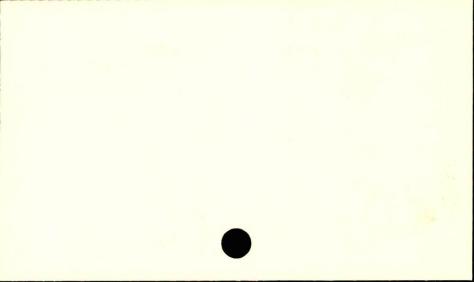
Consolatio peccatorum, seu Processus Belial. [Cologne, Printer of Augustinus, 'De fide',

about 1473]

Goff J-65.

More Books Nov. 1941, pp. 412-3.

Capitals added in red. Bound in vellum leaf from service - book.



#### Lisander and Calista.

### RARE BOOK

.141

Also

avail-

able in

micro-

text.

DETT. [Audiguier, Vital d'] 1569-1624. XD

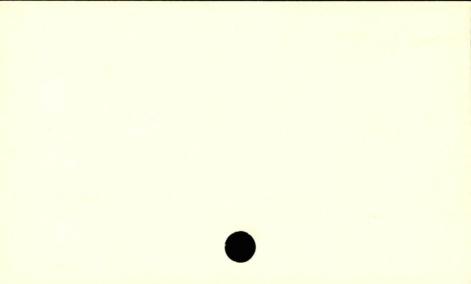
A tragi-comicall history of our times, under the borrowed names of Lisander and Calista.

London, Printed by R.T. for G. Lathum, at the .7 Bishops head in Paules Church-yard. Anno Domini no.1 1635.

2p. (., 247p. 28cm. (fol.) Dedication signed: W.D.

"Translated by W.D. [i.e. William Duncombe] from the French of V. d'Auguier,"--Brit. Mus. Catalogue.

> (See next card) MB-Rev.

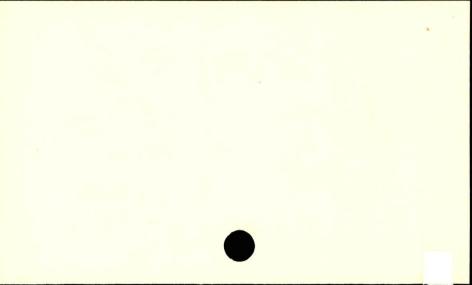


### RARE BOOM

DEPT. [Audiguier, Vital d'] 1569-1624. A tragi-XD comicall history ... 1635. (Card 2) .141 Errors in paging.

7 STC 907.
no.1 Ex libris (signature): Dorothy Manwaring.

I. Title.



Lisandro y Roselia. Tragi-comedia.
See
Muñon, S. de.





## Lisardo, el estudiante de Córdoba.

Lozano, Cristóbal de, 1618?—1662? No. 11 in \*\*D.166.17.3

Historia de Lisardo el estudiante de Córdoba, y de la hermosa Teodora con los trágicos sucesos del hermitaño Enrico. Sacada en compendio del tomo titulado, Soledades de la vida y desegaños del mundo [por Cristóbal Lozano].

Córdoba. García Rodríguez y Cuenca. [182-?] 88 pp. Illus.

22 cm., in 4s.



Public Library, February 23, 1021.

CONTRACTOR OF STREET IS STREET

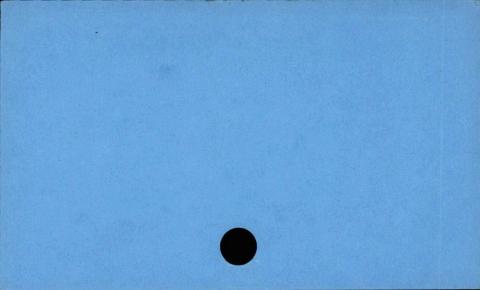
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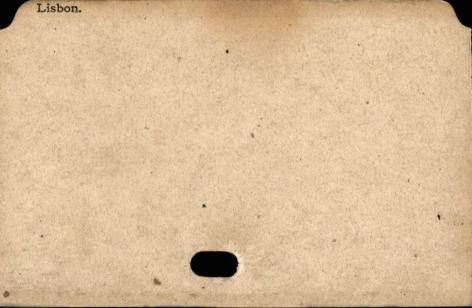
search the insurer the . I then be a till year

Lisboa, Amador Patricio de, pseud.

see

Freire, Francisco José, 1719-1773.







## Lisbon, M. H. Description, etc. Views. Poole and Norris, publishers. No. 31 in

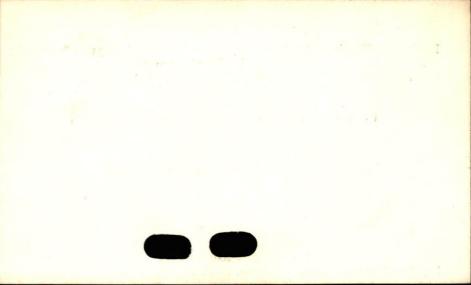
Lisbon, Grafton County, N. H. [Bird's eye view.] Brockton, 1883. Size, 11 × 171/4 inches. Lithograph.

\*Map 89.4.L4.1883

[This work is kept on the Special Libraries Floor.]



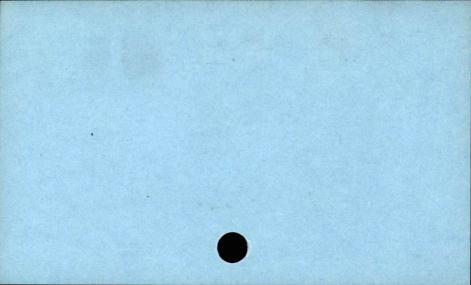
F1306 — Bird's eye views. — Lisbon, N. H. Descr. Views.



Lisbon. Academia real das sciencias.

see

Academia das ciêcias de Lisboa. Academia das Sciencias de Lisboa. Academia real das sciencias, Lisbon.



Lisbon. Camara municipal.

\*SCQ Exposição Lisboa na gravura de madeira; sub-.949 sídios para a história da gravura em Portugal .L68E no século xix. Lisboa, Palacio Galveias, 1949. 73p. plates. 25cm.

1. Wood-engravers, Portuguese. 2. Wood-engravings-Exhibitions.

## Tos-47.55A--b1 agillida

2

red s:SCD.P949.L68E

## COLLECTIONSLisbon. Exposição de filatelia inglesa, 1st, 1973.

\*SCG Catálogo. [Lisboa, Gráfica universal, 1973]
.P973 folder([4]p.) 21cm.
.L68E Organized by the Clube filatélico de Portugal.

1. Postage-stamps--Gt. Brit.--Exhibitions.

I. Clube filatélico de Portugal.

MВ

Scholfield fd--1974--

2

s red s:SCD.P973.L68E Spellman

SPECIAL COLLECTIONS Lisbon. Exposição filatélica da Casa do pessoal

SCG da Companhia das aguas de Lisboa, 1st, 1965.

.P965 [Catálogo. Lisboa, 1965] .L68E

[8]p. 22cm.

1. Postage-stamps--Exhibitions.



Scholfield fd--1974--

Carvalho

s red s:SCD.P965.L68E Spellman SPECIAL

COLLECTIONS Lisbon. Exposição filatélica da Casa do pessoal

SCG da Companhia das aguas de Lisboa, 2d, 1969.

.P969 [Catálogo. Lisboa, 1969]

.L68E [8]p. 22cm.

1. Postage-stamps--Exhibitions.

Scholfield fd--1974--Carvalho

s red s:SCD.P969.L68E

### SPECIAL

COLLECTIONSLisbon. Exposição filatélica da Casa do pessoal \*SCG da Companhia das aguas de Lisboa, 3d, 1972.

.P972 [Catálogo. Lisboa, 1972] .L68E [8]p. 22cm.

1. Postage-stamps--Exhibitions.

MB

Carvalho Scholfield fd--1974--

s red s:SCD.P972.L68E

## SPECIAL COLLECTION Lisbon. Exposição filatélica da temática da Pro-SCG priedade urbana, 2d, 1968.

. P968 Catálogo. [Lisboa, Gráfica universal,lda, 1968]

folder([4]p.) 21cm.
Organized by the Clube filatélico de Portugal.

1. Postage-stamps--Exhibitions. 2. Postagestamps--Topics--Urban property. I. Clube filatélico de Portugal.

Carvalho

h

s red s:SCD.P968.L68P Spellman

# SPECIAL COLLECTIONS Lisbon. Exposição filatélica da temática de escriSCG tores e jornalistas, 2d, 1970. .P970 Catálogo. [Lisboa, Gráfica universal, 1da., 1970]

. L68J

folder([4]p.) 21cm.
Organized by the Clube filatélico de Portugal.

1. Postage-stamps--Exhibitions. 2. Postagestamps--Topics--Authors. I. Clube filatélico de Portugal.

MB

Scholfield fd--1974--



s red s:SCD.P970.L68J Spellman COLLECTIONS Lisbon. Exposição filatélica da temática de escri-SCG tores e jornalistas, 3d, 1970.

.P970 Catálogo. [Lisboa, 1970] .L68J2

folder([4]p.) 21cm.
Organized by the Clube filatélico de Portugal.

1. Postage-stamps--Exhibitions. 2. Postagestamps--Topics--Authors. I. Clube filatélico de Portugal.

ΜB

Scholfield fd--1974--

6

s red s:SCD.P970.L6812 Spellman

COLLECTIONSLisbon. Exposição filatélica do Grupo cultural SCG e desportivo do pessoal da Emissora nacional,

.P967 lst, 1967.

Catálogo. [Lisboa, 1967]

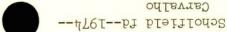
[16]p. 23cm.

CArvalho

s red s:SCD.P976.L68G Spellman

COLLECTIONS Lisbon. Exposição filatélica intercolectividades SCG de cultura e recreio, 2d, 1965.

.P965 [Catálogo, Lisboa, 1965] .L68E2 [16]p. 23cm.





Spellman red s:SCD.P965.L68E SPECIAL

COLLECTIONS Lisbon. Exposição filatélica international,

\*SCG 1953.

.P953 Centenário do selo postal português; catá

.L68C

Centenário do selo postal português; catálogo da Exposição filatélica internacional. ELisboa, Ramos, Alfonsa & Moita, 1953] 181p. illus.,ports. 23cm. Text in Portuguese & French.

Knapp fd--1974--Carvalho

red s: SCD. P953. L68C

/.

### SPECIAL COLLECTIONS Lisbon. Exposição filatélica internacional de

SCG temática desportiva, 1st, 1973.

.P973 Sportex 73. Catálogo da l Exposição filatélica .L68S internaiconal da temática desportiva. [Lisboa] 1973.

27p. illus. 21cm.

1. Postage-stamps--Exhibitions. 2. Postage-stamps--Topics--Sports. I. Title.

MB

Carvalho Scholfield fd--1974--3

Spellman red s:SCD. P973. L68S

COLLECTIONS Lisbon. Exposição filatélica internacional do \*SCG tema Veículos motorisados, 1st, 1967.

.P967 I Autopex; catálogo. [Lisboa, 1967]
.L68V 121. 23cm.

1. Postage-stamps--Exhibitions. 2. Postage-stamps--Topics--Automobiles.

ME

Scholfield fd--1974--

9

s red s:SCD.P967.L68V Spellman

# SPECIAL COLLECTIONS Lisbon. Exposição filatélica juvenil do distrito \*SCG de Lisboa, 2d, 1972. .P972 Catálogo. [Lisboa, Gráfica universal, 1da., 1972] .L68J

1. Postage-stamps--Exhibitions.

folder([6]p.) 21cm.

MB

Carvalho Garvalho

s red s:SCD.P972.L68J Spellman SPECIAL
COLLECTIONS Lisbon. Exposição filatélica numismática, 1966.
SCG Catálogo. [Lisboa, Gráfica ajudense, 1966]
. P966

.L68N [8]p. 2lcm.

Organized by the Alunos do antigo Liceu de D. João de Castro.

1. Postage-stamps--Exhibitions. 2. Numismatics--Exhibitions.

MВ

Scholfield fd--1974--

5

red s:SCD.P966.L68N

\*SCG

.L68E

Lisbon. Exposição filatélica portuguesa, 1st, 1935.

1.ª Exposição filatélica portuguesa, sobre o patrocínio da Camara municipal de Lisboa de 1 a 15 de jonho de 1935 ... Lisboa, Sociedade nacional de tipografia [1935] 32p. 21.5cm.

s SCD. P935. L68E

Knapp fd--1974--Carvalho



COLLECTIONS Lisbon. Exposição filatélica portuguesa,

\*SCG 2nd, 1940.

.P940 Catálogo, 2a. Exposição filatélica portu
.L68E guêsa, 28 de novembro a 5 de dezembro 1940.

[Lisboa, Sociadade industrial de tipografia, 1940]

[34]p. 22cm.

s red s: SCD.P940.L68E

Knapp fd--1974--Carvalho

Spellman

.T.68C

COLLECTIONS Lisbon. Exposição filatélica portuguesa,

\*SCG 3d, 1944. .P944 Exfipo; cata

Exfipo; catálogo da Exposição filatélica portuguesa, 1944 ... [Lisboa, Sociedade industrial de tipografia, 1944] [52]p. illus. 24cm.

Knapp fd--1974--Carvalho

Spellman Spellman

### SPECIAL COLLECTIONS

\*SCG

.P960

.L68C

Lisbon. Exposição filatélica portuguesa, 5th, 1960.

Catálogo da V Exposição filatélica nacional, Lisboa--1960. [Lisboa, Gráfica Universal,

[24]p. 22cm.

1960]

1. Postage-stamps--Exhibitions.

MB

s red s: SCD.P960.L68C Spellman

Knapp fd--1974--Carvalho



Collections Lisbon. Exposição filatélica pró-escola da

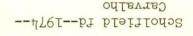
\*SCG Academia de Santo Amaro, 1960.

.P960 Catálogo. [Lisboa, Tip. Sarzedas, 1960] .L68C2

[12]p. 22cm.

1. Postage-stamps--Exhibitions. I. Academia de Santo Amaro, Lisbon.

MB



8

s red s:SCD.P960.L68C Spellman

P 12:7

COLLECTIONS Lisbon. Exposição internacional do centenário
\*SCG do selo postal português.

.P953

Exposição internacional do centenário do selo postal português, Exposition internationale du centenaire du timbre-poste portugais, no edifício do Instituto Superior Técnico em Lisboa ... 2.º folheto ... Lisboa, 1953.

48p. illus. 22cm.

Text in Portuguese, Spanish, French and English.

a Spellman Spellman

Sewall fd--1974--

## SPECIAL COLLECTIONS Lisbon. Exposição portuguesa de filatelia temá \*SCG tica, 1st, 1959.

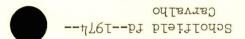
.P959 Catálogo. [Lisboa, Gráfica universal, 1959] .L68C [10]p. 2lcm.

1. Postage-stamps--Exhibitions. 2. Postage-stamps--Topics--Exhibitions.

MB

s red s:SCD.P959.L68C Spellman

5



COLLECTIONSLisbon. Mostra de divulgação filatélica, 1st, \*SCG 1969.

.P969 Catálogo. [Lisboa, 1969]

.L68M [10]p. 21cm.

Organized by the Associação desportiva dos Alunos do Instituto industria de Lisboa.

Carvalho
Carvalho

a red s:SCD.P969.L68M Spellman

Collections Lisbon. Mostra de divulgação filatélica, 1st, \*SCG

1974.

.P974 Catalogo. [Lisboa, 1974]

. T.68M

folder([4]p.) 21cm. Organized by the Secção filatélica of the Casa do pessoal da Companhia das águas de Lisboa.

Scholfield fd--1974--Carvalho

s red s:SCD.P974.L68M Spellman

# SPECIAL COLLECTIONS Lisbon. Mostra de inteiros postais, 2d, 1973. SCG Catálogo. [Lisboa, Gráfica universal, 1da.,

.P973 1973]

folder([4]p.) 21cm.
Organized by the Clube filatélico de Portugal.

1. Postal stationery—Exhibitions. I. Clube filatélico de Portugal.

Carvalho Scholfield fd--1974--

Spellman red s:SCD.P973.L68M

COLLECTIONS Lisbon. Mostra filatélica de iniciados, 1970.

\*SCG Catálogo. Elisboa, Gráfica universal, lda.,

.P970 1970]

.168M

folder([4]p.) 21cm.

Organized by the Clube filatélico de Portugal.

1. Postage-stamps--Exhibitions. I. Clube filatélico de Portugal.

Scholfield fd--1974--Carvalho

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s red s:SCD.P970.L68M Spellman

Non

# SPECIAL COLLECTIONSLisbon. Mostra filatélica do Instituto industrial,

\*SCG 2d, 1970.
.P970 Catálogo. [Lisboa, Gráfica Santelmo 1da., 1970]
.L68M2 [12]p. 23cm.

1. Postage-stamps--Exhibitions.

MB

Scholfield fd--1974--Carvalho

s red s:SCD.P970.L68M Spellman

100

Lisbon. Observatorio da Marinha.

Valente do Couto, Mattheus.

\*XE

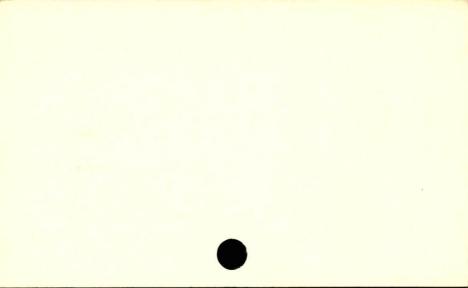
.836

.V23P

Principios de optica applicados á construcção dos instrumentos astronomicos; para uso dos alumnos, que frequentão o Observatorio da Marinha. Por Mattheus Valente do Couto, director do sobreditto Observatorio, e socio da Academia Real das Sciencias de Lisboa.

Lisboa: Na typografia da mesma Academia. 1836.

4 p.l., 108 p. 6 fold. diagrs. 20cm. Title vignette (Portuguese arms)



# SPECIAL COLLECTIONS Lisbon. Salão de aerofilatelia, 1st, 1971. SCG Catálogo. [Lisboa, Gráfica universal,lda, 1971] .P971 .L68A folder([4]p.) 21cm. Organized by the Clube filatélico de Portugal.

1. Postage-stamps--Exhibitions. 2. Postage-stamps--Topics--Aviation. I. Clube filatélico de Portugal.

Scholfield fd--1974--



s red s:SCD.P971.L68A Spellman

#### SPECIAL

COLLECTIONS Lisbon. Salão de filatelia do dia do selo, 12th,
\*SCG 1966.

.P966 Catálogo. [Lisboa, 1966]

.L68S folder([4]p.) 22cm.

Organized by the Clube filatélico de Portugal.

1. Postage-stamps--Exhibitions. I. Clube filatélico de Portugal.

>

Scholfield fd--1974--

s red s:SCD.P966.L68S Spellman

#### SPECIAL

COLLECTIONS Lisbon. Salão de filatelia do dia do selo, 13th,
\*SCG 1967.

.P967 Catálogo. [Lisboa, 1967] .L68S folder([4]p.) 22cm.

Organized by the Clube filatélico de Portugal.

1. Postage-stamps--Exhibitions. I. Clube filatélico de Portugal.

MB

Scholfield fd--1974--

\$

Spellman

SPECIAL

COLLECTIONSLisbon. Salão de filatelia do dia do selo, 19th, SCG

1973.

.P973 Catálogo. [Lisboa, Gráfica universal, 1973]

.L68S2 folder([4]p.) 21cm.

Organized by the Clube filatélico de Portugal.

1. Postage-stamps--Exhibitions. I. Clube filatélico de Portugal.

Scholfield fd--1974--Carvalho

5

red s:SCD. P973. L68S

# COLLECTIONS Lisbon. Salão de filatelia do Estado da India, SCbG 1971. .P971 Centenário do selo postal, 1871-1971. [Catálogo. .L685 Lisboa, Tp.D.João V.lda., 1971]

[20]p. illus. 28cm.

1. Postage-stamps--Exhibitions. 2. Postage-

stamps--Portuguese India--Exhibitions. I. Title.

MВ

Scholfield fd--1974--Carvalho

1)

red s:SCD.P971.L685

Collections Lisbon. Salão de filatelia pre-adesiva, 1970.
\*SCG Catálogo Frield

Catálogo. [Lisbon, 1970]

folder([4]p.) 22cm. .P970

.L68P Organized by the Clube filatélico de Portugal.

> 1. Postal service--Hist.--Exhibitions. Clube filatélico de Portugal.

> > MB

Scholfield fd--1974--

5

s red s:SCD.P970.L68P Spellman

#### LISBON.

\*XD .786 .V44D Mendes de Vasconcellos, Luiz, fl.1608.

Do sitio de Lisboa, sua grandeza, povoação, e commercio, &c. Dialogos de Luiz Mendes de Vasconcellos, reimpresos conforme e edicaõ

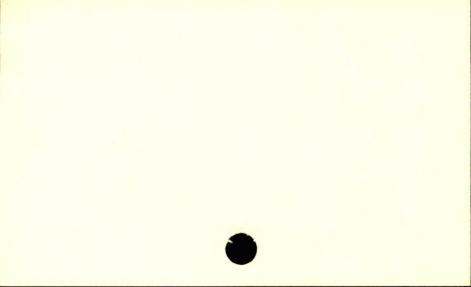
de 1608. Novamente correctos, e emendados. Lisboa, Na offic. patr. de Francisco Luis Ameno. M. DCC. LXXXVI. Com licença da Real Mesa censoria. [1786]

v, 210 p. 16.5cm. (8vo)

Title vignette.

Ex libris (signature): John Pickering, Oct. 1798.

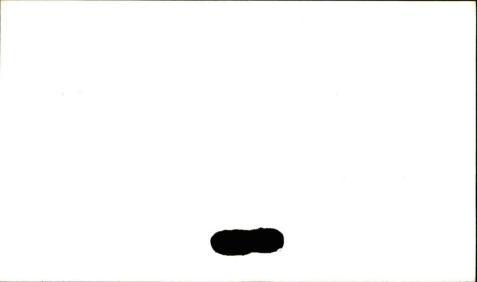
MB



#### Lisbon. Churches.

De las iglesias de Lisboa. D.275.1.14 (In Florez, E., and others. España sagrada. 1786.)





#### Lisbon. Climate.

Lyons, R. D. D.140b.30
On the climatology of Lisbon in relation to the yellow fever epidemic of 1857.
(In Atlantis, The. 1859.)





\*A.2931

.2R

# LISBON, PORTUGAL - DESCRIPTION.

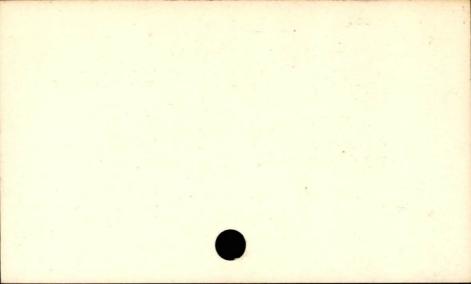
Fielding, Henry, 1707-1754.

The journal of a voyage to Lisbon, by the late Henry Fielding, esq.; London, A. Millar, 1755.

FOR OTHER EDITIONS See AUTHOR

2 p. l., iv, xv, [17]-245 p. 17cm.
Book-plate: Thomas Tylston Greg.
Contains also "A fragment of a comment on
L. Bolingbroke's essays": p. [221]-245.

1. Diaries. 2. Voyages and travels. 3. Lisbon, Portugal—Descr. I. Title.



Lisbon, Portugal. Description, topography, etc. Views.
\*Map 360.4.14.[175-?]

Bakewell, Elizabeth, publisher.

A general view of the City of Lisbon; (the capital of the Kingdom of Portugal) before the late dreadful earthquake Nov. 1, 1755. A map of the mouth of the river Tagus, or the harbour of the City of Lisbon.

[London. 175-?] View and map on I sheet. Size, 171/8 × 191/4 inches. Scale of map (computed), 3.2 miles to I inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
Public Library, July 26, 1909.

H636 — Lisbon, Portugal. Descr. Views. — Lisbon, Portugal. Harbor.—Tagus River.

# **Lisbon,** Portugal, Description, topography, etc. Views.

Barker, Henry Aston.

\*\*T.96.298

A short account of the view of Lisbon, now exhibiting in Henry Aston Barker's Panorama, Leicester Square.

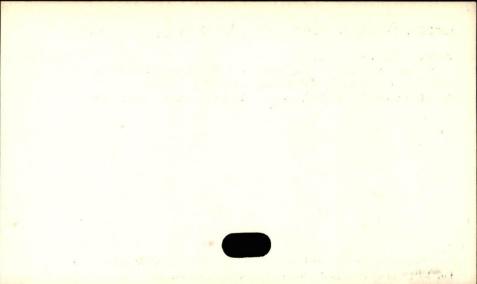
[London.] Adlard. 1812. 12 pp. Plate. 201/2 cm.



This card was printed at the Boston

Public Library, July 14, 1013.

130 — Lisbon, Portugal. Descr. Views. — Panoramas.



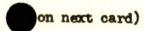
# LISBON--EARTHQUAKE, 1755.

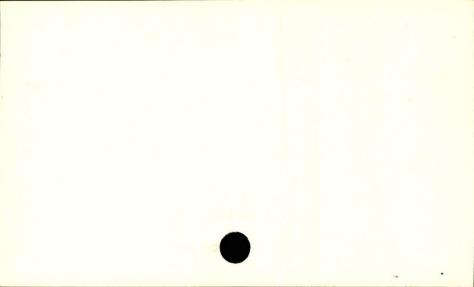
\*XD.357

Breve compendio de las innumerables lamentables ruinas, y lastimosos estragos, que a la violencia, y conjuracion de todos quatro elementos, experimentó la gran ciudad ... de Lisboa, el dia primero de Noviembre de este año de 1755.

Impressa en Sevilla, y Reimpressa en Cadiz, en la imprenta real de Marina, calle de S. Francisco, done se hallará. el755.

(Continued



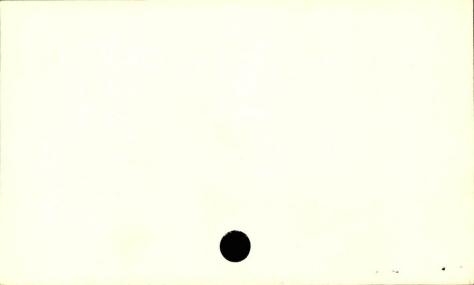


## LISBON--EARTHQUAKE, 1755.

\*XG.357

Breve compendio de las innumerables lamentables ruinas ... 1755 (Card 2)

12 p. 18.5cm.
Caption title; imprint from p.12.



Lisbon. Earthquake. 1755.

D.115.2.16

Carta de J. F. de Isla, sobre el terremoto de Portugal (1756]. (In Sem. erud.)







## LISBON--EARTHQUAKE, 1755.

RARE BOOK

DERT.

[Freire, Francisco José] 1719-1773.

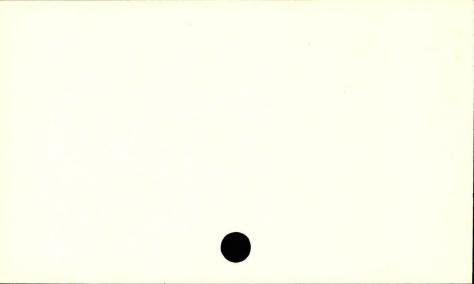
\*XfD .P758 .F88M

Memorias das principaes providencias, que se deraő no terremoto, que padeceo a corte de Lisboa no anno de 1755, ordenadas ... por Amador Patricio de Lisboa [pseud.]

[Lisboa] M. DCC. LVIII. [1758]

14p. (.,155(i.e.,355)p. 34cm. (fol.)
Title page in red & black; title vignette,

(See next card)



[Freire, Francisco José] 1719-1773. Memorias
... 1758. (Card 2)
engraved: arms of Portugal.

engraved: arms of Portugal.

Pages 180-181 & 355 misnumbered 178-179 & 155.

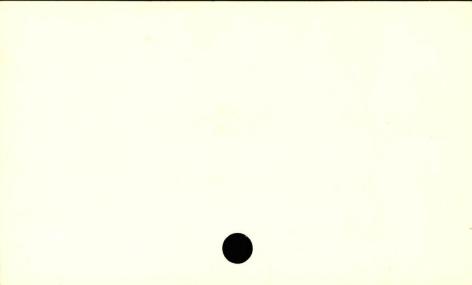
Authorship also attributed to the marques de

XfD Pombal.

.120 Another state. 32cm.
.52 In this state p.178

In this state p.178-179 are correctly paged. Ex libris: John Pickering.

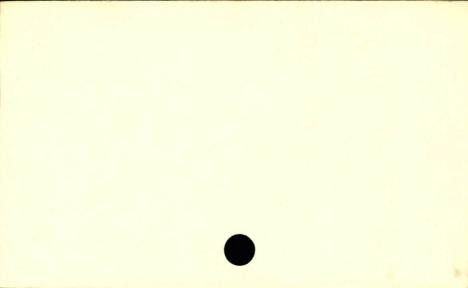
I. Title.



#### LISBON-EARTHQUAKE, 1755.

\*XG.357 .1 no.4 Noticias de lo acaecido en la ciudad de Lisboa ... y en otros de dicho reyna, en el dia primero de Noviembre de 1755. â causa del horroroso terremoto, que huvo en dicho dia. «Cadiz? 1755?»

e3. p. 18.5cm.
Caption title.



### Lisbon earthquake, 1755,

Vasconcellos e Sande Corte Real, Francisco de.

\*\*E.197.57

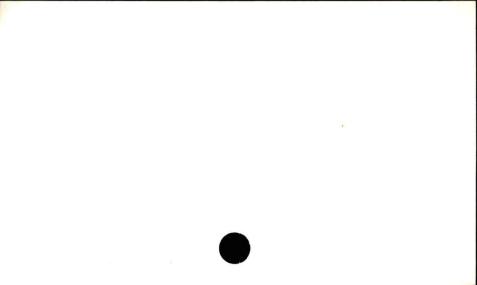
Nova instrucçam filosofica, estabelecida em varios experimentos . . . pertencentes á mathematica . . . em que evidentemente se demostra, que os tres elementos do fogo, do ar, e da agoa são as causas principaes, que dimovem as convulsoens, e tremores da terra; e tratando dos dous terremotos, que se experimentarao em Lisboa . . . Parte primeira [e a segunda parte].

Lisboa. Vicente da Silva. 1761. 2 parts in 1 v. 21 cm.





Eggg — Lisbon earthquake, 1755. —Earthquakes.

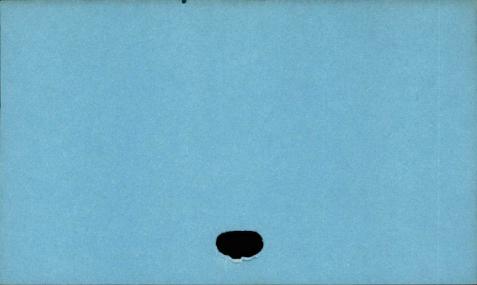


Lisbon, Portugal. Galleries, museums, etc. See

Museu Rafael Bordalo Pinheiro.

Universidade de Lisboa. Jardim botanico.





# Lisbon, Portugal, Harbor.

\*Map 360.4.14.[175-?]

A general view of the City of Lisbon; (the capital of the Kingdom of Portugal) before the late dreadful earthquake Nov. 1, 1755. A

map of the mouth of the river Tagus, or the harbour of the City of Lisbon.

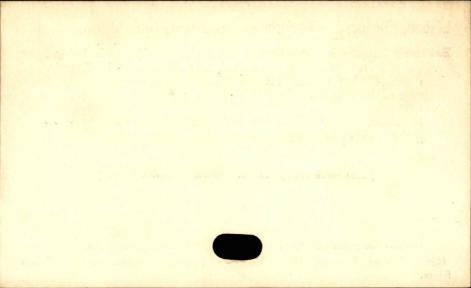
[London. 175-?] View and map on 1 sheet. Size, 171/8 × 191/4 inches. Scale of map (computed), 3.2 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 26, 1909.

H636 — Lisbon, Portugal. Descr. Views. — Lisbon, Portugal. Harbor.—Tagus River.



### **Lisbon.** Portugal, History,

Freire, Francisco José, editor, 1713-1773.

\*\*D.120.52

Memorias das principaes providencias, que se derao no terremoto, que padeceo a Corte de Lisboa no anno de 1755 . . . Por Amador Patricio de Lisboa [pseud.].

[Lisboa?] M.DCC.LVIII. (30), 355 pp. Coat of arms. Ornamental capitals. Head-pieces. 31 cm., in 4s.

This card was printed at the Boston

.

## Lisbon, Portugal. History.

Marinho de Azevedo, Luis, -1652. \*\*D.120.43

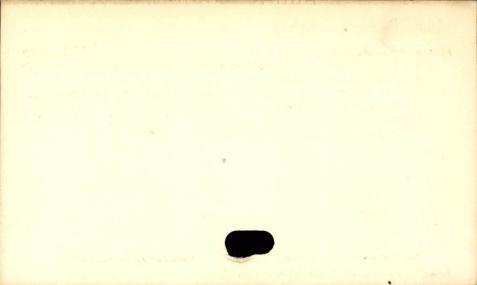
Primeira parte da fundação, antigvidades, e grandezas da mvi insigne cidade de Lisboa, e sevs varoens illvstres em sanctidade, armas, & letras. Catalogo de seus prelados, e mais covsas ecclesiasticas, & politicas até o anno 1147.

— Em Lisboa. Na officina Craesbeckiana. M.DC.LII. xvi, 398 pp.

29 cm., in 8s.



Public Library, April 8, 1918.



Lisbon. History.

San Martin, G. de.

El trivmpho que hizo Lisboa a la entrada del rey

Don Phelippe tercero d'España.

Lisboa, 1624. Sm. 4.

See also

Academia real das sciencias.





Lisbon, Portugal. Literary and scientific institutions.

See also Instituto industrial e commercial de Lisboa. Sociedade de geographia de Lisboa. Sociedade promotora da industria nacional.





#### Lisbon. Misc.

D.196.6 Academias dos singulares de Lisboa, . . . em que se

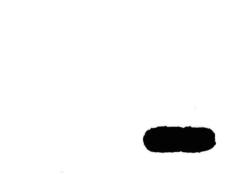
Lisboa. A. Craesbeeck de Mello. 1668. (2), 423 pp.

Sm. 4° (8)

The title-page and page 423 are supplied in manuscript.



inclue hum certamen academico.



## LISBON EXPEDITION, 1589.

\*H.91 .60 .58

Brief discovrs tovchant le sveces des entreprinses nagveres attemptez par les Anglois en Espaigne, & Portugal, au moys de may l'an, M.D.LXXXIX. A Anvers, chez Ioachim Trognæsius. Anno, M.D.LXXXIX. [Boston, 1938]

facsim.: [16] p. 19cm. [Photostat Americana. Second series ... Pho-

tostated at the Massachusetts historical society. no. 581

Signatures: A-B4.

Printer's ornament below title. Initial.

Size of original: 14cm.

One of 15 copies from the original in the John Carter Brown library, May, 1938.

Lisbon expedition, 1589.
 Drake, Sir Francis, 1540?–1596.
 Norris, Sir John, 1547?–1597.

38-18709

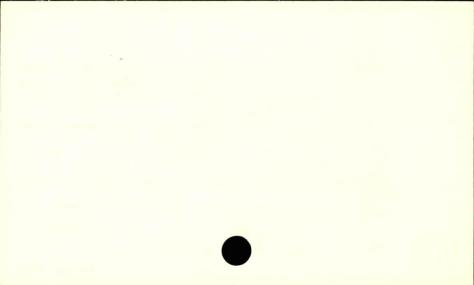
Library of Congress



DA86.22.D7B7 1589 a

[8]

[923.542] 946.



Microfilm DD801

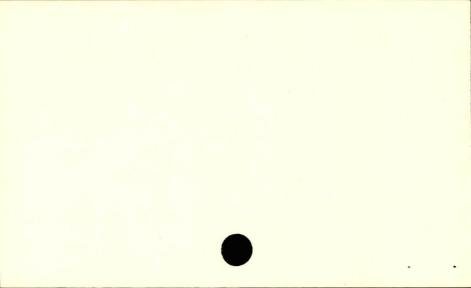
.M32L5 Lisch, Georg Christian Frederick, 1801-1883.

Christian Ludwig Liscow's Leben, nach den Acten des grossherzoglich-meklenburgischen Geheimen und Haupt-Archivs und andern Originalquellen geschiebt von G.C.F.Lisch...Aus den Jahrbüchern bid Vereins für mecklenburgische Geschichte und Alterthuriskund-Lesenders ab-

gedrückt. Schwerin, Stiller, 1845. 1 reel. 35 mm.

Microfilm (negative) made in 1971 by Readex Micropri

(continued on next card)
MB m-+



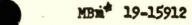
## (card 2)

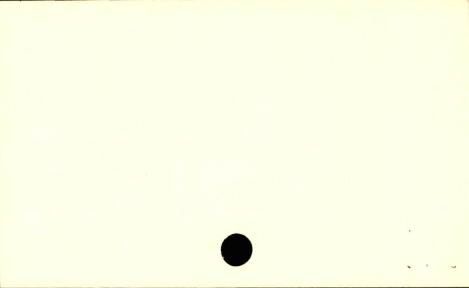
DD801 .M32L5

Microfilm

Collation of the original: iii, 83 p. 8°

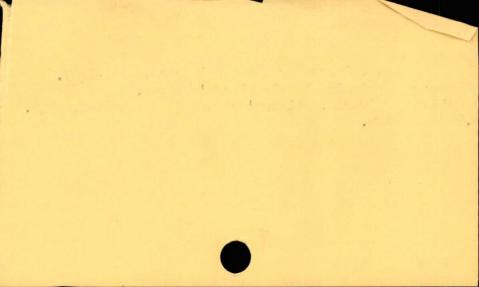
1. Liscow, Christian Ludwig.





Lisch, Georg Christian Friedrich, 1801-1883. Christian Ludwig Liscow's Leben. \*Reserve Schwerin, Stiller'schen Hofbuchhandlung, 1845. LCx.

2845 .9

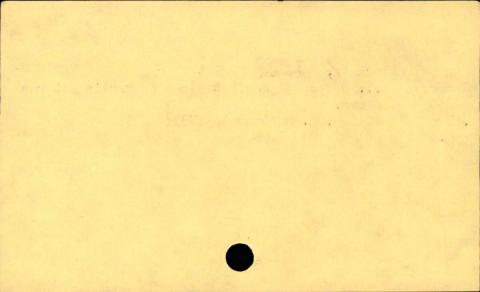


Lischwiz, Johann Christoph
... Observationes botanicas de variis naturae
lusibus.
Kiliae, G. Bartschii [1733]

\*Reserve

.17

LC o



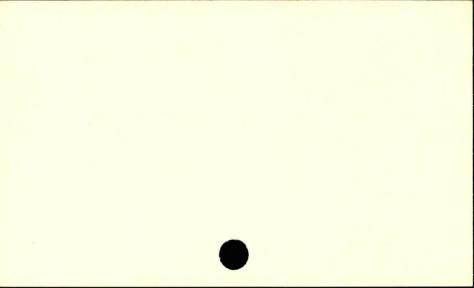
#### Lischy, Jacob, 1719-1781.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Liscovius, Salomon, 1640-1689, comp.

\*Acc. Christliches Gesangbuch voll geistlicher
68-1018 Lieder und Psalmen ... von M.S.L. P.Z.W.

(2) [i.e. Salomon Liscovius]

Leipzig, C. Klinger, 1609 [i.e., 1709?]

BMC xx

Gift of Mr. Frank T. Siegemund - 19 Sept 1968

The second and the title and and additionable The second secon the comment of the state of the state of

Liscovius, Salomon, 1640-1689, comp.

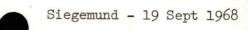
\*Acc. Geistliche Lebens-Quelle.

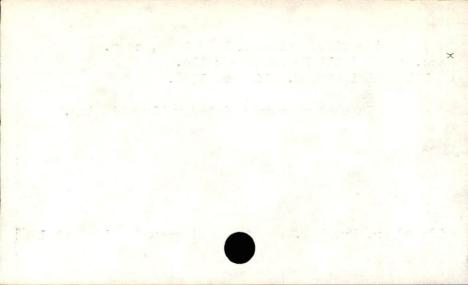
68-1018 Leipzig, C. Klinger, 1708.

BMC xx

In contemporary painted vellum binding.

Gift of Mr. Frank T.

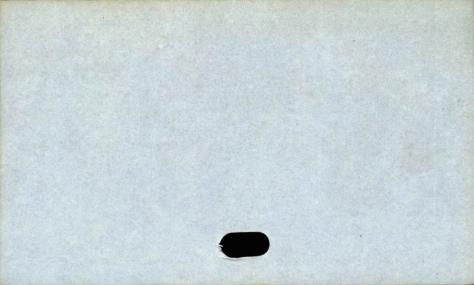




Lisette, pseud.
See
Frère, Judith. 1777–1857.



Public Library, July 15, 1913.



RARE BOOK

Sinistrari, Luigi Maria, 1622-1701.

De la démonialité et des animaux incubes et succubes où l'on prouve qu'il existe sur terre des créatures raisonnables autres que l'homme, ayant comme lui un corps et une âme, naissant et mourant comme lui, rachetées par N.-S. Jèsus-Christ et capables de salut ou de damnation, par le r. p. Louis Marie Sinistrari d'Ameno publié d'après le manuscrit original et traduit du Latin par Isidore Liseux.

tr.

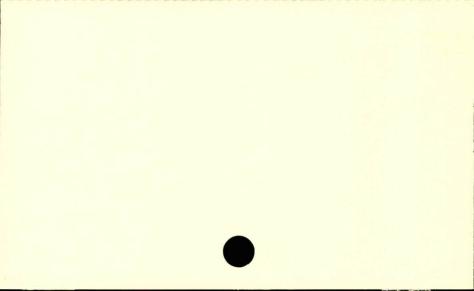
Paris, Isidore Liseux, éditeur, 5, quai Malaquais.

(See next card)

DEPT. .

\*XG .882

.Si6D



RARE BOOK DEPT \*XG .882

.Si6D

Sinistrari, Luigi Maria, 1622-1701. démonialité ... (Card 2)

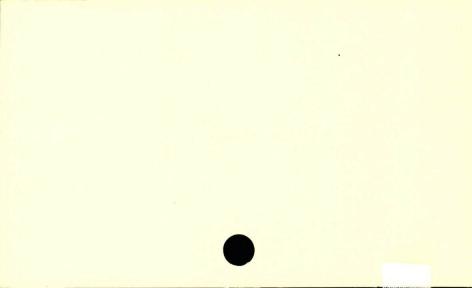
De la

1882.

xxiv,160p. 14cm.

"Notice biographique": p.[151]-153.

Imperfect: half title? wanting.



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RARE BOOK
DEFT.
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×XG

.3656

no.2

Lisez ceci bons François ...

[Paris, 1790?]

210110, 11,00.1

36p. 21.5cm.(8vo)

"Extrait pour la plupart, du Dictionnaire inutile, par M.G..."--p.4.

A defence of royalty.

I. G..., M. Le dictionnaire inutile.

MB

Barton coll--1873

1



## Lisher, George B., ed.

RARE BOOM

XG

.387

.171

The Universalist, consisting of essays, lectures, extracts, and miscellaneous pieces; tending to explain and defend the doctrine of modern Universalism. V.1, no.1-24; Apr. 1, 1825-Mar. 15, 1826.

Utica, N.Y. Printed for the editor, by A.G. Dauby. 1825 [-26]

24nos. 23cm. semimonthly.

Edited by John Samuel Thompson, assisted by S. R. Smith and G. B. Lisher.

Imperfect: nos. 13-24 wanting. American imprints (1825) 22456.

MB-Rev.

Lisle, Claude Joseph Rouget de. See Rouget de Lisle, Claude Joseph. 1760-1836.



This card was printed at the Boston

Public Library, April 20, 1909.

our contrary in the

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DEPT.

XXL
.757
.168 0
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Lisle, Edward, 1666?-1722.

Observations in husbandry. By Edward Lisle

• • •

Dublin: Printed for G.Faulkner, in Essexstreet. MDCCLVII. [1757]

xiv,530,[2]p. illus. 21.5cm.(8vo)

Maria Whitney Mem Fd--Acc 73-397

8

LCx

l Agriculture dis [Lisle, Francis]

×XG

.17

.386

The kingdoms divisions anatomized, together with a vindication of the armies proceedings.

By Franciscus Leinsula [pseud.] ...

London, Printed by John Clowes, for Hannah Allen, at the Crown in Popes-head Alley. 1649.

1 p.1., 13 p. 18.5cm. (4to) Title within border of type ornaments. Wing L2369.

I. Title.

MB

30 Mar. 1909 - C. Harris
Id. - recat.

The sprinkly coll revoluted as mer. Lette label.

2. Gt. Brit. --Hist. --Civil War, 1642-1649.

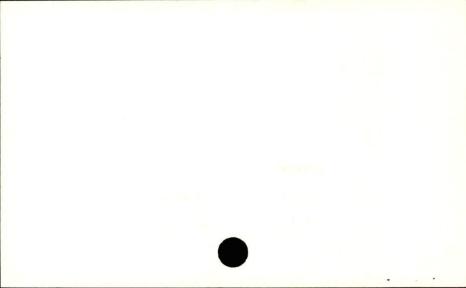
x from Leinsula, Franciscus, pseud. (for oc.pc.rb)

91

```
L'Isle, Guillaume de, 1675-1726.
3300
            Carta geografica dell' America
1750
        settentrionale. -- [Venezia, 1750]
            map ; 33 x 43 cm.
L4
            Relief shown pictorially.
            Shows eastern and southern North
        America, Central America, the West
        Indies, the northcoast of South
        America, and the Azores.
            Appears in the author's Atlante
        Novissimo (1740-50), v. 2.
            Includes vignette of Neptune and
        seaside scene with natives.
            LC Maps of North America, 1750-
            (Continued)
                        on next card)
MRGRRBK
                                       74695308
G3300 1750
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000814

R-B



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R-B
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G L'Isle, Guillaume de, 1675-1726. -3300 Carta geografica dell' America
1750 settentrionale. ... 1750] (Card 2)
.L4

1789, 7
1. North America Maps Early works to 1800. 2. Central America Maps Early works to 1800. 3. West Indies Maps Early works to 1800. I. Title.

MRGRRBK G3300 1750 .L4



74695308



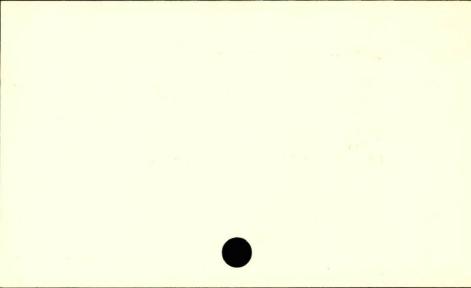
## Lisle, Henry Maurice, d. 1814.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Lisle, Henry Maurice, d.1814.

XW .800 .L68 of Also available in micro-

text.

An oration delivered at Hingham, in compliance with the request of a number of the inhabitants, on Saturday, the 22d of February, 1800, the anniversary of the birth, and the day appointed by the government of the United States, for public national mourning, for the death of the father of his country, and friend of mankind, General George Washington. By Henry Maurice Lisle ...

(See next card)

MB-Rev.

The Walter Updike Lewisson

modon back wayper

I Washington, George, Pres. U.S.--Funeral and memorial services dis

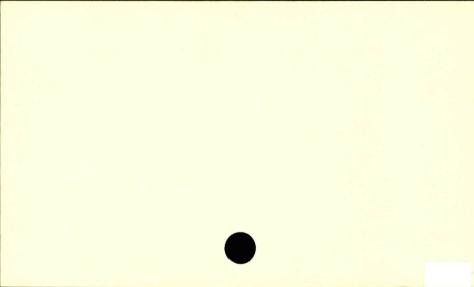
RARE BOOK DEPT

> XW .800

.168 or

Lisle, Henry Maurice, d.1814. An oration delivered at Hingham ... for General George Washington ... (Card 2) Boston, Printed by John Russell. 1800.

22p. 20.5cm. (8vo) Title vignette. Evans 37837.



## RARE BKS

.L6912 Bla 2006

BPL1RB 39999054449358 Lisle, Janet Taylor. Black duck /





The Walter Updike Lewisson Collection of Washingtoniana PZ10.3 .L68Hi 2008

BPL1RB 39999063217937 Lisle, Janet Taylor. Highway cats /

118 p. iill. 122 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

L'Isle, Joseph Nicolas de, 1688-1768.

\*XpfE Mappemonde sur la quelle on a marqué les
heures et les minutes du tems vrai de l'entrée
.D72A et de la sortie du centre de Venus sur le disqu

no.3

et de la sortie du centre de Venus sur le disque du soleil dans son passage sur cet astre le 6 juin 1761 ... par mt Del'Isle ... Cette carte se trouve chez l'auteur avec la description imprimée au College Royal de France et se vend enluminée.

Paris, 1760:

col. map. 32cm x 49cm; bound to 56cm.

MB

7 June 1967 - Benton fd. Acc 67-386PF no.3

1. Venus (Planet), Transit of -- 1761.



RARE BOOM

×XG

.748

.L68S

Lisle, Samuel, Bp. of Norwich, 1683-1749.

A sermon preached before the incorporated Society for the Propagation of the Gospel in Foreign Parts; at their anniversary meeting [i]n the parish-church of St. Mary-le-Bow, on Friday February 19, 1747 [i.e.,1748], by the Right Reverend Father in God, Samuel Lord Bishop of St. Asaph.

London: Printed by Edward Owen, in Warwick-Lane; and sold by J.Roberts, in Warwick-Lane; and A. Millar, at Buchanan's Head in the Strand.

(See next card)

252.728--1878--tr.fr. 5539.20 res.

ex libris

I Society for the Propagation of the Gospel in Foreign Parts, London. Proceedings, 1748.

x from St. Asaph, Samuel, Bp. of for rb & pc

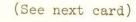
8

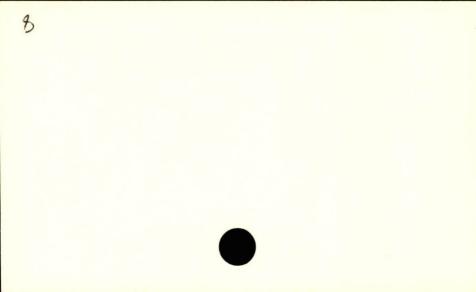
Lisle, Samuel, Bp. of Norwich, 1683-1749. sermon preached ... 1748. (Card 2) M DCCXLVIII. [1748]

84p. 22cm. (8vo)

"An abstract of the charter and of the proceedings of the Society for the Propagation of the Gospel in Foreign Parts, from the 20th of February 1746, to the 19th of February 1747": p.35-71.

Includes "List of the members" and "List of





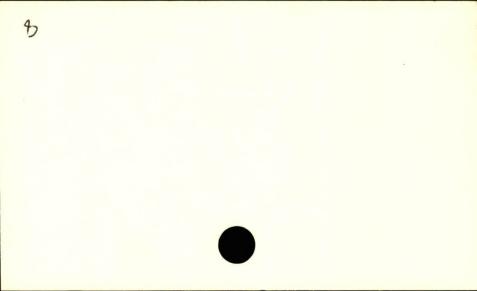
HARE BOOM DEBL ×XG

> .748 .L68S

Lisle, Samuel, Bp. of Norwich, 1683-1749. sermon preached ... 1784. (Card 3)

the bishops, deans, &c., who have preached before the Society." Ex libris (signature): J. Wingate Thornton,

1859.



Lispings of the muse.

\*XA

.lR

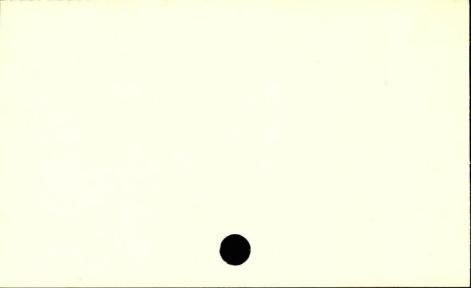
.6770

Payne, John Howard, 1791-1852.

Lispings of the muse: a selection from juvenile poems, chiefly written at and before the age of sixteen, by John Howard Payne ... Printed as a testimony of regard from the author to his personal friends.

[London: Printed by Richard and Arthur Taylor, Shoe Lane] 1815.

viii, 30 p., l l. 20cm.
Imprint from verso of half-title, p.[ii]



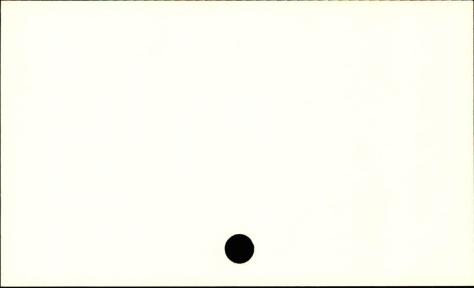
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R-B
XFel.
43
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Lissagaray, Prosper Olivier, 1838-1901.

History of the Commune of 1871 / translated from the French of Lissagaray, by Eleanor Marx Aveling Second edition. New York: Published by the International Publishing Co., 1898.

xv, [1], 500p.; 21.5 cm. 1..Paris--Hist--Commune, 1871. I. Aveling, Mrs. Eleanor (Marx), 1856-1898, tr. II.T.





## Lissoy, Ireland.

Goldsmith, Oliver, 1728-1774.

\*\*Q.70.5

The deserted village. [Poem.] To which is prefaced some notes concerning a little journey to "Sweet Auburn" as written by Elbert Hubbard.

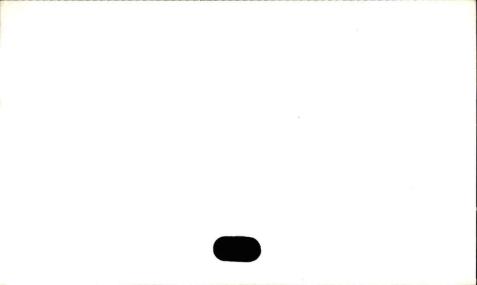
East Aurora. Roycroft Shop. 1898. 3-55, (1) pp. Ornamental borders. Illuminated initials. Illuminated half-titles. 271/2 cm. Boxed in Roycroft paper, lined with ooze leather.

No. 85 of an edition of 470 copies.

Illuminated by Lawrence Mazzanovich.

The scene of the poem is supposed to be laid in Lissoy, Ireland.

This card was printed at the Boston Public Library, June 28, 1933. D2382 — T.r. made. — Roycroft Press, Tubs. — Lissoy, Ireland. — Hubbard, Elbert, pref., 1859-1915. — Mazzanovich, Lawrence, illus.



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R-B
        List, Claudia, 1945- .
ND
            Buchkunst des Mittelalters : ein
2920
.L57
        illustriertes Handbuch / Claudia List,
        Wilhelm Blum. -- Stuttgart : Belser
1994
        Verlag, 1994.
FOLIO
            160 p. : ill. (chiefly col.); 31.
        5 cm.
            Date from verso of title page.
            Illustrated book jacket present.
            Includes bibliographical
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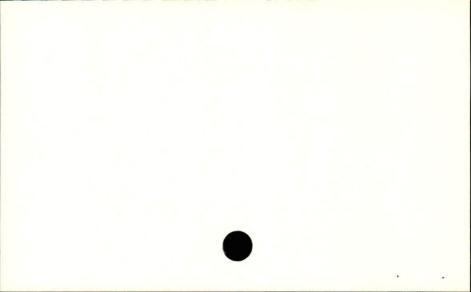
references and index.
ISBN: 3763023100
1. Illumination of books and

manuscripts, Medieval. 2. Books-

(Continue on next card)

004390

MRGRRBK



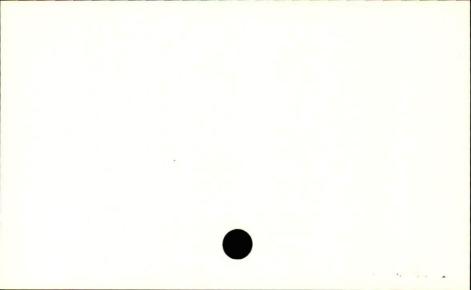
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ND List, Claudia, 1945- . -- Buchkunst des Mittelalters ... 1994. (Card 2) 1994 FOLIO History--400-1400. I. Blum, Wilhelm, 1943- . II. Title.
```

MRGRRBK

R-B



ocm31725701



RARE BOOK DEPT.

List, Friedrich, 1789-1846.

XG .321 .17 Idées sur des réformes économiques, commerciales et politiques, applicables à la France; par Frederick List. (Extrait de la Revue encyclopédique, mars 1831).

Paris. Imprimerie de v<sup>e</sup> Thuau, rue du cloître Saint-Benoît, n<sup>o</sup> 4. 1831.

lp. (., 34p. 21.5cm.

MB

dis disce--Economic conditions

Barton coll--1873

\*H.86

no 28

A list of all the conspirators that have been seiz'd, (and where committed) since the discovery of the horrid and bloody plot, contriv'd by the phanaticks against the lives of His Majesty and His Royal Highness [London, 1683]

[2] p. 33 x 19cm. Caption title. Wing L2378.

1. Rye House

plot, 1683.

Writ. Ref.



\*Defoe

.722

AloL

A list of all the names (who were skreen'd) mention'd in the report of the Committee of Secrecy. With the sums wherewith they are charged, in relation to South-Sea stock ... London, Printed for S. Popping, 1722.

24 p. 19cm.

1. South Sea Company. 2. Gt. Brit. Parliament. House of Commons. Committee of Secrecy.

1

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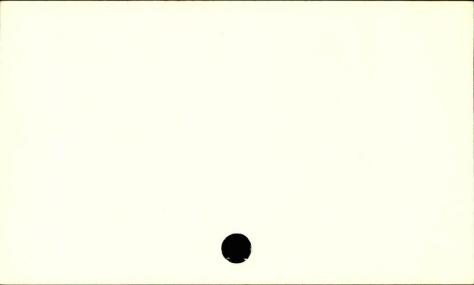
.

A list of all those numbers which were drawn ... tin1 the Philanthropic lottery ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

List of annual subscribers in aid of J. Lancaster's economic plan. [Lancaster, Joseph] 1778-1838.

XAdams

List of annual subscribers in aid of J. Lancaster's economical plan for the general education of the children of the poor.

.L22A no.la

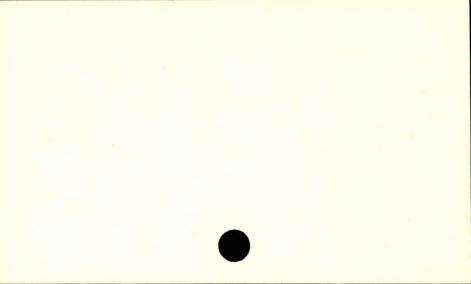
[London] Printed at the Royal Free School Press, Borough Road, Southwark, by J. Lancaster. [1810?]

11p. 21cm. (8vo)

Caption title; imprint from p.ll.

No.la in a tract volume with armorial bookplate of Charles Francis Adams (1807-1886)

I. Title.



```
81-278
(30)
& A list of books and general index to John Reev
(31) and Lodowick Miggleton's works ...
London: Printed by Feeny & Co., 1846.
2 copies.
```

Acc



```
DEPT. List of British merchant ships, taken or plun-
```

XbH dered by the Spaniards. .705 [London, 1738?]

. Alorz

3, [1] p. 34cm. (fol.)
Caption title; endorsed title on p.[4].

MB

T TTZ-60 SSA - bi Liswed (2)

banodzih

L West Indies--History, Naval

2 West Indies, British--Commerce
diss
red s: XD.A738.A10L

01

\*\*H.90.419

List of cargoes shipped from Calcutta to the United States of America in vessels cleared from Sept. 1, 1853, to Aug. 31, 1854.

Broadside. [Boston, Mass.? 1854.] Size, 22 × 17 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 5, 1912.

H7895 — India. Comm. — United states. Comm. — Shipping. American. - Broadsides.

MILES II.

The second of th

from the somethic library was never and report to the vertical t

Paradia de la carta de Aleia (Paradia de La Carta de L

## RARE BKS D591

.L5

BPL1RB 39999054446669

A list of neutral ships sunk by the Germans from

32 p. ; 22 cm.



The Walter Updike Lewisson Collection of Washingtoniana

\*"20th".60.55

List of number of interments of Union soldiers in national military cemeteries other than national.

= [N. p. 187-?] 14 pp. 4°.

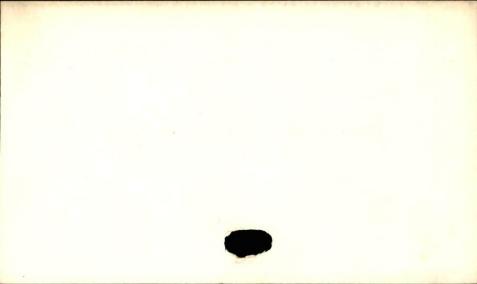
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G24 — National cemeteries. — Cemeteries.

Public Library, December 21, 1905.



## RARE BOOK

XXH

.848

. AloL

... List of officers who marched with the army under the command of Major General Winfield Scott, from Puebla upon the city of Mexico, the seventh, eighth, ninth and tenth of August, one thousand

eight hundred and forty-seven, and who were en-

Mexico. 1848. American Star print.

gaged in the battles of Mexico.

[25]p. map. 19.5x20.5cm.(obl.4to)
At head of title: Official.
"Errata" slip pasted on verso of t.p.

4416.118 res. no source--1894--tr.fr.

sib

2 U.S. Army--Registers. 1 U.S.--Hist--War with Mexico, 1845-1848.

Sabin 41440

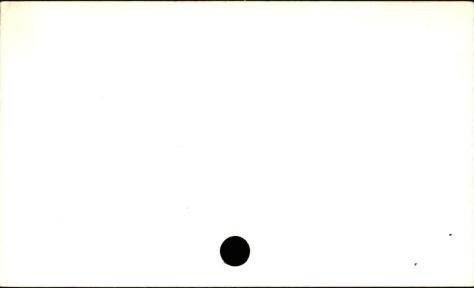
\*Defoe 22 L58

1701

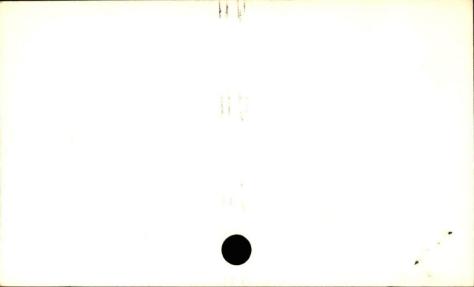
A list of one unanimous club of members of the late Parliament, Nov. 11. 1701, that met at the Vine-tavern in Long-Acre. Who ought to be opposed in the ensuing elections, by all that intend to save their native country from being made a province of France. [London, 1701]

4 p. 21cm.
One of several unnumbered editions of the
(Continued on next card)

Hist. Ref.



```
*Defoe
22
-L58
          A list of one unamimous club of members ...
1701
          1701 (Card 2)
        same year. In the present. line 2 of the title
        ends "mem-".
         Tentatively attributed to Daniel Defoe by Paul
*Defoe
       Dottin.
27.14 - - [Another copy]
no.8
         1. Jacobites. 2. Gt. Brit. Pol. & govt.
       1689-1702. I. De __for, Daniel, 1660-1731.
       supposed author.
```



\*Defoe

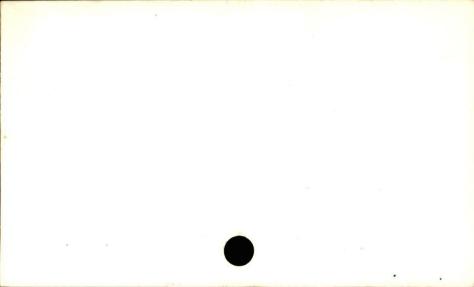
A list of one unanimous club of members of the 1701A late Parliament, Nov. 11. 1701, that met at the Vine-tavern in Long-Acre. Who ought to be opposed in the ensuing elections, by all that intend to save their native country from being made a province of France. [London, 1701]

4 p. 20cm.

One of several unnumbered editions of the (Continued on next card)

Hist. Ref.

wa in



\*Defoe

.L58 A

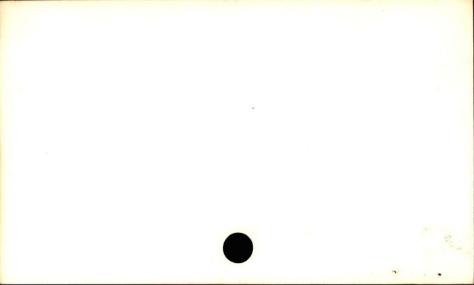
A list of one unanimous club ... 1701] (Card 2) same year. In the present, line 2 of the title

ends "members" and in the text the names of counties are printed in italic lower case type.

Tentatively attributed to Daniel Defoe by

Paul Dottin.

1. Jacobites. 2. Gt. Brit.—Pol. & govt.— 1689-1702. I. Defoe. Daniel, 1660-1731, supposed author:



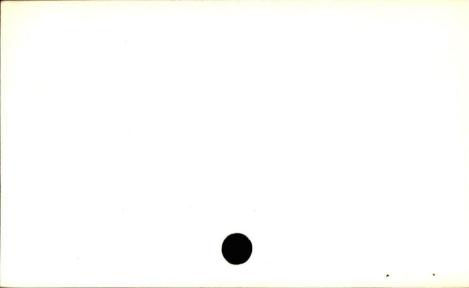
\*Defoe

L58
A list of one unamimous club of members of the 1701B late Parliament, Nov. 11. 1701. that met at the Vine-tavern in Long-Acre. Who ought to be epposed in the ensuing elections, by all that intend to save their native country from being made a province of France. [London, 1701]

4 p. 20cm.
One of several unnumbered editions of the
(Continued on next card)

maiss

Hist. Ref.



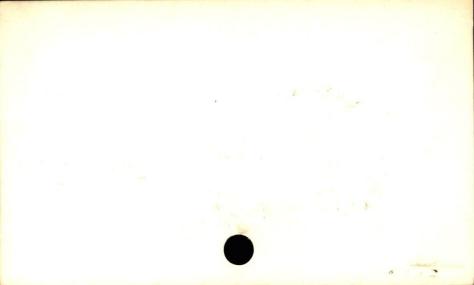
```
*Defoe
```

.L58 1701B A list of one unanimous club ... [1701] (Card 2)

same year. In the present, line 2 of the title ends "members", and in the text the names of counties are printed in italic capitals.

Attributed tentatively to Daniel Defoe by Paul Dottin.

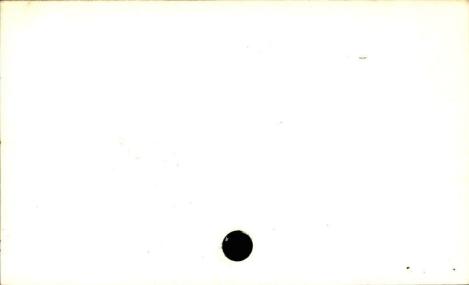
1. Jacobites. 2. Gt. Brit; Pol. & govt.— 1689-1702. I. Defoe, Daniel, 1660-1731, supposed au thor.



## A LIST OF ONE UNANIMOUS CLUB OF MEMBERS.

\*Defoe 30 .701 .AlOA

An answer to an infamous libel entituled, A list of one unanimous club of members of the late Parliament, Nov. 11. 1701. that met at the Vine tavern in Long acre. Wherein all those gentlemen, mention'd in the said scandalous pamphlet, are vindicated, from its malicious and false suggestions and insimuations [London] Printed in the year, 1701. (Continued on next card)



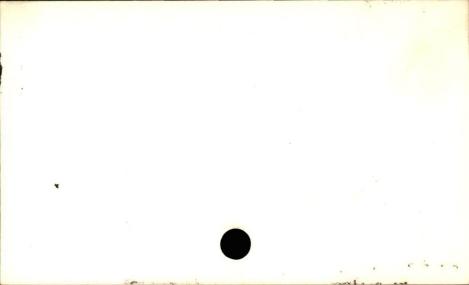
### A LIST OF ONE UNANIMOUS CLUB OF MEMBERS.

\*Defoe 30 .701

AJOA

An answer to an infamous libel ... 1701. (Card 2)
24. 17-24 p. 19cm.

1. Gt. Brit.—Pol. & govt.—1689-1702. 2. A list on one unanimous club.



# A LIST OF ONE UNANIMOUS CLUB.

\*Defoe

.701

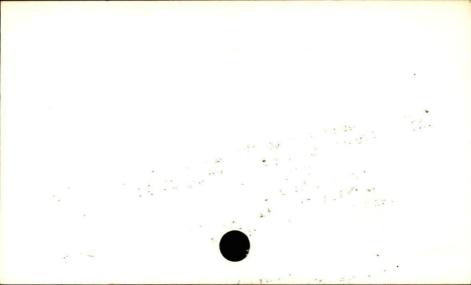
An answer to the Black-list; or, The Vine-

.AlOA2 Tavern queries: [London, 1701]

4 p. 19cm. Caption title.

A reply to A list of the one unanimous club of members of the Parliament.

1. Gt. Brit.—Pol. & govt.—1689-1702. 2. A list of the unanimous club.



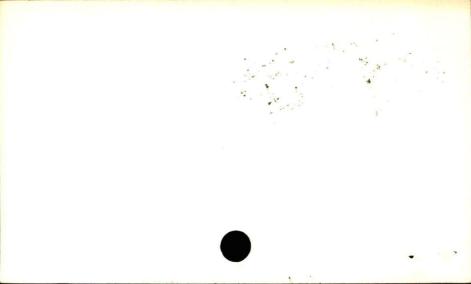
\*Defoe A LIST OF ONE UNANIMOUS CLUB OF MEMBERS.

[Drake, James] 1667-1707,

.702 Some necessary considerations relating to all .D7Sb future elections of members to serve in Parliament ... To which is added a list, and account, of one hundred and sixty seven worthy good patriots lately traduc'd in a scandalous libel commonly call'd the Black list. As also a list of two hundred and twenty three honest gentlemen, who signaliz'd themselves in the defence of the rights of the commons of England in the point (Continued on next card)

of the of the opening of the opening HUIS & BOARD BE FOR TO THE COLD STREET Transfer to the second Tiet, to this a cole and this our considers toward with odd to to but and y mantaged to tates si

A LIST OF ONE UNANIMOUS CLUB OF MEMBERS. \*Defoe [Drake, James] 1667-1707. Some necessary con-30 siderations ... 1702. (Card 2) .702 of impeachments. The 2d ed.; with the addition D7Sb of a preface in answer to a pamphlet call'd. A new test of the Church of England's leyalty, &c. [by Daniel Defoe] By a true English-man, London, Printed in the year 1702. 32 p. 22cm. FOR OTHER EDITIONS see AUTHOR 1. Gt. Brit. Parliament--Elections. 2. Gt. Brit. Parliament-Registers. 3. A list of one unanimous club of members. 4. Defoe, Daniel, test of the Church of 1660-1731. A new I. Title. England's loyalty.



RARE BOOM

XQ.

.817

.B84L

List of pictures at the seat of T.B. Brydges Barrett, esq. at Lee Priory.

Brydges Barrett, Thomas B

List of pictures at the seat of T.B. Brydges Barrett, esq. at Lee Priory, in the county of

Kent.

[Kent] Printed at the private press at Lee Priory; by John Warwick. 1817.

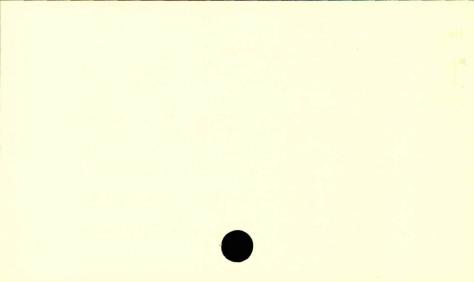
3p./.,[3]-69p.,1/. fold.front.,1 illus. 25cm.

Title within double rule border; title



(See next card)





PARE BOOM

\*XQ .817

.B84L

Brydges Barrett, Thomas B List of pictures ... 1817. (Card 2) illustration.

Exertismica

Frontispiece signed by T. Medland as engraver after drawing by J. Dixon.

"The collection was made in the former half of the last century, by Thomas Barrett of Lee"--p.[3]

Printed in 60 copies.

Ex libris (armorial bookplate): Sir Robert Peel.



No. 3 in \*\*G.3942.29

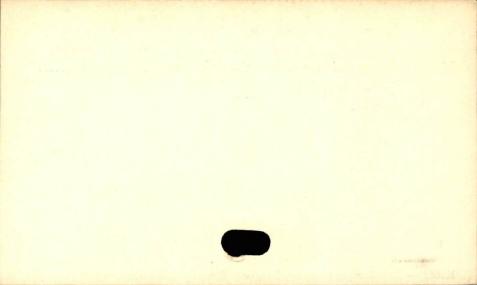
List, A, of places of interest associated with Shakspeare, at Stratford-on-Avon.

[N. p. 18—?] 8 pp.  $13\frac{1}{2}$  cm. Three copies.

This card was printed at the Boston

Public Library, September 30, 1914.

K2667 — Stratford-upon-Avon, England. Descr. Guide-books.



A list of the absentees of Ireland.

ePrior, Thomas: 1682?-1751.

A list of the absentees of Ireland, and the yearly value of their estates and incomes spent abroad. With observations on the present trade .P93Lb and condition of that kingdom. The second edition, corrected. To which is added, A large appendix, containing a farther list and observations ...

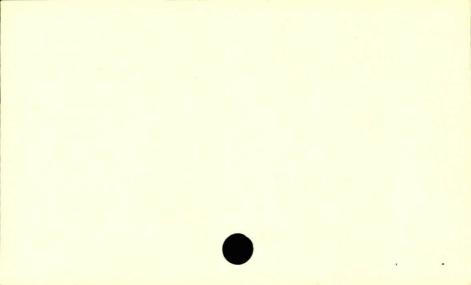
> London, Printed for Weaver Bickerton, in Devereux-Court, near Temple-Bar. M.DCC.XXX. e1730=

(Continued

on next card)

MB

\*Defoe 30 .729



A list of the absentees of Ireland.

ePrior, Thomas: 1682?-1751. A list of the absentees of Ireland ... 2d ed. ... 1730. (Card 2)

4 p.1., 94 p., 1 1. 21.5cm. Stitched and untrimmed, as issued.

I. Title.

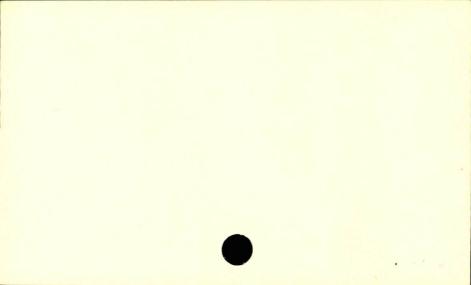
\*Defoe

30

.729

.P93Lb

MB

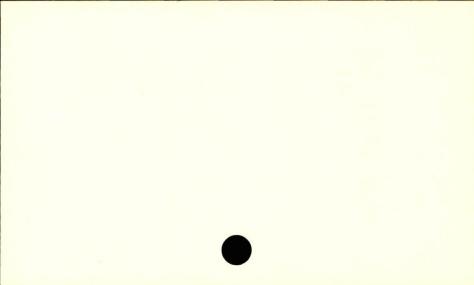


## A list of the addressers to the late Gov. Hutchinson.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Acc 81-278 (32)

A list of the books ... written by John Reeve and Lodowick Muggleton
London: Printed by R. Feeny, 1843.





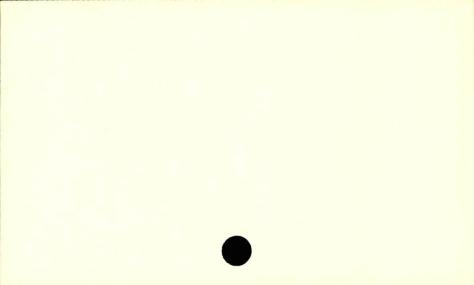


#### A list of the fortunate numbers ...

Publications printed in America before 1801 with titles which begin with the above phrase are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





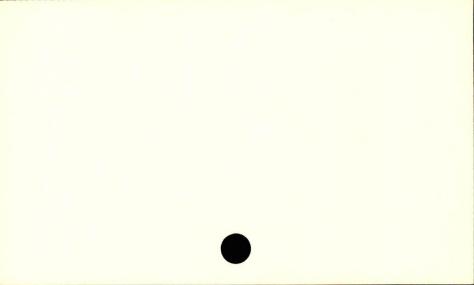
List of the fortunate numbers drawn in the Washington hotel lottery.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





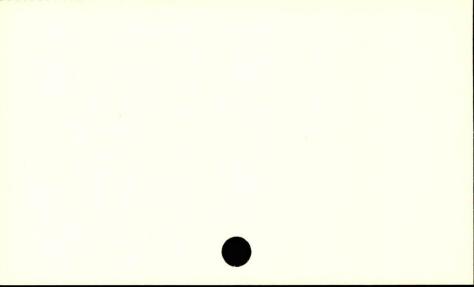
A list of the fortunate numbers in the New York poor lottery ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



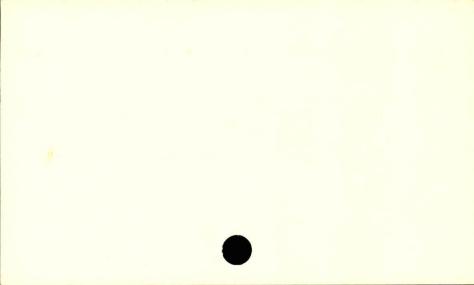


A list of the fortunate numbers in ... the United States lottery.

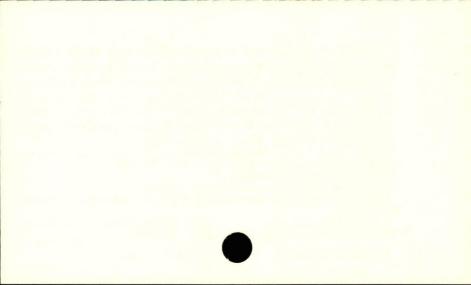
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*H.91 ... A List of the general and staff officers and of the officers .60 in the several regiments serving in North-America, under .153 the command of His Excellency General Sir William Howe, K. B. With the dates of their commissions as they rank in each corps and in the army. New-York: Printed by Macdonald & Cameron in Water-street, between the Coffee-house and Old slip-bridge, 1777. Boston, 1942, facsim.: 46 p. 24th. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 1531 At head of title: (By permission.) Signatures: A-F4 (F4, probably blank, wanting) One of 14 copies from the original in the John Carter Brown library, May 1, 1942. 1. U. S .- Hist .- Revolution-British forces. 2. Gt. Brit.-Army-Registers. I. Gt. Brit. War office. 42-16349 Library of Congress E267.L77 1777 a 13 973.341



A list of the Lords, who protested.

30 .710 .G66L

\*Defoe

Gt. Brit. Parliament, 1710. House of Lords.

A list of the Lords, who protested against some proceedings, in relation to the case of Dr. Henry Sacheverell, in the House of Peers; with their lordships reasons for entring their protestations. London, Printed in the year, 1710.

15 p. 19cm. Madan, Sacheverell bibl., 94a.

1. Sacheverell, Henry, 1674?-1724. I. Title.



List, A, of the names of the Long parliament, anno 1640. Likewise of the parliament holden at Oxford. As also of the three ensuing parliaments holden at Westminster in the years, 1653. 1654. 1656. (And of the late parliament, dissolved April 22, 1659.) With a catalogue of the lords of the other house. London, 1659. 70 pp. Sm. 8°.

-Great Britain.
about Parliament.



Parliament. Works



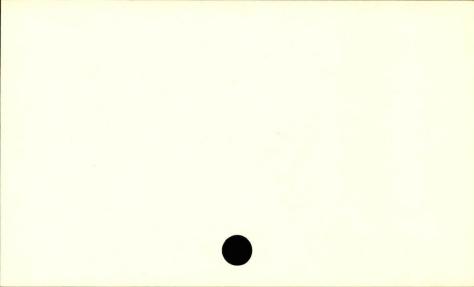
A list of the names of the provincials who were killed and wounded in the late engagement with His Majesty's troops at Concord, &c.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

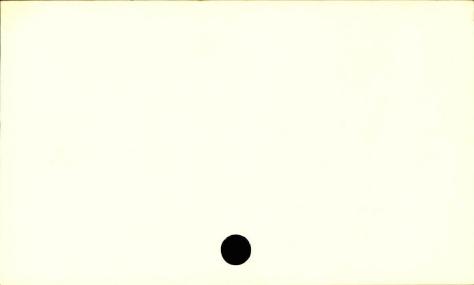


A list of the prizes and blanks drawn in the Washington hotel-lottery.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





A list of the subscribers to the Company of Scotland, trading to Africa.

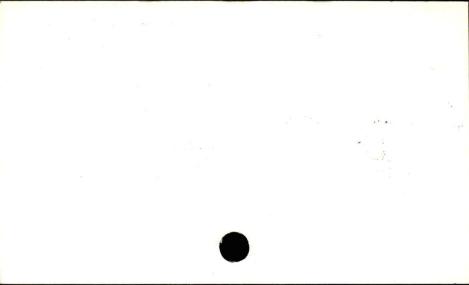
\*H.86

Company of Scotland trading to Africa and the Indies.

A list of the subscribers to the Company of Scotland, trading to Africa and the Indies; taken in Edinburgh &c. until the 27 of March 1696. [Edinburgh? 1696]

4 p. 34cm.; bound to 22cm. Caption title.
Not in Wing (cf. Wing C5598)

I. Title.



A list of the subscribers whose names have been received.

Miller, William, 1769-1844.

A list of the subscribers whose names have been received, previous to the publication of the fifth number of The British gallery of engravings.

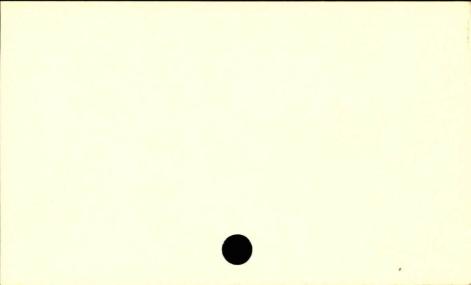
London: Printed for William Miller, Albemarle Street, by William Savage, Bedford Bury, Covent Garden. 1809.

12 p. 22cm.

\*XpfL

-810

.N21V



List, A, of the various editions of the Bible, . . . [Anon.] \*\*G.287.25 See Ducarel, Andrew Coltée. 1714–1785.

[This work is kept on the Special Libraries Floor.]



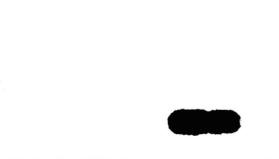
the first street in the property of the first section of



Lista y Aragon, A.
Biografia por E. de Ochoa. Poesias.
(In Bibl. de aut. esp.)

D.163.1.67





Lista y Aragon, Alberto, b. 1775, d. 1848.

Biografia, seguida de una coleccion de poesias,
ineditas unas, y otras no comprendidas en las
ediciones que se han hecho de las de dicho señor.

Madrid. J. Cuesta. 1848. 200 pp. Portrait. Sm. 80.

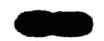


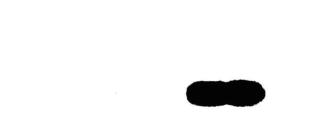


Lista y Aragon, A. D.182.7

Ensayos literarios y críticos. Con un prologo por Jose Joaquin de Mora. Sevilla. Calvo-Rubio y compania. 1844. 2 v. in 1.

xi, 172, (3); 230, (3) pp. 8°.





## Listá y Aragon, Alberto. 1775–1848.

\*\*D.182.20

Lecciones de literatura española, esplicadas en el Ateneo científico literario y artístico.

Madrid. Arias. 1836. (8), 234 pp. Sm. 4°.

The pagination is irregular, and some of the leaves are misplaced in binding.

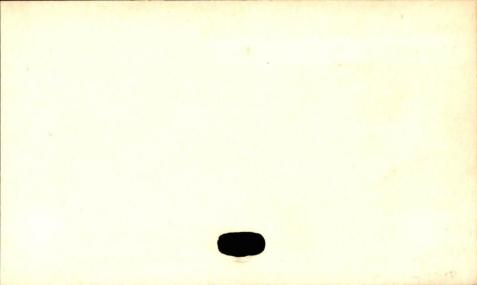
The first fly-leaf contains the following manuscript note by Ticknor: "The first thirteen lectures contain little not found in Moratin."

[This work is kept on the Special Libraries Floor.]

Tick



Public Library, November 4, 1905.



Lista y Aragon, Alberto, 1775–1848.

\*\*D.168.52

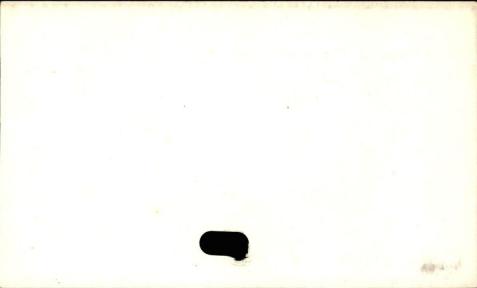
Poesías. Edicion ajustada á la de Madrid de 1822 y aumentada con una composicion del mismo autor.

— Paris. Salva. 1854. 468 pp. 15 cm., in 8s.





Public Library, June 12, 1918.



## Lista y Aragón, Alberto, 1775-1848.

\*D. 163 Rosell y López, Cayetano, 1816–1883, ed.

... Poemas epicos. Coleccion dispuesta y rev., con notas biograficas y una advertencia preliminar, por don Cayetano Rosell ... Madrid, Impr. de la Publicidad, á cargo de M. Rivadeneyra, 1851-54.

2 v.  $25\frac{1}{2}$  cm. (Biblioteca de autores españoles ... [t. 17, 29])

Title varies slightly.

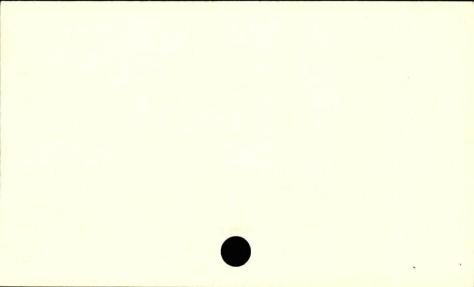
t.17,29

CONTENTS.—V. 1. La Araucana, por A. de Ercilla y Zuñiga. El Bernardo ó Victoria de Roncesvalles, de B. de Valbuena. La Cristiada, de D. de Hojeda. Historia del Monserrate, de C. de Virués. La mosquea, por J. de Villaviciosa.—v. 2. Catalogo de poemas castellanos heróicos, religiosos, históricos, fabulosos y satíricos. La Austriada, de J. Rufo. Vida, excelencias y muerte del gloriosisimo patriarca san

(Continued on next card)

18 - 9941

[60j21]



Lista y Aragón, Alberto, 1775-1848.

Rosell y López, Cayetano, 1816–1883, ed.

... Poemas

t.17.29 epicos ... 1851-54. (Card 2)

\*D.163

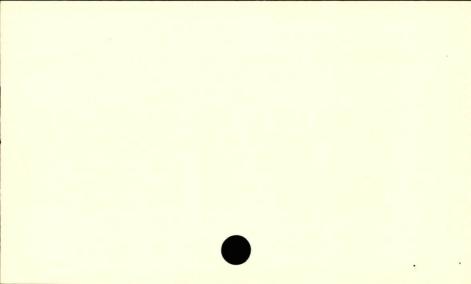
CONTENTS-Continued.

Josef, esposo de Nuestra Señora, por J. de Valdivielso. Creacion del mundo, por A. de Acevedo. Nápoles recuperada por el rey don Alonso, poema heróico por F. de Borja. Primera parte de Arauco domado, por P. de Oña. Endimion, de M. Diaz Callecerrada. Fábula del Ginil, por P. Espinosa. La Raquel, de L. de Ulloa y Pereyra. El Deucalion, de A. Verdugo de Castilla, conde de Torrepalma. La agresion británica, por J. M. Mauri. Las naves de Cortés destruidas, por N. F. de Moratin. Las naves de Cortés destruidas, por J. M. Vaca de Guzman. La inocencia perdida, por A. Lista y Aragon. La inocencia perdida, por F. J. Reinoso.



(Continued on next card)

18 - 9941



Lista y Aragón. Alberto. 1775-1848.

\*D.163 Rosell y López, Cayetano, 1816–1883, ed. ... Poemas

epicos ... 1851-54, (Card 3)

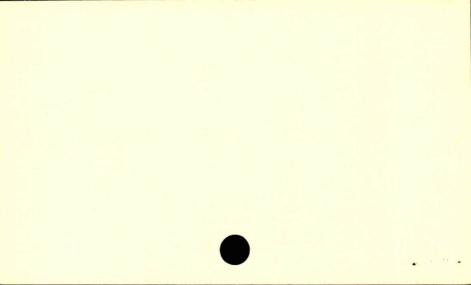
1. Epic poetry, Spanish. 2. Spanish poetry (Collections) Ercilla y Zúñiga, Alonso de, 1533-1594, II. Valbuena, Bernardo de, 1568-1627. III. Hojeda, Diego de, 1570?-1615. IV. Virués, Cristóbal de, fl. 1587. v. Villaviciosa, José de. 1589-1658. vi. Rufo Gutiérrez. Juan, fl. 1584. vii. Valdivielso, José de. 1560?-1636? viii. Azevedo, Alonso de, b. 1550. IX. Borja, Francisco de, principe de Esquilache, 1582-1658. x. Oña, Pedro de, b. ca. 1570. xi. Díaz de Callecerrada. Marcelo, fl. 1627. XII. Espinosa, Pedro, 1578-1650. XIII. Ulloa y Pereira, Luis de, 1584-1674, xiv. Verdugo y Castilla, Alonso, conde de Torrepalma, 1706-1767. xv. Mauri, Juan María, 1772-1845. xvi. Moratín, Nicolás Fernández de, 1737-1780. xvii, Vaca de Guzmán y Manrique, José Maria, 1774-ca. 1803. xvIII. Lista y Aragón, Alberto, 1775-1848. XIX. Reinoso, Félix José, 1772-1841.

PQ6171.A2B5

t.17,29

t. 17, 29

18 - 9941



Lista y Aragon, A. editor.

D.149.5

Vega Carpio, L. F. de. La gatomaquia.



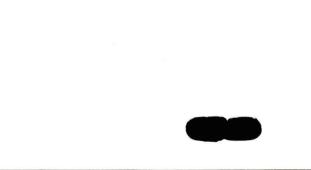


## Lista y Aragon, A. joint author.

D.150a.94

See White, Joseph Blanco. Poesias.





×XmH .742 .AloL Lista de los sres. que han contribuid[o] en las islas de Cuba y de Puerto-Rico, en favor de los habitantes de la Guadalupe, víctimas del terremoto del 8 de febrero de 1843.

Habana:--1844. Imprenta del Gobierno por S.M.

1 p. (., 77 p. 10cm. (32mo)

Pierce fd - 1876 - tr.fr. 4319a.9

brown mer bled bils, leather be cestip

01

L Earthquakes--GuadeLoupe.
S Cuba--Charities.
3 Puerto Rico--Charities.
di2s

Lista grande, La. Comedia.

Echegaray, Miguel. No. 2 in \*\*D.173.25

La lista grande. Comedia en un acto y en verso.

Madrid. Imprenta de J. Rodriguez. 1887. 37

pp. 16°.





Liste des astronomes connus.

[Bernoulli, Jean] 1744-1807.

Liste des astronomes connus, actuellement vivans, par ordre alphabétique des lieux de leur demeure. Précédée de réflexions d'un usage plus général & suivie de quelques supplémens au Recueil pour les astronomes. Par l'auteur de ce Recueil.

A Berlin, Chés l'auteur & chés Haude & Spener, libraires, MDCCLXXVI. [1776]

48 p. 19cm. (8vo) Title vignette.

I. Title.

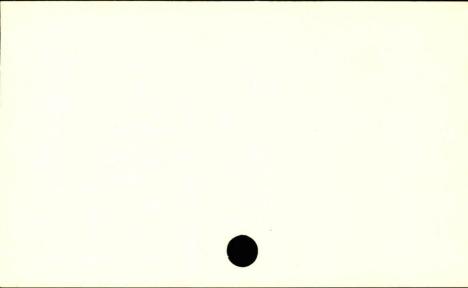
\*XE

.776

. B45L

no.1

MB



HARE BOOK

\*XG .3656 .19 Liste des députés a la nouvelle législature, contenant leurs noms et qualités, leur caractère et leurs principes; avec des anecdotes relatives ...

A Paris, De l'imprimerie de Laurent, rue du Hazart-Traversière. L'an 3me.de la liberté. 1791.

40p. 19cm.(8vo);bd.to 21.5cm. Printer's device on t.p.

Barton coll--1873

1 France. Assemblée nationale législative, 1791-1792

PARE BOOK DEPT. XG .790

.AloL

no.1

Liste des députés plus noirs que les Noirs, qui ont quitté la séance au moment de l'appel nominal, sur la question des ministres; avec ceux qui ont opiné pour et contre.

[Paris] De l'imprimerie patriotique. 1790.

8p. 21cm.

One of two similar editions of the same year; in this edition line 6 of p.3 ends "le".

.132--1884--tr.fr. 1.on ser 90.626

1 France. Assemblée nationale constituante, 1789-1792 dis

/

DEPT.

×xG .3656

.15

no.23

Liste des députés plus noirs que les Noires [!], qui ont quitté la ceansé [!] au moment de l'appel nominal, sur la question des ministres; avec ceux qui ont opiné pour et comtre [!].

[Paris] De l'imprimerie patriotique. 1790.

8p. 21.5cm.(8vo)

One of two similar editions of the same year; in this edition line 6 of p.3 ends "masque".

MB-Rev.

I France. Assemblée nationale constituante, 1789-1792 dis



## RARE BOOK Liste des électeurs du département de la Seine. DEPT.

Seine (Dept.) Assemblée électorale. Liste des électeurs du département de la Seine, avec leur age, leur demeures et leur qualités, imprimée par ordre de l'Assemblée électorale.

[Paris] An quatrieme de la Répbulique. [1795?]

lp. 1.,57p. 21.5cm. (8vo)
Title with floral vignette.

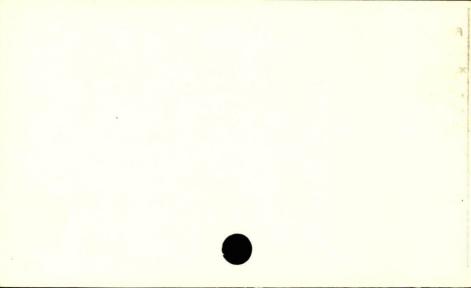
\*XG

.3656

.23 no.21

"De l'imprimerie de la citoyenne Desbois, rue Saint-Jacques, nº.278 & 279"--p.57.

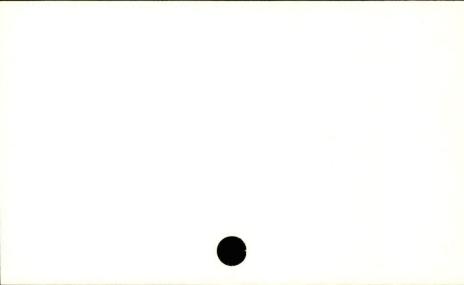
"Errata"--verso of prelim. leaf.



89-256 23.5 cm.

Acc.

Liste des Missionaires+Jésuites 1611-1800 Nouvelle-France et Louisiane. Montréal, 1929.



Liste generale des postes de France.

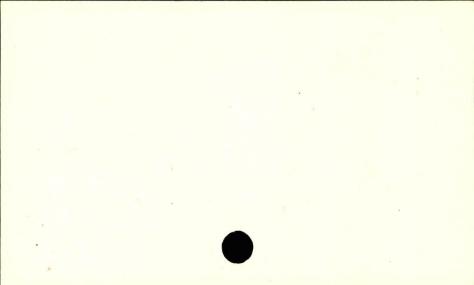
RARE BOOK France. Direction générale des postes.

XG Liste generale des postes de France, dressée .P720 par ordre de monseigneur Jean Baptiste Colbert .F84L

> A Paris, Chez le s.Jaillot, geographe ordinaire de Sa Majesté, soignant les Grands Augustins aux 2 Globes. Avec privilege du Roy pour vingt ans. 1720.

48p.,2%. 16cm.(8vo)
Title vignette: arms of Colbert.
Engraved throughout.

MB-Rev



## Liste generale des postes de France.

PARE BOOK France. Direction générale des postes.

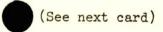
XG Liste generale des postes de France, dressée .P729 par ordre de Son Eminence monseigneur le Car-.F84L dinal de Fleury ...

A Paris, chez la veuve Robinot, joignat les Gr. ds Augustins. avec privil.du Roy pr. 15 ans.

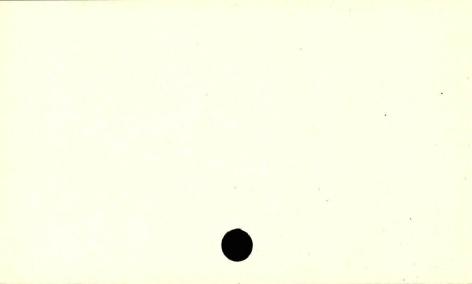
Corrigé le premier mars 1729.

57p. 14.5cm.

Title vignette: arms of Cardinal de Fleury.



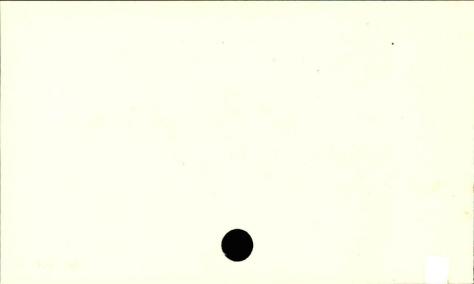
MB-Rev



France. Direction générale des postes. Liste XG generale des postes ... 1729. (Card 2)

.P729 Engraved throughout.
.F841.

I. Fleury, André Hercule de, Cardinal, 1653-1743. Liste generale des postes.



## Liste générale des postes de France.

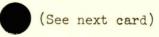
France. Direction générale des postes. DEPT.

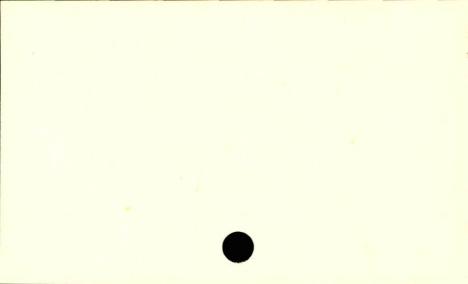
.P785 .F84L

Liste générale des postes de France, dressée par ordre de monseigneur Armand-Jules-François duc de Polignac ... Pour l'année 1786.

A Paris, De l'imprimerie de Philippe-Denys Pierres, premier imprimeur du Roi, & ordinaire des postes de France. Avec privilege du Roi. [1785?]

199,[5]p. 1 fold.map. 17cm.





XG .P785 .F84L

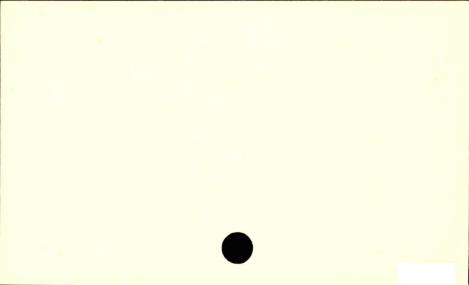
France. Direction générale des postes.

Liste générale des postes de France ... [1785?] (Card 2)

Title vignette: arms of duc de Polignac. Imperfect: p.57-58 mutilated, affecting

imperiect: p.57-50 mutilated, affecting text.

I. Polignac, Armand Jules François, duc de, d.1817. Liste générale des postes.



RARE BOOK DEPT. ×XG

de tous les conspirateurs. France. Tribunal révolutionnaire.

.324 .11 no.3

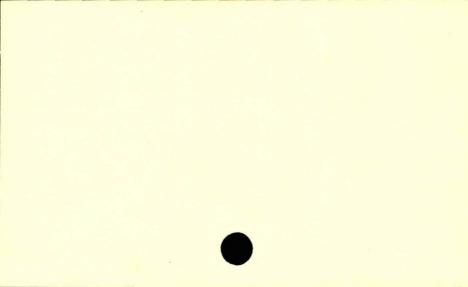
Liste générale et alphabétique des noms, ages, qualités, emplois et demeures de tous les conspirateurs qui ont été condamnés à mort par le Tribunal révolutionnaire, établi à Paris ... ensemble, l'acte d'accusation contre Carrier ... et contre les membres du Comité révolutionnaire de Nantes; la défense du dit Carrier, l'audition des témoins, et la sentence de mort contre ce représentant et ses complices.

Liste générale et alphabétique des noms. ...

Londres: Se vend chez J. Johnson, St. Paul's



(See next card)



DEPT.

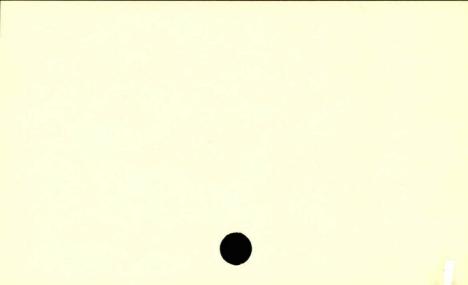
France. Tribunal révolutionnaire. Liste générale ... (Card 2)

.324

Church-Yard; J.de Boffe, Gerrard Street; et J. Remnant, Holborn. 1795.

no.3

lp. (1.,209p. 20.5cm. (8vo) Page 130 misnumbered 120.



RARE BOOK DEFT.

×XG .3656 .19

Liste par ordre alphabétique de bailliage et sénéchaussée de mm. les députés de la majorité de l'Assemblée nationale, vulgairement appelés le côté gauche ou les enragés se disant patriono.26 tes.

[Paris] M.DCC.XCI. [1791]

20p. 18cm.(8vo); bd.to 21.5cm.

"Tableau des trente-trois colonnes de la révolution": p.19.

"Les nouveaux évêques élus jusqu'au 30 mars 1791 ... ": p.19-20.

Ju

The listeners.

PR6007 .E3L5

De La Mare, Walter John, 1873-

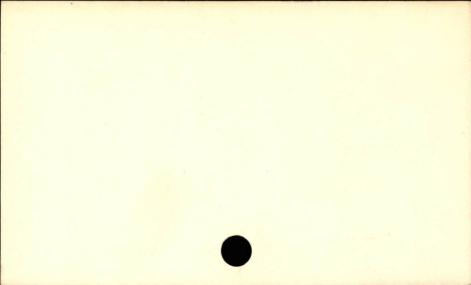
1916 The listeners, and other poems, by Walter De La Mare. New York, H. Holt and company, 1916.

ix, 87 p. 20cm.

KEPTIN Reprinted in part from various periodicals.

\*A.2200.1 — [Another copy]

I. Title.



## Listening post, The. Verse.

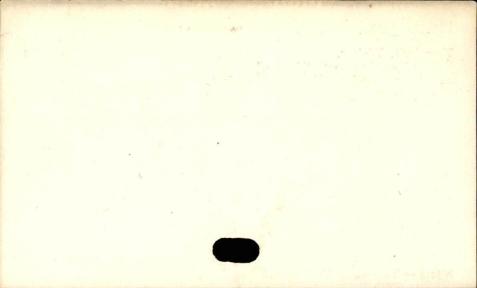
Trumbull, Walter.

\*A.9054f.1

The listening post. [Verse.]

= [New York.] The New York Herald. 1922. (20) pp. Vignettes. 23 cm.



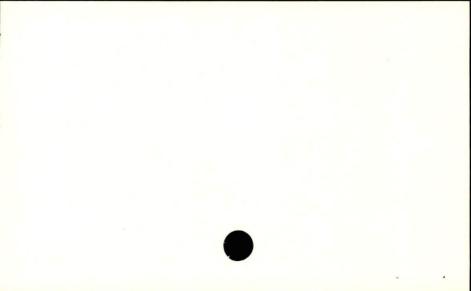


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R - B
        Lister, Jeremy, 1752-1836.
E
            Concord fight : being so much of
275
        the narrative of Ensign Jeremy Lister
.B27
        of the 10th regiment of foot as
1975x
        pertains to his services on the 19th
no.2
        of April, 1775. -- 1st ed. -- Concord
Min.
        [Mass.]: R. D. Naiva, 1975.
            45 p., [4] : ill. (port.); 7.5
        cm.
            In box with Barrett, Amos, 1752-
        1829. Concord fight.
            1. United States -- History --
        Revolution, 1775-1783--Personal
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MRGRRBK

narratives, British. 2. United



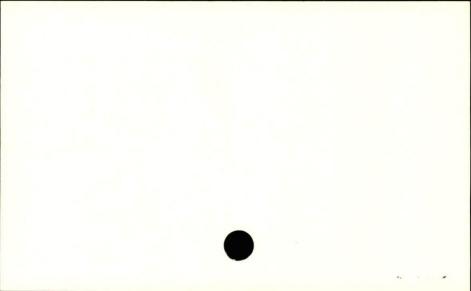
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R - B
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E 275 .B27 1975x no.2 Min.

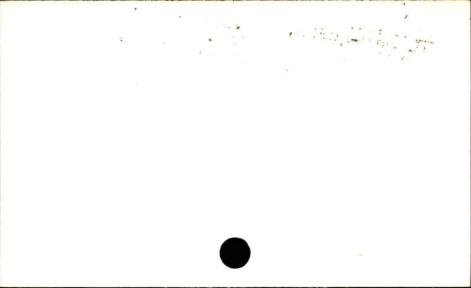
Lister, Jeremy, 1752-1836. -- Concord fight ... 1975. (Card 2)

States--History--Revolution--British forces. 3. Concord, Battle of, 1775. 4. Boston (Mass.) -- Siege, 1775-1776. I. Title.

ocm03101447



Lister, Martin, 1638?-1712. A jourmey to Paris. \*Defoe 30 A succinct description of France, wherein is .700 .Alos2 a character of the people, customs, &c. of tha kingdom ... Dedicated to that eminent and learned physician, Dr. Martin Lister; and may serve as a supplement to his Journey to Paris. [London] Printed in the year 1700. 70 p. 19cm. Signed at end: Eugenius Philo-Patriae. Wing S6114A. 6668 [Another copy] -13 cr. & trav. I. Lister, 1. France--Des no.1 1712. A journey to Par Martin, 1638?-Eugenius, pseud. II. Philo-Patriae.



SPECIAL COLLECTIONS

#BCA

.5275K

#### Lister, Raymond.

The emblems of Theodosius; or, The unity of Endymion and Prometheus. Cambridge, Golden Head P., 1969.

 $_{[13]}$  leaves of illus. 25 cm. unpriced B 69–12355

Limited ed. of 50 numbered copies, no. 22. Also available 9 copies lettered A to I, bound in cloth, each containing one of the original drawings.

I. Title.

NC1115.L48A44 SBN 85262-000-4 Library of Congress



76–438740 MARC

69 [13]

. sbl oilduq - 0791



RARE BOOK DEPT.

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. 69

.L69H

Lister, Raymond.

How to identify old maps and globes, with a list of cartographers, engravers, publishers and printers concerned with printed maps and globes from c. 1500 to c. 1850. London, G.Bell [1965] 256p. illus., maps. 26cm. (How to identify series)

Bibliography: p.100-115.

Friedman Fd--Acc 65-294

1 Cartography--History 2 Cartographers--Dictionaries 1 Title

L

\*P.11.5260

Further reminiscences: occult and social.

= London. Hutchinson & Co., Ltd. [1927.] 314 pp. Portraits. 23½ cm., in 8s.

Experiences in spiritualism and other psychic phenomena in association with notable people.



This card was printed at the Boston Public Library, March 28, 1928.

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Natib - i.e. - Printed phenomens - Sparantem - Calcinhon

Lister, Roma.

\*P.82.530.1

Reminiscences — social & political.

London. Hutchinson & Co., Ltd. [1925.] 352 pp. Portraits.
 Plate. Autograph facsimile. 23 cm., in 8s.
 Recollections of notable people of the 'eighties and 'nineties in England, Scotland, Rome, Florence, Paris and Scandinavia.
 Includes a foreword by Lilian Whiting.

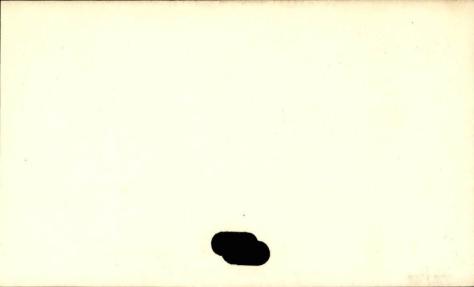
Same. 2d edition. [1926?]

2246,145.

This card was printed at the Boston

Public Library, June 12, 1926.

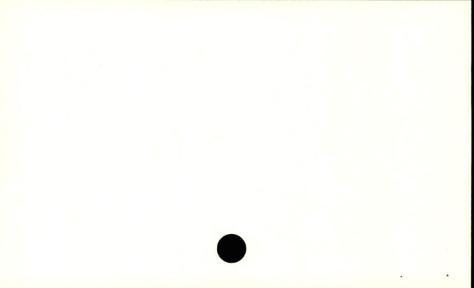
N3188 — T.r. — Celebrities. — Whiting, Lilian, pref., 1859-



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R-B
DA
447
.C6
L7
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Lister, T. H. (Thomas Henry), 1800-
  1842.
Life and administration of Edward,
first Earl of Clarendon; : with
original correspondence, and authentic
papers never before published / By
T.H. Lister ... -- London: : Longman,
Orme, Brown, Green, and Longmans,
1837-38. (Printed by A. Spottiswoode,
New-Street Square.)
  3 v.: front. (port.) 2 facsim.,
geneal. tab.; 23 cm.
  Publisher's ads: end of vol. 1.
  Bookseller's label: Thornton & Son,
11 The Broad, Oxford.
  Book binder: Remnant.
       (cont. next card)
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4-841

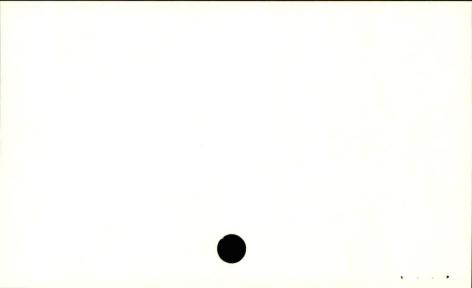


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R - B
DA
        Lister, T. H. (Thomas Henry), 1800...
447
          Life and administration of... 1837
                                       (card 2)
.C6
L7
          Another set available in RL on
        2456.7; copy in R-B on G.3753.4.
          OCLC number: ocm00899249.
          CONTENTS .-- v. 1-2. The life of
        Clarendon, 1838 .-- v. 3. Letters and
        papers, 1837.
          1.. Clarendon, Edward Hyde, Earl of,
        1609-1674, I.T.
```

RG89-608943 DA447.C6L7



AACR2 4-841



#### SPECIAL

COLLECTIONSLister Brothers, firm, New York.

SCH [Commercial catalog. New York? 1876]

.F876 16p. illus. 22cm.

.135 Illustration engraved by Giles.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876. Lower printed yellow wrapper preserved.

1. Fertilizers and manures--Catalogs. 2. Catalogs, commercial--New York--New York. I.

Passaic Agricul tural Works.

MB-Rev.

n.s.--n.d.--tr.fr.4262.50 no.11 res.

sib



#### **Listing,** A, of types & papers.

Beilenson, Peter.

A listing of types & papers.

(In Colophon, The. Index. Original series. 1930–1935. Vol. 1–5. Pp. 17–45. New York. 1935.)

Refers to the types and paper used in printing The Colophon.



This card was printed at the Boston

Public Library July 17, 1936.

Eo58 — T.r. — Types. — Colophon, The.



### **Liston,** John. 1776?–1846.

\*\*T.97.105

Liston's Drolleries; a choice collection of tit bits, laughable scraps, comic songs, tales, and recitations . . . Duncombe's edition. Collection 3.

= London. Duncombe. [182-?] 47-70 pp. Colored portrait. 18½ cm., in 6s.

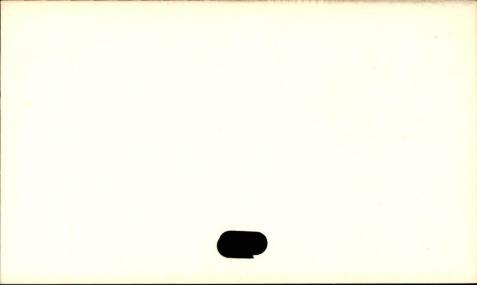
Portraits and programmes are inserted.



This card was printed at the Boston

Public Library, March 5, 1914.

J360 — Wit and humor. — Liston, John. 1776?-1846.



#### **Liston,** John. 1776?–1846.

Paul Pry, in which are all the peculiarities, irregularities . . . of Paul Pry, as performed by Liston . . .

= London. Hughes. [182-?] 24 pp. 18½ cm.

A portrait is inserted.

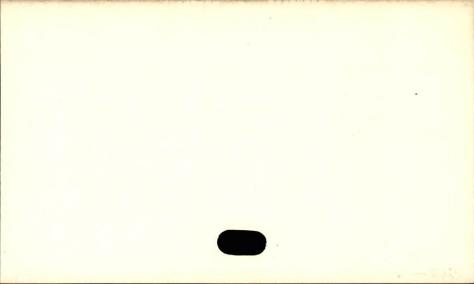
Poole's Paul Pry may be found on shelf numbers No. 4 in \*6569a.257; 6569.125, etc.



This card was printed at the Boston

Public Library, March 5, 1914.

J468 — Poole, John. 1786?-1872. — Liston, John. 1776?-1846.



Liston's Drolleries; a choice collection of tit bits, laughable scraps, comic songs, tales, and recitations . . . Duncombe's edition. Collection 3.

= London. Duncombe. [182-?] 47-70 pp. Colored portrait. 18½ cm., in 6s.

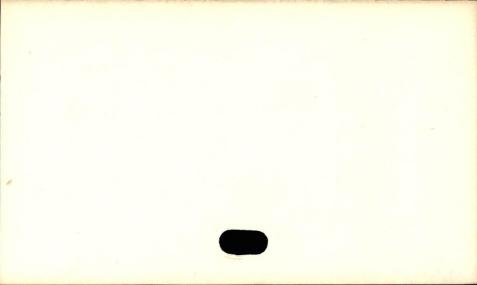
Portraits and programmes are inserted.



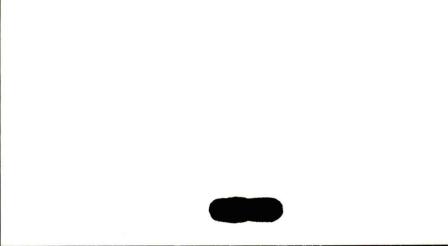
This card was printed at the Boston

Public Library, March 5, 1914.

J360 - Wit and humor. - Liston, John. 1776?-1846.



# Listoyre de Pierre de Prouece: & de la belle Maguelonne. (Anon.) See Bernard, de Trevies.



# Listrius, Gerardus, editor.

Erasmus, Desiderius, 1467–1536.

\*\*G.409 63

Moriae encomivm. D. Erasmi Roterodami cũ Gerardi listrii trium linguarum periti cõmentariis. Premittuntur Ludus. L. Annei Seneçe, de morte Claudii cũ scholiis Beati Rhenani. Synesivs Cyreneñ. de laudibus Caluitii. Adduntur. Martini Dorpii Theologi ad Erasmum epistola et Erasmi ad eandem responsio apologetica. Impressa rursus Lutetie Parisiorũ apud Badiũ. cxx ff. 20½ cm., in 8s.

Colophon (Fol. cxx): Lutetie, in Aedibus Iodoci Badij, octauo Calend. Iulias. An. M D XXIIII.

The Moriae encomivm is printed on foll. XXVIIIa-CVb. Seneca, Synesius, and Dorpius are catalogued separately.



Public Library, November 6, 1917.

This card was printed at the Boston

L2762 - T.r. - Listrius, Gerardus, ed.



mi offi

Listrius, Gerardus, ed.

×XB

.676

.ErlM

Erasmus, Desiderius, d.1536. Moriae encomium.
Latin.

Mωριαs εγχωμιον. Stultitiae laus. Des. Erasmi Rot. Declamatio, cum commentariis Ger. Listrii, & figuris Jo. Holbenii. E codice Academiae Basiliensis ...

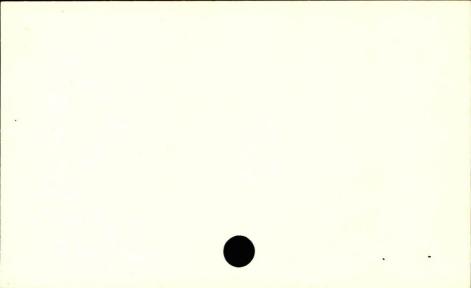
Basileae, typis Genathianis, M. DC. LXXVI.

[1676]

FOR OTHER EDITIONS see AUTHOR

40 p.l., 336, [11] p. illus.(some folding), incl. ports., plate. 19cm. (8vo)

(Continued on\_\_\_ next card) MB



XB .676 .ErlM Erasmus, Desiderius, d.1536. Moriae encomium. Latin. Μωριας εγχωμιον ... 1676. (Card 2)

Printer's device on t. p.

Added engraved t.p. signed "H. Holbein delin: C.M. Sculp."

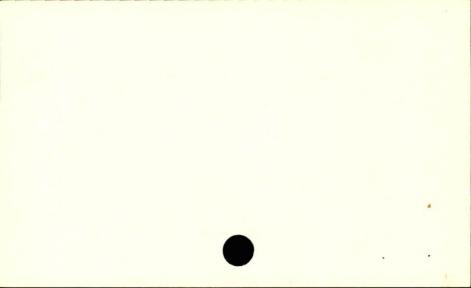
Page 220 misnumbered 120.

In this state the illustrations on p.133 & 137 are paste-on cancels.

Ex libris (inscription): Theodore Parker.

(Continued on next card)

MB



Erasmus, Desiderius, d.1536. Moriae encomium.

Latin. Μωριας εγχωμιον ... 1676.
(Card 3)

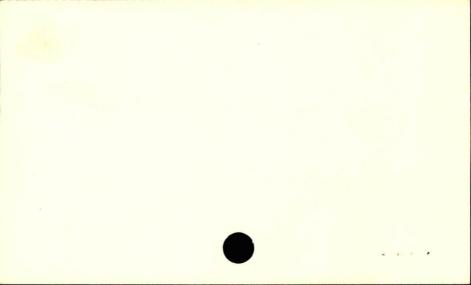
Another state. 21cm.

In this state the illustrations on p.133 & 137 are correctly placed & uncancelled.

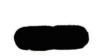
\*XG

.35

.60



#### Lisuart de Graece, filz d'Esplandian. See Amadis de Gaula, book 6.



Lisuarte de Grecia.

See Lobeira, V. de, and others; also
Amadis de Gaula, page 11.





#### Lit de cabot.

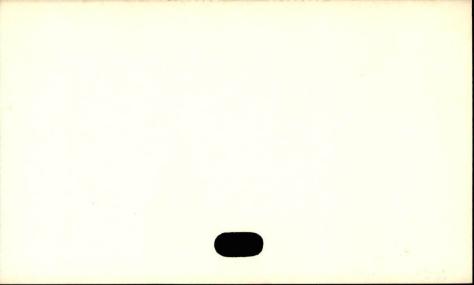
Kistemaeckers, Henry Hubert Alexandre. 1872– \*\*T.87.63

Lit de cabot. (Mœurs de coulisses.) [Roman. Par] Henry Kistemaeckers fils.

Bruxelles. Kistemaeckers. 1892. 333, (1) pp. 18½ cm., in 16s.

This card was printed at the Boston

23 — T.r. — Theatre. Fiction.



#### Litanies.

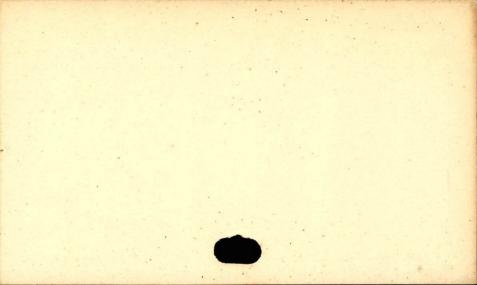
Karslake, William Henry.

\*\*Benton 11.40

The litany of the English Church, considered in its history, its plan, and the manner in which it is intended to be used. By W. H. Karslake.

London. Pickering. 1876. xii, 176 pp. 22 cm., in 8s.

0



### Litanies.

Mayr, Georg, 1564-1623.

\*\*D.278.35

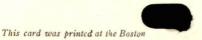
Fasciculus sacrarym litaniarum ex sanctis scriptyris et patribus.

[Anon.]

Monachii. M.DCII. (8), 379 pp. Illus. Vignettes. 15 cm., in

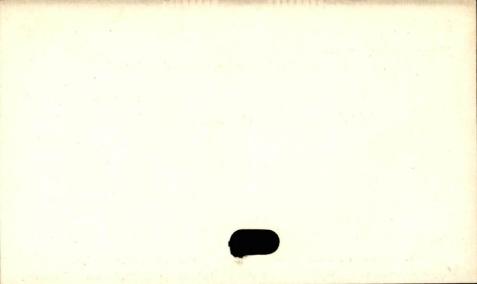
8s.

Preface by William V., Duke of Bavaria.



Public Library, March 18, 1919.

L6508 - Anon. ref. - William V., Duke of Bavaria, pref., 1548-1626. - Litanies.



Les litanies de la Vierge.

Godoy, Armand, 1880-

×XQ

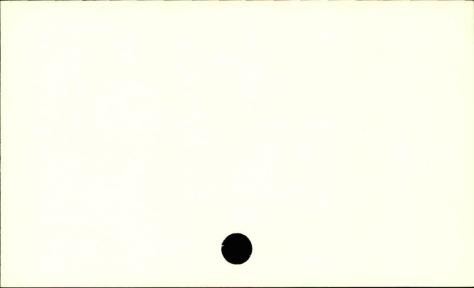
.934

.G54L

... Les litanies de la Vierge; avec une lithographie de Mariette Lydis. [6. éd.]

Editions Bernard Grasset, 61, rue des Saints-Pères, VI<sup>e</sup>, Paris [1934]

3 p.l., 9-62, [2] p. col. front. 22.5cm. Ivory wrappers, printed in blue and black, preserved.



```
XG Litanies du Tiers-état.

XG [Paris, 1789]

.3656

.9 15p. 21.5cm.(8vo)
```

no.15

Trance--Tiers état

Barton coll--1873

1

## The liteny of Washington street.

\*W.30

.16

Lindsay, Nicholas Vachel, 1879-1931.

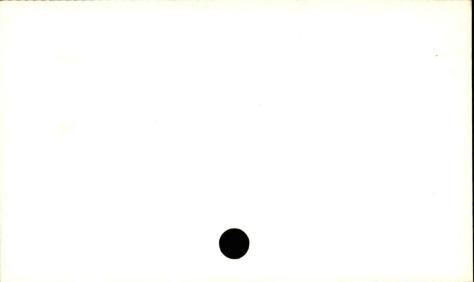
The litany of Washington street. New York.

Macmillan, 1929.

xii. 121 p. plates. ports. 24cm.

PS3523 .I 58L5 1929

\_\_ [Another copy]



Res. 6137 ,16 v.2 no.10

Litchfield, Conn. St.Michael's Church. Sunday School Library ... [Litchfield? ca.1870?]

# SPECIAL

Litchfield, Grace Denio, 1849-1944.

SCA Narcissus, and other poems. New York, Putnam, .5275M 1908.

.1 v, 60 p. 18cm.

I. Title.

MB



Litchfield, John.

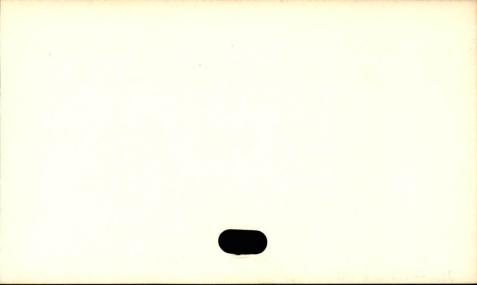
No. 2 in \*\*T.96.228.2

The dramatic character of Mr. Parsons.

(In Bellamy, Thomas. The life of William Parsons. Pp. 51-59.

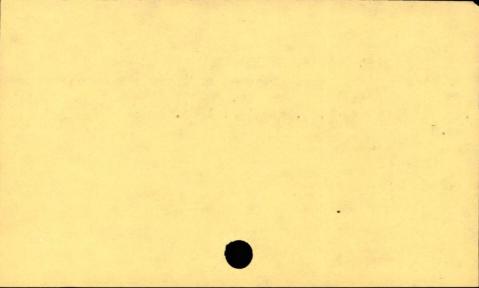
London. 1795.)





Litchfield, Paul.

\*Reserve A sermon, preached before the Massachusetts
5539 Missionary Society.
23 Salem, J. Cushing, 1805.
no.6 LCo.



## Litchfield Historical Society. Publications.

Fisher, Samuel Herbert, 1867-

\*\*Q.59.64

The publications of Thomas Collier, printer, 1784–1808.

Litchfield. The Litchfield Historical Society. 1933. xiii, (3), 98,
 (1) pp. Facsimiles. 22 cm.

The author's name appears only at the end of the foreword. One of an edition of 200 copies.

This card was printed at the Boston

Public Library, Dec

D3165 — Collier, Thomas, printed

Pubs.

Public Library, December 12, 1933.

1842. — Litchfield Historical Society.

Acc. 85Literae Amici ad Amicum Statum hodiernum Germaniae cum Rege Galliae concernens.

99 (36)

N.p.: 1682.

[8] pp.



Rostenberg & Stern-Lenary of Last resort fund.

Literae nomine senatus anglicani.

Milton, John, 1608-1674.

Literae nomine senatus anglicani, Cromvvellii \*Defoe Richardique ad diversos in Europa principes & 30 respublicas exaratae a Joanne Miltono, quas .676 nunc primum in Germania recudi fecit M. Jo. Georg .M64Lc

Pritius. Lipsiae & Francofurti, sumptibus Jo. Caspari Mayeri. Typis Christiani Banckmanni.

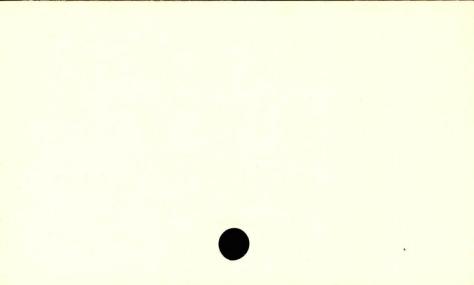
Anno M DC XC. «1690»

8 p.1., 292 p. 14cm.

Title vignette. FOR OTHER EDITIONS see AUTHOR

Dedication and preface by Johann Georg Pritz.

(Continued on next card)

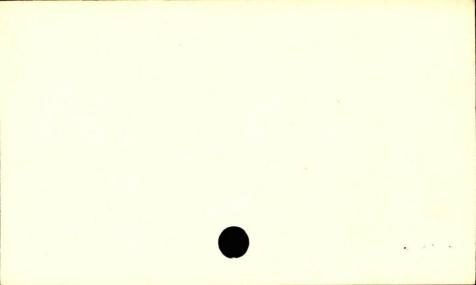


## Literae nomine senatus anglicani.

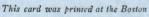
\*Defoe 30 .676 .M64Lc Milton, John, 1608-1674. Literae nomine senatus anglicani ... 1690. (Card 2)

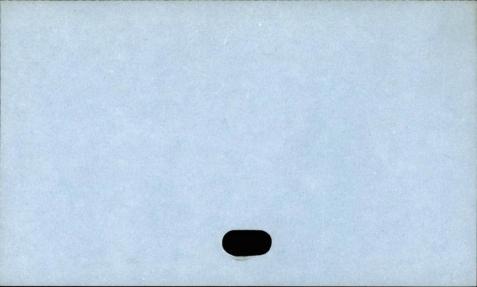
First published in England in 1676 as Literae pseudo-senatûs anglicani.
Page 155 misnumbered 156.

Ex libris: (armorial bookplate): Edward Arthur Lee.



Literarhistorische Forschungen. SeeLitterarhistorische Forschungen.



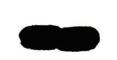


Literarhistorisches Taschenbuch. Herausgegeben von R.

E. Prutz. Vierter Jahrgang: 1846.

Hannover. C. F. Kius. [1846.] (4), 459 pp. Sm.

Contains, among other articles, two entitled "Die spanischen Romanzen, von Carl Stahr," and "Farças des Gil Vicente, von M. Rapp."



Literary American, The. [Weekly. Edited by] G. P. Quackenbos. Vol. 2, 3, 4 (no. 1, 2); January 6, 1849–January 12, 1850.

New York. 1849, 50. 3 v. in 1. Illus. 4°.

\*5261.17
Same. Vol. 1–4. July 8, 1848–June 29, 1850. 1848–50. 4 v.

\*A.5275p.1

[The second copy is kept on the Special Libraries Floor.]

orts

This card was printed at the Boston

Public Library, July 27, 1908.

G7885 — Quackenbos, George Payne, ed. — Periodicals.

that are as to be an are always for a series

Non-red

\*6595.62=\*\*K.34.27=\*\*G.3951.43

Literary and graphical illustrations of Shakspeare, and the British drama: comprising an historical view of the origin and improvement of the English stage, and a series of critical and descriptive notices of . . . celebrated tragedies, comedies, operas, and farces. London. Hurst, Chance & Co. 1831. xvi, 204 pp. Illus. Plate Vignette. 21 cm., in 6s.

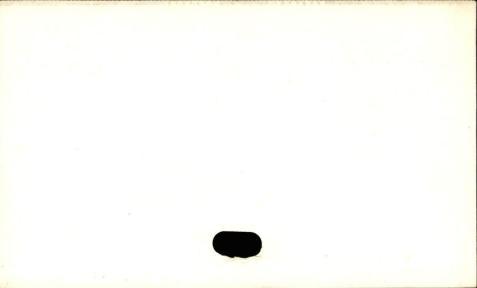
A later edition having the title Dramatic souvenir, The . . . Literary and graphical illustrations of Shakespeare and other . . . English dramatists. . . may be found on shelf-numbers \*\*G.3951.44; \*\*T.47.42.

Bard.

This card was printed at the Boston

Public Library, February 13, 1920.

L8603 — Shakespeare, William. Illus. — Drama. English. Hist and crit.



Literary and Historical Society of Quebec. Publications.

Allouez, Claude Jean, 1613-1689. \*\*G.389B.218
Facsimile of Pere Marquette's Illinois prayer book.
It's [sic] history. By the owner J. L. Hubert
Neilson.
Quebec. 1908. 12, (1) pp. Portraits. Plate.



63 facsimile plates. 21 1/2 15 cm. obl.



## Literary and Philosophical Society. Manchester, England. Addresses. See

Manchester. Literary and Philosophical Society. Addresses.



Literary and philosophical society, New York.

\*\*E.128.15

Transactions. V. 1; V. 2 pt. 1. 1814-25. New York, publ. for the society. 1815-25.

Plates. 4°.



-Transactions.



RARE BOOM

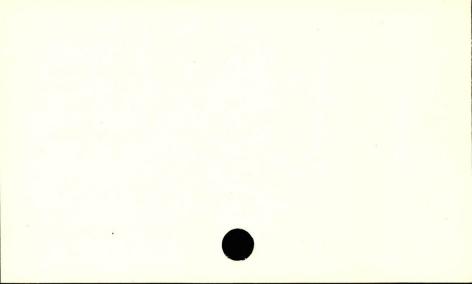
Literary and Philosophical Society of New York.

\*XH .820 .C61M Clinton, De Witt, 1769-1828.

A memoir on the antiquities of the western parts of the state of New-York. Read before the Literary and Philosophical Society of New-York. By De Witt Clinton ...

Albany: Printed by E.& E.Hosford, 100 State-Street. 1820.

16p. 22.5cm.(8vo)
Dated at end: Albany, October 7, 1817.
Shaw/Shoemaker 793.
Inscribed: From the author.



Literary and Philosophical Society of Liverpool, England. Addresses.

Russell, Sir Edward Richard.

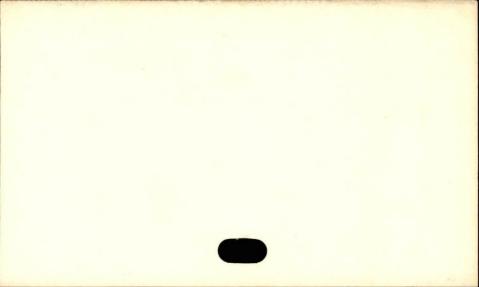
The true Macbeth. A paper read before the Literary and Philosophical Society of Liverpool, November 29th, 1875.

Liverpool. Marples & Co., Ltd. 1875. (1), 52 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, February 4, 1915.

K2689 — Shakespeare, William. MacDetn.— Literary and Philosophical Society of Liverpool. Addresses.



## Literary and Social Silhouettes.

Boyesen, Hjalmar Hjorth. 2879a.88 = \*R.9.110

Literary and social silhouettes.

New York. Harper. 1894. (3), 218 pp. Portr. 24°.

Two copies on 2879a.88.



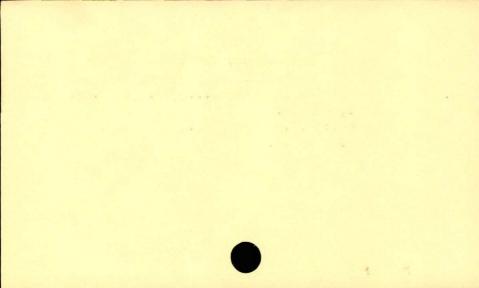


ъ Асс. 83-

202

The literary casket, published for the members of Boston literary associations, and young America in general...[vol. 1, no. 2, 15 Feb., 1852].

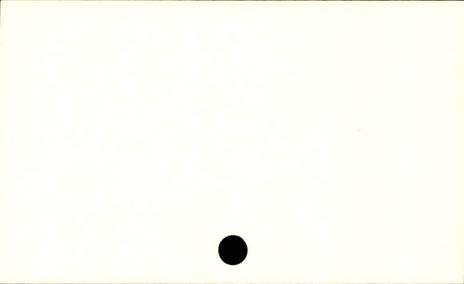
Boston: J.M. Hewes & Co., Printers, [1852] [4] p.; 35 cm.



Acc. 89-156

The Literary Casket. : A Gift for All Seasons.

New York.

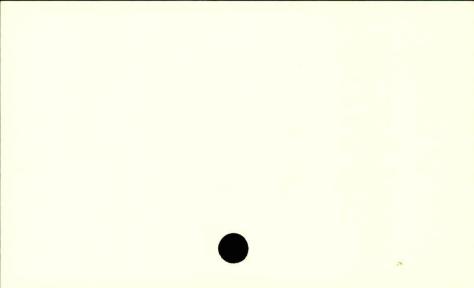


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R - B
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PN The Literary cat. -- Philadelphia,
6071 Running Press, cl990.
1 v. (unpaged): ill.; 84 mm. (A
L58x Running Press miniature edition)
1990 ISBN: 089471760
1. Cats--Literary collections. 2
Cats. 3. Miniature books--Specimens.
I. Series.

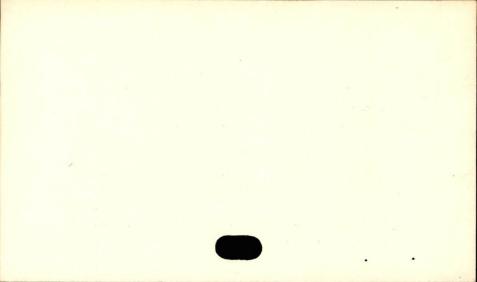
MRGRRBK

89062863



## Literary character, The ...

Disraeli, Isaac, 1766-1848. The literary character, illustrated by the history of men of genius, drawn from their own feelings and confessions. New York. Eastburn & Co. 1818. 302. (1) pp. \*A. 2314. 2 Same. (In his Curiosities of literature. Pp. 401-446. New York, 1835.) \*5213.3.1 Same. (In Same. 10th edition. London. 1838.) 6601,46 Same, 5th edition. London. Moxon. 1839, xx. 388 pp. Sm. 8°. 2206.3



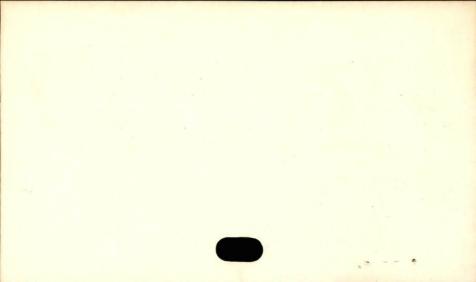
Same. (In his Curiosities of literature. Pp. 403-446. New York. [1843.])

No.1 in 4571.133

Same. (In Same. New York, 1844.) 6601.47

Same. (In Same. New York, 1857.)

No.1 in B.H.Ref.924.1 (6601.48)



\*P.39.507.2

Literary Club of the Church of the Messiah, Buffalo, New York.

Club calendar. 1884–87, 1888–1890, 1892–93, 1894–1907. = Buffalo, N. Y. 1884–1907. v. 16°.

A women's club.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G5786 — Women's clubs.

Public Library, October 23, 1907.

A CONTRACT OF THE PARTY OF THE

freely company through the company of the con-



05520

\*P.39.507.1

Literary Club of the Church of the Messiah, Buffalo, New York.

[Club history, etc.] 1880–1890. = [Buffalo. 1890.] 74, (1) pp. Plates. 16°.

[This work is kept on the Special Libraries Floor.]

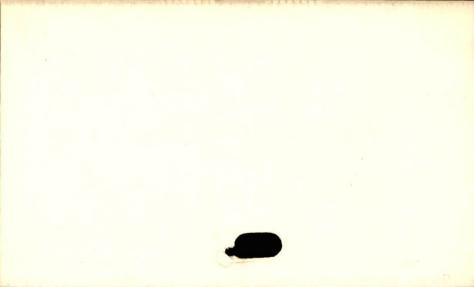




This card was printed at the Boston

Public Library, April 16, 1907.

G4167 — Women's clubs.



### Literary clubs of Indiana.

MacKay (McKay), Martha Nicholson. P.84.545
Literary clubs of Indiana.
Indianapolis. Bowen-Merrill co. 1894. (2), 62
pp. 8°.





# Literary Collector Press, Greenwich, Conn.

Poe, Edgar Allan. 1809–1849.

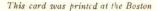
Tamerlane and other poems. Reprinted from the first edition published at Boston in 1827.

\*A.7023.17

— Greenwich, Conn. Privately printed at the Literary Collector Press. 1905. viii, 40 pp. Facsimiles. 16 cm. No. 13 of an edition of 37 copies printed for Frank Maier, to celebrate the launching of the yawl Tamerlane, June 3, 1905. Contains a bibliographical note, and facsimiles of the outside pages of the

Contains a bibliographical note, and facsimiles of the outside pages of the original.

[This work is kept on the Special Libraries Floor.]



Public Library, May 1, 1912.

H7563 — Literary Collector Press, Greenwich, Conn. — Maier, Frank. — T.r. BA

# Livery Cottes or Press, September 1 Con-

The control of the co

I this work is kept on the Special I formise Fiore,

estimate and made in more and a second of the complete and a second of the

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The Literary Collector Press, 1905
R-B
        Wegelin, Oscar, 1876-1970.
XH.
            The writings of John Howard Payne
905
        / by Oscar Wegelin. -- Greenwich,
. W42W
        Conn. : The Literary Collector Press,
        [1905?].
```

8 p.; 23 cm. "Reprinted from The Literary

Collector March, 1905." MB (R-B) copy is in fragile

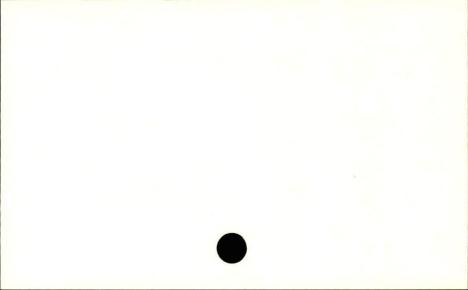
condition.

1. Payne, John Howard, 1791-1852--Bibliography. I. Title.

MRGRRBK



ocm13105549



\*A.3432.2

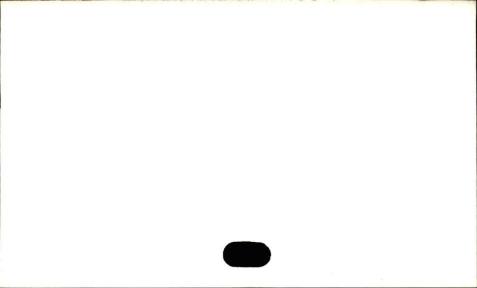
Literary Companion, The. [Weekly.] Vol.1,4. 1860,63.

Boston. Gleason. 1860,63. 2 v. Illus. Portraits. F°.

The running title is Gleason's Literary Companion.







# Literary cookery.

Brae, Andrew Edmund. No. 2 in \*\*G.3920.14=No. 16 in \*\*G.3930.11

Literary cookery, with reference to the matter attributed to Coleridge and Shakespeare. A letter addressed to "The Athenæum."

With a postscript containing some remarks upon the refusal of that journal to print it.

London. Smith. 1855. iv, 12 pp. 211/2 cm.

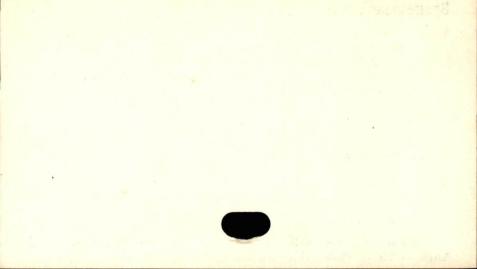
Signed A detective.

An attack on Collier's Marginal corrections of the text of Shakespeare. Inserted in the copy on shelf-number \*\*G.3920.14 is an autograph letter of Brae, dated Jan. 13, 1860.

This card was printed at the Beston

Public Library, March 18, 1919.

L6488 — T.r. — Shakespeare, William. Collier controversy.

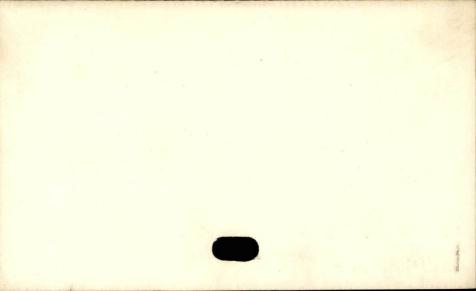


THE PARTY OF THE P

Literary criticism from the Elizabethan dramatists.

\*A. 4804K.1=4558.242 Klein, David. Literary criticism from the Elizabethan dramatists. Repertory and synthesis. With an introductory note by J.E. Spingarn. New York. Sturgis & Walton. 1910. xviii, 257 pp. 19 1/2 cm. Bibliography, pp.250-297. The Artz copy contains a presentation inscription from the author to Professor

Trent.



## Literary essays.

Hutton, Richard Holt. \*R.9.438 Literary essays. 3d. edition, revised and enlarged. London. Macmillan & co. 1888. vi, 490 pp. Contents .- Goethe and his influence .- The genius of Wordsworth .- Shelley and his poetry .- Mr. Browning .- The poetry of the Old Testament .-Arthur Hugh Clough. - The poetry of Matthew (continued)

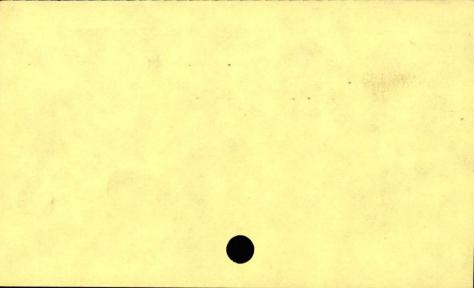


Hutton, R. H. Literary essays . . . (continued)
Arnold.-Tennyson.-Hawthorne.



The literary examiner. no.1-26; 5 July-26 Dec.

\*Reserve 1823.
London, H.L. Hunt, 1823.
No more published.
LCo.



The Literary examiner and western monthly review.
\*Reserve Ed. by E. Burke Fisher. v.l; May-Dec. 1839.

5230 Pittsburgh, Pa., Whitney & M'Cord, 1839.

·4)



Literary Exposé, The, and Fashionable Proteus . . . A new series, continued from No. 6, of The Literary Humbug; or, weekly take-in. No. 1–13. May 14 – Sept. 10, 1823.

= London. Chappell [& Miller]. 1823. 208 pp. Illus. Vignettes. 21 cm., in 8s.

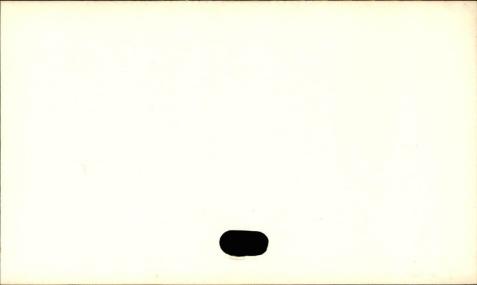
Nos. 1-6 have the title The Literary Humbug; or, weekly take-in. Clippings are inserted.



This card was printed at the Boston

Public Library, March 5, 1914.

J360 — Periodicals. — Jaspero, the Younger, pseud., ed.



# Literary fables.

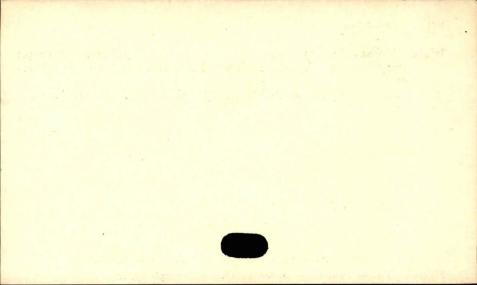
Iriarte, Tomas de, 1750–1791. 5089a.5=\*A.4459.1 Literary fables. Translated from the Spainsh by Geo. H. Devereux.

Boston. Ticknor & Fields. 1855. xi, 145 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, October 25, 1921.

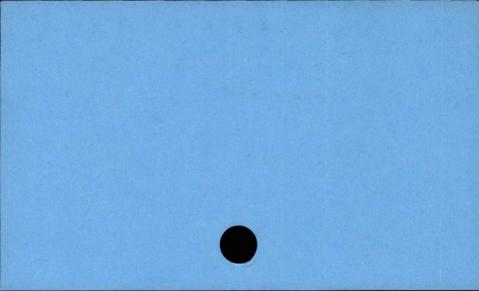
M2470 — T.r. — Fables. — Devereux, George Humphrey, tr.



### LITERARY FORGERIES AND MYSTIFICATIONS.

see also

IMPRINTS (IN BOOKS), FICTITIOUS.
IMAGINARY BOOKS AND LIBRARIES.



RARE BOOK

XG .729

. B63D

LITERARY FORGERIES AND MYSTIFICATIONS.

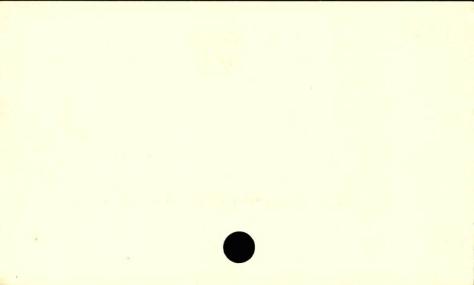
Boccaccio, Giovanni. Decameron (Italian) 1729.

Il decamerone di m. Giovanni Boccaccio nvovamente corretto et con diligentia stampato.

[Venetia] M.D.XXVII. [1527, i.e., 1729]

7p. 1.,284 numb. 1. 25cm. (4to)
Giunta device on t.p. and verso of final leaf.
Colophon: Impresso in Firenze per li heredi di
Philippo di Giunta nell'anno del Signore.
M.D.XXVII. Adi xiiij.del mese daprile.
A type facsimile of the Florence, 1527 edition,

(See next card)
MB-Rev.



#### RARE BOOK

DEPT.

XG

.729

.B63D

Boccaccio, Giovanni. Decameron (Italian) 1729.

Il decamerone ... [1729] (Card 2)

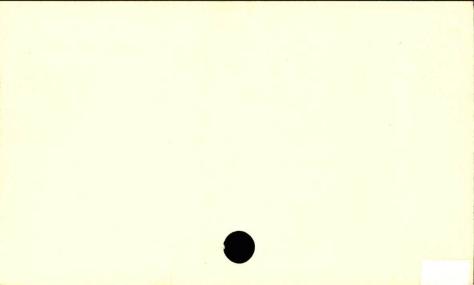
printed at Venice by Pasinello for Salvatore

Ferrari and edited by Étienne Orlandini. In

this edition the leaves are all correctly

numbered, and the 7th line of the "Tavalo" ends

"Decemeron". (cf. Brunet, t.1, col.999)



#### LITERARY FORGERIES AND MYSTIFICATIONS.

PEPT.

\*XA

.2600

. >

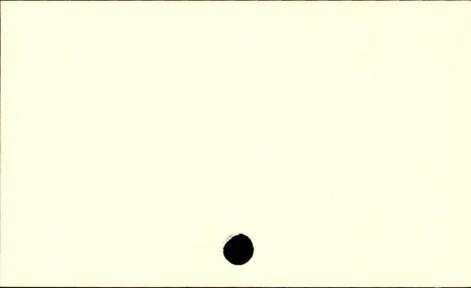
[Eliot, George, pseud., i.e. Marian Evans, afterwards Cross] 1819-1880.

Brother and sister, sonnets by Marian Lewes. London, For private circulation only, 1869.

[i.e., 1888?]

15p. 19.5cm.; in case, 20.5cm. Forgery by T.J. Wise, cf. Carter and Pollard, Enquiry, p.191-93.

Ashley Library Catalogue, vol.ii, p.106-7. Ex libris (book label): R.G. Adams.



# LITERARY FORGERIES AND MYSTIFICATIONS.

\*Q.59

Forman, Harry Buxton, 1842–1917.

Between the lines; letters and memoranda interchanged by H. Buxton Forman and Thomas J. Wise, with a foreword by Carl H. Pforzheimer and an introductory essay and notes by Fannie E. Ratchford. Austin, Tex., The University of Texas press, 1945.

xii, 38 p., 1 l. facsims. (part fold.) 24 cm.

"Five hundred and twenty-five copies printed for the University of Texas at the press of A. Colish, New York. Designed by Bruce

Rogers." Another copy

1. Literary forgeries and mystifications. 2. Tennyson, Alfred Tennyson, baron—Bibl. 1. Wise, Thomas James, 1859–1937. 11. Ratchford, Fannie Elizabeth, 1888—ed. 111, Title.

iora, ramme misassem, 1000 ca. mi

Z1024.F6

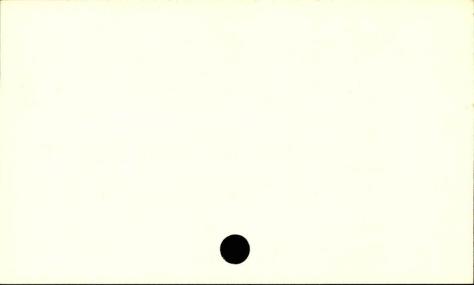
098.3

A 46-2614

Texas. Univ. Library for Library of Congress

 $[59m\frac{1}{2}]$ 

Z1024 F6

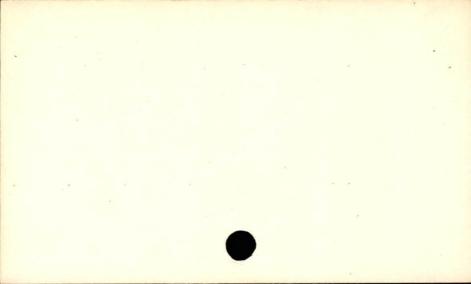


\*Q.76

[Hill, John] 1716?-1775.

Lucina sine concubitu: a letter humbly address'd to the Royal Society, with 3 engravings on copper by Hester Saintsbury. Printed & published at the Golden Cockerel Press, Waltham Saint Lawrence, Reading, Berkshire, MCMXXX.

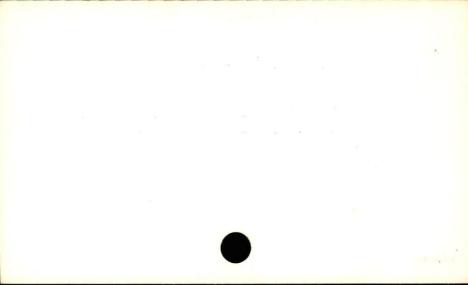
2 p.l., 40, [1] p., 1 l. front., illus. 19 cm. Bookplate of Albert Parsons Sachs. No. 325 of 500 copies.



\*Q.59

Holstein, Mark, 1873-A five-foot shelf of literary forgeries.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 4 (1937) p.550-567)



RARE BOOK DEPT. XfG .402 .17

Montaigne, Michel Eyquem de, 1533-1592.

The essayes or Morall, politike and millitarie discourses of Lo: Michaell de Montaigne ... First written by him in French.

And now done into English by ... Iohn Florio.

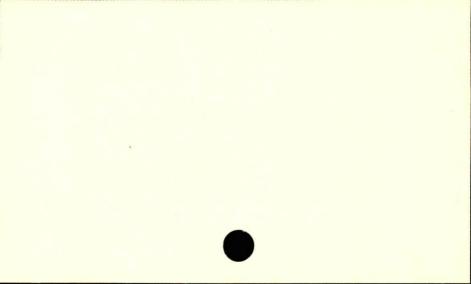
Printed at London by Val.Sims for Edward

Blount dwelling in Paules churchyard. 1603.

10p. 1.,179,[7],193-450,[7],475-484,487-664, [3]p. 29.5cm. (fol.); in case, 32cm. In three books, each with special t.p.



(See next card)



PARE BOOK DEPT. XfG .402 .17

Montaigne, Michel Eyquem de, 1533-1592.

The essayes ... 1603. (Card 2) Signatures:  $A^8 \not F^2 B - Q^6 R^4 S - Z^6 2A - 2P^6 2Q^4 (2Q^4 blank) 2R^4 2S - 2Z^6 3A - 3I^6 3K^4 [-]^2$ 

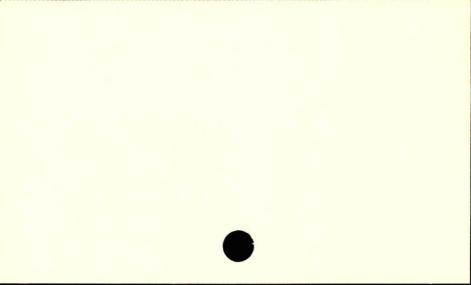
"Errors and omissions": recto & verso of 10th prelim. leaf; "Errors, and omissions": p.[665-667]

STC 18041; Pforzheimer 378.

Imperfect: 9th-10th prelim. leaves ([Verse] "To my deere friend M. Iohn Florio ... [signed] Sam: Danyel" and "Errors and omissions") and



(See next card)



DEPT.

XfG .402 Montaigne, Michel Eyquem de, 1533-1592.

The essayes ... 1603. (Card 3)

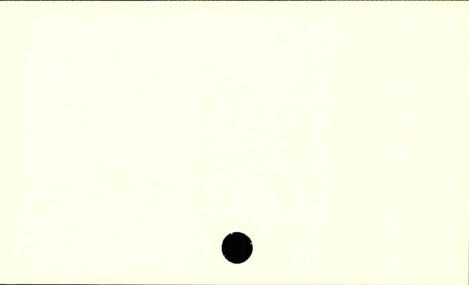
two final unsigned leaves of errata wanting.

Ex libris: James I, King of England (signature: James R); Sir Robert Gordon, 1580-1656 (signature); John Payne Collier (cf. Catalogue of the valuable library of the late John Payne Collier [London, 1884])

In this copy are six lines of verse by Guillaume de Saluste du Bartas, formerly believed to be in the hand of James I. The lines



(See next card)

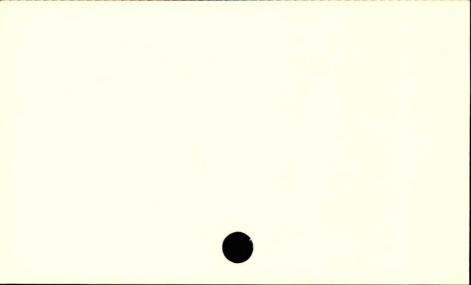


Montaigne, Michel Eyquem de, 1533-1592.

The essayes ... 1603. (Card 4)

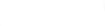
.402 are now presumed to be a forgery by Collier
.17 (see, F.H. Chase, "Six lines", More books,
vol.I, p.14-16, Jan.-Mar., 1926)





\*Defoe Orrery, Charles Boyle, earl of, 1676-1731. 30 Dr Bentley's Dissertations on the Epistles of .698 .Or7Dc Phalaris, and the Fables of AEsop, examined. The 3d ed. with some additions, occasioned by a book entituled A view of the Dissertation upon the Epistles of Phalaris, &c. [by John Milner] London, Printed for T. Bennet, 1699. 266 (i.e., 296) p. 20cm. Pages 289-296 misnumbered 261-266. FOR OTHER EDITIONS see AUTHOR Wing 0471.

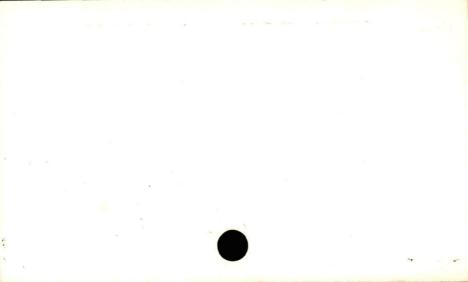
(Continue on next card)





\*Defoe
30 Orrery, Charles Boyle, <u>earl of</u>, 1676-1731.
698 Dr. Bentley's Dissertations on the Epistles
Or7Dc of Phalaris ... examined ... 1699, (Card 2)

1. Bentley, Richard, 1662-1742. Dissertations on the Epistles of Phalaris. 2. Phalaris, supposed author. Epistolae. 3. Aesopus. 4. Milner, John, 1628-1702. A view of the Dissertation. 5. Litera ry forgeries and mystifications.



# LITERARY FORGERIES AND MYSTIFICATIONS. Partington, Wilfred George, 1888-

Forging ahead; the true story of the upward progress of Thomas James Wise, prince of book collectors, bibliographer extraordinary and otherwise, by Wilfred Partington ... New York, G. P. Putnam's sons c1939

KEPT IN RARE BOOK DEPT. \*0.59 .163

Z989 .W8P3

> xv. 315 p. front., ports., facsims.  $22\frac{1}{2}$ em. "The bibliography of the bibliographer; a record of his compilations,

privately printed publications, edited works, forgeries, piracies, etc.": p. [283]-304. [Another copy]

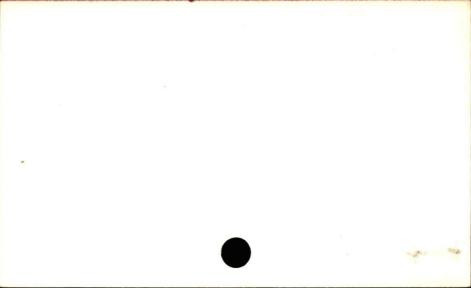
1. Wise, Thomas James, 1859-1937. 2. Wise, Thomas James, 1859-1937—Bibl. 3. Literary forgeries and mystifications. 4. Book collecting. T. Title.

Z989 W8P3

1181

39-27877

920.1



RARE BOOK DEPT. XDefoe .705

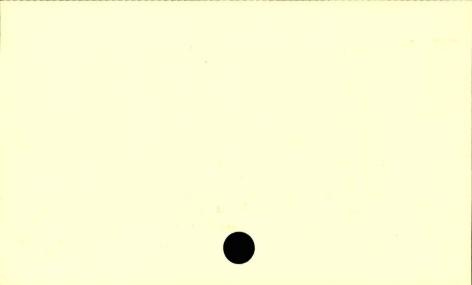
.P95H

c. 1

Psalmanazar, George, 1679?-1763.

An historical and geographical description of Formosa, an island subject to the emperor of Japan. Giving an account of the religion, customs manners, &c. of the inhabitants. Together with a relation of what happened to the author in his travels; particularly his conferences with the Jesuits, and others, in several parts of Europe. Also the history and reasons of his conversion to Christianity, with his objections against it (in defence of paganism) and their George Psalmanaazaar, a answers ... By

(See next card) MB-Rev.



DEPT.

XDefoe

.P95H

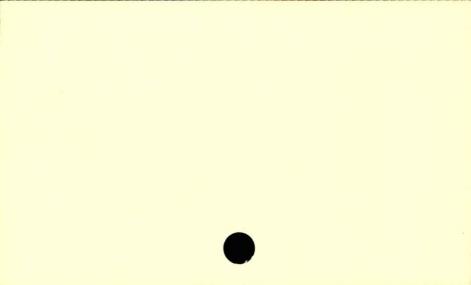
Psalmanazar, George, 1679?-1763. An historical and geographical description of Formosa ... (Card 2)

native of the said island, now in London. The second edition corrected, with many large and useful additions, particularly a new preface clearly answering every thing that has been objected against the author and the book ...

London, Printed for Mat.Wotton, Abel Roper and B. Lintott, in Fleetstreet; Fr. Coggan in the Inner-Temple-Lane, G. Strahan and W. Davis in Cornhill,



(See next card)
MB-Rev.



DEPT. XDefoe .705 .P95H

c.l

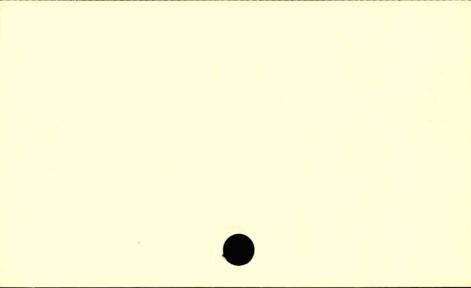
Psalmanazar, George, 1679?-1763. An historical and geographical description of Formosa ... (Card 3) 1705. Price six shillings.

28p.(.,288,[8]p. 16 plates (2 fold.),fold. map,fold.table. 20cm.(8vo)
"Errata": verso of 26th prelim. leaf.

A fabrication. The author's real name is unknown.



(See next card)
MB-Rev.



RARE BOOK

Psalmanazar, George, 1679?-1763. An historical and geographical description of Formosa ... 1705. (Card 4)

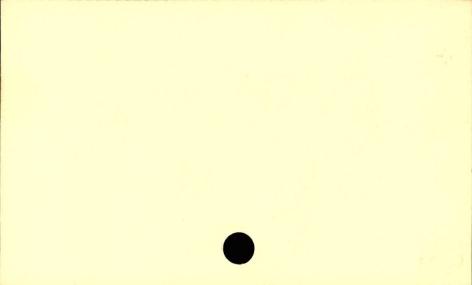
XDefoe

c.2

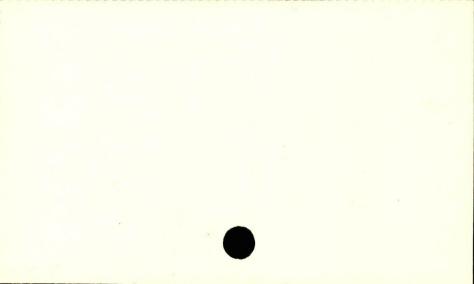
.705 Another copy. 19cm.

.P95H The gift to this

The gift to this Library of George Ticknor. Imperfect: fold. table wanting.



RARE BOOK	
DEPT.	Texas. University.
XZ	Thomas J. Wise: centenary studies. Edited by
.21	William B. Todd. Essays by John Carter,
.W75T	Graham Pollard [and] William B. Todd. Austin,
1/2	University of Texas Press, 1959.
	128 p. port., facsim. 25 cm.
	Bibliographical footnotes.
	CONTENTS Thomas J. Wise in perspective, by
340	J. Carter Letters to J. E. Cornish, 30 April
	to 22 August 1894, by T. J. Wise. With commen-
	tary by W. B. To Letter to Sir Edmund
	Gosse, 16 February 1897, by T. J. Wise.
	With commentary by G. Pollard The case
	(Continued on next card) MB



RARE BOOK

XZ

.21

.W75T

Texas. University. Thomas J. Wise ... 1959. (Card 2)

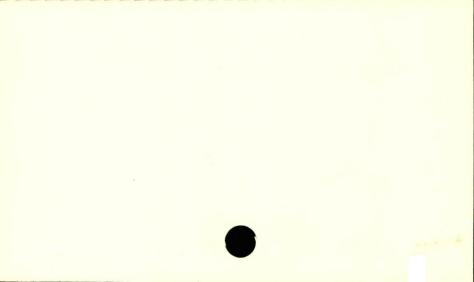
CONTENTS. —Continued.

of The devil's due, by G. Pollard.—Introduction to the Browning library, 1929, by T. J. Wise. With commentary by W. B. Todd.—The scope for further typographical analysis, by G. Pollard.—A handlist of Thomas J. Wise, by W. B. Todd (p. [80]-122)

1. Wise, Thomas James, 1859-1937. 2. Literary forgeries and mystifications. I. Todd, William Burton, 2d.

60-7669

MB



Wise. Thomas James. 1859-1937.

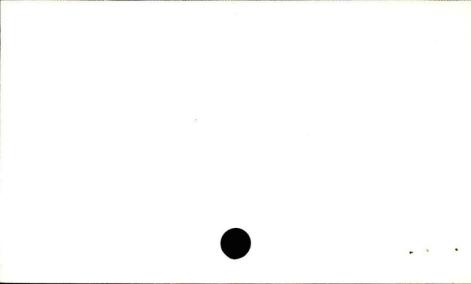
Letters of Thomas J. Wise to John Henry Wrenn; a further inquiry into the guilt of certain nineteenth-century forgers, edited by Fannie E. Ratchford. New York, A. A. Knopf, 1944.

xiv, 591, xvi, [1] p. front., pl., ports., facsims.  $24\frac{1}{2}$  cm.

"First edition."

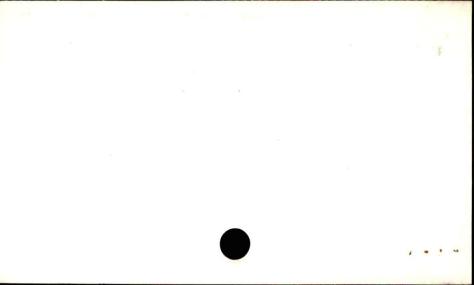
\*Q.59

(Continued on next card)



Wise, Thomas James, 1859-1937. Letters...to John Henry Wrenn. 1944. (Card 2)

"List of nineteenth-century forgeries in the Wrenn library, with the dates they were acquired and the prices Wrenn paid Wise": p. 578-583.



## LITERARY FORGERIES AND MYSTIFICATIONS--BIBLIOG-

DEPT.

[Brissart-Binet, Charles Antoine] 1814-1886. RAPHY. Cazin, sa vie et ses éditions. Par un Cazin-ophile ...

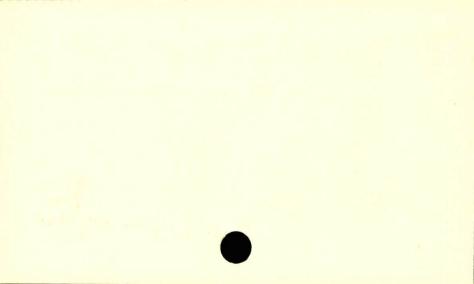
.30 .C31B

Cazinopolis [Châlons, T.Martin] M.DCCC.LXXVI

266p.,1%. 16.5cm.(8vo)
"Réimpression de l'édition de 1863."
Colophon: Cet ouvrage, du aux recherches
de Brissart-Binet, libraire a Reims, et édité
par lui en 1863, a été réimprimé en 1876, par

(See next card)

MB-Rev.



Cazin ... 1876. (Card 2)

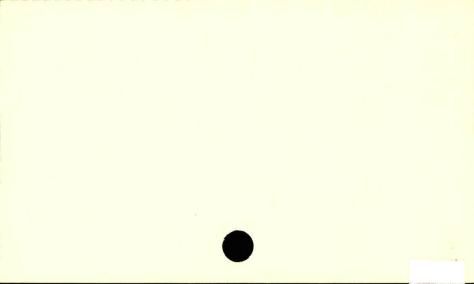
30

T. Martin, à Chalons-sur-Marne, et tiré a 150

exemplaires, dont 100 format petit in-16, sur papier vergé, a la formé, 25 sur papier de Chine, et 25, format in-8°, sur papier vergé

I. Title.

de Hollande.



-267 6157 .380

.59

\*Q.59

### LITERARY FORGERIES AND MYSTIFICATIONS-BIBLIOGRAPHY.

Michigan. University. William L. Clements Library.

Facsimiles & forgeries; a guide to a timely exhibition in the William L. Clements Library. Ann Arbor, 1950.

26 p. 22 cm. (Its Bulletin 59, rev. and enl. from Bulletin 21) ---- Another copys

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Literary forgeries and mystifications—Bibl. (Series)

E172.M53

016.0983

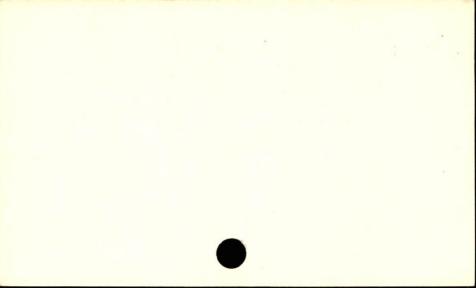
50-63362

I. Title.

Library of Congress

no. 59





\*Q.59

## LITERARY FORGERIES AND MYSTIFICATIONS--BIBLIOGRAPHY. Texas. University. Library.

Certain nineteenth century forgeries. An exhibition of books and letters at the University of Texas, June 1-September 30, 1946, described by Fannie E. Ratchford. [Austin, 1946]

57 p. 24 cm.

A descriptive catalog of certain forgeries sold by Thomas J. Wise to John Henry Wrenn but now a part of the Rare Books Collection of the University of Texas Library.

1. Literary forgeries and mystifications—Bibl. 2. English literature—19th cent.—Bibl. 3. Wise, Thomas James, 1859–1937. 1. Ratchford, Fannie Elizabeth, 1888–

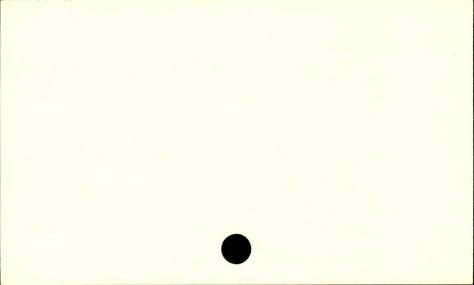
Z1024.T4

016.82

A 47-4474\*

Texas. Univ. Library for Library of Congress

[a52e1]†



RARE BOOK

LITERARY FORGERIES AND MYSTIFICATIONS--

EXHIBITIONS.
Peabody Institute, Baltimore. Library.

XfQ Crime & the literati: fraud & forgery in

.962 literature. Exhibition at the Peabody Institute
.P31C Library. Baltimore. May & June 1962. [Baltimore.

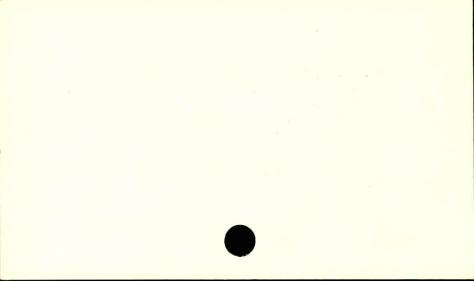
.P31C Library, Baltimore, May & June 1962. [Baltimore 1962]

[35]/. 28cm.

Cover title.

Mimeographed.

Bibliography: (.[29-33]



Literary friends and acquaintance.

\*A.4301

.71

Howells, William Dean, 1837-1920.

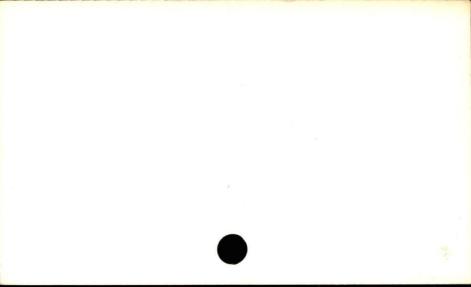
Literary friends and acquaintance; a personal retrospect of American authorship. New York, Harper, 1901.

viii, 287 p. illus., ports. 22 cm.

CONTENTS.—My first visit to New England.—
First impressions of literary New York.—Roundabout to Boston.—Literary Boston as I knew it.—
Oliver Wendell Holmes.—The white Mr. Longfellow.

PS2033 -Studies of Lowell. - Cambridge neighbors.

.A6 1901 - - [Another copy]



# Literary geography.

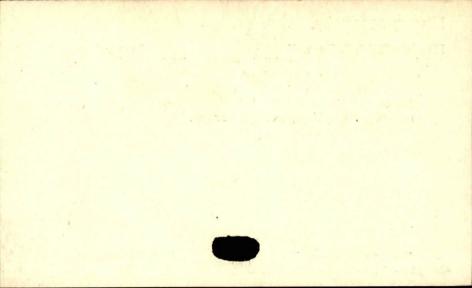
Hawley, Edith J. Roswell.

\*2121.26.25=\*R.8.391

Literary geography, a bibliography. Bibliography presented for graduation, Library School of the New York Public Library, 1915, with additional entries to March, 1917.

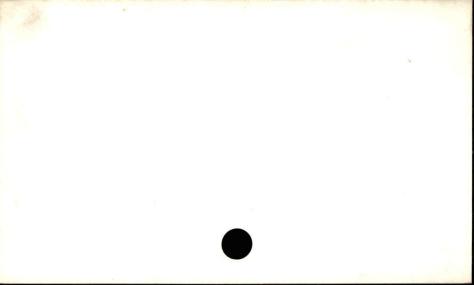
Boston. The Boston Book Co. 1917. 28 pp. [Bulletin of Bibliography Pamphlets, No. 25.] 22 cm.

Public Library, July 5, 1921.



The Literary guillotine. New York and London, John Lane, The Bodley head, 1913. x p., 1 l., 262 p. 19 cm.

1. Wit and humor, America. 2. English literature-Criticism. 3. U.S. Literary criticism.



The literary history of the American revolu-PS185 tion. 1763-1783. -T82 Tyler, Moses Coit, 1835-1900.

> The literary history of the American revolution, 1763-1783. By Moses Coit Tyler ... New York, London, G. P. Putnam's sons, 1897.

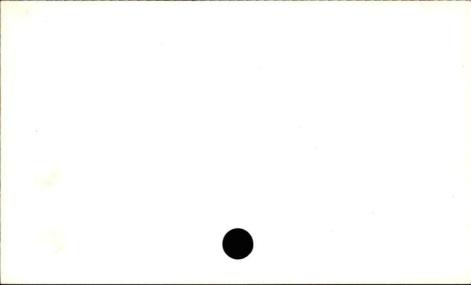
2 v. 23cm.

CONTENTS. - v. 1. 1763-1776. - v. 2. 1776-1783. KEPT IN RARE BOOK

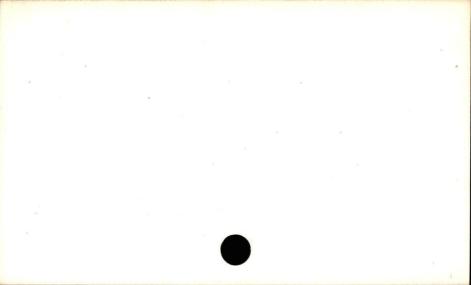
DEPT.

\*A.9082.1 \_\_\_ [Another copy] 1. American literature-Revolutionary period.

I. Title.



\*A. 5275P .3 Literary history of the United States. Editors: Robert E. Spiller, Willard Thorp, Thomas H. Johnson, Henry Seidel Canby, New York, Macmillan Company, 1948. 3 v. 25 cm. "First printing." v.[3]: Bibliography. **PS88** Another copy L5 1. American literature -Hist. & crit. 2. American literature -Bibl. I. Spiller, Robert Ernest. 1896ed.



### RARE BOOK DEPT.

Literary history of the United States. Editors:

×XZ Robert E. Spiller, Willard Thorp, Thomas H. .27 Johnson [and] Henry Seidel Canby. Bibliography. .L71B New York, Macmillan Company, 1953.

xxii, 817 p. 24cm.

MB

27

no source - 1954 - tr.fr. A5275\$.3 v.3R

1 American literature--Bibl. I Spiller, Robert Ernest, 1896- ed.



#### RARE BOOK DEPT.

Literary history of the United States: bibliography. Editors: Robert E. Spiller [and others]

×XZ .27 4th ed., rev. New York, Macmillan [1974] .L71B xxxvii,1466p. 24cm.

(\$25) 6761--1976 (\$25)

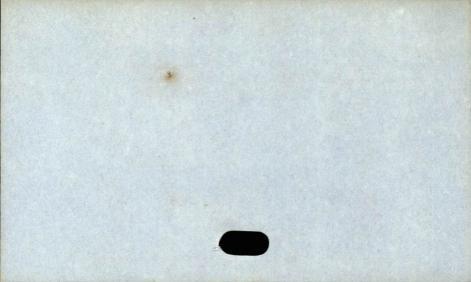
American Literature--Bibliography I Spiller, Robert Ernest, 1896- ed. s

Literary Humbug, The; or, weekly take-in.

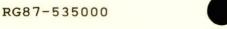
See

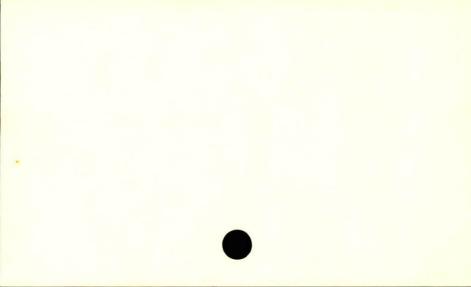
Literary Exposé, The, and Fashionable Proteus.





R-B
BLS
The Literary journal. -- v. 1, no. 1,
(May 1829.) Boston: Latin School,
1829.
4 p.; 23 cm.
Printed at no. 60, Congress St.





\*G. 175 LITERARY JOURNEYS—GT. BRIT.

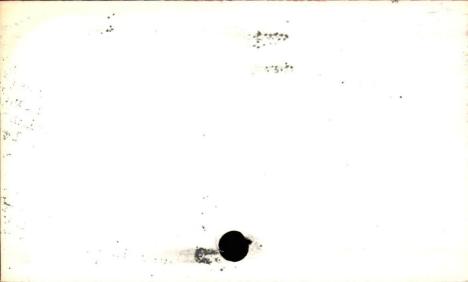
Dibdin, Thomas Frognall, 1776-1847.

A bibliographical, antiquarian and picturesque tour in the northern counties of England and in Scotland. London, Printed for the author, 1838.

3 v. illus., ports., plates. [India proofs] 26cm.

1. England—Descr. & trav. 2. Scotland—Descr. & trav. 3. Libraries—Gt. Brit. 4. Libraries—Scotland. 5. Manuscripts, England. 6. Manuscripts. Scotland. 7. Bibliography. 8. Literary journeys—Gt. Brit. I. Title.

. 3



# LITERARY LANDMARKS.

\*A.5404

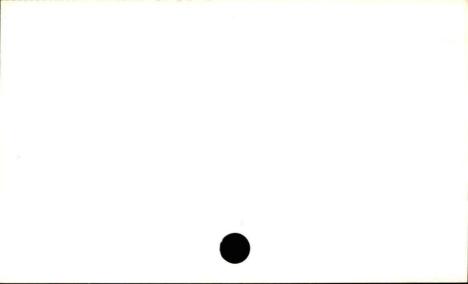
PN164

Mabie, Hamilton Wright, 1864-1916. Backgrounds of literature. New York. Outlook Company, 1903. xi. 302 p. plates. 23 cm.

> CONTENTS. - The Lake country and Wordsworth. -Emerson and Concord. - The Washington Irving country .- Weimar and Goethe. - The land of Lorna Doone. - America in Whitman's poetry. - The land of Scott.

. M3 1. Literary landmarks. 2. Authors, American.

--- (Another copy) 2. Authors, Englis 4. Goethe, Johann Wolfgang, 1749-1832. I. Title.



# LITERARY LANDMARKS--DIRECTORIES.

Newman, Richard

XZ

Index to birthplaces of American authors /

.1 Richard Newman and R. Glenn Wright.
.N46In Boston: G.K. Hall. 1979.

Boston : G.K. Hall, 1979. xii, [1], 254p.; 24cm.



# | ITERARY LANDMARKS - PHILADELPHIA.

PS255 . P5J2

Jackson, Joseph, 1867-

Literary landmarks of Philadelphia, by Joseph Jackson ... Philadelphia, David McKay company [c1939] 2 p. l., ix, 344 p. front., plates. 25cm.

"A limited edition of 1,050 copies was printed, of which 1,000 copies are for sale. This Rare Book Dent's copy no. 171."

\*G. 309. 273 — [Another copy]

1. Literary landmarks—Philadelphia. 2. Authors, American.

[Full name: Joseph Francis Ambrose

PS255.P5J2

Jackson





# Literary landmarks of Florence.

Hutton, Laurence. 2769a.66 = \*R.9.437

Literary landmarks of Florence.

New York. Harper. 1897. viii, (1), 81 pp.

Portrs. Pls. 120.

Two copies on 2769a.66.

Allusions to the Brownings on pp.60-67,72.





### Literary landmarks of Rome.

Hutton, Laurence.

Literary landmarks of Rome.

New York. Harper. 1897. (7), 75 pp. Plates. 120.

2769a.67 = \*R.9.437.1





### Literary landmarks of Venice.

Hutton, Laurence. 2766.70 = \*R.9.437.2 Literary landmarks of Venice.

New York. Harper. 1896. x, (3), 71 pp.

Plates. 12°.





Literary leaves; or prose and verse.

Richardson, David Lester.

No. 2 in \*\*G.3943.11

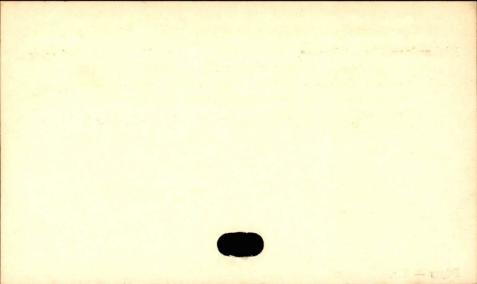
Literary leaves; or, prose and verse.

Calcutta. Smith & Co. 1836. (6), v, 468 pp. 8°.

[This work is kept on the Special Libraries Floor.]

16,

Feb. 16,



### Literary London, its lights & comedies.

Ryan, William Patrick.

\*A.7690g.1

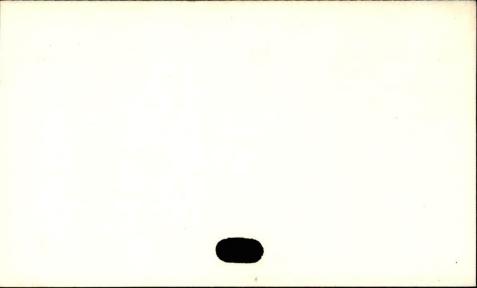
Literary London, its lights & comedies. By W. P. Ryan.

London. Smithers. 1898. 165, (1) pp. 21 cm., in 8s.
 The publisher's name has been cancelled and The author, 39 Glengarry Road, London, substituted.

Satirical sketches of authors.



Public Library, November 5, 1925.

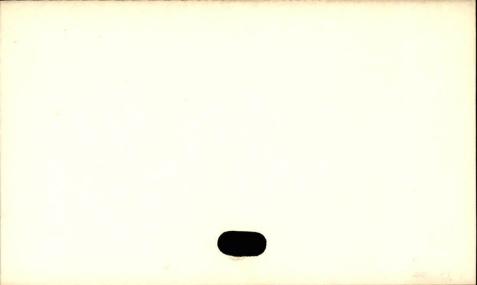


#### \*\*T.96.31

Literary Magnet, The; or, monthly journal of the belles lettres, from January to July, 1828. New series.

= London. Wright. 1828. (1), 140 pp. Plates. Vignette. 211/2 cm., in 8s.





### Literary memoirs of the nineteenth century.

Woodberry, George Edward, 1855- \*A.9839.12= 4558.276
Literary memoirs of the nineteenth century.

New York. Harcourt, Brace & Co. 1921. (5), 320 pp. 21 cm.
 Two copies on call number 4558.276.

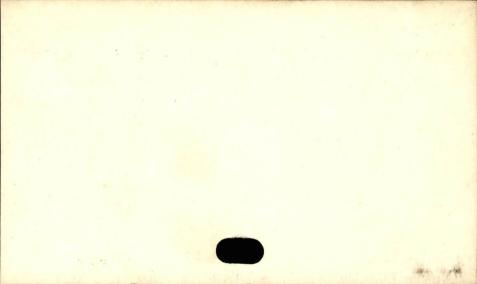
Bart



This card was printed at the Boston

Public Library, March 17, 1922.

M3680 — T.r. — Literature. Crit. — Authors.



Literary miscellany, The: or, selections & extracts, classical and scientific, with originals in prose and verse . . . Miscellanies, by Shenstone & Franklin.

Poughnill. Nicholson. 1801, 04. 2 v. in 1. Portrait. Engraved title-pages. Vignettes. 14½ cm., in 6s.

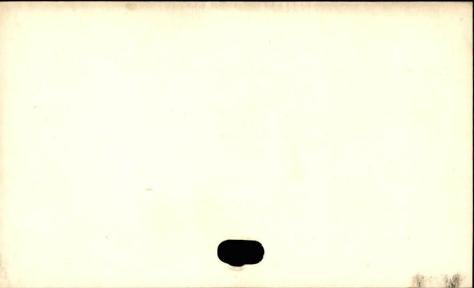
graved title-pages. Vignettes. 14½ cm., in os.

Contents. — [1.] Essays on men and manners, by William Shenstone. 1800. [2.] Select pieces, by Benj. Franklin. 1804. — The life of Benjamin

Franklin.

Each volume is catalogued separately.





\*PR1101 .W3 1792

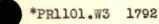
[Waldron, Francis Godolphin] 1744-1818, ed.
The literary museum; or, Ancient and modern repository. Comprising scarce and curious

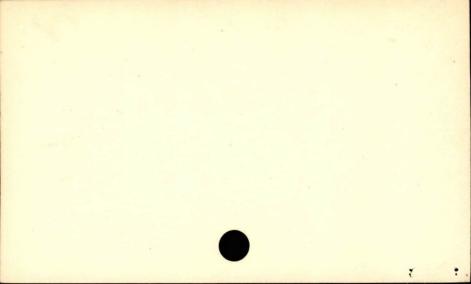
tracts, poetry, biography and criticism ... London, Printed for the editor, 1792.

[335] p. 20 1/2cm.

Most of the tracts have special titles and separate paging.

(Continued on next card)

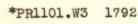


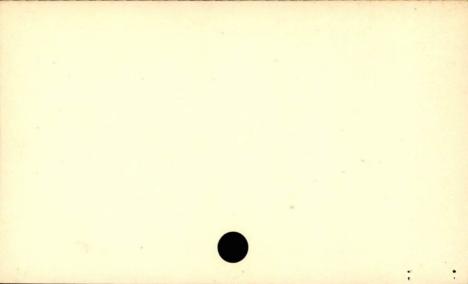


\*PR1101 .W3 1792

[Waldron, Francis Godolphin] 1744-1818, ed.
The literary museum ... 1792. (Card 2)
Dedication and advertisement signed.
Also published under title: The literary
museum; or, A selection of scarce old tracts.
Contains also original poems by the editor.
CONTENTS.—[1] "De preclaris mulieribus, that
is to say in Englyshe, Of the ryghte renoumyde

(Continued on next card)





\*PR1101 .W3 1792

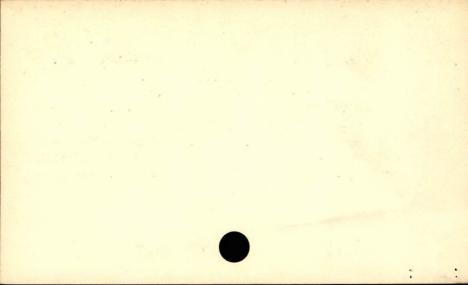
[Waldron, Francis Godolphin] 1744-1818, ed. The literary museum ... 1792. (Card 3) CONTENTS—Continued.

ladyes." Translated from "Bocasse".—[2] A delicate diet, for daintie mouthde droonkardes, by George Gascoyne. 1576.—[3] Dispersed poems, by Spenser; not in any edition of his works.—[3a] The period of mourning. Disposed

(Continued on next card)



\*PR1101.W3 1792



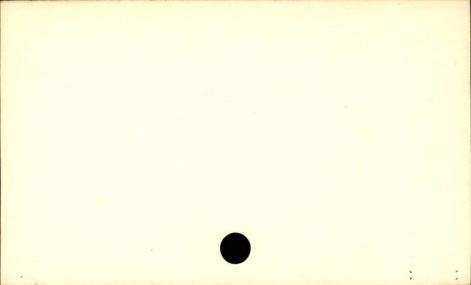
\*PR1101

.W3

[Waldron, Francis Godolphin] 1744-1818, ed. The literary museum ... 1792. (Card 4) CONTENTS—Continued.

into sixe visions, by Henry Peacham. 1613.—
[4] The works of Ben. Jonson, containing,
Every man in his humour.—[5] The ceremonies
for the healing of them that be diseased with
the Kings evil, used in the time of King

(Continued on next card)



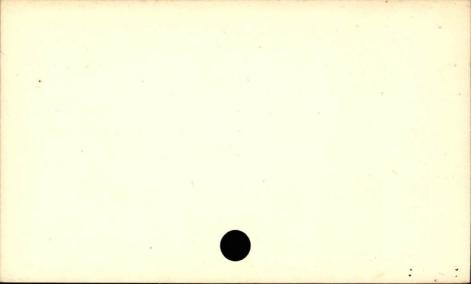
\*PR1101 .W3 1792

[Waldron, Francis Godolphin] 1744-1818, ed. The literary museum ... 1792. (Card 5) CONTENTS—Continued.

Henry VII. 1686.—[5a] The office of consecrating cramp-rings. 1694.—[6] Onne mie maister Lydgate, his travellynge ynnto Fraunce, written three hundred and sixty years since.—[7] The new Arcadia, a regulated Pindaric ode,

(Continued on next card)

\*PR1101.W3 1792



\*PR1101

[ Waldron, Francis Godolphin] 1744-1818, ed. .W3 The literary museum ... 1792. (Card 6) 1792 CONTENTS-Continued.

> by W. Beltcher .- [8] The king in the country, by F. G. Waldron .- 9 Lines on King George's recovery, by F. G. Waldron .- [10] Roscius Anglicanus; or, An historical review of the

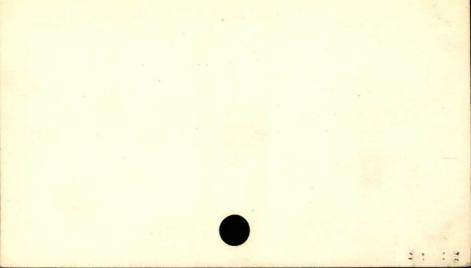
KEPT IN

FARE BOOKstage, by John Bowns. 1708.

[Another copy]

I. Title. II. Title: Ancient and modern repository.

\*PR1101.W3 1792

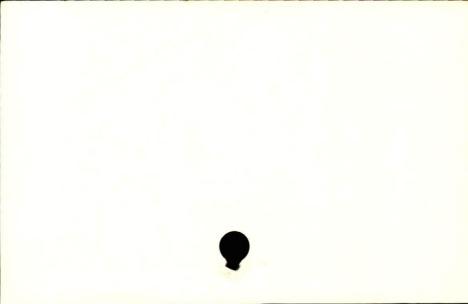


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Literary opinion in America:
essays...[on] criticism.../ edited,
with an introduction by Morton
Dauwen Zabel. New York; London:
Harper & Brothers, 1937.
[2], liv., 637 p.; 22 cm.
First essay is by T. S. Eliot:
Tradition and the Individual Talent.
Errata slip tipped in at end.
Book jacket present.
I.Eliot, T. S. (Thomas Stearns),



1888-1965.



# Literary pilgrimages in New England.

\*Artz Cab

15.1

\*F9

.B14

Bacon, Edwin Munroe, 1844-1916.

Literary pilgrimages in New England to the homes of famous makers of American literature. New York, Silver, Burdett & Co. [1902]

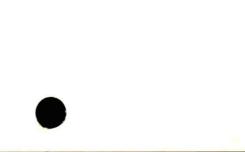
xiii, 532 p. illus., map. 21 cm.

Contains an autograph inscription and letters from the author and letters from Louise Chandler Moulton, Celia Thaxter, Sarah Orne Jewett, Julia Ward Howe, Francis Parkman and others.

---- [Another copy]

1. New England -- Lit. 2. Authors, American.

I. Title.



Literary property.

Nodier, Jean Charles Emmanuel.

Questions de littérature légale. Du plagiat, de la supposition d'auteurs, des supercheries qui ont rapport aux livres. 2e édition, augmentée.

Paris. Crapelot. 1828. (2), xv, 226, (1) pp. 8°, 1. p.

[The second copy is kept on the Special Libraries Floor.]

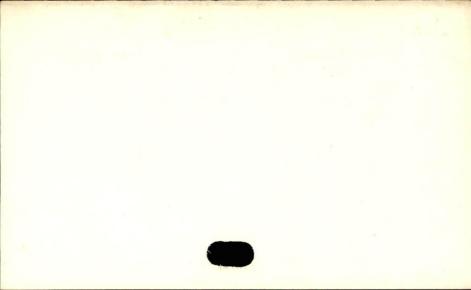
Oct. 29, 1902 E6120 — T.r. — Literary property. — Plagiarism. 

## Literary recreations and miscellanies.

Whittier, John Greenleaf, 1807-1892. Literary recreations and miscellanies. \*\*A.9681.13=\*4507.144

Boston: Ticknor and Fields. 1854. 431 pp. 16°. This was republished as vol. 2 of his Prose work.





RARE BOOS

LITERARY SOCIETIES -- NEW YORK (CITY)

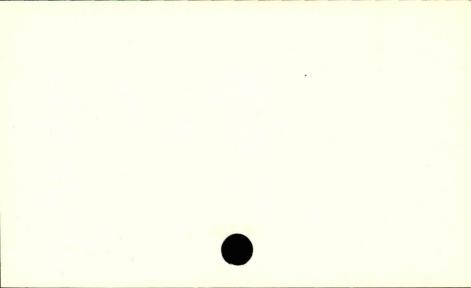
\*XH .860 .N48E Everett Literary Union of the City of New York.

Constitution and by-laws of the Everett Literary Union of the City of New York.

New York: W.H.Trafton & co., stationers and printers, No. 85 Broad Street. 1860.

llp. 12cm.
Dark blue glazed paper wrappers, gilt printed.

MB



## Literary Studies.

BAGEHOT, Walter.

Literary studies. With a prefatory memoir. Edited by Richard Holt Hutton.

London. Longmans, Green & co. 1879. 2 v. Portrait. 8°.

2554.51

Portions of this work appeared in "Estimates of some Englishmen and Scotchmen," published in 1858; in the National review, Fortnightly and Contemporary reviews and Economist.

Same. 2d edition.

2554.49

Two copies.

Same. 4th edition. 1891.

R.9.44

ttered copy is kept on the Special Libraries Floor

T.r. — Hutton, Richard Holt, ed. — English literature. Criticism.
Sheet D 4578

Jan. 1, 1900

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Jan. 1, 1900

A4-5-314

Literary taste.

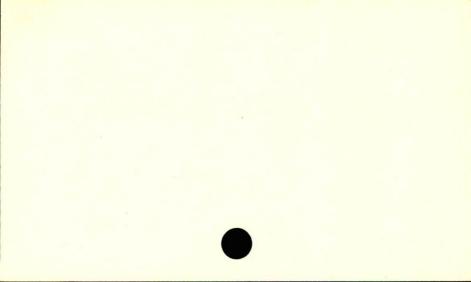
CEPT.

Bennett, Arnold, 1867-1931.

XA Literary taste; how to form it, with detailed .746K instructions for collecting a complete library of English literature, by Arnold Bennett.

London, The New Age Press, Ltd., 12-14 Red Lion Court, 1909.

127 p. 20cm. (8vo)
Monogram device of press on t. p.
Natural linen, stamped in red, gilt & brown;
top edges gilt.



## Literati, The.

Poe, Edgar Allan, 1809-1849.

\*A.7023.15=\*A.7023.31.3

The literati: some honest opinions about autorial merits and demerits, with occasional words of personality. Together with Marginalia, suggestions, and essays. With a sketch of the author, by Rufus Wilmot Griswold.

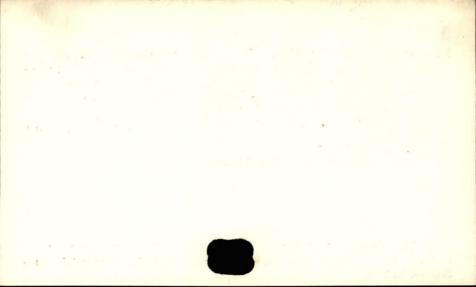
New York. Redfield. 1850. xxxix, 607 pp. [Works. Vol. 3.] 10 cm., in 12s.

Edited by Griswold.

Relates principally to the United States.

This card was printed at the Boston
N1365 — T.r. — United States. Lit.
1857. — Authors.

Public Library, September 10, 1925. Friswold, Rufus Wilmot, ed., 1815–







Andres, J., or G. D.170a.25
Origen, progresos y estado actual de toda la literatura. Traducida.

Madrid. 1784-1806. 10 v. Sm. 4°.





Disraeli, Isaac, 1766-1848.

Curiosities of literature. With a view of the life and writings of the author by his son [B. Disraeli]. 14th edition.

London. Moxon. 1849. 3 v. Portraits. Plate. Facsimile. 211/2 cm., in 8s.

6602.44 Same. From the 14th corrected London edition. Boston. Veazie.

1858. 4 v. 19<sup>1</sup>/<sub>2</sub> cm., in 8s. 6602.8 Contains no plate.

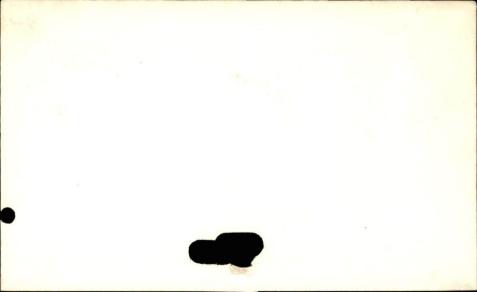
Same. A new edition . . . with memoir and notes . . . London. Routledge, Warnes, & Routledge. 1859. 3 v. 181/2 cm., in 8s.

6609.109

Lacks one portrait.

[Continued on the next card.]

blic Library, February 13, 1920. This card was printed at the Boston L8594 — Literature. — Curiosities neeracure. — Disraeli, Benjamin, Earl of Beaconsfield, ed., 1805-1881.



Disraeli, I., 1766-1848. Curiosities of literature. (Continued.)
Same. Privately printed. Cambridge. Riverside Press. 1864. 4 v.
22 cm., in 8s.
\*\*G.3721.1
Same. London. Warne & Co. [1866.] 3 v. 18 cm., in 8s.

Same. Boston. Veazie. 1870. 4v. Portrait.
19 1/2cm., in 8s.
6607.91



\*\*D.170a.60 Lucena, Juan Ramirez de. Carta exhortatoria a las letras.

(Paz y Mélia. Opusculos literarios. Pp. 207-217. Madrid, 1892.)





Sánchez de Castro, Francisco. 1847?—1889. Lecciones de literatura general y española. \*\*D.151.30

- Madrid. 1887, 90. 2 v. 21 cm., in 8s.

Contents. — I. Literatura general. 2. Literatura española. (Obra póstuma.)

[This work is kept on the Special Libraries Floor.]



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#### LITERATURE.

PS3152

•R4 Warner, Charles Dudley, 1829-1900.
1897 The relation of literature to li

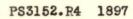
The relation of literature to life, by Charles Dudley Warner. New York, Harper & brothers, 1897.

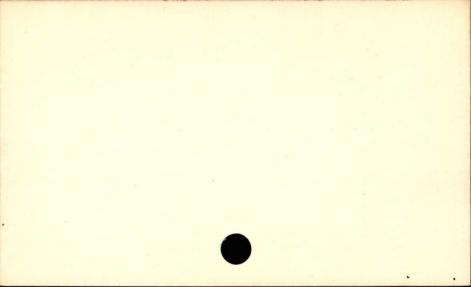
3 p. 1., 320 p. 19 1/2cm.

Reprinted in part from the Atlantic monthly and the Century magazine.

CONTENTS.—The relation of literature to life.—Simplicity.—"Equality."—What is your

(Continued on next card)





#### LITERATURE.

PS3152

·R4

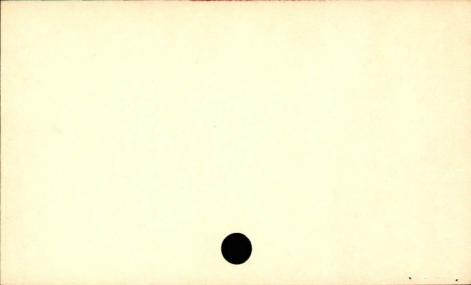
Warner, Charles Dudley, 1829-1900. The relation of literature to life ... 1897. (Card 2)

CONTENTS-Continued.

culture to me?—Modern fiction.—Thoughts suggested by Mr. Froude's "Progress".—England.—
The English volunteers during the late invasion.—The novel and the common school.—A night in the garden of the Tuileries.

(Continued on next card)

PS3152.R4 1897



#### LITERATURE.

PS3152

Warner, Charles Dudley, 1829-1900. The rela-. R4 1897 tion of literature to life ... 1897.

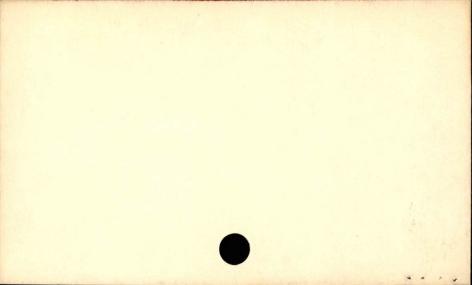
(Card 3) KEPT IN

RARE BOOK

\*A.9500.14 — [Another copy]

1. Literature. I. Title.

PS3152.R4



4557.161=\*A.9740

Wilson, Woodrow, 27th President of the United States. 1856-

Boston. Houghton Mifflin Co. 1913. (7), 94, (1) pp. 23½ cm.
 Contents. — "Mere literature." — The author himself. — On an author's choice of company.

Nos. 100, 198 of an edition of 550 copies.

[The second copy is kept on the Special Libraries Floor.]

Burt

Public Library, June 5, 1913.

This card was printed at the Boston

H9493 — Literature. — Authors. — T.r.

Hymri-m, Landerson and Company

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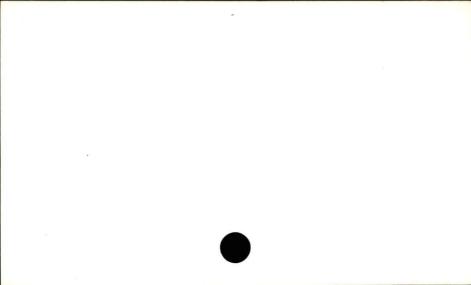
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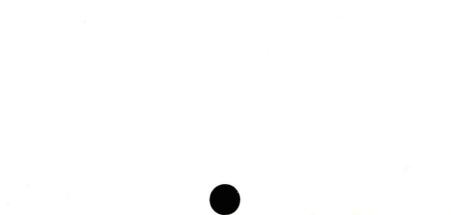
### LITERATURE -- ADDRESSES, ESSAYS, LECTURES

\*\*G.3956.37 Dowden. Edward, 1843-1913 Essays modern and Elizabethan... London. J.M. Dent & sons, ltd.; New York, E.P. Dutton & co., 1910. vii. 379, [1] p. 21 cm. Reprinted from various periodicals Contents .-- Walter Pater .-- Henrik Ibsen .-- Heinrich Heine .-- Goethe's West-Eastern divan .-- Goethe's Hermann and Dorothea . -- Cowper and William Hayley . --An eighteenth-century mystic .-- Some old Shakespearians. A noble authoress .-- Is Shake speare self-

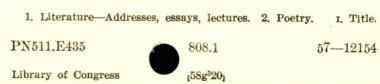


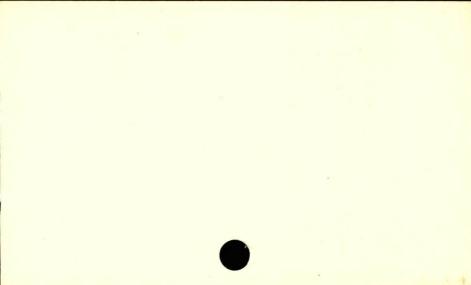
LITERATURE -- ADDRESSES, ESSAYS, LECTURES \*\*G. 3956.37 Dowden, Edward. Essays, modern and Elizabethan (cont.)

revealed?--Shakespeare as a man of science.-Elizabethan psychology.--The English masque.-Elizabethan romance.



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LITERATURE-ADDRESSES, ESSAYS, LECTURES.
*A.2603
.21
        Eliot, Thomas Stearns, 1888-
            On poetry and poets; ressays, New York, Farrar, Straus
          and Cudahy, 1957.
            xii, 308 p. 22 cm.
 PN511
       [Another copy]
.E435
```





# LITERATURE -- ADDRESSES, ESSAYSIS, LECTURES.

.12

Eliot, Thomas Stearns, 1888—
The sacred wood; essays on poetry and criticism. New York, Knopf, 1930.
xvii, 171 p. 19cm.

FOR OTHER EDITIONS see AUTHOR

1. Criticism. 2. Literature—Addresses, sermons, lectures. I. Title.



Elze, Karl, 1821-1889. Vermischte Blätter. Köthen, P. Schettler,

vi. 350 p. 23cm.

Essays on literary subjects.

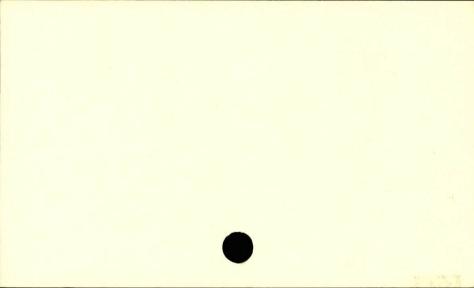
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--- ---- Another copy:

1. Literature -- Addresses, essays, lectures.

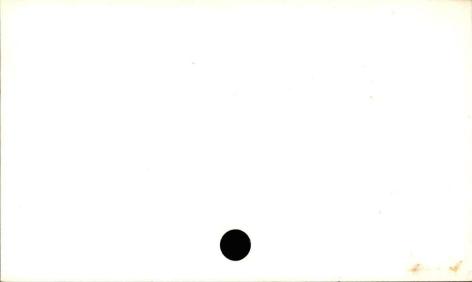


Erskine, John, 1879-

American character and other essays, selected from the writings of John Erskine. Indianapolis, The Bobbs-Merrill company [1927]

3 p.l., v-xii, 56, 32, 95, 231 p. front. (port.) 20 cm.

Contents: American character. The moral obligation to be intelligent. - The kinds of poetry. - The literary discipline.

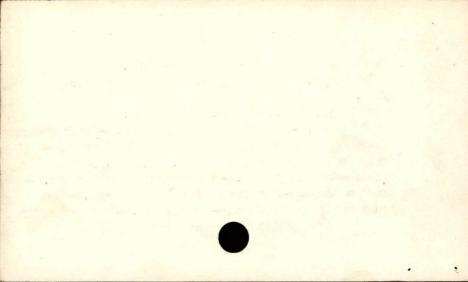


\*A.4366

Huneker, James Gibbons, 1860-1921.
Unicorns. New York, C. Scribner's Sons, 1917.

viii p., 1 l., 316 p. 19 1/2cm.

CONTENTS.—In praise of unicorns.—An American composer: the passing of Edward MacDowell.—
Remy de Gourmont: his ideas. The colour of his mind.—Artizibashef.—A note on Henry James.—
George Sand.—The great American novel.—The case of Paul Cezanne.—Brahmsody.—The opinions (Continued on next card)



\*A. 4366

-7

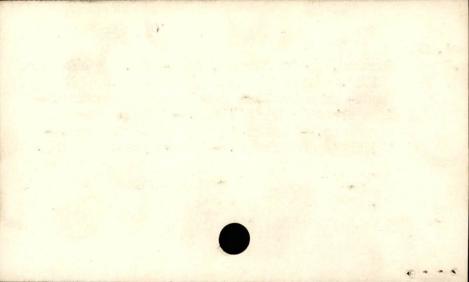
Huneker, James Gibbons, 1860-1921. Unicorns 1917. (Card 2) of J.-K. Huysmans. - Style and rhythm in English prose .- The queerest yarn in the world .- On rereading Mallock .- The lost master .- The grand manner in pianoforte playing .- James Joyce .-Creative incolution .- Four dimensional vistas. -O. W.-A synthesis of the seven arts. - The classic Chopin. - Little mirrors of sincerity. -The reformation of George Moore. - Pillowland. -(Continued on next card)

. 7

\*A. 4366

Huneker, James Gibbons, 1860-1921. Unicorns. 1917. (Card 3)

Cross-currents in modern French literature.—
More about Richard Wagner.—My first musical
adventure.—Violinists now and yesteryear.—
Riding the whirlwind.—Prayers for the living.



\*R.9

TC

Hutton, Richard Holt, 1826-1897.

Literary essays. 3d ed., rev. and enl. London, New York, Macmillan, 1888.

vi, 490 p. 19cm.

contents. --Goethe and his influence. --The genius of Wordsworth. --Shelley and his poetry. --Mr. Browning. --The poetry of the Old Testa-ment. --Arthur Hugh Clough. --The poetry of Mathew Arnold. --Tennyson. --Nathaniel Hawthorne.

1. Literature—Addresses, essays, lectures.
2. English litera— ture—Hist. & crit.

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\*A.4840
.2 Koestler, Arthur, 1905–

The trail of the dinosaur & other essays. New York, Macmillan, 1955.

253 p. 22 cm.

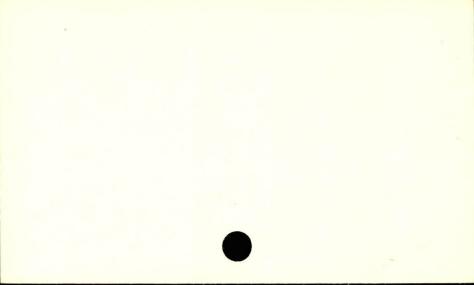
PR6021
0 4T7 — [Another copy]
1955

1. Political science—Addresses, essays, lectures. 2. Literature—Addresses, essays, lectures. 1. Title.

PR6021.O4T7 1955a 824.91

55-13841 **‡** 

Library of Congress



Lawrence, David Herbert, 1885–1930.

Selected literary criticism, edited by Anthony Beal. New York, Viking Press, 1956 [°1955]

435 p. 22 cm.

\*A.5081

1. Literature—Addresses, essays, lectures. 2. Books—Reviews.

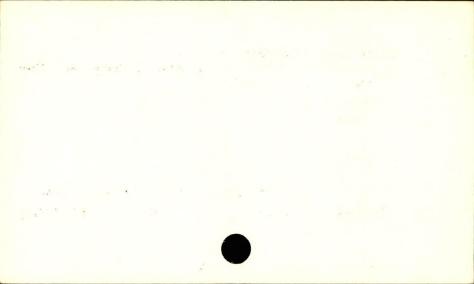
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56-11064 ‡

Library of Congress

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.2400 .28

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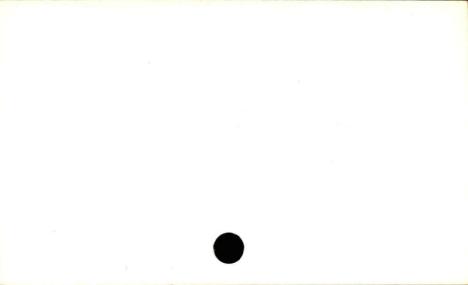
Lessing, Gotthold Ephraim, 1729-1781.

Zur Geschichte und Litteratur, Aus den Schätzen der Herzoglichen Bibliothek zu Wolfenbüttel.

Braunschweig, Waysenhaus-buchhandlung, 1773-93.

6 v. in 5. fold. plates. 21cm.

1. Literature—Addresses, essays, lectures. I. Wolfenbüttel. Herzog-Lugust-Bibliothek.



Maugham, William Somerset, 1874— Points of view; [essays] London, Heinemann [1958]

255 p. 23 cm.

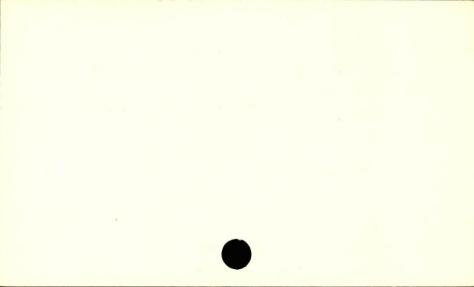
.13

CONTENTS.—The three novels of a poet.—The saint.—Prose and Dr. Tillotson.—The short story.—Three journalists.

1. Literature—Addresses, essays, lectures. 2. Fiction—Hist. & crit. 1. Title.

PN511.M346 1958 804 Library of Congress 59f

804 58—4790 <sub>[59f5]</sub>



\*A.7098

.9

Pound, Ezra Loomis, 1885-

Literary essays. Edited with an introd. by T. S. Eliot. eNorfolk, Conn. New Directions e1954.

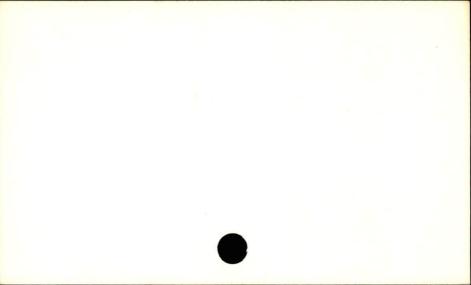
xv, 464 p. 23 cm.

PS3531

.0 82Al6 ---- -Another copy=

1954

1. Literature -- Addresses, essays, lectures.
2. Poetry -- addresses, essays, lectures.
3. Poetics. I. Eliot, Thomas Stearns, 1888-



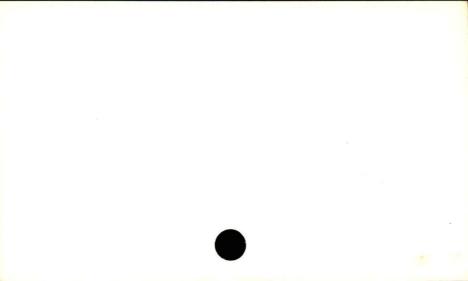
.2519 Spielhagen, Friedrich, 1829-1911.

A2 Vermischte Schriften und Amerikanische Ge1872 dichte, Leipzig, L. Staackmann, 1872.

486 p. 18cm.

\*XF

1. Literature—Addresses, essays, lectures.
2. American literature—19th cent.—Hist. & crit.



.3

LITERATURE -ADDRESSES, ESSAYS, LECTURES.

\*A.8940 Tomlinson, Henry Major, 1873-

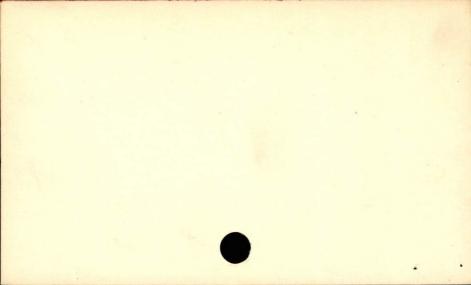
Between the lines, by H. M. Tomlinson. Cambridge, Harvard university press, 1930.

4 p. 1., 3-50, [1] p. 19<sup>cm</sup>.

"This special edition is limited to one hundred and sixty copies on hand-made paper."

"Address ... delivered at Princeton university, Yale university, D'Youville college, Cornell university, and Columbia university;

(Continued on next card)



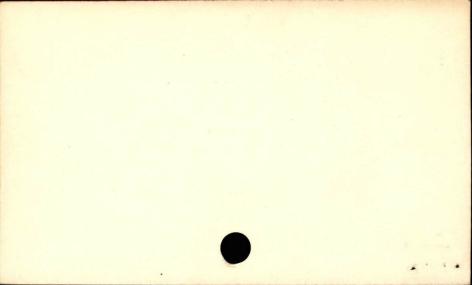
\*A.8940 Tomlinson, Henry Major, 1873-.3 Between the lines ... 1930.

Between the lines ... 1930. (Card 2) and, in its present form, to members of the Harvard union on October 14, 1927."

Title-page in borders

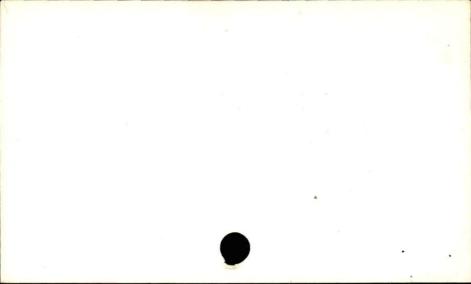
Title-page in borders.

Literature—Addresses, essays, lectures.
 Title.



\*Q.59

Wells, Gabriel, 1862-These three; with a preface by Andre Maurois. New York, W. E. Rudge, 1932. 91. [1] p. front. (port.) 20 cm. "750 copies for sale in America." CONTENTS .-- Author's note, -- Esquisse d'une preface par Andre Maurois .- These three .- The evolution of the book collector .- The lure of book collecting. -- The antiquarian bookseller. -- Shaw and the copyright law .- Literature per se .--(Continued on next card)

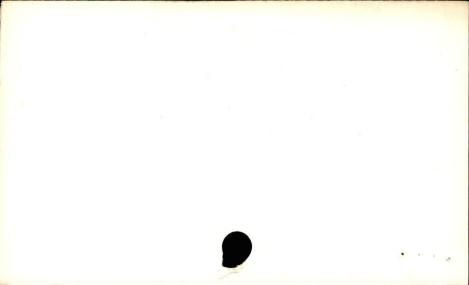


\*Q.59 .251 Wells, Gabriel, 1862-1932. (Card 2)

These three...

I nominate. -- Too much realism. -- To be and to have. -- The ward. -- A man of culture.

\*Z992 .W45 — — [Another copy]

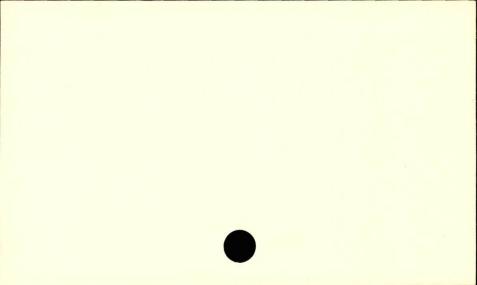


DEPT. XA .9763E .30

Wilson, Edmund, 1895-1972.

The bit between my teeth, a literary chronicle of 1950-1965. London, W.H.Allen [1965] viii p.,1%.,694p. 20cm.

Inscribed: To Rosalind [Wilson] with love from Father.

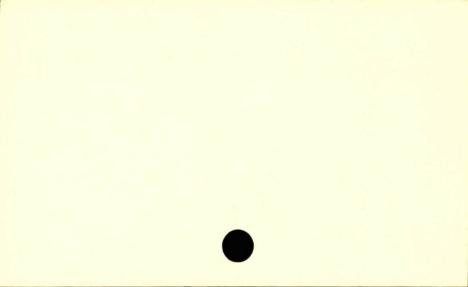


LITERATURE—-ANECDOTES, FACETIAE, SATIRE, ETC. Davis, William, fl.1814-1825.

XG .3945 .10 no.1 An olio of bibliographical and literary anecdotes and memoranda original and selected; including Mr. Cole's unpublished notes on the Rev<sup>d</sup>. Ja<sup>s</sup>. Bentham's History and antiquities of Ely Cathedral. By William Davis ...

London: Published by J.Rodwell, 46, New Bond Street, and S.Cooper, 11, Dartmouth Street, Westminster. 1814.

iv,[2], 126p. 19cm.(12mo)
"Errata" slip bound in following p.126.



Literature. Criticism.

4578.116=\*R.9.199

Courtney, W. L. Studies new and old...(Continued)
-A royal blue stocking; Descartes and the
Princess Elizabeth. -Pascal the sceptic.
-Jacqueline Pascal. -The service of man and the
service of Christ.





Everett, Charles Carroll. 3489a.30=\*R.9.279

Essays theological and literary. [Edited by C. H. Toy.]

— Boston. Houghton, Mifflin & Co. 1901. iv, (1), 358 pp. Portrait. 12°.

Contents. — Reason in religion. — The historic and the ideal Christ. — The distinctive mark of Christianity. — Kant's influence in theology. — "Beyond good and evil." — Naturalism and its results. — Instinct and reason. — The devil—The poems of Emerson.—The "Faust" of Goethe—Tennyson and Browning as spiritual forces. — The philosophy of Browning.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13, 190

Reserved in a first of the firs

[The second copy is kapt on the Special Libraries Floor.]

Cod. 10

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Fernandez Espino, José Marià.

\*\*D.164.13

Estudios de literatura y de crítica.

Sevilla. Imprenta de la Andalucia. 1862. xxxvi, 501, (13) pp. Sm. 4°.

Contains an introduction by Huidobro.

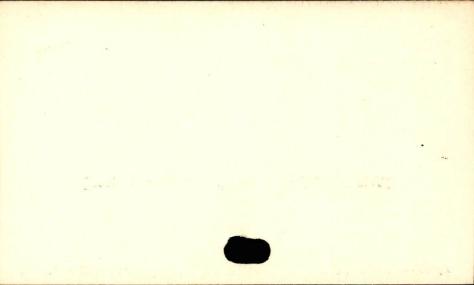
Contents. — Sobre la influencia de la poesia en la historia. — De la moral en el drama. — El paso honroso, sostenido por Suero de Quiñones. Crónica del siglo XV. — Sobre el orígen de la emocion trágica. — De la pintura del dolor moral y del dolor físico en el drama. — Orígenes del drama moderno. — Teatro de la monja Hrotsvitha. — Armonia entre la

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Mar. 10,

1903

E7628 — Literature. Crit. — Huidobro, Luis Segundo, prefacer. — Drama. Crit.



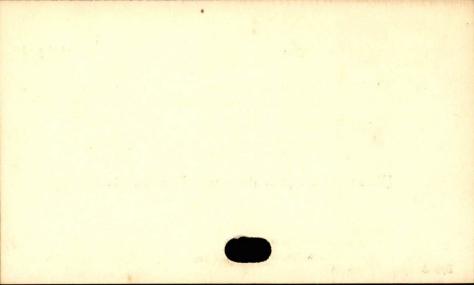
#### \*\*D.164.13

Fernandez-Espino, J. Estudios de literatura y de crítica. (Continued.)

razon y la religion católica. — La moral estóica y la moral evangélica. — De las causas que influyen en el orígen y progresos de las ciencias, la literatura y las artes. — Safo. — La Jerusalen libertada de Torcuato Tasso, puesto en verso castellano por el Señor Marqués de la Pezuela. — Influencia de la novela en las costumbres. — El doctor Benito Árias Montano.

#### [This work is kept on the Special Libraries Floor.]





Head, Franklin Harvey, 1835-1914.

\*\*Q.35.68

Untrodden fields in history and literature, and other essays. Edited by George Brooks Shepard.

— Cleveland. The Rowfant Club. 1923. 2 v. Portraits. Plates. 20 cm.

No. 130 of an edition of 165 copies.

Contents. — I. Studies in medieval and modern literature.— Studies in early American history. 2. Chicago. — Miscellanea.

This card was printed at the Boston

Public Library, March 7, 1928.

N4525 — T.r.— Rowfant Club, Cleveland. Pubs.— Shepard, George Brooks, ed. — Literature. Crit. — United States. Hist. — Chicago, Ill. Descr.



Henley, William Ernest.

Views and reviews: essays in appreciation.

London. Nutt. 1890, 92. 2 v. 17 cm., in 8s.

Contents. — [1.] Literature. 2. Art.

Two chapters in vol. 2 relate to romanticism.

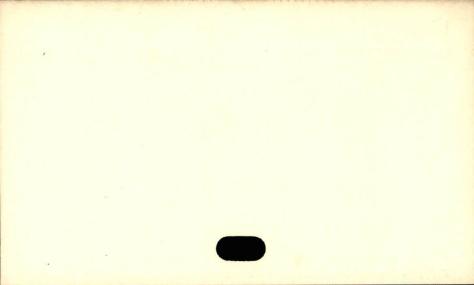
Same. [Vol. 1.]

Same. [Vol. 1.] New York. Scribner.

4557.120

6259.67=\*A.3995.3

4559a.185



Higginson, Thomas Wentworth.
Atlantic essays.
Boston. Osgood & Co. 1871. (3), 341 pp. 12°.

[The third copy is kept on the Special Libraries Floor.]

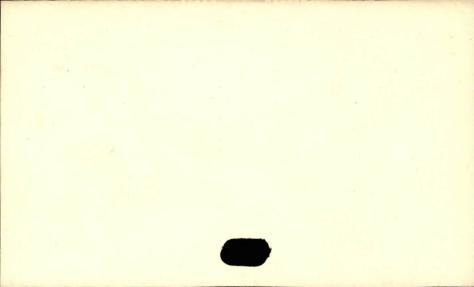


CATALON CONTRACTOR OF THE PROPERTY OF THE PARTY OF THE PA



Huneker, James Gibbons, 1860Egoists: a book of supermen.
New York. Scribner. 1909. (7), 372 pp. Portraits.
Facsimiles. 19 1/2 cm.
For contents, see Huneker, James Gibbons, Egoists.

Same. 1932.
\*6255.28



This card was trinted at the Boston

James, Henry, *Ir.*, 1843–1916. \*A.4531.26

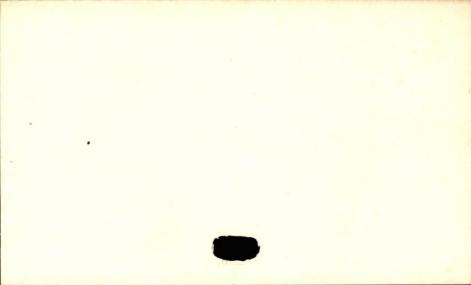
Notes and reviews. With a preface by Pierre de Chaignon la Rose.

A series of twenty-five papers hitherto unpublished in book form.

- Cambridge. Dunster House. 1921. xx, 227 pp. Vignette. 22½ cm.



Public Library, July 15, 1921.



James, Henry, Jr. 1843-2259.42=\*R.9.454.2 Notes on novelists. With some other notes.

New York. Scribner. 1914. vi, (1), 455 pp. 201/2 cm. Contents. — Robert Louis Stevenson. — Émile Zola. — Gustave Flaubert.

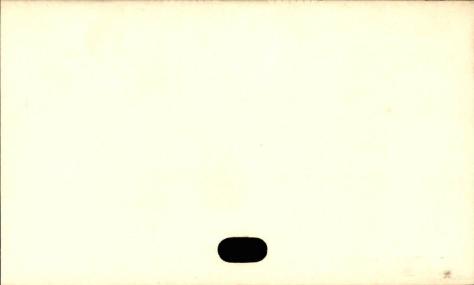
- Honoré de Balzac . . . - George Sand . . . - Gabriele D'Annunzio.

— Matilde Serao. — The new novel, 1914. — Dumas, the younger. — The novel in "The Ring and the Book." - An American art-scholar: Charles Eliot Norton. - London notes.

This card was printed at the Boston

Public Library, July 14, 1015.

K5395 — T.r. — Fiction. Crit. — Literature. Crit.



James, Henry, Jr. 1843-Partial portraits. 2254.53=\*A.4531.7

London. Macmillan & Co. 1888. (9), 408 pp. Sm. 8°.

Contents. — Emerson. — The life of George Eliot. — Daniel Deronda: a conversation. — Anthony Trollope. — Robert Louis Stevenson. — Miss Woolson. — Alphonse Daudet. — Guy de Maupassant. — Ivan Turgénieff, — George du Maurier. — The art of fiction.

[The second copy is kept on the Special Libraries Floor.]

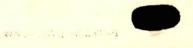


Public Library, May 12, 1909.

This card was printed at the Boston

H180 — T.r. — Literature, Crit.

In Sect of the second ty was all



Kames, Henry Home, lord, 1696-1782.

Elements of criticism. 5th edition.

Edinburgh: Printed for A. Kincaid & W. Creech,...

MDCCLXXIV. 2 v. 80. 5609.64=\*L.62.14

Same. Vol. I. 6th edition. Printed for John Bell

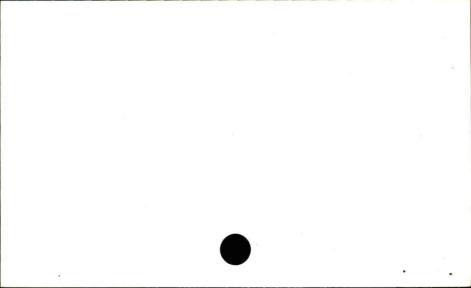
and William Creech;... M,DCC,LXXXV. 7606.18

Same. 7th edition. M,DCC,LXXXVIII. 2 v. Portrait.

Same. 1st American from the 7th London edition.
Boston: From the press of Samuel Etheridge, for J.
White,...M DCC XCVI. 3607.9=\*\*E.215.3=B.6086.3

(Continued.)

\*\*Adams 250.2=7606.8=\*\*G.158.5



Kames, Henry Home, lord, 1696-1782. Elements of criticism...(Continued.)

The portrait is lacking in this edition.

Same. 4th American from the 8th London edition. New-York. Campbell ... 1823. 3607.2

Same. [New York. 1833.] 504 pp. 7606.63 The title-page is missing.



Lang, Andrew.

Letters on literature.

London. Longmans, Green & co. 1889. x, 200 pp. Sm. 8°. 4555.76 Contents. -Of modern English poetry. -Fielding.

-Longfellow. -A friend of Keats. -On Virgil. -Aucassin and Nicolette. -Plotinus. -Lucretius.

-To a young American bookhunter. -Rouchfoucauld.

-To a young American booknunter. -Rouchioucauld,

(Continued)



Lang, A. Letters on literature...(Continued)
Richardson. -Gérard de Nerval. -On books about
red men. -Appendix.

Same. 3d edition. \*R.9.501



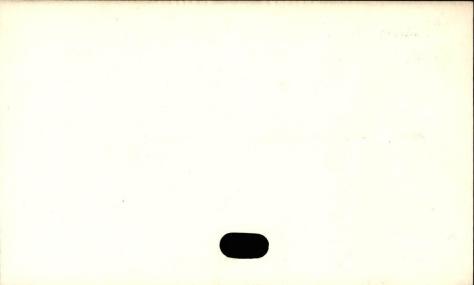


Lowell, James Russell. 1819–1891.

\*A.5351.74

The round table.

Boston. Badger. [1913.] 241 pp. 22½ cm. Contents. - Nationality in literature. - Thoreau's "A week on the Concord and Merrimack Rivers." — "Elsie Venner." — "The Marble Faun." - D'Israeli as a novelist. - "The new Timon." - Browning's plays and poems. — The works of Walter Savage Landor. — Palfrey's "History of New England." One of an edition of 1000 copies.



Mabie. Hamilton Wright.

Essays in literary interpretation.

120.

New York. Dodd. Mead & co. 1892. (9), 220 pp.

Same. 1904. vii, 347 pp.

Same. 1893. (9), 222 pp. Portrs. 16°.

\*R.9.541

4409a.466.

4559,125





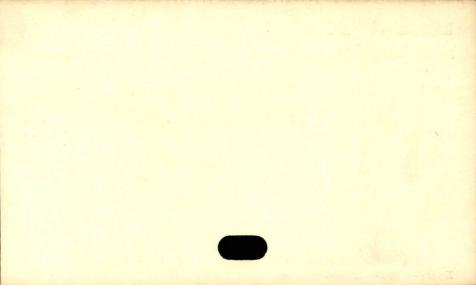
MacMechan, Archibald McKellar. 1862- 2559a.121=\*R.9.546.1

The life of a little college and other papers.

Boston. Houghton Mifflin Co. 1914. (7), 308, (1) pp. 18½ cm. Contents. — The life of a little college. — Little college girls. — The vanity of travel. — Tennyson as an artist. — Browning's women—the surface. — This is our master. — Child of the ballads. — "The best sea-story ever written." — Evangeline and the real Acadians. — Everybody's Alice. — Virgil.



This card was printed at the Boston



Matthews, James Brander, 1852- 2259.48 = \*\*T.96.349
Books and play-books: essays on literature and the drama.

London. Osgood, McIlvaine & Co. 1895. (7), 250 pp. 201/2 cm., in 8s.

Contents. — The evolution of copyright. — The dramatization of novels. — On certain parallelisms between the ancient and the modern drama. — The whole duty of critics. — Two French dramatic critics: I. M. Francisque Sarcey; II. M. Jules Lemaître. — Two Scotsmen of letters: I. Mr. Andrew Lang; II. Mr. Robert Louis Stevenson. — The centenary of Fenimore Cooper. — Dissolving views: I. Of Mark Twain's best story;

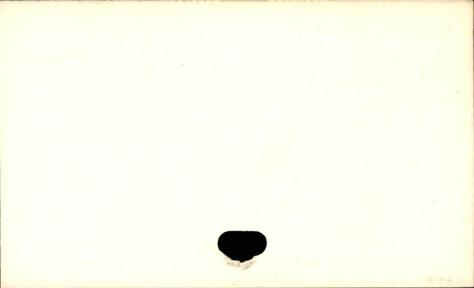
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Public Library, March 16, 1917.

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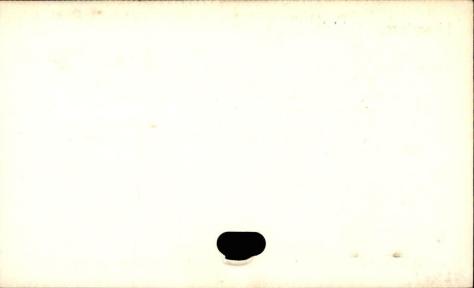
L880 — T.r. — Fiction. — Literature. Crit.



\*\*T.96.349

Matthews, J. B., 1852— . Books and play-books. (Continued.) II. Of M. François Coppée's prose tales; III. Of M. Ludovic Halévy's short stories; IV. Of Cervantes, Zola, Kipling and Co.; V. Of Mr. Charles Dudley Warner as a writer of fiction. The first two essays are catalogued separately [3667.83; 6257.92]. The remainder of the essays are also published with the title Aspects of fiction [2407.135].





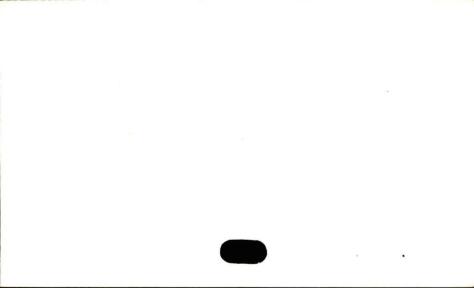
\*A.5724.19=2409.280

Matthews, James Brander. 1852-Gateways to literature and other essays.

New York. Scribner. 1912. (7), 296 pp. 19 cm.

Contents.- Gateways to literature. - The economic interpretation of literary history.- In behalf of the general reader.- The duty of imitation.- The devil's ad-





vocate.- Literary criticism and book-reviewing.- Familiar verse.- French poets and English readers.- A note on Anatole France. - Poe's cosmopolitan fame.- Fenimore Cooper.

- Bronson Howard.



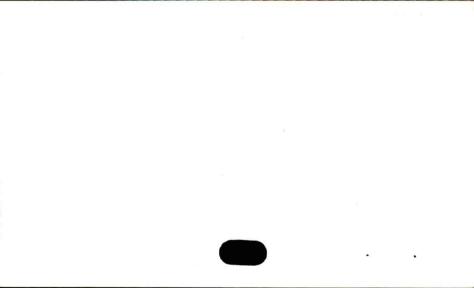
\*A.5724.20=4404.104

Matthews, James Brander, 1852-1929.

The historical novel, and other essays.

New York. Scribner. 1901. (7), 321 pp. 12°.

Contents.- The historical novel.- Romance against Romanticism.- New trials for old favorites.- The study of fiction.- Alphonse Daudet.- On a novel of Thackeray's.- H. C.



Bunner. - Literature as a profession. - The relation of the drama to literature. - The conventions of the drama. - A critic of the acted drama: William Archer. - The art and mystery of collaboration.





Moore, George, of Dublin.

Impressions and opinions.

London. Nutt. 1891. (7), 346 pp. 17 cm., in 8s.

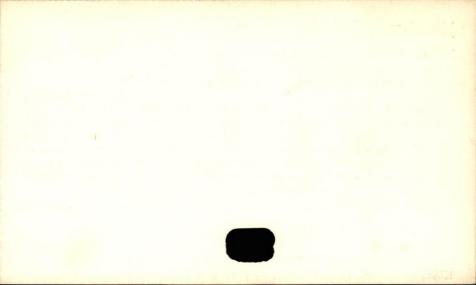
4558.111=\*A.6129.2

Contents. — Balzac. — Turgueneff. — A great poet [Verlaine]. — Two unknown poets [Verlaine, Rimbault]. — 'Le rêve.' — Le revers d'un grand homme [Wellington]. — An actress of the 18th century [Mlle. Clairon]. — Mummer-worship. — Our dramatists and their literature. — Note on [Ibsen's] Chosts.' — Théâtre libre. — On the necessity of an English théâtre libre. — Meissonier and the Salon Julian. — Art for the villa. — Degas. — The new pictures in the National Gallery.

This card was printed at the Boston

Public Library, July 18, 1916.

K8814 - Drama. Hist. and crit. - Fine arts. Crit. - Literature. Crit.



Nevinson, Henry Woodd.

2559a.145=\*R.9.640

Books and personalities.

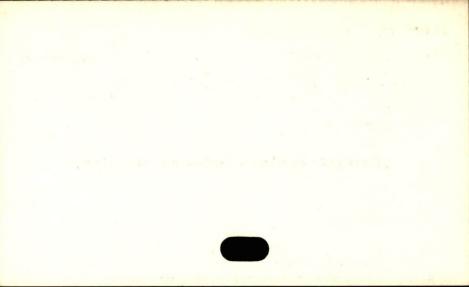
London. Lane. 1905. xiii, 317 pp. 19 cm., in 8s. Contains The poet lovers ("Love letters of Robert Browning and Elizabeth Barrett Browning") and The poet of the grotesque (Mr. Chesterton's "Browning"), catalogued separately.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1911.

H5745 — T.r. — English literature, Crit. — Literature, Crit.



Nodier, Jean Charles Emmanuel. 1780–1844. \*\*G.3911.6

Mélanges de littérature et de critique mis en ordre et publiés par
Alexandre Barginet de Grencble.

Paris. Raymond. 1820. 2 v. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 13, 1902 E5400 — Literature. Crit. — Barginet, Alexander Pierre, ed. During Des application of many a school control of the property and the school of the

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Figure - Literature Cont - instruction and a literate ad.

Nodier, Jean Charles Emmanuel. 1780–1844. \*\*G.3560.7

Mélanges tirés d'une petite bibliothèque ou variétés littéraires et philosophiques.

Paris. Crapelet. 1829. (3), viii, 428 pp. L.8°.

[This work is kept on the Special Libraries Floor.]

Aug. 13, Crit.

1902

E5389 - Literature. Crit.

Novies less Claube Pamer et. 1780-1814.
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Fish - Literatures C. c.

Ossoli, Sarah Margaret Fuller, Marchesa d'. 1810–1850. \*A.6624.1 Papers on literature and art. By S. Margaret Fuller.

 New York. Wiley & Putnam. 1846. 2 parts in 1 v. [Wiley and Putnam's Library of American books. No. 19, 20.] 18½ cm., in 12s.

Contents. — A short essay on critics. — A dialogue. — The two Herberts. — The prose works of Milton. — The life of Sir James Mackintosh. — Modern British poets. — The modern drama. — Dialogue, containing sundry glosses on poetic texts. — Poets of the people. — Miss Barrett's poems. — Browning's poems. — Lives of the great composers: Haydn. Mozart, Handel, Bach, Beethoven. — A record of impressions produced

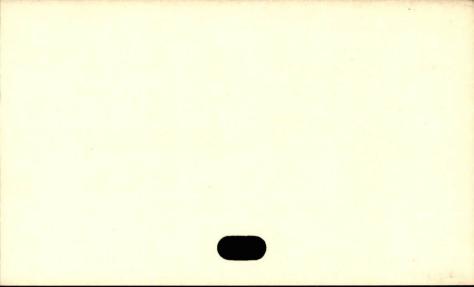
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This card was printed at the Boston



Public Library, June 19, 1915.

K5190 — S.r. — Literature, Crit. — Fine arts, Crit.



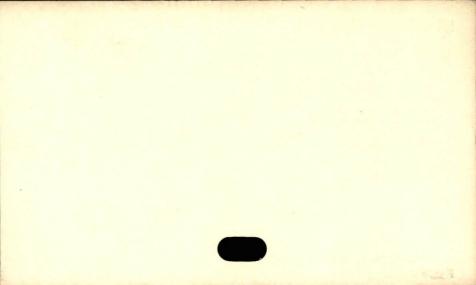
\*A.6624.1

Ossoli, S. M. F., Marchesa d'. 1810–1850. Papers on literature and art. (Continued.)

by the exhibition of Mr. Allston's pictures, in the summer of 1839. — American literature. — Swedenborgianism. — Methodism at the fountain.

— The tragedy of witchcraft.

Later editions, entitled Literature and art, may be found on shelf-number \*4409.228; and Art, literature, and the drama, on shelf-number \*\*T.97.110.



Prescott, W. H., 1796-1859. Biographical and critical miscellanies. (Continued.)

Same. New edition. Boston. Phillips, Sampson & Co. 1855. (7), 729 pp. Portrait. 2398.91

Same. 4th thousand. London. Routledge & Co. 1856. (3), 349 pp. 16½ cm., in 8s. 2398.90

Lacks the portrait.

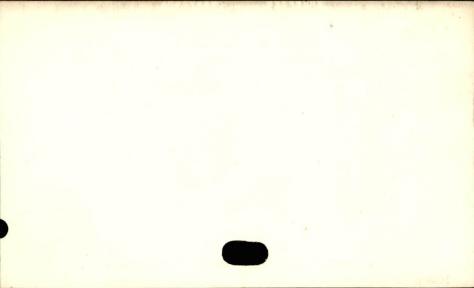
Two copies.

Same. New edition. Philadelphia. Lippincott & Co. 1864. (7), 720 pp. Portrait. Autograph facsimile. 22½ cm., in 8s.

\*\*K.84.12

Same. 1875. vii, 682 pp. 18½ cm., in 6s. 2398.56





# Diterature Enticeson. Sanborn, Katherine Abbott.

P.84.781.1

My favorite lectures of long ago.

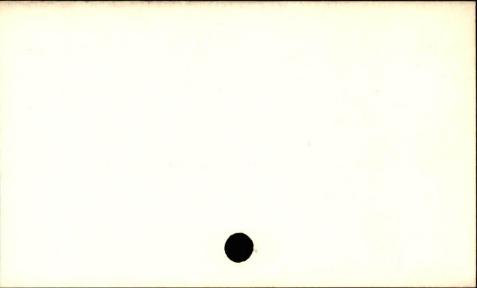
Boston, 1898. 338 pp. Portrait. Plate. 8°.

Contents. — Spinster authors of England. — Bachelor authors in types. — Lady Morgan. — Christopher North and his friends. — The old miracle plays. — Our early newspaper wits. — Madame de Genlis. — Are women witty?

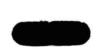
[This work is kept on the Special Libraries Floor.]

3,

1900



Shackford, Charles Chauncy. 4397.138 = \*R.9.817 Social and literary papers. Boston. Roberts. 1892. 299 pp. 12°.





\*A.8254.8

Sinclair, Upton Beall, Jr., 1878-

Mammonart. An essay in economic interpretation.

Pasadena, Cal. The Author. [1925.] vi, 390 pp. 18½ cm., in 8s.

The purpose of the book is to "present an interpretation of the arts from the point of view of the class struggle." — Page 8.

Relates mainly to literature.

This card was printed at the Boston

Public Lib ary, June 5, 1925.

NII30 — T.r. — Sociology. — Literature. Crit. — Fine arts.

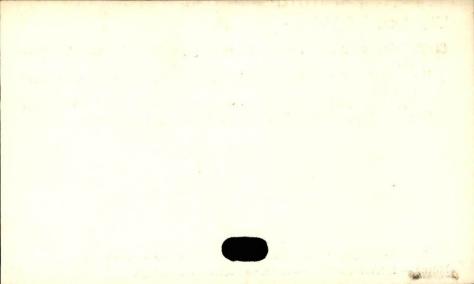
Literatus Citician

and the second transfer of the second transfe

Staël-Holstein, Anne Louise Germaine Necker, Baronne de, 1766-1817.

De la littérature considérée dans ses rapports avec les institutions sociales.
Paris. Crapelet. [1800.] 2 v. 20 cm., in 8s. \*\*G.3911.4

Same. Charpentier. 1858. (4), 403 pp. 17½ cm., in 6s. 4679.22



Stevenson, Robert Louis.

Familiar studies of men and books. 2d edition. London. Chatto & Windus. 1886. xxviii, (1), 397 pp. Sm. 8°. 2247.88

(Continued on the next card.)



This card was printed at the Boston

Public Library, April 10, 1908.

G6938 - T.r. - Literature. Crit. .

and appropriate the manufacture of the second

Stevenson, R. L. Familiar studies of men and books. (Continued.) Same. New York. Dodd, Mead & Co. 1887. 366 pp. 12°. \*Artz Cab.10.5 Inserted in this copy are portraits of Stevenson and newspaper clippings concerning him, and autograph letters from Louise Chandler Moulton and Louise Imogen Guiney to Elizabeth Porter Gould. Same. Edinburgh. Constable. 1895. (10), 359 pp. [Works. Vol. 5. Miscellanies. Vol. 2.] 8°. \*A.8559.19.2 Same, 16th edition, London, Chatto & Windus, 1991, xxviii, (1), 397 pp. Sm. 8° 2247.85 Same. Plate. (In his Works. Thistle edition. Vol. 14. New York. 1902.) \*2571.106.14 Same. Scribner. 1923. xxv, 342 pp. [Works. Biographical edition.] 16°. 4609a.109 [The first and second copies are kept on the Special Libraries Floor.]



Thompson, James Westfall, 1869-Byways in bookland.

Berkeley. The Book Arts Club of the University of California.

1935. (7), 202, (1) pp. 19 cm.

Contents. - The importance of libraries in the preservation of culture. -The charm of the prologue. — Napoleon as a booklover. — Bookhunting

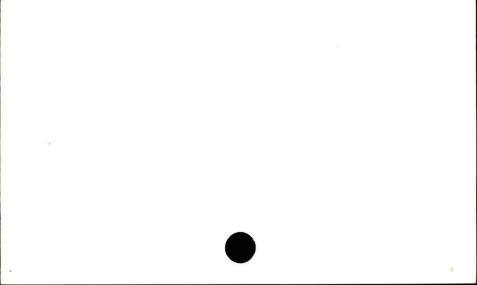
as a sport. - A Puritan-Cavalier romance. - The true story of Tennyson's Lord of Burleigh. - The mendacity of history. - The origin of Kipling's Rhyme of the three captains. - Lost memoirs of antiquity. -

Vergil in medieval culture. No. 485 of an edition of 600 copies.

This card was printed at the Bos

Q.59.31

ton Public Library November 16, 1936. E644 — T.r. — Book Arts Club, Un Sity of California. Pubs — Books and reading. - Literature. Crit.



Wells, Henry Willis, 1895-The realm of literature.

\*A.9585M.1

New York. Columbia University Press. 1927. vii, 182 pp. 21 cm. The first half deals with the relation of literature to art in general; the second half deals with symbolism, the theory of the sublime, modernity in subject matter, the relation of literature to modern science, etc.

This card was printed at the Boston

D6877 — T.r. — Literature. Crit. — Sabrine, The. — Symbolism. In literature. — Science, Relations,

Whitman, Walt, 1819-1892.

\*Whitman 10.84

Criticism, an essay.

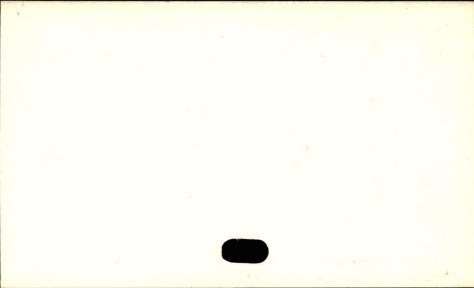
Newark, N. J. The Carteret Book Club. 1913. 17 pp. 19 cm. No. 10 of an edition of 100 copies.



This card was printed at the Beston

Public Library, September 3, 1924

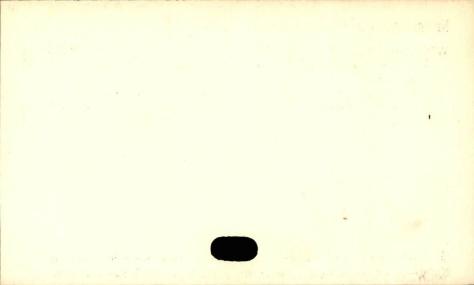
M9337 — Literature, Crit. — Carteret Book Club. Pubs.



Whitman, Walt, 1819–1892. Criticism. An unpublished essay. [With a preface by J. E. Spingarn.

= Amenia, N. Y. Privately printed at the Troutbeck Press. 1924. (10) pp. Vignette. [Troutbeck Leaflets. No. 2.] 22 cm.

Public Library, February 20, 1925.



Woodberry, George Edward, 1855— \*A.9839.12=3558.276
Literary memoirs of the nineteenth century.

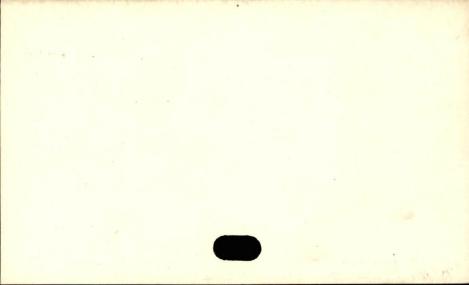
New York. Harcourt, Brace & Co. 1921. (5), 320 pp. 21 cm.
 Two copies on call number 4558.276.

This card was printed at the Boston



Public Library, March 17, 1922.

M3680 — T.r. — Literature. Crit. — Authors.



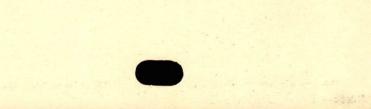
Woodberry, George Edward, 1855-Studies of a litterateur.

New York. Harcourt, Brace & Co. 1921. (5), 328 pp. 21 cm.

\*A.9839.13=4558.277

This card was printed at the Boston Public Library, July 2, 1923.

M6608 — T.r. — Literature, Crit.

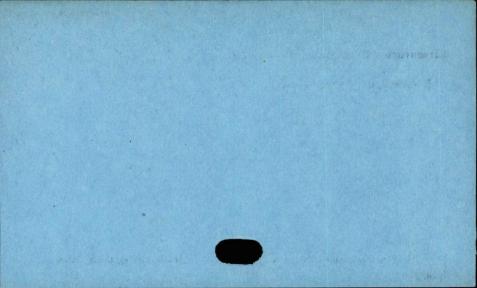


Literature. Criticism. Periodicals.

See
Literature. Periodicals.

This card was printed at the Boston

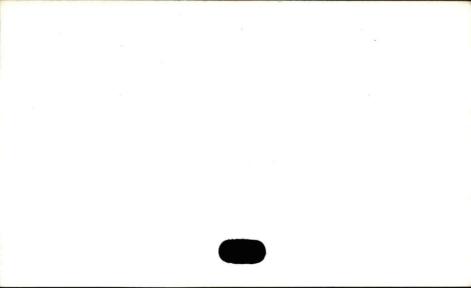
Public Library, March 1, 1926.



Literature. Dictionaries. \*\*G.4070.20=\*2551.32

Chambers, Robert, editor, 1802-1871.

Chambers's Cyclopæedia of English literature. New edition by David Patrick. A history, critical and biographical, of authors in the English tongue...with specimens of their writings. Philadelphia. J. B. Lippincott Co. 1902-1904. 3 v. Portraits. Facsimiles. 4°.



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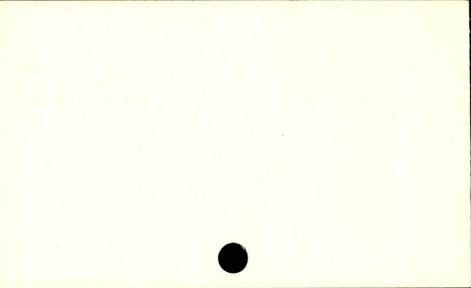
.2

.AloD

## LITERATURE--DICTIONARIES--FRENCH.

Dictionnaire des personnages littéraires et dramatiques de tous les temps et de tous les pays; poésie, théatre, roman, musique. [Rédacteur en chef: Jacques Brosse. 2. éd.] Paris, Société d'Édition de Dictionnaires et Encyclopédies [1963]

668p. illus.,col.plates,ports. 28cm. At head of title: Laffont-Bompiani.



RARE BOOK DEPT. LITERATURE -- DICTIONARIES, INDEXES, ETC.

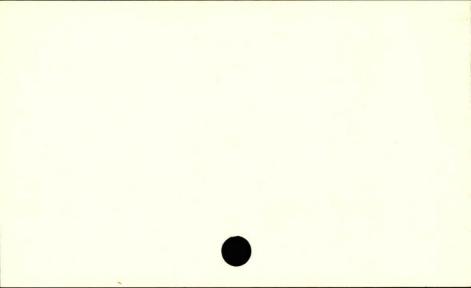
\*XG

LIID

[Lacombe, Jacques] 1724-1871.

Dictionnaire portatif des beaux-arts, ou Abregé de ce qui concerne l'architecture, la sculpture, la peinture, la gravure, la poésie & la musique; avec la définition de ces arts, l'explication des termes & des choses qui leur appartiennent: ensemble les noms, la datte de la naissance & de la mort, les circonstances les plus remarquables de la vie, & le genre particulier de talent des personnes qui se sont distinguées dans ces différens arts parmi les anciens & les modernes; en

(See next card) MB



RARE BOOK

DEPT.

[Lacombe, Jacques] 1724-1871. Dictionnaire portatif ... (Card 2)

XXG .752 .LllD

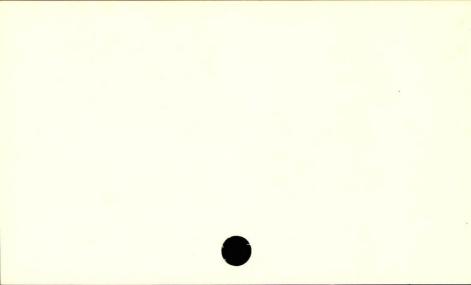
France & dans les pays étrangers. Par m. L\*\*. avocat.

A Paris, rue S. Jacques, Chez la veuve Estienne & fils, à la Vertu. et Jean-Th. Herissant, à S. Paul & à S.Hilaire. M. DCC. LII. [1752]

2p./.,viij,707,[3]p. 17cm.(16mo)
"Fautes à corriger": p.[708]

I. Title.

MB



#### LITERATURE -- ESTHETICS.

\*XF

.2454 [Richter, Johann Paul Friedrich] 1763-1825.

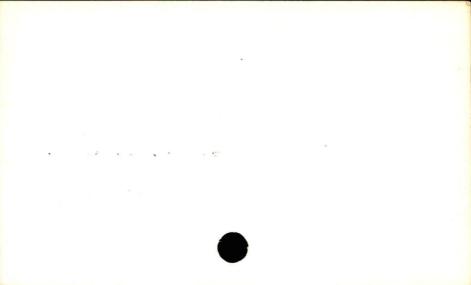
Vorschule der Aesthetik nebst einigen Vorle-

1813 sungen in Leipzig über die Partiene der Zeit,
von Jean Paul [pseud.] 2., verb. und verm. Aufl.
Stuttgart, J. G. Cotta, 1813.

3 v. 16cm.

FOR OTHER EDITIONS see AUTHOR

1. Literature—Esthetics. I. Title.



# Literature. History. Andrés, Juan, 1740–1817.

K8215 — Literature, Hist.

Dell' origine, progressi e stato attuale d'ogni letteratura. Parma. Dalla Stamperia Reale. CIO.IOCC.LXXXII-CIO.-IOCC.XCIX. 7 v. 20 cm., in 8s. Contents. — I. Stato . . . nelle diverse sue epoche. 2, 3. La belle lettere. 4, 5. Scienze naturali. 6, 7. Scienze ecclesiastiche. Same. Dalla Stamperia Reale [etc.]. CIO.IOCC.LXXXV-CIO.-IOCCC.XXII. 8 v. Contents. - I. Stato . . . nelle diverse sue epoche. 2, 3. La belle lettere. 4.5. Scienze naturali. 6,7. Scienze ecclesiastiche. 8. Le aggiunte . . . Same. Rome. Mordacchini [etc.]. 1808-1817. 8 v. in 7. 271/2 cm., in 4s. \*B.4170.16 Contents. - I. [Stato . . . nelle diverse sue epocha.] 2, 3. [Le belle lettere.] 4-6. [Scienze naturalia 8. [Scienze ecclesiastiche.] This card was printed at the Boston Public Library, June 2, 1016.



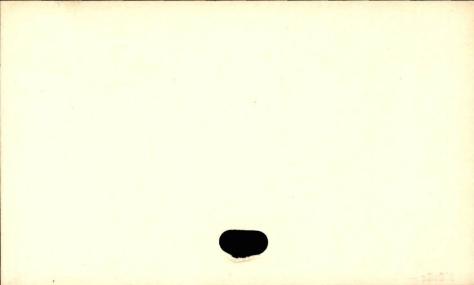
#### Literature. History.

Andrés, Juan, 1740–1817.

Origen, progresos y estado actual de toda la literatura. Obra escrita en italiano . . . , traducida al castellano por Carlos Andres.

En Madrid. Año de MDCCLXXXIV-MDCCCVI. . . . Por Antonio de Sancha. 10 v. 20½ cm., in 4s.





### Literature. History.

Goodrich, Samuel Griswold, 1793-1860.

Literature, ancient and modern, with specimens. By the author

of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1845. (1), 336 pp. Plate. Vignette. [Parley's Cabinet library. No. 15.] 18 cm., in 8s. 6247.77=\*A.3493.8.15

Two copies on shelf-number 6247.77. This edition was published in two

parts.

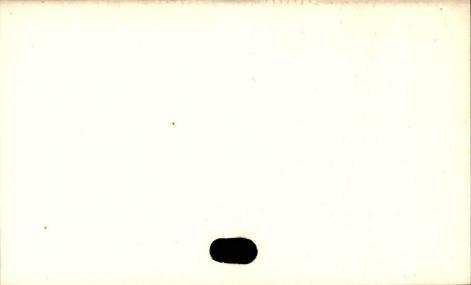
The Artz copy has the original covers, bearing the title Book of literature. Same. Rand & Mann. 1849. 6247.69



Public Library, April 18, 1922.

This card was printed at the Boston

M3924 — T.r. — S.r.c. — Literature. Hist.



# Literature. History. Jeffrey, Francis.

Mad. de Staël: Sur la litérature. [A review.]

[London, 1813.] 50 pp. 8°. No. 6 in \*\*G.3910.17

Cut from the Edinburgh Review, February, 1813 [\*3112.2.21].

Same. (In his Contributions to the Edinburgh Review. Vol. 1, pp. 79-135. London, 1844.)

The second conversely the first two paragraphs of the first

The second copy lacks the first two paragraphs of the first. The book here reviewed is on shelf-number \*\*G.3911.4.

[The first copy is kept on the Special Libraries Floor.]

Aug. 18,

E5443 — Staël-Holstein, Anne Loudenmaine Necker, Baronne de. — Literature. Hist.

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[The disc copy in keps on the Special Liberaius Bloom]

Aspendig to the following the form the large transmittable of Linesan.

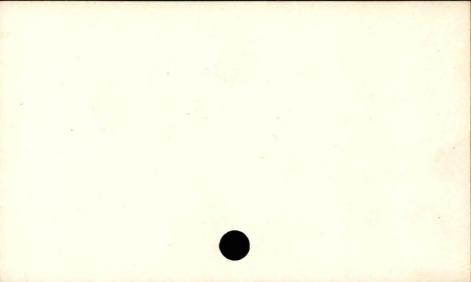
#### LITERATURE -HISTORY.

\*A.5424M

Mackenzie, Alastair St. Clair, 1875-The evolution of literature. New York, Crowell & Company, 1911. xvii, 440 p. plates. 20 1/2 cm.

2253

[Another copy]



#### Literature. History.

Philpot, C. K.174.15

An introduction to the literary history of the fourteenth and fifteenth centuries.

London, 1798.





## Literature. History.

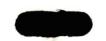
\*Cab.\*22.22.2

Schmidt, Carl, of Coethen. 1819-1864. Vergleichende Tabellen ueber die Literatur-und Staaten-Geschichte der wichtigsten Kulturvolker

der neueren Welt. Leipzig. Fleischer. 1865. v. (1) 174 pp. L.

Leipzig. Fleischer. 1865. v. (1) 174 pp. L. 8°. obl.





## Literature. History.

Staël-Holstein, Anne Louise Germaine Necker, Baronne de, 1766-1817.

De la littérature considérée dans ses rapports avec les institutions sociales.

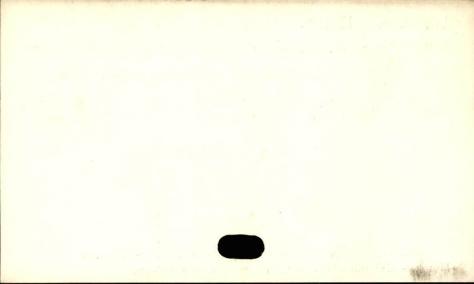
Paris. Crapelet. [1800.] 2 v. 20 cm., in 8s. \*\*G.3911.4

Paris. Crapelet. [1800.] 2 v. 20 cm., in 8s. \*\*G.3911.4 Same. Charpentier. 1858. (4), 403 pp.  $17\frac{1}{2}$  cm., in 6s. 4679.22



This card was printed at the Boston





\*A.300

Arnold, Matthew, 1822-1888.

Essays in criticism; third series, with an introduction by Edward J. O'Brien. Boston,

The Ball Publishing Co., 1910.

296 p. 19 cm.

CONTENTS. - Introduction. - On the modern ele-

ment in literature. - Dante and Beatrice. - Ober-

mann. - Sainte-Beuve. - Renan. - Johnson's Lives. -

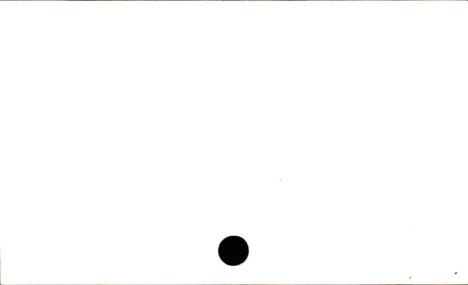
A "Friend of God."—An Eton boy [A.C.B. Mynors]

\_\_\_ [Another copy]

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.E5 1910

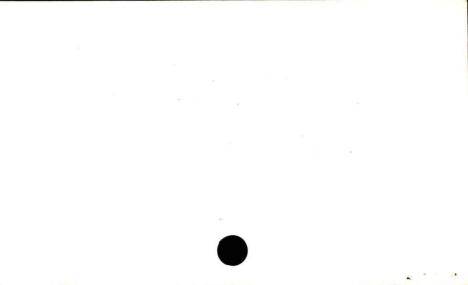
PR4022



\*A.300

Arnold, Matthew, 1822-1888. Essays in criticism ... 1910. (Card 2)

1. Criticism. 2. Literature-Hist. & crit. 3. Dante--Relations with women--Beatrice. 4. Senancourt, Etienne Pivert de. 1770-1846. Obermann. 5. Johnson, Samuel, 1709-1784. Lives of the poets. 6. Sainte-Beuve, Charles Augustin. 1804-1869. 7. Renan, Ernest, 1823-1892. 8. Tauler, Johannes, ca. 1300-1361. Following of Christ. 9. Mynors, Arthur Clynton Baskerville. 1856-1879.



RARE BOOK LITERATURE -- HISTORY AND CRITICISM.

Blair, Hugh, 1718-1800.

XB

.65

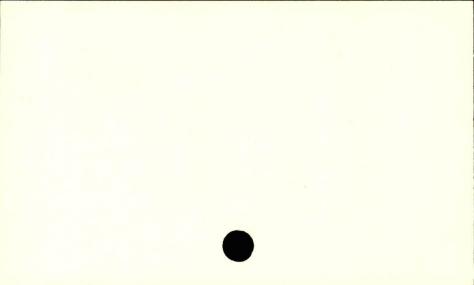
.6099a

An abridgment of Lectures on rhetoric. By Hugh Blair, D.D. Revised and corrected.

Published by P.N.Green and Thomas Carey, Haverhill: And Henry Whipple, Salem. P.N. Green, printer, 1817.

FOR OTHER EDITIONS see AUTHOR

x,[11]-287p. 15cm.
Shaw/Shoemaker 40261.
Ex libris (signatures): Emily-Ann Parker;
Ann E. Parker, Lexington, Ky.



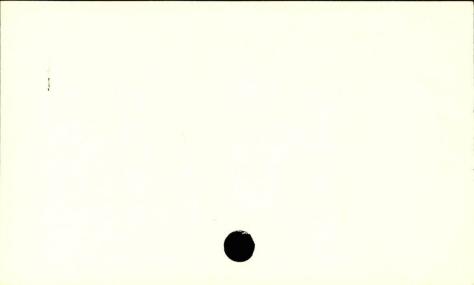
LITERATURE -- HISTORY AND CRITICISM. RARE BOOM Blair, Hugh, 1718-1800. DEPT. Essays on rhetorick: abridged chiefly from XH Dr. Blair's Lectures on that science. A new .793 edition with additions and improvements. .B57E Printed at Boston, By I. Thomas and E.T. Andrews' Faust's statue, No. 45, Newbury Street. MDCCXCIII. Also avail-[1793] FOR OTHER EDITIONS see AUTHOR able in x,[11]-282p. 16.5cm.(12mo) micro-

Page 243 misnumbered 242. Evans 25198.

text.

Ex libris (signature on p.141): W.H. Sumner.

MB-Rev.



\*E.218.10

Blair, Hugh, 1718–1800.

Lectures on rhetoric and belles lettres, by Hugh Blair ... To which are added, copious questions, and an analysis of each lecture, by Abraham Mills ... New-York, For G. & C. & H. Carvill, 1829.

xii,  $_{1}9_{1}-557$  p. 22 1/2 cm.

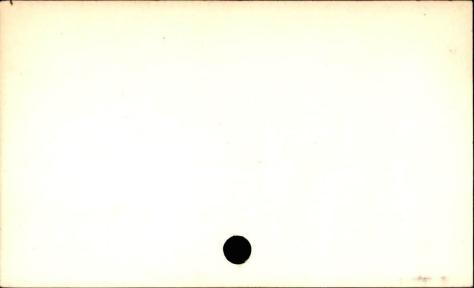
"The life of Dr. Hugh Blair": p. [ii]-xi.

1. Rhetoric. 2. Literature—Hist. & crit. 3. English language—Rhetoric. 1. Mills, Abraham, 1796-1867, ed.

0-7199

Library of Congress

PE1402.B6 1833



\*A.1523

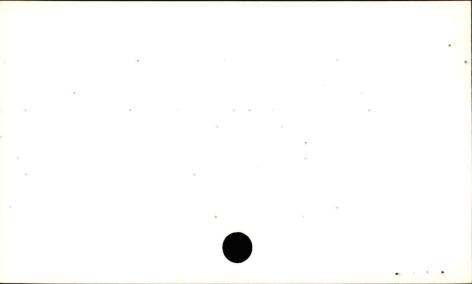
Cather, Willa Sibert, 1875-1947.

On writing; critical studies on writing as an art, with a foreword by Stephen Tennant. [1st ed.] New York, A.A. Knopf, 1949.

xxvi, 126 p. 22 cm.

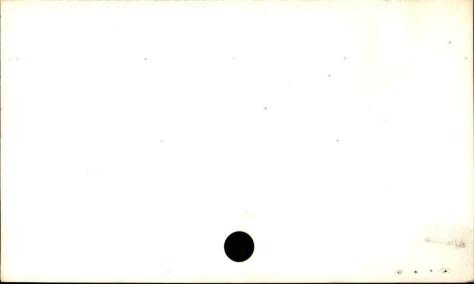
Contents.—Four letters: On Death comes for the Archbishop. On Shadows on the rock. Escapism. On The professor's house.—The novel demeuble.—Four prefaces: The best stories of Sarah Orne Jewett. Gertrude Hall's The Wagnerian romances.

(continued on next card)



\*A.1523 .16 Cather, Willa Sibert, 1875-1947. On writing... 1949. (Card 2)

Stephen Crane's Wounds in the rain and other impressions of war. Defce's The fortunate mistress.—My first novels (there were two)—On the art of fiction.—Katherine Mansfield.—Light on abode walls (an unpublished fragment)



\*A 2720 The Critic.

.C8

Essays from "The Critic" by John Burroughs, Edmund C. Stedman ... and others. Boston, J. R.

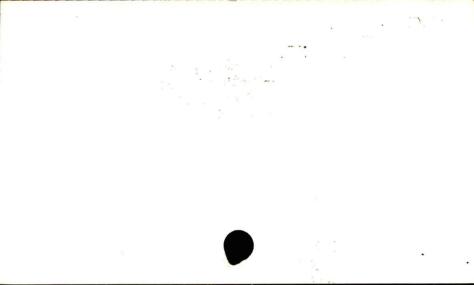
Osgood and Company, 1882,

185 p. 18cm.

PN501 ——— [Another copy] CONTENTS .- Thoreau's wildness [by] John Bur-

roughs. -- William Blake, poet and painter [by] E. C. Stedman. -- Death of Carlyle [by] Walte

Whitman .- Death of Longfellow [by] Walt Whitman . (Continued on next card)



\*A.2720

The Critic. Essays from "The Critic" ...
1882. (Card 2)
CONTENTS .—Continued.

—George Eliot and the novel [by] Edward Eggleston.—Frances Hodgson Burnett [by] R. H. Stoddard.—Thoreau's unpublished poetry [by] F. B. Sanborn.—Emerson and the superlative [by] John Burroughs.—A company of spring poets [by] Edith M. Thomas.—Nature in literature [by] John Burroughs.—Austin Dobson [by] E. W. Gosse. (Continued on next card)



Leaves of grass.

\*A.2720

The Critic. Essays from "The Critic" ...
1882. (Card 3)

CONTENTS .-- Continued.

-Alphonse Daudet [by] P. M. Potter.--The Boston culture [by] J. H. Morse.--The late Sidney Lanier [by] E. C. Stedman.--English society and Endymion [by] Julia W. Howe.--Historical criticism of Christ [by] H. W. Bellows.--Whitman's

l. American essays. 2. Literature—Hist. & crit. I. Burro ll. Stedman, Ed mund Clarence, 1833—1908. III. Whitman, Walt, 1819—1892. IV. Title.

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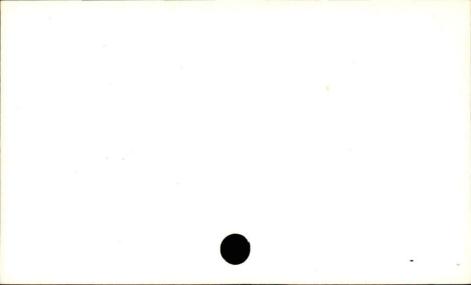
\*R.9 .239.2

Dowden, Edward, 1843-1913.

Studies in literature, 1789-1877. Ninth impression. London, Kegan Paul, 1906.

xii, 523 p. 21 cm.

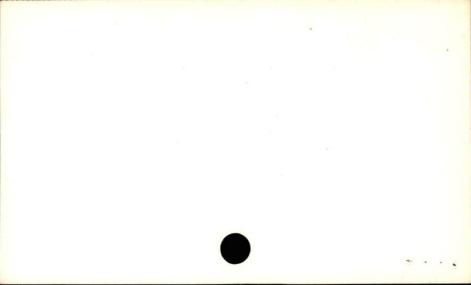
CONTENTS.—The French revolution and literature.—The transcendental movement and literature.—The scientific movement and literature.—The prose works of Wordsworth.—Walter Savage Landor.—Mr. Tennyson and Mr. Browning.—George Eliot.—Lamennais.—Edgar Quinet.—On some (Continued on next card)



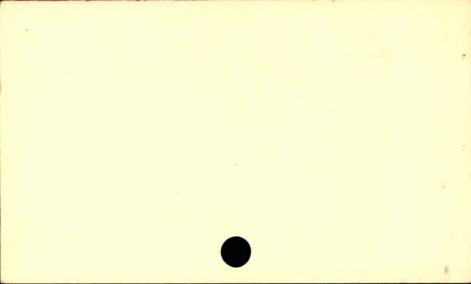
\*R.9 .239.2

Dowden, Edward, 1843-1913. Studies in literature, 1789-1877. 1906. (Card 2)

French writers of verse, 1830-1877.—The poetry of Victor Hugo.—The poetry of democracy: Walt Whitman.



LITERATURE—HISTORY AND CRITICISM. .59 Howells, William Dean, 1837–1920. My literary passions, by W. D. Howells ... New York, Harper & brothers, 1895. iv. 261 p. 19 cm. \*PN511 .H65 FOR OTHER EDITIONS see AUTHOR 1. Literature—Hist. & crit. I. Title. PN511.H65 4-15782 Library of Congress 156w4

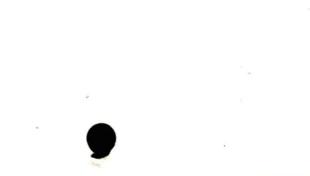


\*G.3554
.13R Huet, Pierre Daniel, Bp., 1630-1721.

Huetiana, ou Pensées diverses. Nouv. ed.,
augm. de la description en vers latins du
voyage de l'auteur en Suede. A Amsterdam,
Chez H. Uytwerf, 1723.

Edited by the Abbé Pierre d'Olivet.

l. Literature—Hist. & crit. 2. Sweden—Descr. & trav.—Poetry. I. Olivet, Pierre Joseph d', 1682-1768, ed. II. Title.



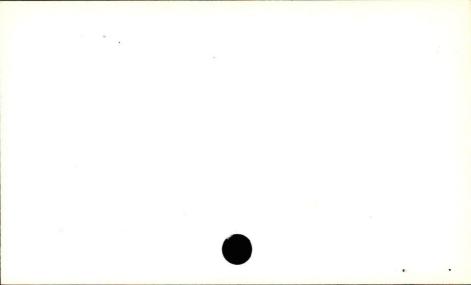
\*R.9.474

Ker. William Paton, 1855-1923.

Collected essays of W. P. Ker, edited with an introduction by Charles Whibley. London. Macmillan and Co., Limited, 1925.

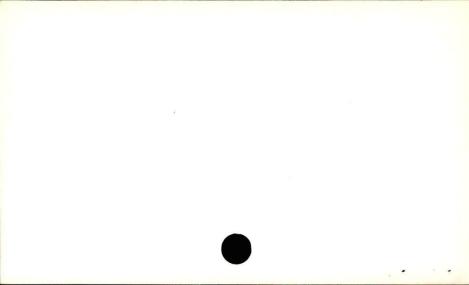
2 v. front. (port.) 21 cm.

CONTENTS .- v.l. Introduction by Charles Whibley. The Elizabethan voyagers. Dryden. The eighteenth century. Thomas Warton. Horace Walpole. The politics of Burns. Joseph Ritson. Sir Walter Scott. Sir Walter Scott's Scotland. Quentin Durward: St. Ronan's well. Byron. (continued on next card)



\*R.9.474

Ker. William Paton, 1855-1923. Collected essays... 1925. (card 2) Keats. Hazlitt. Tennyson. Browning. Essays in romantic literature. "Divina commedia." Italian romance: Boiardo. Tasso. Molière .v.2. Pascal. Spanish and English ballads. Don Quixote. The Spanish story of the Armada. On the Danish ballads. I-II. Iceland and the humancities. The early historians of Norway. Gudmund Arason. Sturla the historian Jon Arason. Jacob Grimm. On the philosophy of art. (continued on \_\_\_next card)

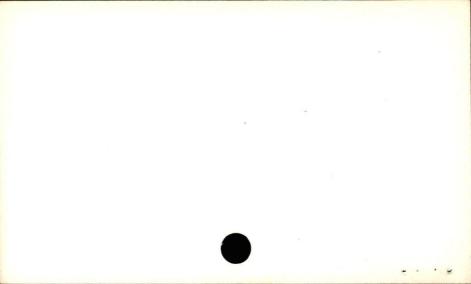


### LITERATURE -HISTORY AND CRITICISM.

\*R.9.474

Ker. William Paton, 1855-1923. Collected essays... 1925. (card 3) Imagination and judgment. On the philosophy of history. Allegory and myth. Romance. On the value of the terms "Classical" and "Romantic" as applied to literature. The humanist idea.

PN511 . K4 - - [Another copy]



# LITERATURE--HISTORY AND CRITICISM. \*A.5936H

Miller, Henry, 1891The books in my life. [New York, New Directions, 1952]
323 p. front. 22 cm.

1. Literature- # & crit. I. Title.

¥•.

KEPT IN RARE BOOK DEPT.

LITERATURE-HISTORY AND CRITICISM.

\*R.9.617 Morley, John Morley, viscount, 1838–1923.

Studies in literature, by John Morley. London and New York, Macmillan and co., 1891.

4 p. l., 347 p. 18½cm. Reprinted from the Nineteenth century and the Fortnightly review.

Contents.-Wordsworth.-Aphorisms.-Maine on popular government.—A few words on French models.—On the study of literature.— Victor Hugo's Ninety-three.-On The ring and the book.-Memorials of a man of letters Macvey Napier,-Valedictory.

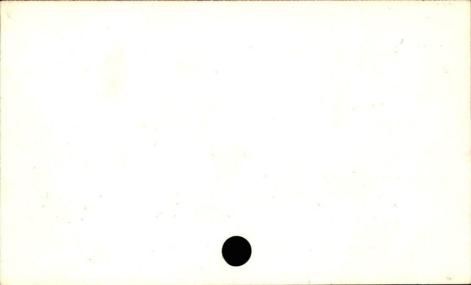
1. Literature Hist &crit2. Wordsworth, William, 1770-1850. 3. Maine, Sir Henry James Sumner, 1822-1888. Popular government. 4. Browning, Robert. Ring and the book. 5. Napier, Macyey, 1776-1847. I. Title.

PN511.M55

4 - 13986

Library of Congress

ra36n1



### LITERATURE -- HISTORY AND CRITICISM.

PN511 .P63

Pound, Ezra Loomis, 1885-

1935

Make it new; essays by Ezra Pound ... New Haven, Yale university press, 1935. vii, 407 p. 22 1/2cm. [Yale university.

Mary Cady Tew fund. Publications]

Title also in Chinese.

KEPT IN DEPT

CONTENTS. - Date line. - Troubadours: their sorts and conditions. -RARE BOOK Arnaut Daniel. - Notes on Elizabethan classicists. - Translators of Greek.—French poets.—Henry James and Remy de Gourmont.-- A stray document.—Cavalcanti.

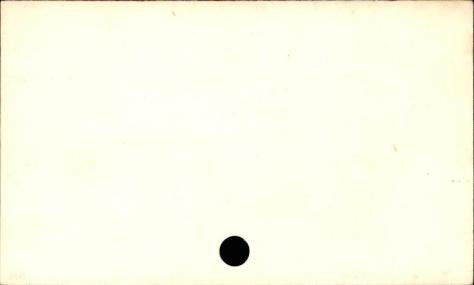
\*A.7098.4R \_\_\_\_ [Another copy.] I. Title.

35 - 51531935

Library of Congress

PN511.P63

------ Copy 2.



#### LITERATURE-HISTORY AND CRITICISM.

PS2696

.E75

Repplier, Agnes, 1858-Essays in miniature, by Agnes Repplier.

New York, C. L. Webster & co., 1892.

3 p. 1., 11-217 p. 18 1/2cm. (Half-title: Fiction, fact and fancy series...)

CONTENTS.—Our friends, the books.—

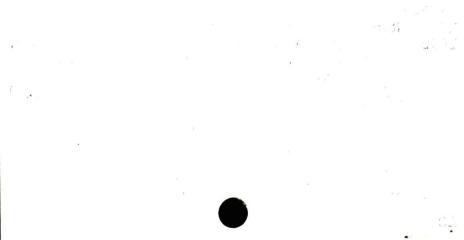
Trials of a publisher.—The oppression

of notes — Conversation in nevels.

of notes.—Conversation in novels.—A short defence of villains.—A by-way in fiction.—Comedy of the custom house.—Mr. Wilde's Intentions.—Humors of

C (Continued on

next card)



### LITERATURE-HISTORY AND CRITICISM PS2696

E75 Repplier, Agnes, 1858- Essays in 1892 miniature ... 1892. (Card 2) CONTENTS-Continued.

gastronomy. - Children in fiction. - Three famous old maids. - The charm of the familiar .- Old world pets .- Battle of the babies .- The novel of incident. A.7396

- Another copy

Inserted are three blue-print photo-graphs of the author. 1. Literature—Fist. & crit. I.Title.

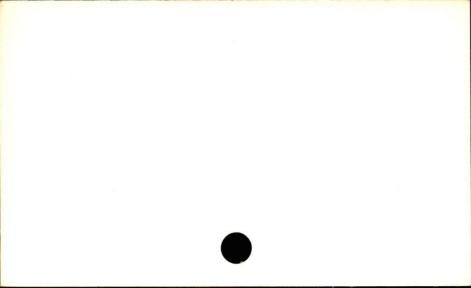
Lagh Alle - (x), n 

#### LITERATURE -- HISTORY AND CRITICISM.

\*XF
.2503 Schlegel, August Wilhelm von, 1767-1845.
.S3A16 Charakteristiken und Kritiken. Von August Wilhelm Schlegel und Friedrich Schlegel. Königsberg, F. Nicolovius, 1801.

Z V. I/CIII.

1. Literature--Hist. & crit. I. Schlegel, Friedrich von, 1772-1829. II. Title.



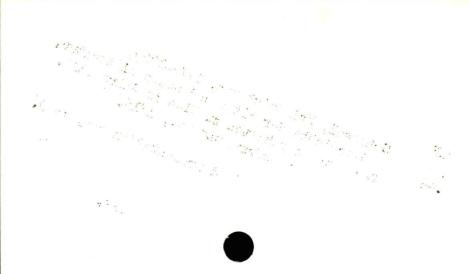
### LITERATURE -- HISTORY AND CRITICISM.

\*XF .84 .S4

Schlegel, Friedrich von, 1772-1829.
Geschichte der alten und neuen Litteratur.
Vorlesungen gehalten zu Wien im Jahre 1812.
Wien, K. Schaumburg und Co., 1815.
2 v. 20cm.

Author's inscribed presentation copy to D. Passavant.

1. Literature-Hist. and crit.



### LITERATURE -HISTORY AND CRITICISM.

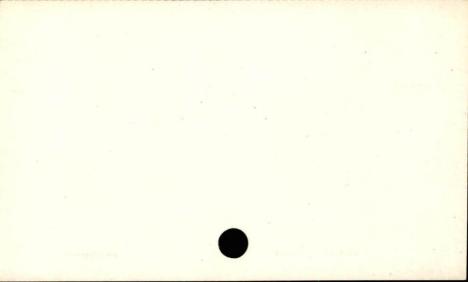
\*A.8863F

Thompson, Francis, 1859-1907.

Literary criticisms. Newly discovered and collected by Terence L. Connolly. [1st ed.] New York, E. P. Dutton, 1948.

xiv, 617 p. port. 25 cm.

"A bibliography of Francis Thompson's uncollected book reviews and literary criticisms contributed to periodicals": p. 563-596.



### Literature. Periodicals.

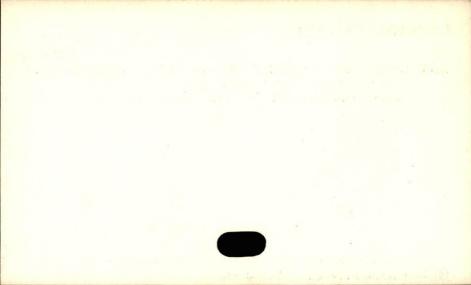
\*\*T.95.56

Book Lover, The. [Monthly.] A periodical of current literature. Vol. 1 (no. 3, 4). March, April, 1898.

= London. Hutchinson & Co. 1898. 2 nos. 24½ cm.



This card was printed at the Boston Public Library, July 22, 1913.



# Literature. Periodicals,

Roycroft Quarterly, The. No. 1. \*A.7651h.1

— East Aurora, N. Y. The Roycroft Printing Shop. 1896. 1 v. 19
cm.

For additions, see: Roycroft Quarterly, The.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

This card was printed at the Boston

L8188 — Literature, Periodicals.

l'ublic Library, November 12, 1919.

er i q i d

The second second second

# Literature. Periodicals.

Sayler, Oliver Martin, 1887-

\*\*T.Cab.1.43

Footlight and lamplight. A weekly review of plays and books broadcast from Gimbel Brothers, New York, WGBS. Vol. 1 (no. 1-11). October 30, 1924 - February 19, 1925.

= Broadside. New York. 1925. v.  $21 \times 12\frac{1}{2}$  inches.

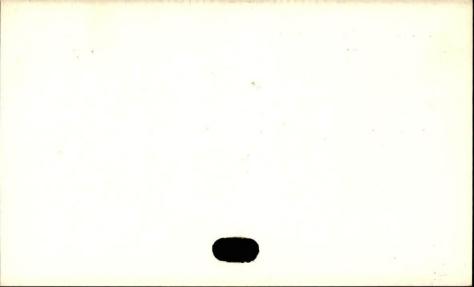
For additions, see: Sayler, Oliver Martin, 1887- . Footlight and lamplight.

Additional unbounl parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

This card was printed at the Boston

Public Library, February 24, 1926.

N2473 — T.r. — Broadsides. — Literature. Periodicals. — Drama. Periodicals. — Gimbel Brothers, New Tork. Radio Studio, W G B S. — Periodicals. English. — Telephone. Wireless. Addresses and lectures broadcast.



## Literature. Periodicals.

\*\*D.147.30

Studien über Amerika und Spanien. (Estudios sobre América y España.) Philologisch-literarische Reihe. Heft 1.

— Halle. Niemeyer. 1925. I v. 24.5 cm., in 8s.

For additions, see: Studien über Amerika und Spanien. Includes bibliographies.

Each volume is catalogued separately.

Editors: Heft I-, Karl Sapper and others.



Professional Company

### Literature. Periodicals.

Transition. [Monthly.] No. 1-6. April - Sept., 1927. \*A.9001.1

Paris. Shakespeare & Co. [1927.] 2 v. Plates. Music. 19 cm., in 8s.

For additions, see: Transition.

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

Editors: No. 1-, Eugene Jolas, Elliot Paul.

Devoted principally to stories, plays, sketches and poems.

This card was printed at the Boston
N5836 — Periodicals. English.

Public Library, January 24, 1929.

Elliot Harold, ed., 1891-. — Jolas,

Eugene, ed. - Literature. Period.

and the second s



#### LITERATURE -- PHILOSOPHY.

\*A.7857M

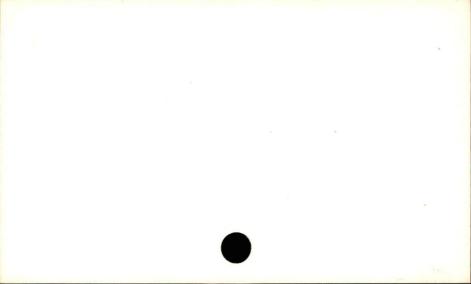
.4 Sartre. Jean Paul. 1905-

What is literature? Tr. from the French by Bernard Frechtman. New York, Philosophical

Library [1949] 306 p. 23 cm.

PN 45

.S245 - [Another copy]



# Literature. Poetry, Collections,

Patmore, Coventry Kearsey Dighton, editor, 1823-1806.

The childrens' garland from the best poets.

Cambridge. Sever & Francis. 1863. xi, 354 pp. Engraved title-page. [The golden treasury series.] 16 cm., in 8s.

6609a.47=\*\*K.178.28=\*\*K.179.7

The copy on 6609a.47 lacks pp. 349-344.

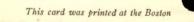
- Same. Macmillan. 1895. xvi, 344 pp. Two copies.

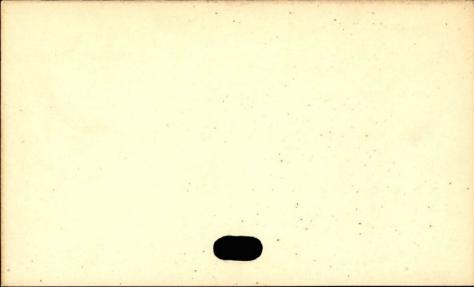
Same. Macmillan & Co., Ltd. 1921.

2569a.145

Z.40e 29.1







#### LITERATURE-STUDY AND TEACHING.

PN59

Bates, Arlo, 1850-1918.

Talks on the study of literature, by Arlo Bates. Boston and New York, Houghton, Mifflin and company, 1897.

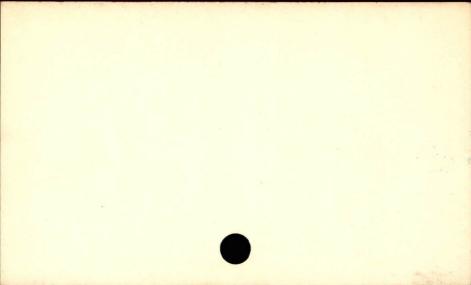
3 p. 1., 260 p., 1 1. 20cm.

KEPTIN Lectures delivered under the auspices of the RARE BOOK Lowell institute in the autumn of 1895.
DEPT.

\*A.607.15 — — [Another copy]

1. Literature-Study and teaching. I. Title.

PN59.B35



# Literature. Study and teaching.

Moulton, Richard Green, 1849—

The modern study of literature. An introduction to literary theory and interpretation.

 Chicago. The University of Chicago Press. [1915.] xii, 530 pp. Charts. 19½ cm.

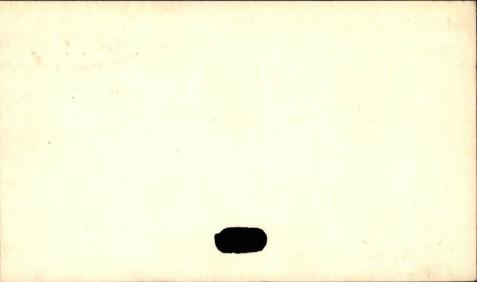
Works of the author referred to, pp. 511, 512.

Same. [1928.]

2259.43







# Literature. Study and teaching.

Rollin, Charles, 1661-1741.

The method of teaching and studying the belles lettres, or, an introduction to languages, poetry, rhetoric . . . &c. 4th edition. In 4 vols. [Vol. 1–3.]

Dublin. Gunne [etc.]. MDCCXLII. 3 v. 17 cm., in 12s. The title-page of vol. 2 is mutilated. \*65

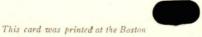
Same. 4th edition. London. Hitch, M.DCC.XLIX. 4 v.

\*6574.

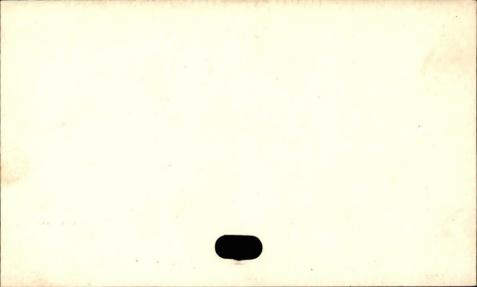
Same. 5th edition. Edinburgh. Kincaid & Bell. M.DCC.LIX.

Same. 6th edition. M.DCCLXVIII. \*\*E.227.10
Same. 6th edition, with alterations. London. Strahan. M.DCC.-

LXIX. 3 v. 20½ cm., in 8s. \*\*Adams 161.14

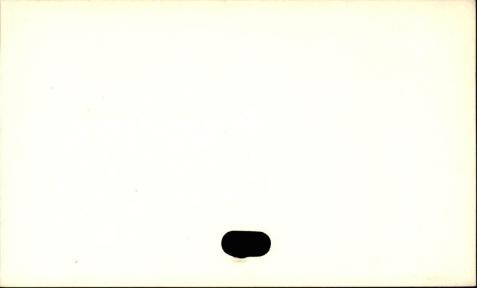


Public Library, January 4, 1929.



# Literature. Study and teaching.

\*A.5542.1
Smythe, George Augustus Frederick Percy Sydney, 7th Viscount Strangford and 2d Baron Penshurst, 1818–1857.
Speech [on the cultivation of literature by business men, to the members of the Manchester Athenæum], October 3, 1844.
(In Manchester Athenæum. Addresses, 1835–1885. Pp. 30–36. Manchester. 1888.)



# **Literature.** Study and teaching.

Stanhope, Philip Henry, 5th Earl of Stanhope, 1805–1875. \*A.5542.I Address [on the study of literature and science, to the members of the Manchester Athenæum], November 11, 1848. By Lord Mahon.

(In Manchester Athenæum. Addresses, 1835–1885. Pp. 97–110. Manchester. 1888.)







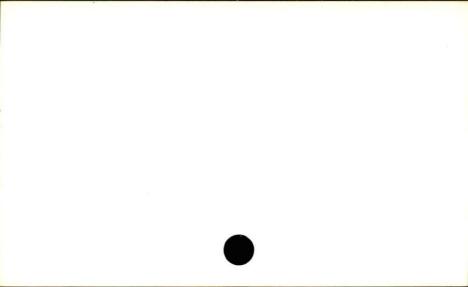
\*XF

.2583 Wolff, Oskar Ludwig Bernhard, 1799-1891.

W383 Mas schine Litteratur Europa's in der neuesten Zeit, dangestellt nach ihren bedeutendsten Erucheinungen. Leipzig, Britkopf und Härtel, 1832.

xvi, 694 p. 21cm.

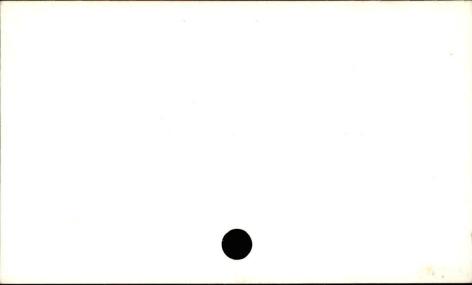
Literature--19th cent.--Hist. & crit.
 Title.



#### LITERATURE, ANCIENT-STUDY AND TEACHING.

\*A.6279M

Murray, Gilbert, 1866Religio grammatici: the religion of a man of
letters, by Gilbert Murray. Boston and New York,
Houghton Mifflin company, 1918.
3 p.1., 3-49, [1] p. 20 cm.



\*H.99C

Danske folkebøger fra 16. og 17. århundrede, udg. af J. P. Jacobsen og R. Paulli. Udg. af det Danske sprog- og litteraturselskab<sub>1</sub> København, Gyldendal, 1915–36.

14 v. illus., facsims. (part col.) 18 cm.

As a rule with reproduction of the original t. p.

Vols. 1–3 and 7: Udg. af J. P. Jacobsen og R. Paulli; v. 4–6, 8–14: af J. P. Jacobsen, Jørgen Olrik og R. Paulli.

"Udgavens textgrundlag er altid det ældste bevarede tryk, der gengives uforandret med fuldstændig bevarelse af orthografien, idet alle rettelser omtales og meddeles i det textkritiske tillæg."

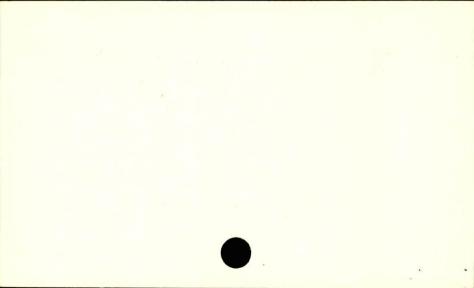
Bibliography at end of each volume.

Contents.—1. Apokryfe bibelhistorier.—2. De syv vise mestre.—3. Kong Appolonius; Theagenes og Chariclia.—4. Kejser Octavian.—



(Continued on next card) 32-32655 rev\*

[r55d1]



### LITERATURE, COMPARATIVE.

\*H.99C

Danske folkebøger fra 16. og 17. århundrede ... 1915–36. (Card 2)

CONTENTS—Continued.

5. Vigoleis; Kong Edvard af England.—6. Flores og Blanseflor; Persenober og Konstantianobis; Dværgekongen Lavrin.—7. Den skønne Magelona; Melusina.—8. Helena; Griseldis; En doctors datter.—9. Sigismunda; Euriolus og Lucretia; Tvende købmænd.—10. Fortunatus.—11. Uglspil.—12. Doctor Faust.—13. Marcolfus. Supplementer. Folkebøgernes historie, Folkebøgernes illustrationer.—14. Register.

1. Folk literature—Denmark. 2. Danish literature (Collections) 3. Romances, Danish. 4. Danish literature—Translations from foreign literature. 5. Literature, Comparative. 1. Jacobsen, Jacob Peter, 1869–1918, ed. 11. Paulli, Richard Jacob, 1890– ed. 111. Olrik, Jørgen, 1875– ed. 112. Danske sprog- og litteraturselskab, Copenhagen.

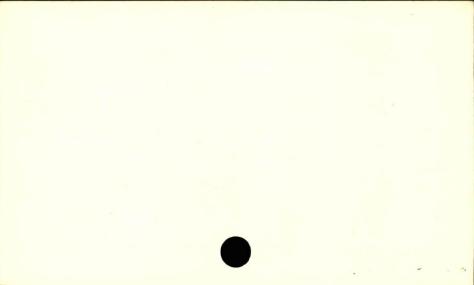
PT7915.D3

839.8108

32-32655 rev\*

Library of Congress

[r55d1]



# LITERATURE -- COMPARATIVE.

\*XF .1817 Panchatantra. .B84P3

Pantschatantra: fünf Bücher indischer Fabeln, Märchen und Erzählungen. Aus dem Sanskrit übersetzt mit Einleitung und Anmerkungen von Theodor Benfey. Leipzig. F. A. Brockhaus. 1859. PK3741 2 v. 21cm.

.P3G4 ---- [Another copy]

1. Literature-Comparative. 2. Fables. 3. San skrit literature--Hist. & crit. I. Benfey.

Theodor, 1809-1881 ed. and tr.

The Ball of Late and Tames and Fine

### LITERATURE, COMPARATIVE -- AMERICAN AND JAPANESE

\*A.2630A

.6

.J8

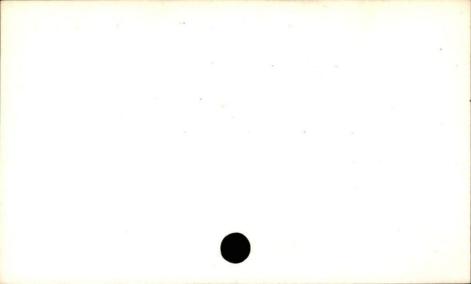
Jugaku, Bunsho.

A bibliography of Ralph Waldo Emerson in Japan from 1878 to 1935. Kyoto, Sunward Press [sold by Minakamiya, Takefu] 1947.

xx, 70 p. port., plate. 22 cm.

Z8265 "This edition is limited to 500 copies."

- [Another copy]



# LITERATURE, COMPARATIVE \_\_DUTCH AND ENGLISH.

Staverman, Werner Hendrik.

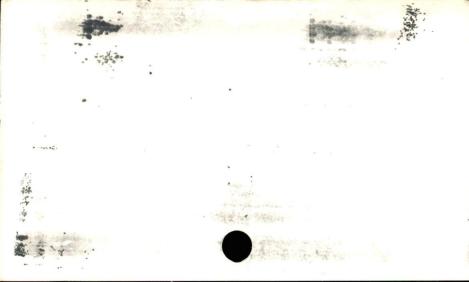
Star Robinson Grusoe in Nederland. Een bijdrage tot de geschiedenis van den roman in de XVIII<sup>e</sup> eeuw.

Groningen, M. de Waal, 1907.

187 p. 20cm.

Proefschrift-Groningen, 1907.
"Stellingen" (iv p.) laid in.
"Bibliographie": p.[145]-182.

1. Defoe, Daniel. Robinson Crusoe. 2. Literature, Comparative—English and Dutch. 3. Literature, Compara I. Title.



# LITERATURE, COMPARATIVE ENGLISH AND DUTCH.

Staverman, Werner Hendrik.

St2R Robinson Crusce in Nederland. Een bijdrage tot de geschiedenis van den roman in de XVIII eeuw.

Groningen, M. de Waal, 1907.

187 p. 20cm.
Proefschrift-Groningen, 1907.
"Stellingen" (iv p.) laid in.
"Bibliographie": p.[145]-182.

"Bibliographie": p.[145]-182.

1. Defoe, Daniel. Robinson Crusoe. 2. Literature, Comparative—English and Dutch. 3. Literature, Comparative—Dutch and English. I. Title.



# LITERATURE, COMPARATIVE-FRENCH AND ENGLISH.

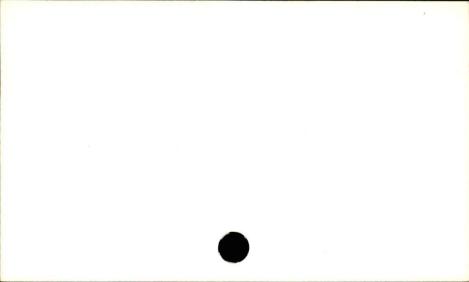
\*A.2289

Delattre, Floris, 1880-

Dickens et la France; étude d'une ineraction littéraire Anglo-Française. Paris, Librairie Universitaire, 1927.

vi, 219 p. 23 cm.

"Sources et documents": p. [165]-213.



### LITERATURE. COMPARATIVE-JAPANESE AND AMERICAN \*A. 2630A

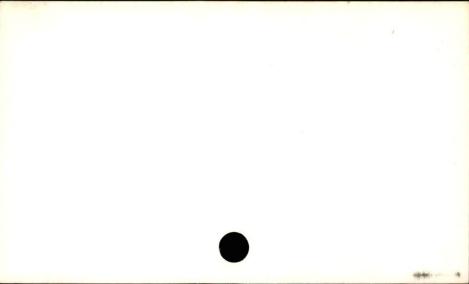
.6 Jugaku. Bunsho.

A bibliography of Ralph Waldo Emerson in Japan from 1878 to 1935. Kyoto, Sunward Press [sold by Minakamiya, Takefu] 1947.

xx. 70 p. port., plate. 22 cm.

"This edition is limited to 500 copies." Z8265

.J8 -- [Another copy]



### LITERATURE, COMPARATIVE-LATIN AND SPANISH.

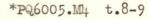
\*PQ6005 •M4 t.8-9

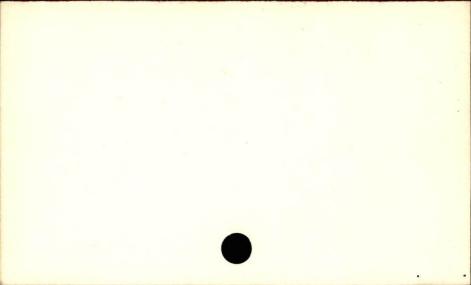
Menéndez y Pelayo, Marcelino, 1856-1912.

... Horacio en España; solaces bibliográficos de D. Marcelino Menéndez y Pelayo ... 2. ed., refundida ... Madrid, Impr. de A. Pérez Dubrull, 1885.

2 v. 17<sup>cm</sup>. [Obras completas de D. Marcelino Menéndez y Pelayo. t. VIII-IX]
Title within ornamental border.

(Continued on next card)





### LITERATURE, COMPARATIVE LATIN AND SPANISH.

\*PQ6005 •M4 t.8-9

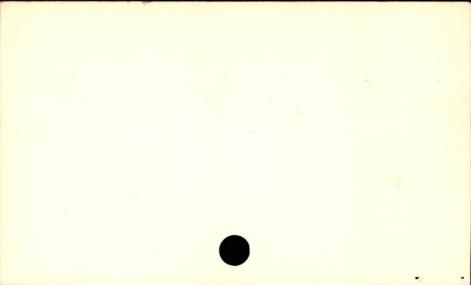
Menendez y Pelayo, Marcelino, 1856-1912. ... Horacio en España ... 1885. (Card 2)

At head of title: Colección de escritores castellanos. [t. 27, 33]

CONTENTS.—t. 1. [Traductores castellanos, portugueses, gallegos, asturianos y catalanes de Horacio]—t. 2. La poesía horaciana.

(Continued on next card)



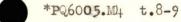


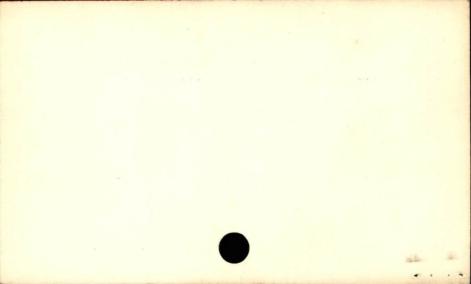
### LITERATURE, COMPARATIVE - LATIN AND SPANISH.

\*PQ6005
.M4 Menéndez y Pelayo, Marcelino, 1856-1912.
t.8-9 ... Horacio en España ... 1885. (Card 3)

\*\*D.170b.148 — — [Another copy]

1. Horatius Flaccus, Quintus. 2. Literature, Comparative—Spanish and Latin. 3. Literature, Comparative—Latin and Spanish.





### LITERATURE, COMPARATIVE-SPANISH AND ITALIAN.

\*D.240b

Bourland, Caroline Brown, 1871-

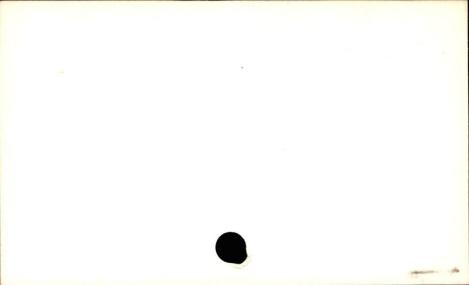
Boccaccio and the Decameron in Castilian and Catalan literature. Extrait de la Revue Hispanique, tome XII. New York, Paris [Macon, Protat Frères] 1905.

viii, 233 p. fold. facsims. 26 cm.

Added t.-p.: "Thesis presented to the faculty of Bryn Mawr for the degree of Doctor of Philosophy."

Vita.

"Bibliography of translation into Castilian and Catalan of Bô ccaccio's work other than the Decameron.":



### LITERATURE, COMPARATIVE - SPANISH AND LATIN.

\*PQ6005 •M4 t.8-9

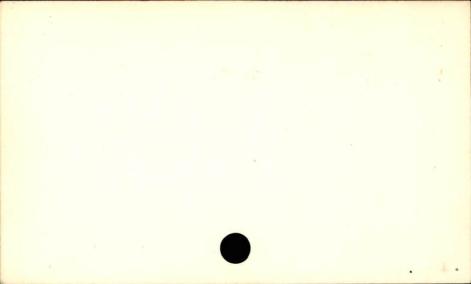
.M4 Menéndez y Pelayo, Marcelino, 1856-1912.

... Horacio en España; solaces bibliográficos de D. Marcelino Menéndez y Pelayo ... 2. ed., refundida ... Madrid, Impr. de A. Pérez Dubrull. 1885.

2 v. 17<sup>cm</sup>. [Obras completas de D. Marcelino Menéndez y Pelayo. t. VIII-IX]
Title within ornamental border.

(Continued on next card)

\*PQ6005.M4 t.8-9



### LITERATURE, COMPARATIVE - SPANISH AND LATIN.

\*PQ6005 •M4 t.8-9

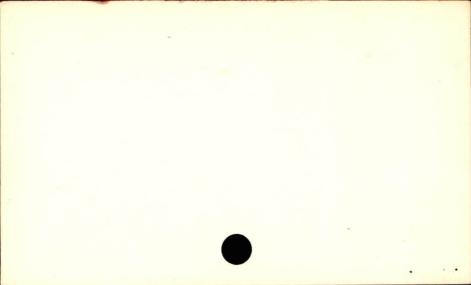
Menendez y Pelayo, Marcelino, 1856-1912.

... Horacio en España ... 1885. (Card 2) At head of title: Colección de escritores castellanos. [t. 27, 33]

contents.—t. 1. [Traductores castellanos, portugueses, gallegos, asturianos y catalanes de Horacio]—t. 2. La poesía horaciana.

(Continued on next card)

\*PQ6005.M4 t.8-9



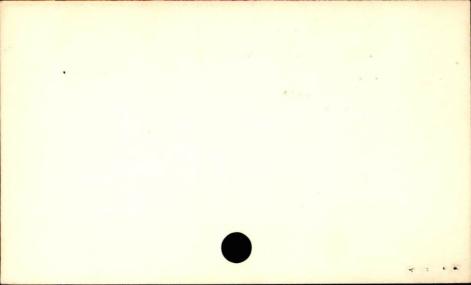
#### LITERATURE, COMPARATIVE -- SPANISH AND LATIN.

\*PQ6005
.M4 Menéndez y Pelayo, Marcelino, 1856-1912.
t.8-9 ... Horacio en España ... 1885. (Card 3)

\*\*D.170b.148 — — [Another copy]

1. Horatius Flaccus, Quintus. 2. Literature, Comparative—Spanish and Latin. 3. Literature, Comparative—Latin and Spanish.

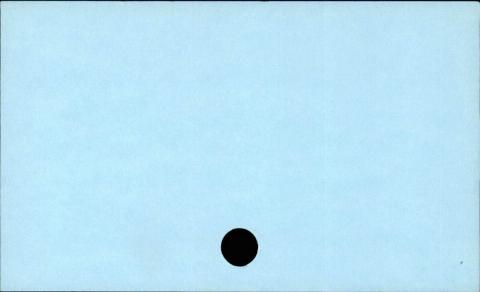
\*PQ6005.M4 t.8-9



#### LITERATURE, IMMORAL

see also

EROTIC LITERATURE



LITERATURE; IMMORAL.

\*A. 5081 .21R

Lawrence, David Herbert, 1885-1930.

Pornography and obscenity, by D. H. Lawrence. New York, A. A. Knopf, 1930.

2 p. l., 40 p., 1 l. 19em.

FOR OTHER EDITIONS ON AUTHOR

1. Literature, Immoral. 2. Art, Immoral. 3. Literature and morals. 1. Title. 80-6963

Library of Congress

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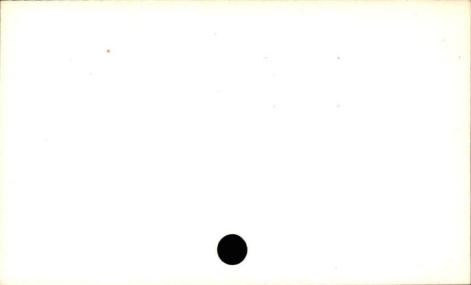
alternative and the standard

\*G.395

.18

LITERATURE, IMMORAL.

Legman, Gershon, 1917-Love & death, a study in censorship. [New York] Breaking-Point, 1949. 95 p. 24 cm.



### LITERATURE, IMMORAL.

\*G.3830

Percy, Thomas, bp. of Dromore, 1729-1811.

Bishop Percy's folio manuscript. Loose and humorous songs. Edited by John W. Hales ... and Frederick J. Furnivall ... London, N. Trübner & co., 1867.

viii, 127, [1] p. 30 cm.

From the 17th century manuscript on which Percy based his "Reliques of ancient English poetry", 1765; now Brit. mus. Add. ms. 27879.

Ballads omitted from the editors' 3 vol. edition of the manuscript, 1867-68.

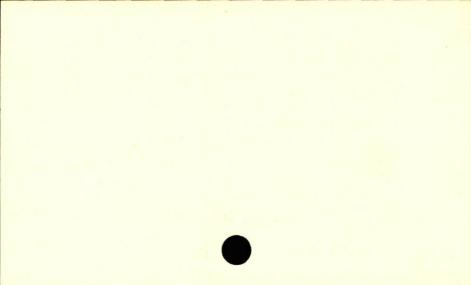
Large paper copy.

1. English ballads and songs. 2. Literature, Immoral. 1. Hales, John Wesley, 1836–1914, ed. 11. Furnivall, Frederick James, 1825–1910, joint ed. 111. British museum. Mss. (Additional 27879) 1v. Title.

Library of Congress



2 - 4019

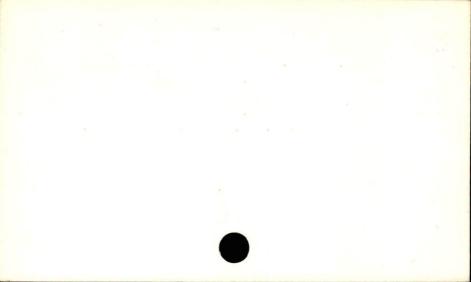


### LITERATURE, IMMORAL -LAWS & LEGISLATION.

\*Q.59

Alpert, Leo M.
Naughty, naughty:

(In The Colophon. New York, 1930-40. 27 cm. new graphic ser., v. 1, no. 3 (1939) p. [47]-[54])



## LITERATURE, MEDIEVAL--BIBLIOGRAPHY.

Coldschmidt, Ernst Philip.

\*XZ

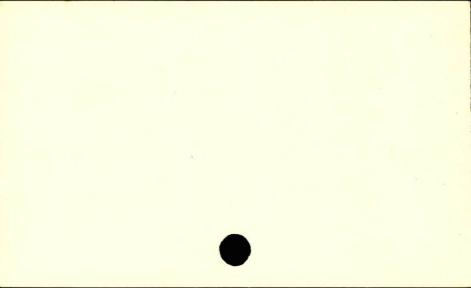
.19

.B47S

no.16

Medieval texts and their first appearance in print. London, Printed for the Bibliographical Society at the University Press, Oxford, 1943 (for 1940)

143p. front. 22cm. (Supplement to the Bibliographical Society's Transactions, no.16)



# LITERATURE, MEDIAEVAL (COLLECTIONS)

.1377 Haupt. Moriz, 1808-1874, comp.
.A4H3 Altdeutsche Blätter von Moriz Haupt und Heinrich Hoffmann. Leipzig, F. A. Brockhaus, 183640.

2 v. in 1. 20cm.

\*XF

1. Literature, Mediaeval (Collections)
I. Hoffmann von Fallersleben, August Heinrich,
1798-1874, joint comp.



## LITERATURE MEDIEVAL-HISTORY AND CRITICISM.

\*R.14

Comparetti, Domenico Pietro Antonio, 1835-1927.

Vergil in the Middle Ages; translated by

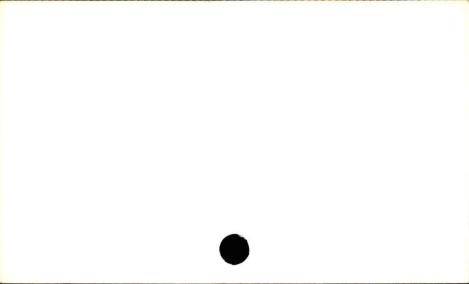
E. F. M. Benecke; with an introduction by

Robinson Ellis. London, Swan Sonnenschein &

Co., 1908.

xvi, 376 p. 20 cm.

1. Vergilius Maro, Publius. 2. Literature, Medieval--Hist. & crit. I. Benecke, Edward Felix Mendelssohn, 1870-1895, tr. II. Title.



### LITERATURE, MEDIEVAL-HISTORY AND CRITICISM.

\*Q.59

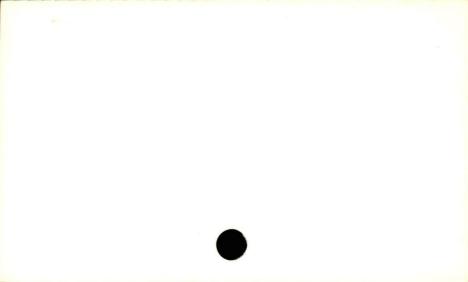
Olschki, Leonardo, 1885-

Die romanischen Literaturen des Mittelalters. Potsdam, Akademische Verlagsgesellschaft Athenaion [1932]

259 p. illus. 7 pl. (part col. and mounted; incl. port., facsims.) double map. 29 cm.
Added t.-p.: Handbuch der Literatur Wissen-

schaft.

1. Literature, Medieval-Hist. & crit. 2. Romance literature-Hist. & crit. I. Title.



DEPT. XA .746K LITERATURE, MODERN--ADDRESSES, ESSAYS,

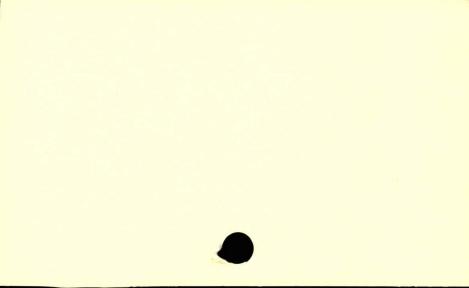
Bennett, Arnold, 1867-1931. LECTURES.

Books and persons, being comments on a past epoch, 1908-1911. London, Chatto & Windus, 1917.

xii,337,[1]p. 19.5cm.

"Presentation copy" embossed on t.p.

Dark blue cloth, printed paper label on spine; top edges stained dark blue.



# LITERATURE, MODERN-ADDRESSES, ESSAYS, LECTURES.

CONTENTS .- Alfieri und die Ristori .- Die Venus

Grimm, Herman Friedrich, 1828-1901. Essays. Hannover, C. Rümpler, 1859. 253 p. 21cm.

\*XF

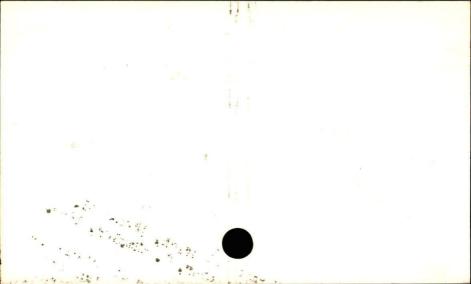
.2281

.G2A6

lectures.

von Milo.—Lord Byron und Leigh Hunt.—Die Erwartung des jüngsten Gerichtes von Cornelius.—Die
Bearbeitung von Shakespeare's Sturm durch Dryden
und Davenant.—Deutsches Theater im sechzehnten
Jahrhundert.—Rafael und Michelangelo.—Friedrich
der Grosse und Macaulay.—Schiller und Goethe.

1. Art—Address
es, essays, lectures.
2. Literature, Mo dern—Addresses, essays,



# LITERATURE, MODERN--ADDRESSES, ESSAYS, LECTURES.

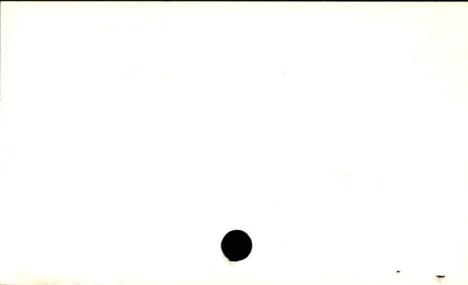
.2281 Gr .G2A612

Grimm, Herman Friedrich, 1828-1901.

Neue Essays über Kunst und Literatur. Berlin, F. Dümmler, 1865.

371 p. 22cm.

CONTENTS.—Ralph Waldo Emerson.—Die Akademie der Künste und das Verhältniss der Künstler zum Staate.—Berlin und Peter von Cornelius.—Alexander von Humboldt.—Dante und die letzen Kämpfe in Italien.—Herrn von Varnhagens Tagebücher.—Raphael's Disputa und Schule von Athen, (Continued n next card)

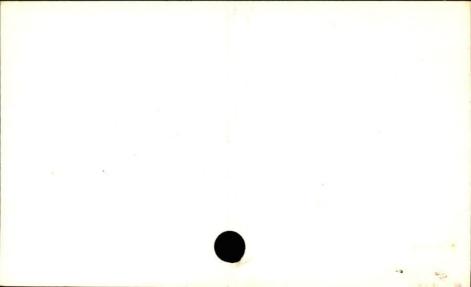


# LITERATURE, MODERN--ADDRESSES, ESSAYS, LECTURES.

\*XF
.2281 Grimm, Herman Friedrich, 1828-1901. Neue Es.G2A612 says ... 1865. (Card 2)
CONTENT: --Continued

seine Sonette und sein Geliebte.—Der Verfall der Kunst in Italien. Carlo Saraceni.—Ein Vorschlag an Regierungen und Kunstfreunde.—Die Cartons von Peter von Cornelius.—Goethe in Italien.

1. Art—Addresses, essays, lectures. 2. Literature, Modern—Addresses, essays, lectures.



PS2120

.E7

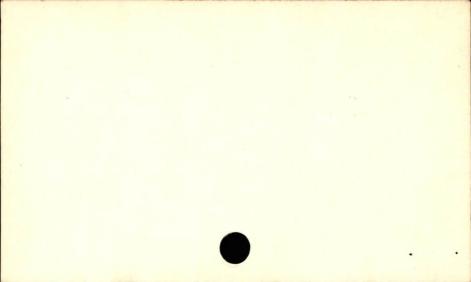
James, Henry, 1843-1916.

Essays in London and elsewhere, by Henry James. New York, Harper & brothers, 1893. 3 p. 1.. 305 p. 19 1/2cm.

CONTENTS. - London. - James Russell Lowell. Frances Anne Kemble. - Gustave Flaubert. - Pierre
Loti. - The Journal of the brothers de Goncourt. Browning in Westminster abbey. - Henrik Ibsen. -

(Continued on next card)

PS2120.E7 1893



# LITERATURE, MODERN—ADDRESSES, ESSAYS, LECTURES.

PS2120

1893

.E7

James, Henry, 1843-1916. Essays in London

and elsewhere ... 1893. (Card 2)

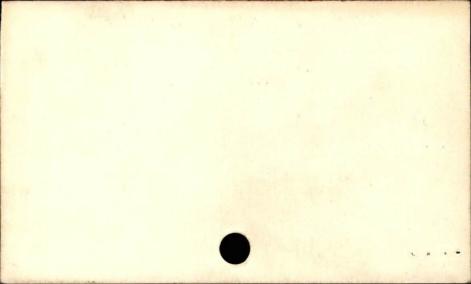
Mrs. Humphry Ward.—Criticism.—An animated

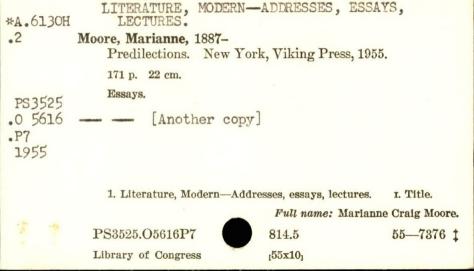
KEPT IN conversation.

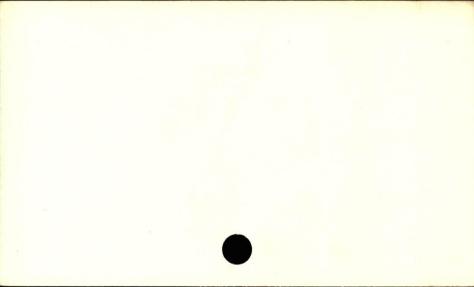
\*R. 9. 454 -- [Another copy]

1. Literature, Modern-Addresses, essays, lectures.

PS2120.E7 1893







#### LITERATURE, MODERN—ADDRESSES, ESSAYS, LEC-TURES.

Prescott, William Hickling, 1796-1859.

Biographical and critical miscellanies. By
William H. Prescott ... New-York, Harper &
brothers, 1845.

PN511

P7

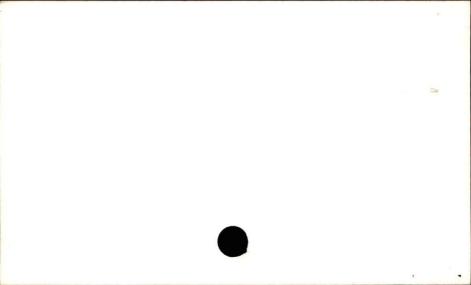
[Another copy]

FOR OTHER EDITIONS see AUTHOP

\*A.7138.5

"With a single exception ... contributions originally made to the North American review!"—Pref.

CONTENTS.—Charles Brockden Brown, the American novelist.—Asylum for the blind.—Irving's Con
(Continued on next card)



## EITERATURE, MODERN-ADDRESSES, ESSAYS, LECTURES.

Prescott, William Hickling, 1796-1859. Biographical and critical miscellanies ... 1845. (Copy 2)

CONTENTS—Continued.

quest of Granada .- Cervantes .- Sir Walter Scott .-

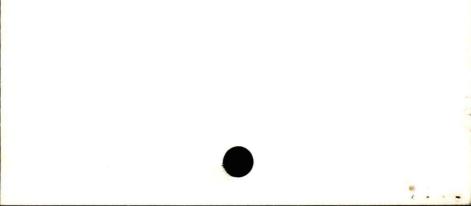
Chateaubriand's English literature.—Bancroft's
United States.—Madame Calderon's Life in MexicoMolière.—Italian narrative poetry.—Poetry and
romance of the Italians.—Scottish song.—Da
Ponte's Observations.

1. Literature, Modern—Addresses, essays, lec-

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tures.

\*A.7138.5

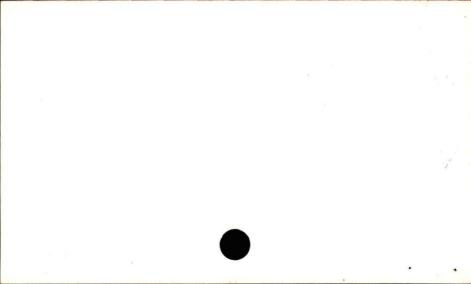


## LITERATURE, MODERN—ADDRESSES, ESSAYS, LECTURES.

.S85 Symons, Arthur, 1865-Dramatis personae, by Arthur Symons. Indianapolis, The Bobbs-Merrill company [c1923] 5 p. 1., 358 p. 21 1/2 cm. CONTENTS .- Conrad .- Maurice Maeterlinck .- Emily Bronte. On English and French fiction. On criticism .- The decadent movement in literature. -The Rossettis .- Confessions and comments .-Francis Thompson .- Coventry Patmore .- Sir Wil-

liam Watson.—Emil Verhaeren.—A neglected (Continued on next card)

PN511



#### LITERATURE, MODERN-ADDRESSES, ESSAYS, LECTURES. PN511

CONTENTS continued.

Symons, Arthur, 1865-

... [cl923] (Card 2)

.S85

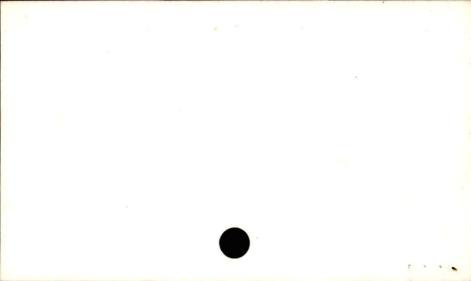
KEPT IN

DEPT.

genius: Sir Richard Burton. -- Edgar Saltus. -- Recollections of Rejane. - The Russian ballets. -On Hamlet and Hamlets. - Leonardo da Vinci. - Im-RARE BOOK pressionistic writing .- Paradoxes on poets.

Dramatis personae

\*A.8702.10 — — [Another copy] 1. Literature, Modern-Addresses, essays, lectures. I. Title.



# \*A.9736E LITERATURE, MODERN—ADDRESSES, ESSAYS, LECTURES.

Wilson, Edmund, 1895—
The shores of light; a literary chronicle of the twenties and thirties. New York, Farrar, Straus and Young [1952]
814 p. 20 cm.

American literature—20th cent.—Addresses, essays, lectures.
 Literature, Modern—Addresses, essays, lectures.
 Title.

PS221.W56

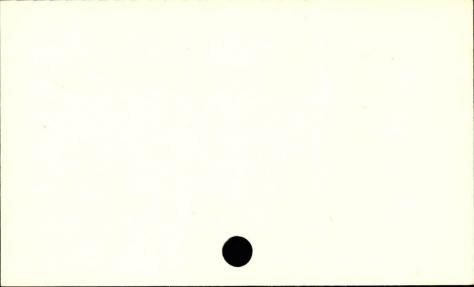
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### \*A. 7121.1

#### LITERATURE, MODERN - HISTORICAL AND CRITICAL

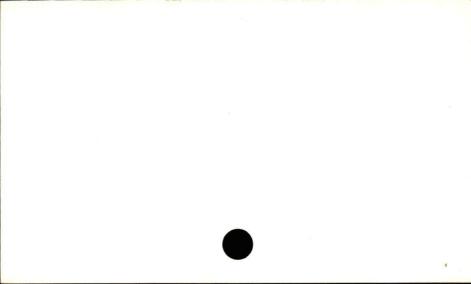
Powys, John Cowper, 1872-

Visions and revisions, a book of literary devotions. New York, G. Arnold Shaw; London, William Rider & son, Ita., Islo.

238 p. 22 1/2 cm.

Contents.-Rabelais.-Dante.-Shakespeare.-El Greco.-Milton. - Charles Lamb. - Dickens. - Goethe. - Matthew Arnold. -Shelley.-Keats.-Nietsche.-Thomas Hardy.-Walter Pater.

-Dostoievsky. - Edgar Allen Poe. - Walt Whitman.



#### LITERATURE, MODERN-HISTORY & CRITISIM.

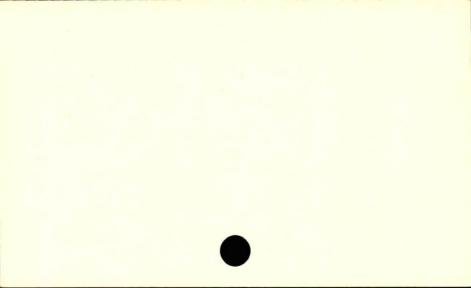
Wilson, Edmund, 1895-

.17

\*XA Axel's castle, a study in the imaginative .9736E literature of 1870-1930, by Edmund Wilson.

Charles Scribner's Sons, New York :1960:

5 p.l., 319 p. 20.5cm. (8vo) (The Scribner library, 12)
Wrappers printed in black and yellow.

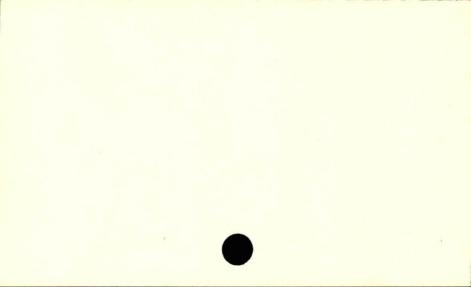


#### LITERATURE, MODERN--HISTORY & CRITICISM.

\*XA .9763E

Wilson, Edmund, 1895-... O castelo de Axel, estudo acêrca da literatura imaginativa de 1870-1930; tradução de José Paulo Paes. Editôra Cultrix, São Paulo [1967]

220 p., 1 1. 19.5cm. Red, white and blue wrappers.



#### LITERATURE, MODERN--HISTORY & CRITICISM.

Wilson, Edmund, 1895-

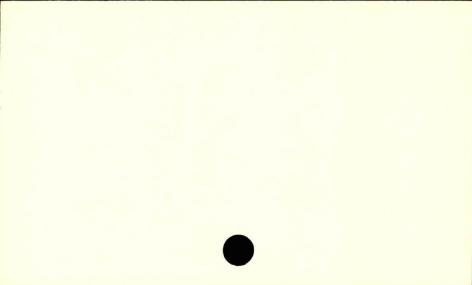
×XA

.25

... Literatura y sociedad; traducción de Hector Vaccaro ... .9763E

Sur, Buenos Aires [1957]

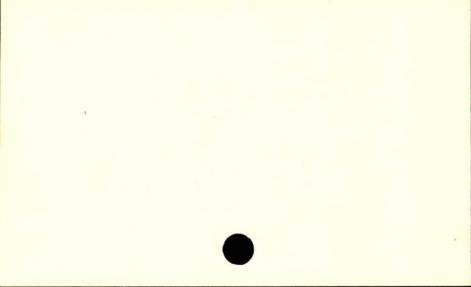
2 p.1., [7]-218 p., 3 l. 20.5cm. Title in red and black. Translation of: The triple thinkers. Slate green wrappers, printed in red and black.



#### LITERATURE, MODERN--HISTORY & CRITICISM.

\*XA .9763E Wilson, Edmund, 1895... Saggi letterari 1920-1950.
[Milano] Garzanti [1967]

323, [2] p., l l. 22cm. (Collezione saggi]
"Saggi scelti da Giovanni Giudici; traduzione
di Giovanni Giudici e di Giovanni Galtieri."
"Prima edizione: maggio 1967."
Selected from the author's The shores of
light and his Classics and commercials.



#### LITERATURE, MODERN--19TH CENTURY.

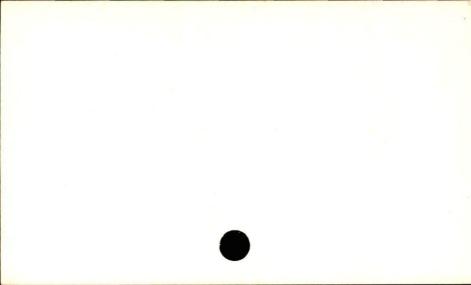
\*XF

.2355 Herwegh, Georg, 1817-1875. .H5Al6 Gedichte und kritische A

Gedichte und kritische Aufsätze aus den Jahren 1839 und 1840. Belle-Vue, bei Constanz, Verlags und Sortimentsbuchhandlung zu Belle-Vue, 1845.

xvi, 172, 217 p. 15cm.

1. German literature—Hist. & crit. 2. Literature, Modern—19th cent.



KARE BOOK LITERATURE, MODERN-19TH CENTURY-ADDRESSES, DEPT. ESSAYS, LECTURES. \*A.4366 Huneker, James Gibbons, 1860-1921. Ivory apes and peacocks; Joseph Conrad, Walt Whitman, Jules Laforgue, Dostoïevsky and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cézanne, Vermeer, Matisse, Van Gogh, Gauguin, Italian futurists, various latter-day poets, painters, composers and dramatists, by James Huneker. New York, C. Scribner's sons, 1915.

FOR OTHER EDITIONS See AUTHOR viii p., 1 l., 328 p. front (port.) 191 cm. PS2044

.H4 I 7 1915

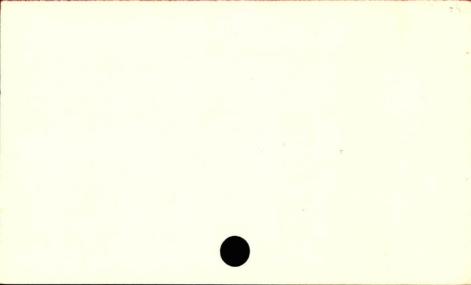
- Another copy 1. Literature, Modern-19th cent.-Addresses, essays, lectures. 2. Art—Addresses, essays, lectures. 3. Music—Addresses, essays, lectures. 4. Biography. 1. Title.

15 - 19576

57021

PS2044.H4 I 7

Library of Congress



#### LITERATURE, MODERN -20TH CENTURY.

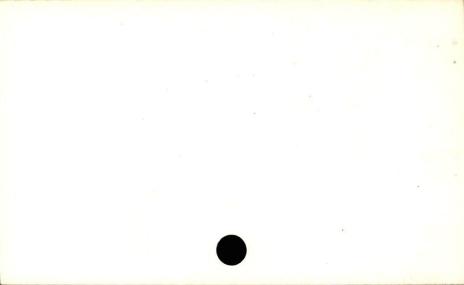
\*A.9001

Transition.

Transition workshop, edited by Eugene Jolas. New York, Vanguard Press e1949: 413 p. 25 cm.

PN6014 .T69

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RARE BOOK DEPT.

LITERATURE, MODERN-19TH CENTURY-HISTORY AND CRITICISM.

Huneker, James Gibbons, 1860-1921.

Egoists, a book of supermen; Stendhal, Baudelaire, Flaubert, Anatole France, Huysmans, Barrès, Nietzsche, Blake, Ibsen, Stirner, and Ernest Hello, by James Huneker; with portrait of Stendhal; unpublished letter of Flaubert; and original proof page of Madame Bovary. New York, C. Scribner's sons, 1909. FOR UTHER EDITIONS see AUTHOR 4 p. l., 372 p. front. (port.) facsim. 191 cm.

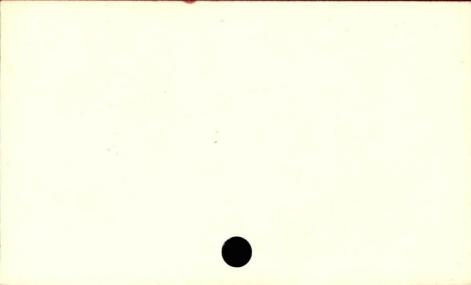
PN761

Partly republished from various periodicals. 1. Literature, Modern-19th cent.-Hist. & crit. 2. French literature-19th cent.-Hist. & crit. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. 4. Ibsen, Henrik, 1828-1906. I. Title, II. Title: Supermen.

PN761.H8

Library of Congress

-H8



# LITERATURE, MODERN--19th CENTURY--HISTORY & CRITICISM

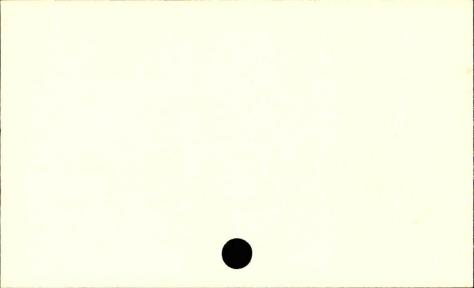
Wilson, Edmund, 1895-

\*XA

... Raizes da criação literária; traducão .9763E de Edilson Alkmim Cunha.

Rio de Janeiros Lindador e1965s

232 p., 1 1. 21cm. (Coleção Mimesis) Author's name at head of title. "Primeira edição brasileira: outubro de 1965". Translation of The wound and the bow. Yellow and white wrappers, printed in black.



LITERATURE, MODERN--20th CENTURY--HISTORY & CRITICISM.

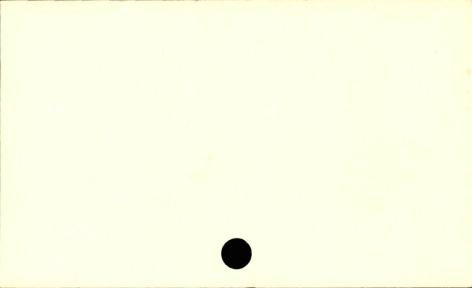
Wilson, Edmund, 1895-

\*XA

... Raizes da criação literária; traducão .9763E de Edilson Alkmim Cunha.

Rio de Janeiros Lindador e1965s

232 p., 1 l. 21cm. (Coleção Mimesis) Author's name at head of title. "Primeira edição brasileira: outubro de 1965". Translation of The wound and the bow. Yellow and white wrappers, printed in black.



### Literature, ancient and modern.

Goodrich, Samuel Griswold, 1793-1860.

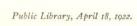
Literature, ancient and modern, with specimens. By the author

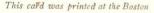
of Peter Parley's Tales.

Boston. Bradbury, Soden & Co. 1845. (1), 336 pp. Plate. Vignette. [Parley's Cabinet library. No. 15.] 18 cm., in 8s. 6247.77=\*A.3493.8.15

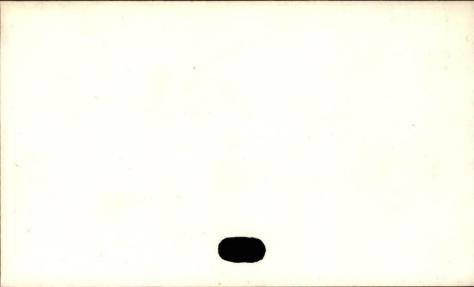
Two copies on shelf-number 6247.77. This edition was published in two parts.

The Artz copy has the original covers, bearing the title Book of literature. Same. Rand & Mann. 1849.





M 3924 — T.r. — S.r.c. — Literature. Hist.



#### LITERATURE AND HISTORY.

\*G.409 Brathwaite, Richard, 1588?-1673. .130 The schollers medley, or, An intermixt discovrse vpon historical and poeticall relations London, Printed by N. O. for G. Norton, 1614.

> Later editions have title: A survey of histo STC 3583.

Ex libris (book labels): Jerome Kern, Freder

ick Spiegelberg.

118 p. 18cm.

I. Title. II. 1. Literature and history. tle: The scholars! edley.



.78

### Literature and life,

Howells, William Dean, 1837-1920.

XA Literature and life: studies, by W.D. Howells ... .4301 illustrated.

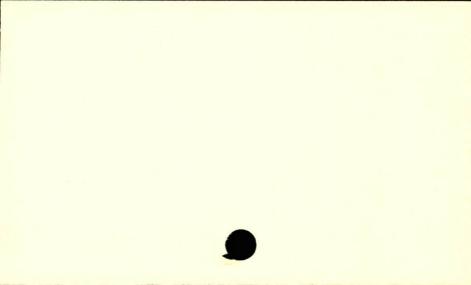
New York and London, Harper & Brothers publishers, 1902.

vii,[l]p.,l/.,322,[l]p. front.,plates,ports. 21cm.

Blanck, BAL, 9749.

Inscribed on t.p.: W.D. Howells. Green-gray linen, gilt & red stamped.





Whipple, Edwin Percy.

2408.185=\*A.9639

Literature and life. Enlarged edition.

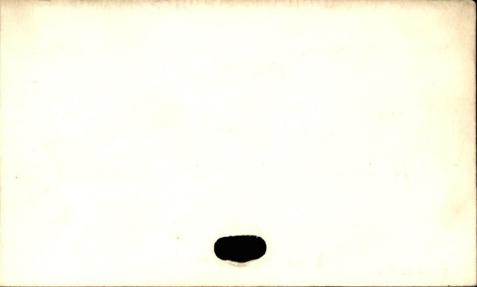
Boston, Osgood & Co. 1871, 344 pp. 12°.

Contents. - Authors in their relations to life. - Novels and novelists: Charles Dickens. - Wit and humor. - The ludicrous side of life. - Genius.

- Intellectual health and disease. - Use and misuse of words. - Wordsworth. — Bryant. — Stupid conservatism and malignant reform.

Same. 8th edition. Houghton, Mifflin Co. 1887. 19 1/2 cm., in 8s. 2408.238

and the same of th



### LITERATURE AND MORALS.

\*A.5081

Lawrence, David Herbert, 1885-1930.

Pornography and obscenity, by D. H. Lawrence. New York, A. A. Knopf, 1930.

2 p. l., 40 p., 1 l. 19em.

FOR OTHER EDITIONS SEE AUTHOR

1. Literature, Immoral. 2. Art, Immoral. 3. Literature and morals. 1. Title.

Library of Congress

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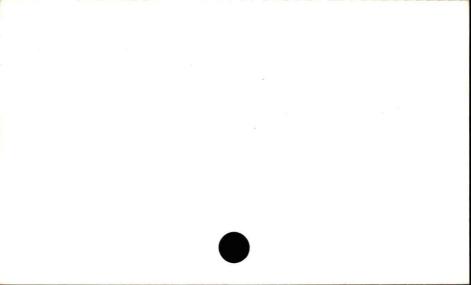
DATE OF

Literature of society.

2553.17=\*\*K.108.2=\*\*K.57.9

Thomson, Katherine (Byerley) Mrs.A.T. Thomson, 1797-1862, Literature of society. By Grace Wharton [pseud.]. With an introductory chapter on the origin of fiction. In 2 vols.

London: Tinsley bros. 1862. 80. 4 portraits inserted in \*\*K.57.9.



The literature of the Middle Western frontier.

Rusk, Ralph Leslie, 1888
XZ The literature of the Middle Western frontier.

New York, Columbia University Press, 1925.

R89L 2v. 2lcm. (Columbia University Studies in English and Comparative Literature)

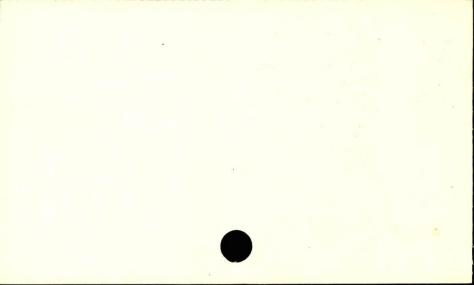
Includes only period before 1841.

Bibliographies: v.2. p.30-364.

Professor W.P. Trent.

Author's presentation copy inscribed to

MP



Literature, The, of the sixteenth and seventeenth centuries, illustrated by reprints of very rare tracts. Edited by James Orchard Halliwell.

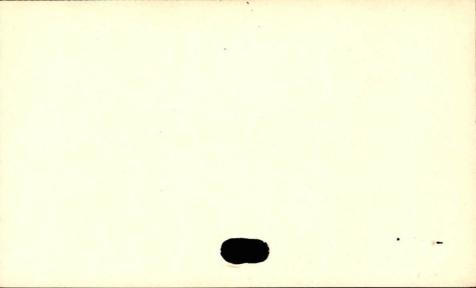
London. For private circulation only. [Thomas Richards, printer.] 1851. (1), 8, 236 pp. Facsimiles. 28 cm., in 4s.

Contents. — Harry White his humour, by Martin Parker. — Extracts from "The pleasaunt and fine conceited comœdie of Two Italian gentlemen . . ." [verse attributed to Anthony Munday].— Tailors travels, [verse, by John Taylor, the water-poet]. — Wyl Bucke his testament, by John Lacy. [Verse.] — The booke of meery riddles, compiled by Michael Sparke. — A

#### [Continued on the next card.]

This card was printed at the Boston Public Library, February 4, 1927.

N1994 — Halliwell-Phillipps, James and, editor, 1820-1889.— English literature, Colls.



\*\*G.283.34

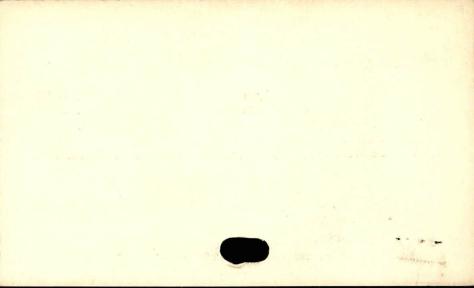
Literature, The, of the sixteenth and seventeenth centuries. (Continued.)

moral and pitieful comedie, intituled, All for money, by T. Lupton.—Wine, beere, ale, and tobacco contending for superiority. A dialogue. — A new booke of new conceits, by Thomas Johnson. — Loue's garland.

Each tract is catalogued separately.

One of an edition of 75 copies, signed by the printer, Thomas Richards.





#### LITHGOW, ARTHUR.

DEPT. XH

.M38C

Massachusetts. Governor, 1807-1808 (James Sullivan)

Communication of His Excellency the Governour to the Honourable Council, relative to the removal of Sheriff Lithgow; and the report and advice of Council thereon.

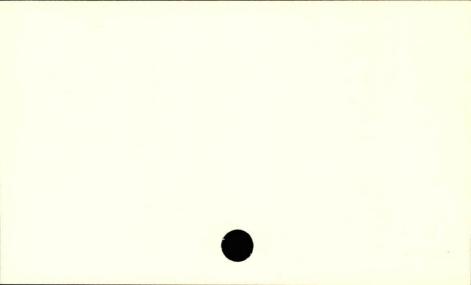
[Boston] Printed by order of the General Court. 1808.

18p. 23cm.(8vo)

Lithgow was sheriff of Kennebec Co. at that time in the state of Massachusetts.

Shaw/Shoemaker 15514.

MB-Rev.



DEPL

Lithgow, William, 1582-1645.

XG .405 The pilgrimes farewell, to his natiue countrey of Scotland: wherein is contained, in way of dialogue, the joyes and miseries of peregrination

Imprinted at Edinburgh, by Andro Hart. Anno Domini 1618. At the expences of the author. [64]p. 1illus. 20cm.(4to)

Signatures: [A]-H<sup>4</sup>.

In verse.

STC 15715.



MB-Rev.

I Poetry of places I Title dis

Benton fd--1941

Lithgow, William. 1582-1645?

The totall discourse, of the rare aduentures, and painefull peregrinations of long nineteene yeares trauayles from Scotland, to the most famous kingdomes in Europe, Asia, and Affrica . . .

— London. Okes. 1632. (14), 507 pp. Illus. Plate. 8°. \*\*G.405.5 Same. 1640. (12), 514, (8) pp.

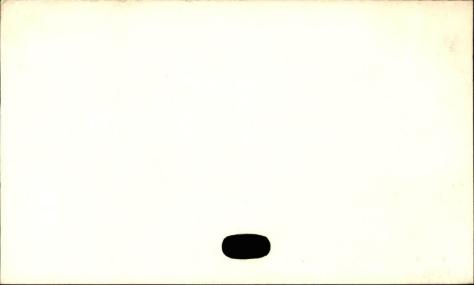
Same Glasgow McLehose 1906. XXI, 449, (1) pp.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

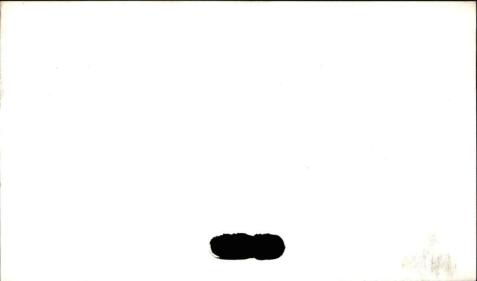
Public Library, September 6, 1904.

F4782 — Voyages and travels. 1640.



Lithgow, William. \*\*G.354.11

Willem Lithgouws 19. jaarige landt-reyse uit Schotlandt, naer de vermaerde koninkrycken Europa, Asia en Africa. . . Uit't Engels overgeset, en met kopere platen verciert. Den derden druk van alle drukfouten verbeetert. t'Amsterdam, by Philip Verbeek. 1705. Sm. 4°.



### Lithobolia: or, The stone-throwing devil.

Chamberlayne, Richard, fl. 1682.

Lithobolia: or, The stone-throwing devil. Being an exact and true account (by way of journal) of the various actions of infernal spirits, or (devils incarnate) witches, or both; and the great disturbance and amazement they gave to George Waltons family, at a place call'd Great island in the province of New-Hantshire in New-England, chiefly in throwing about (by an invisible hand) stones, bricks, and brick-bats of all sizes, with several other things, as hammers, mauls, iron-crows, spits, and other domestick utensils, as came into their hellish minds, and this for the space of a quarter of a year. By R. C. esq;

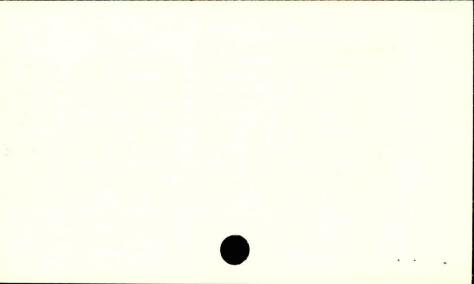
(Continued on next card)

41-27554 Revised

[r43c2]

\*H.91 .60

...



Lithobolia: or, The stone-throwing devil.

chamberlayne, Richard, ft. 1682. Lithobolia ... (Card 2) who was a sojourner in the same family the whole time, and an ocular witness of these diabolick inventions. The contents hereof being manifestly known to the inhabitants of that province, and persons of other provinces, and is upon record in His Majesties Council-court held for that province. London, Printed, and are to be sold by E. Whitlock near Stationershall, 1698. [Boston, 1939]

facsim.: 3 p. l., 3-16 p. 27½ cm. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 781

One of 15 copies from the originals in the Harvard college library and the John Carter Brown library, March, 1939.

1. Witchcraft—New Hampshire. 1. Title.

41 - 27554

Library of Congress

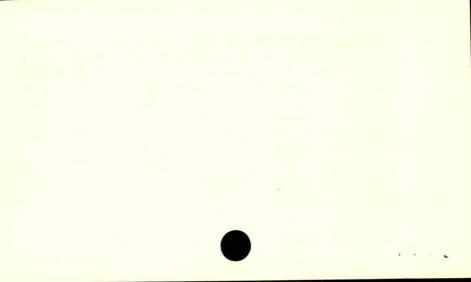
\*H. 91

.60

.78

BF1575.C45 1698 a

[43c1] [159.96142] 13



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R-B
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1609.5

.L58

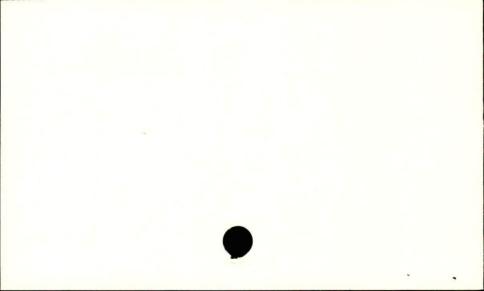
1863

ill. (some col.)
Engraved t.p
First edition
1. Norrköpin
Indies--Social
New York (N.Y.)

(Continued
MRGRRBK
F1609.5 .L58 1863

Lithografiska skizzer från fregatten Norrköpings expedition till Amerika och Westindien 1861-1862 / med text af Johan Govenius. [Sweden: s.n., 1863 (Stockholm: Typografiska Foreningens boktr. 40 p., [12] leaves of plates: ill. (some col.), ports.; 24 x 31 cm Engraved t.p., illustrated. First edition. 1. Norrköping (Ship) 2. West Indies--Social life and customs. New York (N.Y.) -- Description and

n next card) 84115888



#### R-B

1609.5

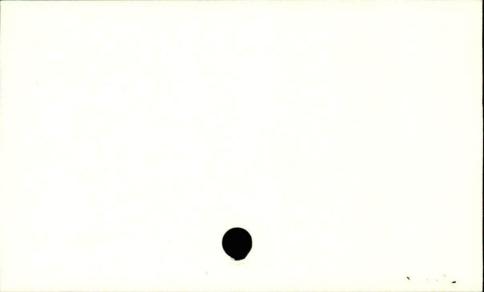
.L58 Ame 1863 travel. Descrip

Lithografiska skizzer från fregatten Norrköpings expedition till Amerika och Westindien 1861-1862 ... 1863 (Card 2)

travel. 4. Boston (Mass.) -Description and travel. I. Govenius,
Lars Johan, b. 1828.

MRGRRBK F1609.5 .L58 1863

84115888



SPECIAL Lithographic & Chromo Co., Rochester, N.Y.

Vick, James, 1818-1882, pub.

SCL Vick's Flower and vegetable garden. Rochester, .880 N.Y., James Vick [ca.1880?]

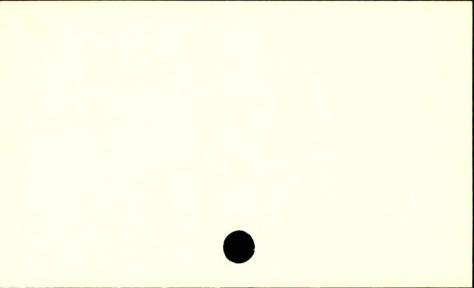
.V66F 166p. illus.,6col.plates. 23cm.

Lithographed t.p. & plates by Lithographic & Chromo Co., Rochester, N.Y.

Illustrated pale green wrapper signed by J. Walton as artist and E. Cooling as engraver.

Gardening. 2. Vegetable gardening.
 Title: Flower and vegetable garden.

MB-Rev.



# Lithographs.

Bufford, John H., lithographer.

American House, Hanover Street, Boston.

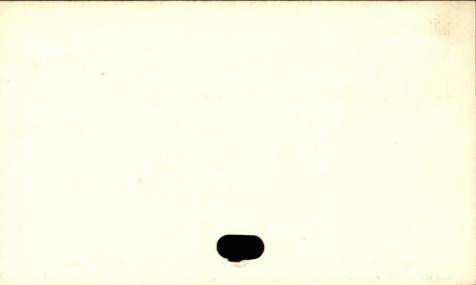
[proprietor].

Boston. [184-?] Size, 19 × 27½ inches. Colored lithograph.

This card was printed at the Boston

Public Library, September 9, 1920.

L9883 — Boston. Buildings. American House. — Rice, Lewis. — Lithographs.



# Lithographs.

\*Cab.23.13.7

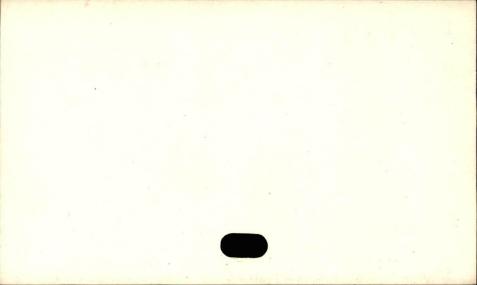
Geo. Washington. The first President of the U.S. 1789-1797. [Portrait.] [Philadelphia? 18—?] Lithograph. Oval, size,  $23\frac{1}{2} \times 19\frac{1}{8}$ inches.



This card was printed at the Boston

Public Library, January 10, 1022.

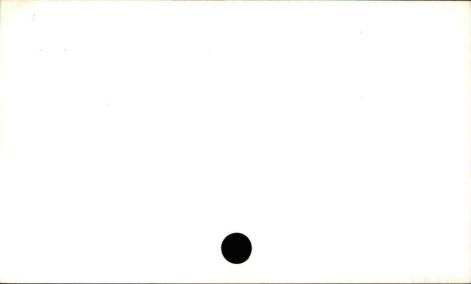
M2999 - No main card. - Lithographs. - Washington, George, Portraits.



### Lithographs.

\*8072.234=Rare Book Dept. \*\*Q. 59.280

Salaman, Malcolm Charles, 1855Modern woodcuts and lithographs by British and French
artists. Edited by Geoffrey Holme.
London. "The Studio," Ltd. 1919. vii, (1), 204
pp. Illus. Portraits. Plates, some colored.
[The Studio. Special number.] 29 cm.

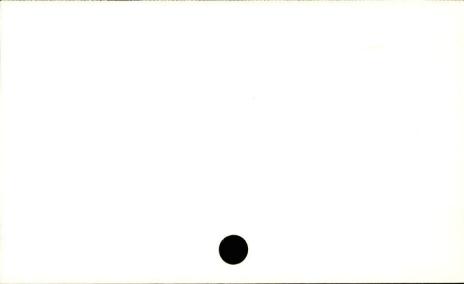


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LITHOGRAPHS
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(6) [Unidentified caricaturesque color pb. lithographs]

Acc. 89-208

[n.p., n.d.]



### Lithographs.

Whateley, H.

No. 67 in \*Map 97.1

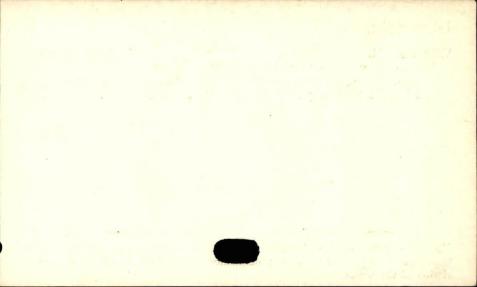
Mount Vernon, home of Washington. Representing the two hundred acres, purchased by the Ladies Association. [Lithograph.] Philadelphia. 1859. Size, 15½ × 24 inches.

This card was printed at the Boston

M3537 — Lithographs. — Wash to scenes in his life, etc. - Mount VerPublic Library, February 24, 1022.

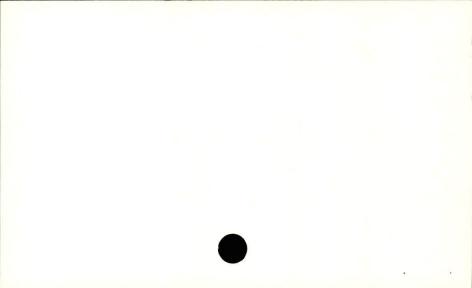
ington, George. Prints relating Va. - Ladies' Mount Vernon Asso-

ciation of the Union.



R-B Acc. 88-358 no.3 bdsd

Conradin et Frederic. : Tragedie [color lithographic full length portraits of actors and actresses in costume for their various roles. 1 / [by] Engelmann. Paris: Lith. de Engelmann, [ca.1830]. 5 leaves of plates (disbound) : lithographs (hand-colored); 26.5 cm. Production of the Seconde Théâtre Francais. Plate: 1. Charles d'Anjou Roi de Naples (Mr. E. Bernard) -- 2. Conradin de Souabe (Mr. David) -- 3. Frédéric duc D'Autriche (Mr. Joanny) -- 4. Constance, fille de Charles d'Anjou (Mlle. Guerin) -- 5. Blanche (Mle. next card) (cont. MRG89-531375



ACC. 88-358 no.3

bdsd

R - B

Conradin et Frederic. :

(card 2)

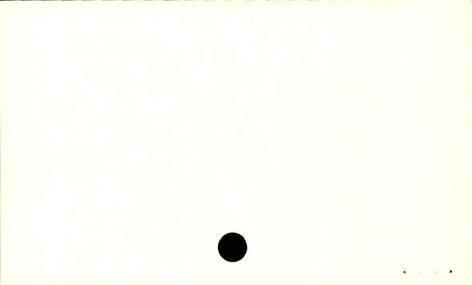
Gersay).

Removed from folder. 1.Costume. -- Theatrical. I. Engelmann, lithographer. II. Paris. Seconde Théâtre Français.

RG89-531375



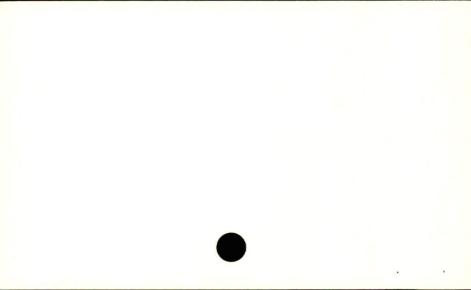
MRG89-531375



R-B Acc. 88-358 no.1 bdsd

```
L'Illusion. : [color lithographic full
  length portraits of actors and
  actresses in costume for their
 various roles.] / [by] Engelmann.
  Paris : Lith. de Engelmann, rue du
  faul Montmartre, no. 6, [ca.1830].
  5 leaves of plates (disbound):
lithographs (hand-colored); 27 cm.
  Production of the Théâtre Royal de
l'Opera Comique.
  Plates: 1. Lawrence (Madame Pradher)
-- 2. Philippe (Mr. Féréol) -- 3. La
Baronne (Mlle Prévost) -- 4. Gustave
(Moreau Sainti) -- 5. Une paysanne
(cost. des choeurs.).
  Removed from folder.
       (cont. next card)
                          MRG89-531373
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15895



Acc. 88-

358 no.1

R-B

bdsd

de l'Opéra Comique.

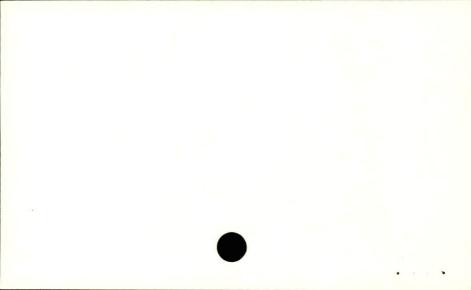
L'Illusion. :

15896

(card 2) 1.Costume. -- Theatrical. I. Engelmann, lithographer. II. Paris. Théâtre Royal

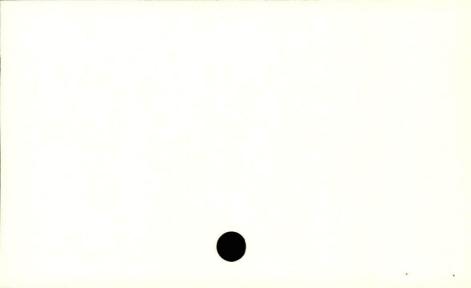
MRG89-531373

RG89-531373



R-B Acc. 88-358 no.2 bdsd

```
Marie Stuart. : Tragedie [color
  lithographic full length portraits
  of actors and actresses in costume
 for their various roles.] / [by]
  Engelmann. Paris : Lith. de
  Engelmann, [ca.1830].
  9 leaves of plates (disbound) :
lithographs (hand-colored); 27 cm.
  Mainly production of the Theatre
Francais.
  Plates: 1. Elisabeth (Mme. Paradol)
-- 2. Marie Stuart (Mme. Duchesnois)
-- 3. Marie Stuart (Mèlle Duchesnois)
-- 4. Roland (Mr. Lemonier) -- 5.
Melvil (M. Desmousseaux) -- 6.
Montimer (M. Mizbelot) -- 7. Burleigt,
       (cont. next card)
                          MRG89-531374
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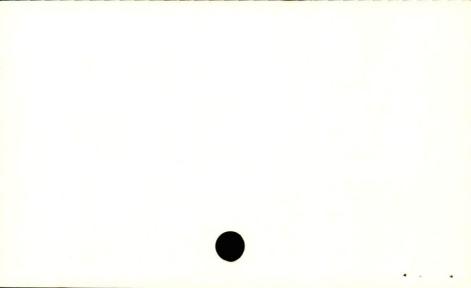


```
R - B
        Marie Stuart. :
ACC.
88-
                                        (card
                                               2)
358
        Grand thésorier de la couronne (Mr.
no.2
        St. Eugène) -- 8. Amias Paulet (Mr.
bdsd
        Dumilatre) -- 9. Anna (Me. Tousez).
          Removed from folder.
          1.Costume. -- Theatrical. I. Engelmann,
        lithographer. II. Paris. Théâtre
        Francais.
```

RG89-531374

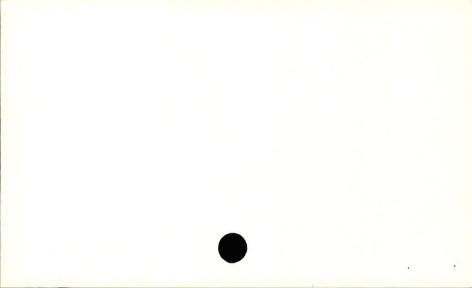


MRG89-531374



R-B Acc. 88-358 no.4 bdsd

```
Le roi et le batelier. : [color
  lithographic full length portraits
  of actors and actresses in costume
 for their various role. ] / [by]
  Engelmann. Paris : Lith. de
  Engelmann, [ca.1830].
  6 leaves of plates (disbound):
lithographs (hand-colored); 26.5 cm.
  Production of the Théâtre Royal de
l'Opera Comique.
  Plate: 1. Henry IV (Mr. Lemonier)
2. Claude (Mr. Vizentini) -- 3.
Gabrielle (Me. Boulanger) -- 4. Le Duc
de Bellegarde (Mr. Lafeuillade) -- 5.
Georgette (Me. Pradher) -- 6. André
(Mr. Féreol).
       (cont.
               next card)
                          MRG89-531376
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Acc. 88-358 no.4 bdsd

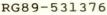
R-B

Le roi et le batelier. :

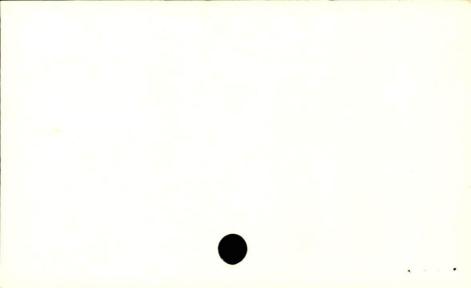
(card 2)

Removed from folder.

1.Costume. -- Theatrical. I. Engelmann, lithographer. II. Paris. Théâtre Royal de l'Opéra Comique.







#### LITHOGRAPHS -- CATALOGS.

DEPT.

Abbey, John Roland, 1896-

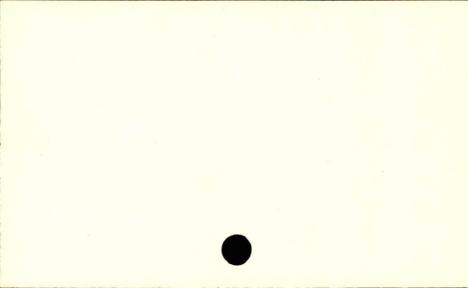
\*XfZ

Life in England in aquatint and lithography,

.AblL2

1770-1860; architecture, drawing books, art collections, magazines, navy and army, panoramas, etc., from the Library of J.R. Abbey; a bibliographical catalogue. London, Priv. Print. at the Curwen Press, 1953.

xxi, 427 p. illus., facsims. 32cm. "Four hundred copies ... Number 208."



XXfZ .53

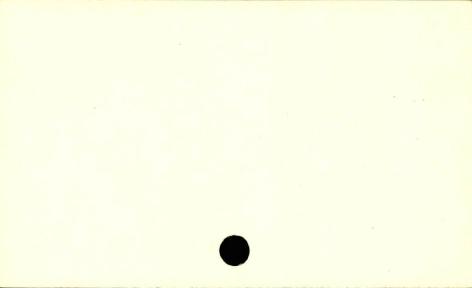
Abbey, John Roland, 1896-

Scenery of Great Britain and Ireland in aquatint and lithography, 1770-1860, from the .AblL

Library of J.R. Abbey; a bibliographical catalogue. London, Priv. Print. at the Curwen Press.

1952.

xx, 399 p. illus., facsims. 32cm. "Five hundred copies ... Number 473."



Abbey, John Roland, 1896\*XfZ Travel in aquatint and lithography, 1770-1860.

.53 from the Library of J.R. Abbey; a bibliographical .AblL3 catalogue. London, Priv. Print. at the Curwen

Press, 1956-57.

2 v. (xiii, 675 p.) illus., facsims. 32cm. CONTENTS.--v.l.World, Europe, Africa.--v.2. Asia, Oceania, Antarctica, America.



## **Lithographs.** Catalogues.

Caxton Club, Chicago. \*Q.30.6

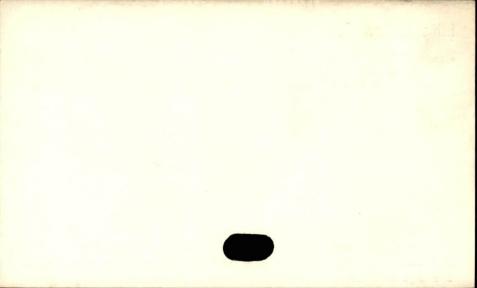
Catalogue of an exhibition of the etchings and lithographs of James

McNeill Whistler, exhibited by the Caxton Club . . . January
thirty-first to February twenty-second, 1900.

[Chicago. 1900.] 49 pp. 17 cm.

This card was printed at the Boston Public Library, February 2, 1914.

K765 — Lithographs. Cats. — Whistler, James Abbott McNeill. 1834–1903. — Etchings. Cats.



# Lithographs. Catalogues.

Grolier Club, New York.

Catalogue of an exhibition illustrative of a centenary of artistic lithography. 1786–1896. At the Grolier Club . . . March the sixth to March the twenty-eighth, M.D.CCC.XCVI.

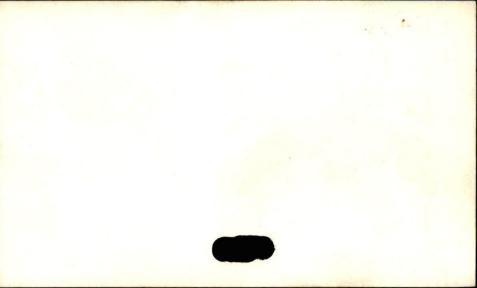
New York. 1896. 73, (1) pp. 17 cm., in 4s. \*Q.16.46

Same. 2nd edition. 83, (1) pp. Portraits. Plates. Facsimiles. 221/2

cm., in 4s. 8072.72



Public Library, December 1, 1930.

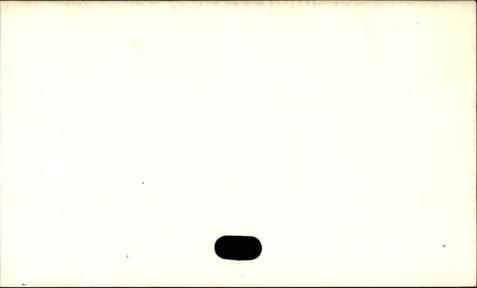


# Lithographs. Catalogues.

Whistler, James Abbott McNeill, 1834–1903. \*Q.16.59
Catalogue of lithographs by J. McN. Whistler, exhibited at the Grolier Club, April 4th to April 27th, 1907.
[New York.] 1907. vi, 15, (1) pp. 17½ cm.

This card was printed at the Boston Public Library, December 1, 1920.

M496 — Grolier Club, New York, — Lithographs, Cats.



## Lithographs. Collections.

Beyer, Edward.

\*Cab.23.69.5

Album of Virginia.

[Richmond?] 1858. (40) plates. Illuminated title-page. 42 × 62 cm.
 The plates are tinted lithographs.

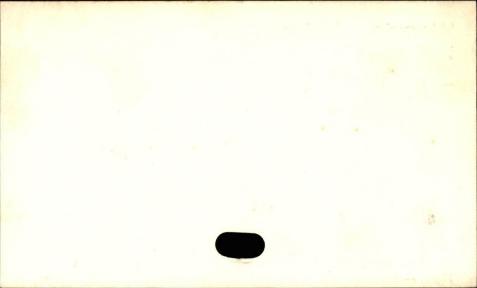
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 25, 1911.

H4733 - Virginia, Geog. Views. - Lithographs, Colls,



Boys, Thomas Shotter, 1803–1874.

Picturesque architecture in Paris, Ghent, Antwerp, Rouen, etc.

Drawn from nature on stone.

— London. 1839. (6) pp. (25) colored plates. Illustrated titlepage. 51.5 cm.

This card was printed at the Boston

Public Library December 9, 1936.

E739 — T.r. — Architecture. Sketches. — Europe. F.a. Arch. — Lithographs. Colls.





\*Cab.23.52.8

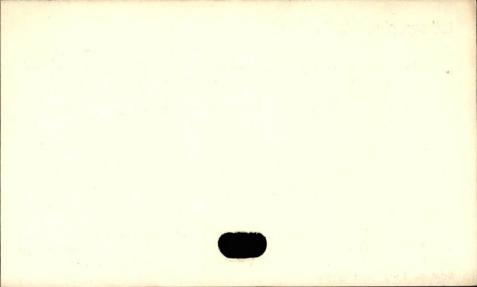
[A collection of title-pages cut from music, each title-page bearing one or more lithographic portraits, mostly of Boston military officers, 1834–1849.]

\*Scrap-book.\* [Boston. Public Library. 1915.] I v. Portraits. 34 cm.

This card was printed at the Boston

M8588 — No main card. — Litho
Colls. — Portraits. Colls. Boston. — Boston. Biog. and geneal. — Scrap-books.

Boston. Biog. and geneal.



Endicott & Company, publishers.

\*"20th".Cab.13.1 [United States Navy during the Rebellion. Collection of pictures of ships and naval battles.]

Chromolithographs. [New York. 1862-65.] 9 plates. Various sizes.

Contents. — The first naval conflict between iron clad vessels. — U. S. iron clad battery Onondaga. - U. S. harbor & river monitor Manhattan. -United States iron clad ram Dictator. - The U. S. monitor "Weehawken,"

and U. S. steam sloop "Iroquois." - Monitor iron-clads and the New Ironsides. - U. S. steam frigate Roanoke. - The United States Eutaw. -Bombardment of Fort Fisher, Jan. 15th. 1865, by the U. S. naval forces.

This card was printed at the Boston Public Library, June 14, 1935. D7369 - Lithographs. Colls. - Unit es. A. and n. Navy. - United States. Hist. Civil War. Illustrations, views, etc. — Iron-clad ships.

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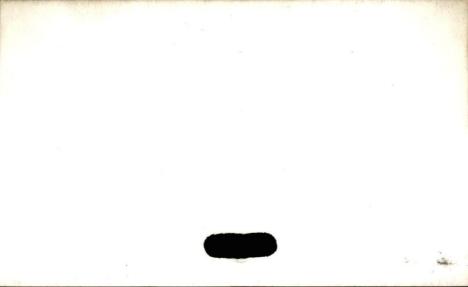
Acres in

Gilpin, William. 1724-1804.

The last work published of the Rev. William Gilpin, representing the effect of a morning, a noon tide, and an evening sun. In 30 designs from nature.

London. Orme. 1810. 8 pp. 30 pls. F°.

With the half-title Gilpin's day.



Military lithographs [chiefly relating to the Civil War]. \*"20th".20.10

Scrap-book. Boston [etc.]. 1830-75. (150) pp. Portraits.

Autograph facsimiles. 40½ cm.

II5 title-pages, some colored, cut from music, and 33 views of camps, 32 by L. N. Rosenthal, Philadelphia and I by P. S. Duval, Philadelphia also I invitation, and I blank order.

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 20, 1935.

D7378 — No main card. — Camps. Views. — Duval, P. S., & Son, lithographers. — Lithographs. Colls. — Lithographs. — Rosenthal, L. N., lithographer. — Scrap-books. Military lithographs. d States. Hist. Civil War. Illustrations, views, etc.

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Committee of the Commit

\*"20th".20.10

Military lithographs [chiefly relating to the Civil War.] (Continued.)

The title is on the back.

The invitation is to a dinner on the parade, from Major Barrell to Isaac Alden, and is dated 1809 (in manuscript).

The blank order is undated, and is headed Massachusetts Militia, it being an order "to appear at the usual place of parade."

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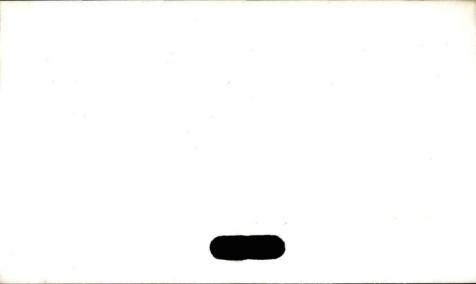
2

5 1

Oliver, William. 1804?-1853. \*Cab.26.19.7 Scenery of the Pyrenees.

London. Colnaghi & Puckle. 1842. (2) pp. 26 plates. L. fo. Lithographs.

The dedication is dated 1843.



RARE BOOK LITHOGRAPHS--SPECIMENS.

Kneeland ...

DEPT.

XH

.818

.K73S

Kneeland, Abner, 1774-1844.

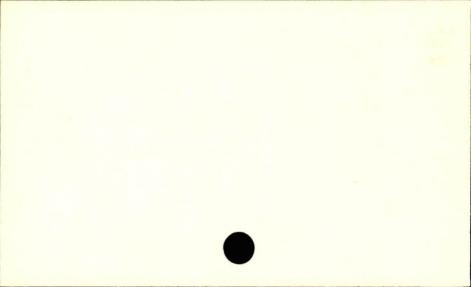
A series of lectures on the doctrine of universal benevolence; delivered in the Universalist Church, in Lombard Street, Philadelphia, in the autumn of 1818, and published at the request of the brethren attending in said church. By Abner

Philadelphia, Printed for the author, by Clark & Raser. 1818.

iv,[5]-204p. front.(port.) 17.5cm.
The portrait front ispiece by Bass Otis is

(See next card)

MP



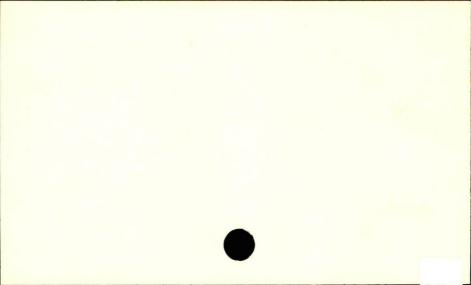
### RARE BOOK

DEPT. Kneeland, Abner, 1774-1844. A series of XH lectures ... 1818. (Card 2)

.818 allegedly the first lithograph made in America.

.K73S cf. Dictionary of American biography, v.14, p.92. Shaw/Shoemaker 44526.





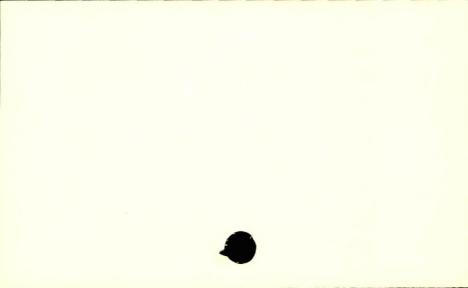
### LITHOGRAPHS -- SPECIMENS.

# RARE BOOK

WdqX .800 An emblem of America.
Published April 21.1800, by P. Stampa, 30,
Leather Lane, London.

.AloE

colored lithograph. 36x26cm.
"To the memory of George Washinton ..."



## LITHOGRAPHS, AMERICAN.

\*Q.59

Drepperd, Carl W.

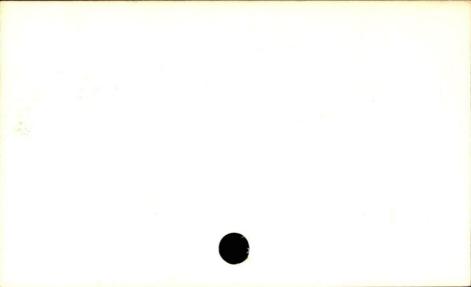
Early American prints. New York, Century

xx, 232 p illus. 21 cm. (Century Library of American Antiquities)

Bibliography: p. 221-224.

8152 .05-101 --- [Another copy]

1. Engravings, American. 2. Lithographs, American. I. Title.



RARE BOOK DEPT. \*\*T.31.7

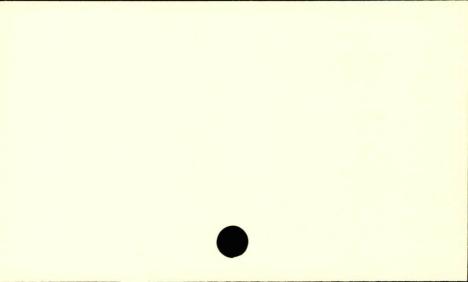
Goethe, Johann Wolfgang von, 1749-1832.

Faust, tragédie, traduite en français par M. Albert Stapfer, ornée d'un portrait de l'auteur, et de dix-sept dessins composes d'après les principal scènes de l'ouvrage et exécutés sur pierre par M. Eugène Delacroix. Paris, Chez Ch. Motte, 1828.

2 p.l., iv, 148 p. front.(port.) plates.

41 cm.

First edition, first issue.



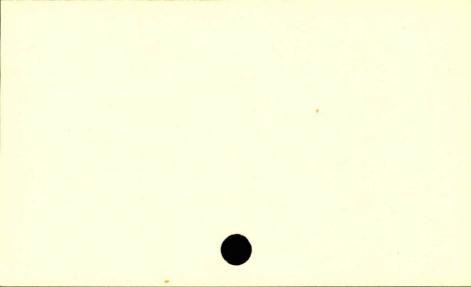
### LITHOGRAPHS, FRENCH.

\*XfQ .56 .43 La caricature, journal fondé et dirigé par Ch. Philipon. 1.-5. année (nos. 1-251); 4 nov. 1830-27 août 1835.

Paris. Chez Aubert, au grand magasin de caricatures et nouveautés lithographiques, Galerie Véro-Dodat. 1831-35.

9 v. 524 plates (part col., part fold.) 33.5-35.5cm. weekly.

Superseded by Caricature provisoire, published 1838-43.

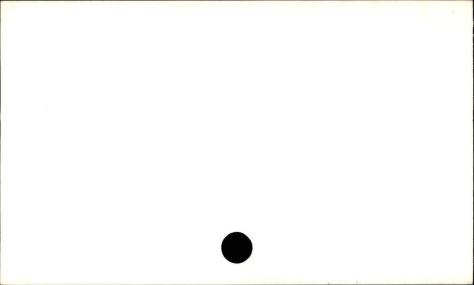


### LITHOGRAPHS--FRENCH.

Goethe, Johann Wolfgang von, 1749-1832.

Faust, tragédie, traduite en français par M. Albert Stapfer, ornée d'un portrait de l'auteur, et de dixsept dessins composés d'après les principal scènes de L'ouvrage et exécutés sur pierre par M. Fugène Delacroix. Paris, Chez Ch. Motte, 1828.

2 p.l., iv, 148 p. front. (port.) plates. 41 cm. First edition, first issue.



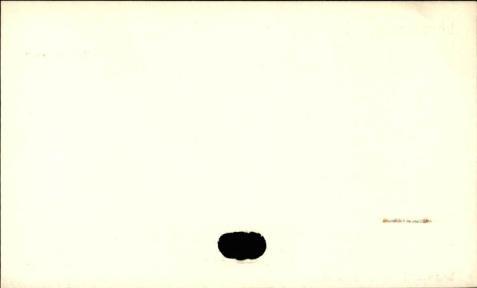
#### Lithographs. Military.

34 cm.

\*Cab.23.52.8 [A collection of title-pages cut from music, each title-page bearing one or more lithographic portraits, mostly of Boston military officers, 1834-1840.1 Scrap-book. [Boston. Public Library. 1915.] I v. Portraits.

This card was printed at the Boston M8588 — No main card. — Litho Colls. — Portraits. Colls. Boston. — Boston. Biog. and geneal. — Scrap-books. Boston. Biog. and geneal.

Public Library, May 2, 1924. graphs. Military. - Lithographs.



## **Lithographs.** Military.

Military lithographs [chiefly relating to the Civil War]. \*"20th".20.10

Scrap-book. Boston [etc.]. 1830-75. (150) pp. Portraits.

Autograph facsimiles. 40½ cm.

115 title-pages, some colored, cut from music, and 33 views of camps, 32 by L. N. Rosenthal, Philadelphia and 1 by P. S. Duval, Philadelphia also 1 invitation, and 1 blank order.

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 20, 1935.

D7378 — No main card. — Camps. Views. — Duval, P. S., & Son, lithographers. — Lithographs. Colls. — Lithographs. — Rosenthal, L. N., lithographer. — Scrap-books. Military lithographs. d States. Hist. Civil War. Illustrations, views, etc.

A Paradow J

## Lithographs. Military.

\*"20th".20.10

Military lithographs [chiefly relating to the Civil War.] (Continued.)

The title is on the back.

The invitation is to a dinner on the parade, from Major Barrell to Isaac Alden, and is dated 1809 (in manuscript).

The blank order is undated, and is headed Massachusetts Militia, it being an order "to appear at the usual place of parade."



## Lithographs. Military.

[Music on the War.]

\*"20th".110.1

[Indianapolis, etc. 1861-64.] & v. Portraits. Decorated title-pages. 33½ cm.

A collection of vocal and pianoforte music.

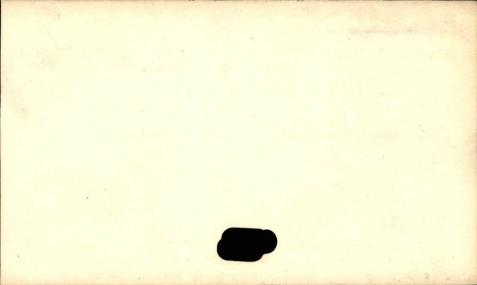
Each volume has a manuscript table of contents.

Each title is catalogued separately.

The decorated title-pages are lithographs of military subjects.

This card was printed at the Boston Public Library, June 9, 1916.

K8381 — Military lithographs.— Pianotorte. Music. Colls.— United States. Hist. 19th century. Civil War, 1861–1865. Music. — War songs and poems.



## Lithography.

Brown, Bolton. Lithography. \*Q.21.16

New York. Carrington. 1923. 27, (1) pp. 21½ cm.
 No. 259 of an edition of 500 copies.



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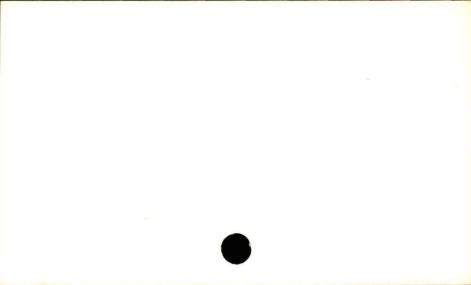
#### LITHOGRAPHY.

\*Q.59

.2

.184 Freedman, Barnett, 1901-

Lithography: a painter's excursion.
(In Signature. London, March 1936, no. 2, p. 1-14. illus. 25cm.)



### LITHOGRAPHY.

\*Q.59
.236 Mairet, F.
Notice sur la lithographie, ou l'art d'imprimer sur pierre. Dijon, Chez Mairet, 1818.
vi, 57 p. 5 plates. 17cm.

1. Lithography.

#### LITHOGRAPHY IN BOOKS--EXAMPLES

R-B Folio DA 689 .W6 S6

Smith, John Thomas, 1766-1833.

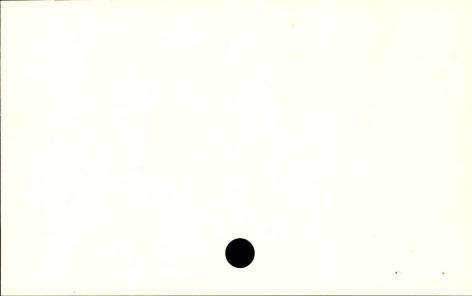
Antiquities of Westminster...:
containing two hundred and forty-six
engravings... / by John Thomas
Smith... -- London: : Printed by T.
Bensley, Bolt Court, for J.T. Smith
and sold by R. Ryan... and J.

Manson..., June 9, 1807.

[6], xv, [2], 276 p., [38] leaves of plates (part col.) : ill., plans; 35 cm.

''England was the first country to use lithography in a book, in J.T.
Smith Antiquities of Westminster...
1807.'' cf. Lithography: 200 years of art, history & technique, NY, 1983, p.
(cont. next card)

MRG90-535122



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RG90-535122
DA689, W6S6
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R-B Folio

DA

689

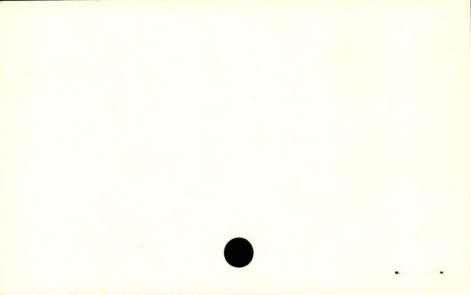
.W6

Smith, John Thomas, 1766-1833.
Antiquities of... 1807

(card 2)

224.
See p. 48 for lithograph.
The additional plates, then being engraved by Ms. Smith and noted after the list of plates, are not present in MB (R-B) copy. (p. [xvii])

1. Westminster palace. I.T.



### Lithotomy.

Buyal'ski, Il'ya Vasilievitch, 1789–1866. \*Cab.37.12.1=\*Cab.37.15.1

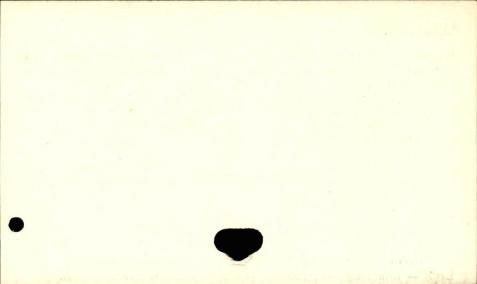
Tabulæ anatomico-chirurgicæ operationes lithotomiae et lithotripsiae exponentes, ad naturam depictae et aeri incisae, addita earum descriptione nec non brevi encheireseos operationum doctrina. Анатомико-хирургическія таблицы, объясняющія производство операцій вырѣзыванія и разьиванія [sic] мочевыхъ камней, рисованныя съ натуры и выгравированныя на мѣди, съ крат-

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 28, 1918

L4587 — Lithotomy. — Lithotrity. — Russia. Lang. Works in Russian.



### Lithotomy.

\*Cab.37.12.1=\*Cab.37.15.1

Buyal'ski, I. V., 1789-1866. Tabulæ anatomico-chirurgicæ operationes lithotomiae et lithotripsiae exponentes. (Continued.)

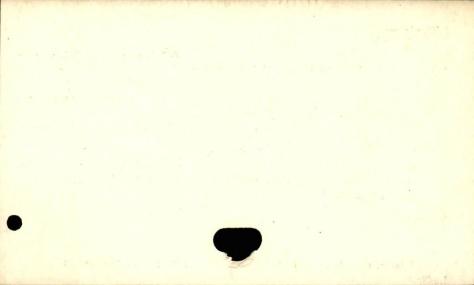
кимъ описаніемъ оныхъ и объясненіемъ производства операцій. Издалъ Илія Буяльскій . . .

Спб. Тип. Карла Крайя. 1852. 64 pp. 10 plates. Engraved title-page. 73 cm., in 2s.

Latin and Russian in parallel columns.

The engraved title reads: Анатомико-хирургическія таблицы напечатанныя по Высочайшему соизволенію и щедротами Его Величества Императора Николая I.





#### LITHOTOMY.

XDEPT.
XH

.G35S

Gibson, William, 1788-1868.

Strictures on "Mr. Pattison's reply to certain oral and written criticisms."

Philadelphia: Printed by James Maxwell. 1820.

lp./.,56p. 21cm.

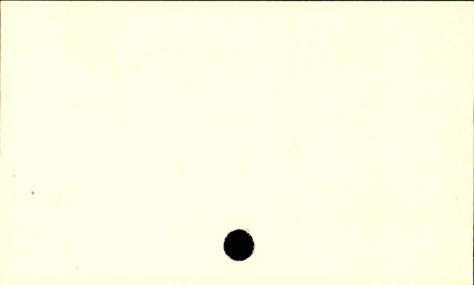
On Pattison's views on lithotomy.

Shoemaker 1377.

Inscribed: To Dr. [Walter] Channing, with the highest respect of the author.



MB-Rev.



#### LITHOTOMY.

DERTA XH .820

.P27A

Pattison, Granville Sharp, 1791-1851.

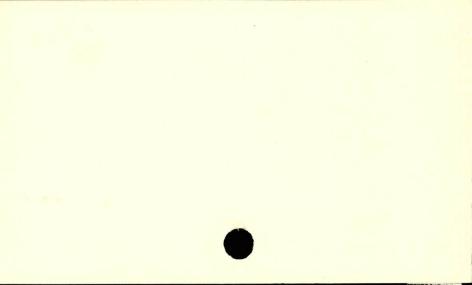
An answer to a pamphlet entitled "Strictures on Mr. Pattison's reply to certain oral and written criticisms, by W. Gibson" ... By Granville Sharp Pattison ...

Beltimore: Printed by Richard J. Matchett.

Baltimore: Printed by Richard J.Matchett. 1820.

52p. 21cm. On the author's views on lithotomy. Shoemaker 2666.

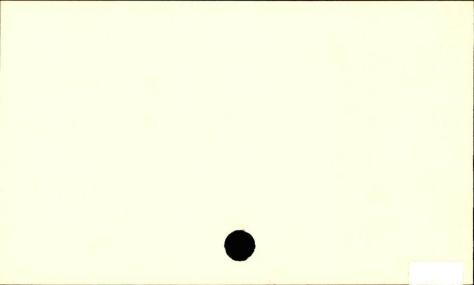
(See next card)
MB-Rev.



DEBT. XH .820 .P27A

Pattison, Granville Sharp, 1791-1851. An answer to ... "Strictures ... criticisms ... 1820. (Card 2)

Inscribed: To Dr James Jackson, Harvard University, with the compliments of the author.



### Lithotrity.

Buyal'ski, Il'ya Vasilievitch, 1789–1866. \*Cab.37.12.1=\*Cab.37.15.1

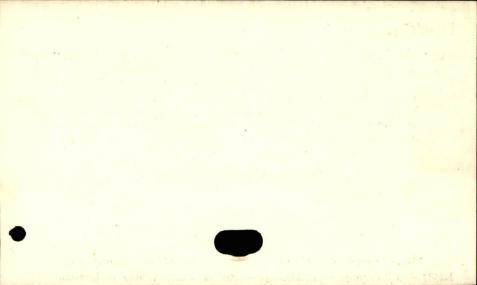
Tabulæ anatomico-chirurgicæ operationes lithotomiae et lithotripsiae exponentes, ad naturam depictae et aeri incisae, addita earum descriptione nec non brevi encheireseos operationum doctrina. Анатомико-хирургическія таблицы, объясняющія производство операцій вырѣзыванія и разьиванія [sic] мочевыхъ камней, рисованныя съ натуры и выгравированныя на мѣди, съ крат-

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 28, 1918

L4587 — Lithotomy. — Lithotrity. — Russia. Lang. Works in Russian.



### Lithotrity.

\*Cab.37.12.1=\*Cab.37.15.1

Buyal'ski, I. V., 1789-1866. Tabulæ anatomico-chirurgicæ operationes lithotomiae et lithotripsiae exponentes. (Continued.)

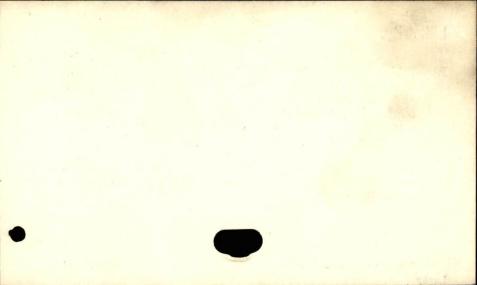
кимъ описаніемъ оныхъ и объясненіемъ производства операній. Издалъ Илія Буяльскій . . .

Спб. Тип. Карла Крайя. 1852. 64 pp. 10 plates. Engraved title-page. 73 cm., in 2s.

Latin and Russian in parallel columns.

The engraved title reads: Анатомико-хирургическія таблицы напечатанныя по Высочайшему соизволенію и щедротами Его Величества Императора Николая I.

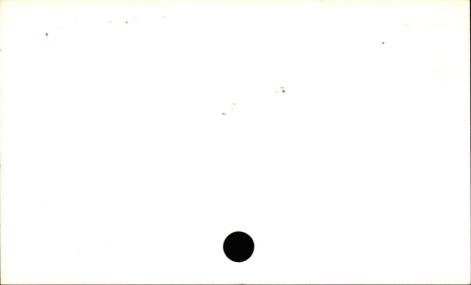




\*H.88

Natick illustrated. Twenty-seven views. Gardner, Mass., Lithotype Printing Co. [1880?]
[1] 1., 27 mounted photos. 18 x 28cm.

1. Natick, Mass .-- Descr .-- Views .



RARE BOOM DEPT.

LITHUANIA -- DESCRIPTION AND TRAVEL.

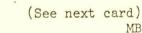
Gwagnin, Aleksander, 1538-1614.

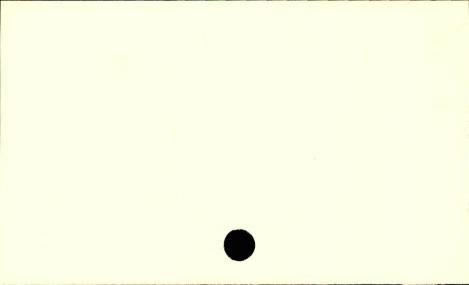
.575 .B45C no.2

XfG

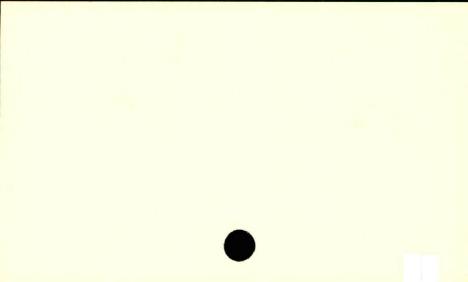
Sarmatiae Europeae descriptio, quae regnum Poloniae, Litvaniam, Samogitiam, Ryssiam, Massoviam, Pryssiam, Pomeraniam, Livoniam, et Moschoviae, Tartariaeque partem complectitur. Alexandri Gvagnini ... praefecti. Cui supplementi loco, ea quae gesta sunt superiori anno, inter serenissimum regem Poloniae, & magnum ducem Moschouiae breuiter adiecta sunt. Item genealogia regum Polonorum.

Spirae. Cvm privilegio imper.et regis gall. Apvd Bernardvm Albinvm. M.D.LXXXI. [1581]





#### RARE BOOK Gwagnin, Aleksander, 1538-1614. Sarmatiae DEPT. (Card 2) Europeae descriptio ... 1581. XfG .575 4p. (.,119 numb. (.,[14]p. illus. (incl. ports., .B45C coats-of-arms), double plate, double table. no.2 33.5cm.(fol.) Title illustration. First published Cracow, 1578. Leaf 27 misfoliated 26. Printer's device on verso of final leaf.



### Lithuania. Drama.

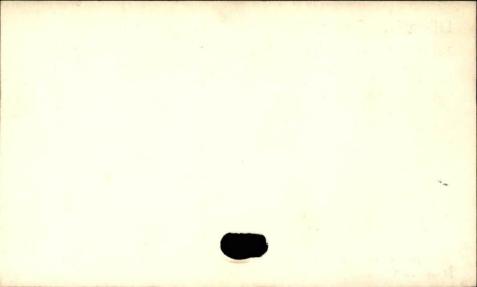
Brooke, Rupert Chawner, 1887–1915.

Lithuania. A drama in one act. By Rupert Brooke.

\*A.1165e.3

— [Chicago.] The Chicago Little Theatre. 1915. 43, (1) pp. Decorated cover. 18 cm.





Lithuania. Geography, description and travel. Maps.

Faden, William.

No. 30 in \*Atlas 10.4.F2

No. 30 in \*Map 70.3

A map of the Kingdom of Poland and of the Grand Duchy of Lithus

A map of the Kingdom of Poland and of the Grand Duchy of Lithuania, with their dismembered provinces and the Kingdom of Prussia.

— London. 1792. Size, 201/4 × 225% inches. Scale (computed), 47.1+ miles to 1 inch.

Submap. — Warszawa. Warsaw.

Same. 1799. Size, 21 x 23 1/2 inches.

[This work is kept on the Special Libraries Floor.]

The title varies slightly.

This card was printed at the Boston Public Library, September 10, 1907.

G5327 — Poland. Geog. Maps. — Lithuania. Geog. Maps. — Prussia. Geog. Maps.

Little and the milities to an accept winserful

[This wish we long the the Special Librarian Floor]

 Lithuania. Geography, description and travel. Maps.
No. 110 in \*Atlas 10.4.[17-?].3
No. 110 in \*Map 74.2

Magni dvcatvs Lithvaniæ cæterarumq? regionum illi adiacentium exacta descrip. [Tabula.]

[Amstelodami.] Sumptibo Janssonio-Waesbergior. [1675?] Size, 163% × 21 inches. Scale (computed), 27.8 geographical miles to 1 inch.

Submap. — [Tractus Boristhenis.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 3, 1912.

H7529 — Lithuania. Geog. Maps. — Dnieper River, Russia. Maps. — No main card.

# Lithuania. Gaography, decomplice and prayel. Maca.

elap que Ministères et de commune per apresentantes de la come de la commune per apresentante de la commune per apresentante de la commune de

[This work is kept on the Special Libraries Eloge.]

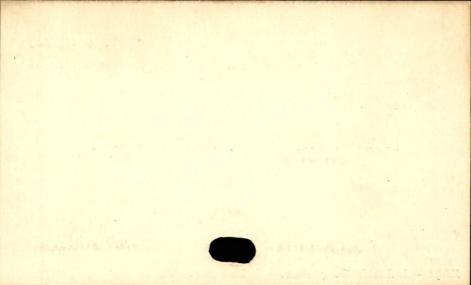
# Lithuania. Geography, etc. Maps.

Sayer, Robert, publisher. The Kingdom of Poland and Great Duchy of Lithuania with all their divisions.

No. 21 in \*Atlas 10.4.F2.2 their divisions. London, 1772. Size, 181/8 × 25 inches. Scale (computed), 40 miles to I inch.

[This work is kept on the Special Libraries Floor.]

E6671 — Lithuania. Geog. Maps. — Poland. Geog. Maps.



#### Litke, Fedor Petrovitch.

\*Cab.22.21.1

Voyage autour du monde---sur la corvette le Séniavine, dans les années 1826, 1827, 1828, 1829. Traduit par F. Boyé. Paris. Firmin Didot. 1835-36. Text, 3v. 8°, Atlas. Maps. L. f°. (For Contents see Fine Arts Catalogue.)



Lits de justice

Leber, Jean Michel Constant.

Origine et cérémonial des Lits de justice.

(În Collection des meilleurs dissertations . . . relatifs à l'histoire de France . . . Tome 6, pp. 378–388. Paris, 1826.) \*\*G.3516.1.6 Same. (In Same. 1838.) \*2618.1.6

[The first copy is kept on the Special Libraries Floor.]



1903

Oct. 2.

Litta, Pompeo. 1781–1852. \*Cab.27.40.1 Famiglie celebri di Italia. Di Pompeo Litta. [Vol. 1–15.] Serie 2 (Fasc. 1–7).

Milano [etc.]. Giusto [etc.]. 1819-1904. 15 v. and unbound

parts. Illus. Portraits. Plates. Plans. Fo.

Contents. — I. Acciaioli di Firenze. . . Bevilacqua di Verona. 2. Birago di Milano. . . Cesi di Roma. 3. Colonna di Roma . . . Fregoso di Genova. 4. Gaddi di Firenze . . . Madruzzo di Trenta. 5. Malaspini . . . Marchesi del Monte Sa Maria nell' Umbria. 6. Conti del Montefeltro . . . Pallavicino.

[This work is kept on the Special Libraries Floor.]

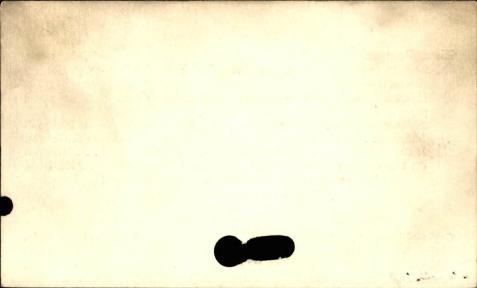
(Continued on the next card.)

Genealogy. Italy. (1) — Italy.

Biog.(1)—Litta, Pompeo. 1781

(M2)—Odorici, Federico. (M3) — Sceram de Staffani, Federico. (M4) — Mauri,

Francesco di. (M5) — Basadonna, Luciano. (M6) — Sextuple main card.



\*Cab.27.40.1

Litta, P. 1781-1852. Famiglie celebri di Italia. (Continued 1)
7. Paleologo, Marchesi di Monferrato . . . Sanvitale di Parma. 8. Duchi di Savoja. 9. Scaligeri di Verona . . . Torelli di Ferrara. 10. Torriani di Valsassina . . . Vitelli di città di Castello. [11.] Gambara di Brescia . . . Guidi di Romagna. [12.] Albizzi di Firenze, (parte 1) . . . Marchesi Meli-Lupi, Principi di Soragna. [13.] Morenigo di Venezia . . . Zampecchi di Forli, signori di Forlimpopoli. [14.] Albizzi di Firenze, (parte 2) . . . Stragazzi anticamente Ragozzi (Ràkòczy). [15.] Index [to vols. 1-13]. The volumes are not arranged according to the index, but in alphabetical order.

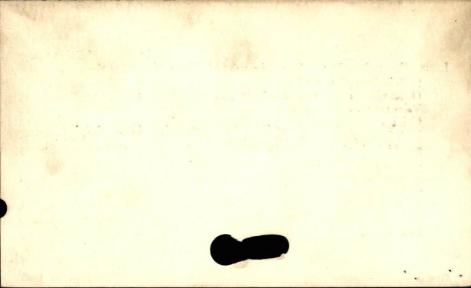
This publication was continued after the death of Litta by Luigi Passeriui, Federico Odorici, Federico Stefani, Francesco di Mauri, and Luciano Basadonna.

(Continued on

next card.)

G7389-

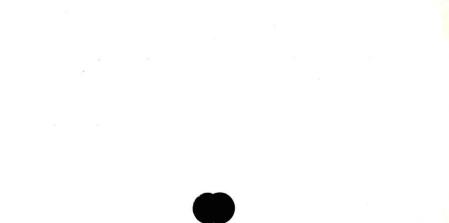
June 19, 1908



Litta, P. 1781-1852. Famiglie celebri di Italia. (Continued 2)

Vol.1-13 contain Dispense 1-176. Vol.14 contains Dispense 177-188.

Appended to the index is a typewritten sheet containing names omitted from the general index.



### Littell, John Stockton, 1870-

.916 .L71H

How Washington makes us think of the church ... A supplement to George Washington: Christian, by the Rev. John S. Littell ... Keene, N. H., The American S. C. L., 1916.

29, (2) p. illus. (incl. ports., facsim., coats of arms)  $25\frac{1}{2}$ cm. (Stories of cross and flag, no. 4) \$0.25

1. Washington, George, pres. U. S.-Religion. 1. Title.

Library of Congress

E312.17.L75

16-9964

The Walter Updike Lewisson Collection of Washingtoniana

MB

maggare deterry

Lewisson coll--1930

RARE BOOK

Littell, John Stockton, 1870-

XW .913 .L71W Washington:—Christian, by the Rev. John Stockton Littell ... Keene, N. H., The Hampshire art press, 1913.

[36] p. illus. (incl. ports.) 26<sup>cm</sup>. (Stories of cross and flag, no. 1) \$0.25

Cover-title: George Washington: Christian, Bibliography: p. [3]

1. Washington, George, pres. U. S., 1732-1799.

13-5417

Library of Congress

\_\_\_\_ Сору 2.

The Walter Updike Lewisson

Collection of Washingtoniana

MB

Lewisson coll--1930

Littell, John Stockton, 1806-1875, ed.

E302

.G81

Graydon, Alexander, 1752-1818.

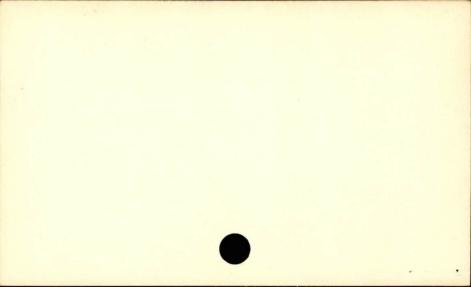
Memoirs of his own time. With reminiscences of the men and events of the revolution. By Alexander Graydon. Ed. by John Stockton Littell ... Philadelphia, Lindsay & Blakiston, 1846.

xxiv, [13]-504 p. 23cm.

First edition, Harrisburg, 1811, appeared under

(Continued on next card)





### Littell, John Stockton, 1806-1875, ed.

E302

.1 Graydon, Alexander, 1752-1818. Memoirs of his .G81 own time ... 1846. (Card 2)

title: Memoirs of a life, chiefly passed in

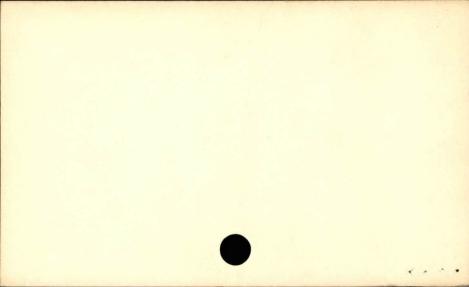
RARE BOOK Pennsylvania ...

DEPT.

\*G.3632.13 — [Another copy]

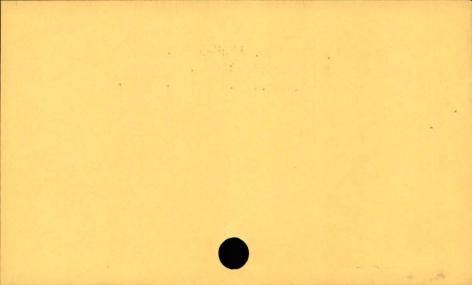
1. U. S.—Hist.—Revolution—Personal narratives. I. Littell, John Stockton, 1806-1875, ed.

E302.1.G81



# \*Reserve Political transactions.

4375 .22 no.1 Frankfort, Ky., W. Hunter, 1806.



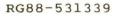
No.1 in \*4375.22=\*\*H.89.221 Littell, William, d. 1824.

Political transactions in and concerning Kentucky, from the first settlement thereof, until it became an independent state, in June, 1792. [With an appendix.]
Frankfort, (K.): Pr. of William Hunter. 1806. 81, 66 pp. 16°.

No. 1 in \*4375.22 lacks the appendix.

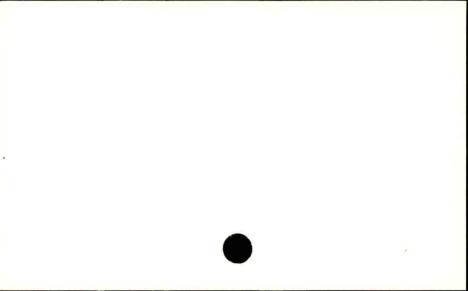
Sentucky, Colitical Surdony.

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R - B
        Litten, Dick, pseud.
ACC.
          The mirrour for the miror: : or, an
88-
        antidote extraordinary. / by Dick
357
        Litten, Brother to Sir Anthony
. 54
        Litten... Dublin: : Printed for Peter
        Wilson, Bookseller in Dame-Street..
        1749.
          15 p.; 19 cm.
          An ironical attack on A. Freeman's
        reply to Anthony Litten, pseud. Sir
        Richard Cox, bart., 1702-1766.
          Reference: BM, vol. 15, p. 474.
          I.T.
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MRG88-531339

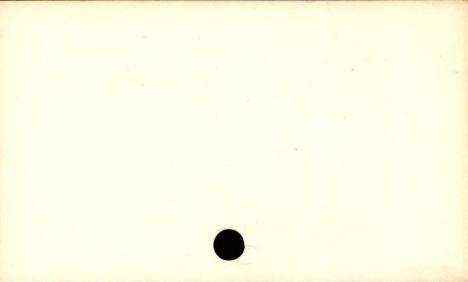


The litter of the rose leaves.

\*A.733

Benét, Stephen Vincent, 1898-1943.
The litter of the rose leaves. New York, Random House, 1930.
20 p. illus. 22 cm.

875 copies.



Litterae annvae provinciae Paragvariae Societatis Lesv.

Ranconier, Jacques.

Litterae annvae provinciae Paragvariae Societatis Iesv. Antverpiae, typis I. Mevrei, 1636.

168 p. 15cm.

\*D. 276

1. Jesuits in Paraguay. I. Title.

# Litterarischer Verein, Stuttgart. Bibliothek.

\*B.4225.1.13=\*\*2874.11=\*\*G.3546.9

Lambert le Court, and Alexandre de Bernay.

Li romans d'Alixandre. Herausgegeben von Heinrich Michelant. Stuttgart. 1846. xxiii, 560 pp. [Litterarischer Verein, Stuttgart. Bibliothek.] 8°.

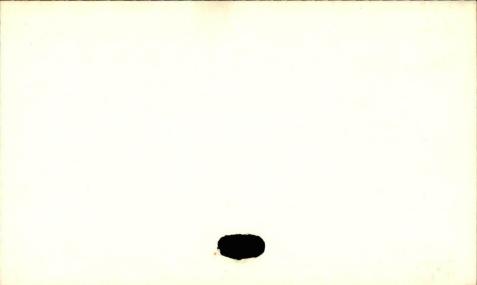
[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 8, 1905.

F9517 — Michelant, Henri Victor, ed. — S.r. — T.r. — Alexandre de Bernay, joint author. Fl. 12th Century. — Alexander, the Great.



# Litterarischer Verein, Stuttgart. Bibliothek.

Muntaner, Ramon, 1265-1336. \*B.4225.1.8=\*\*D.165.1

Chronik. Herausgegeben von Karl Lanz.

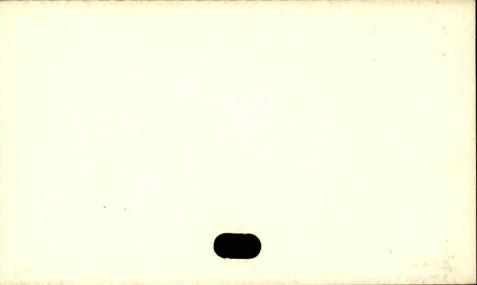
Stuttgart. 1844. xxxvi, 550 pp. [Litterarischer Verein, Stuttgart. Bibliothek. 8.] 22 cm., in 8s. Chronicles of the kings of Aragon in the 13th century.

In Catalan.

This card was printed at the Boston

Public Library, February 28, 1921.

M1090 — S.r. — Aragon. Hist. — Lanz, Carl Friedrich Wilhelm, ed., 1805-1874. — Catalonia, Spain. Lang. Works in Catalan.



# Litterarischer Verein, Stuttgart. Bibliothek.

Resende, Garcia de. 1470?—1554? \*B.4225.1.15, 17, 26=\*\*D.192.2
Cancioneiro geral. Altportugiesische Liedersammlung. Neu herausgegeben von E. H. v. Kausler.
Stuttgart. 1846–52. 3 v. Coats of arms. Facsimiles. [Litterarischer Verein, Stuttgart. Bibliothek. 15, 17, 26.] 8°.
Words only.

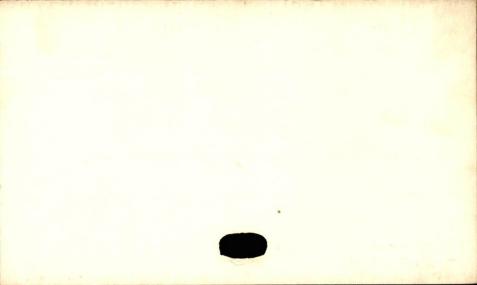
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 9, 1905.

F9516 — S.r. — Songs. Without music. — Portugal. Lang. Works in Portugese.

— Portugal. Lit. Poetry. Colls. — Kausler, Heinrich Eduard von, ed. 1801–1873.



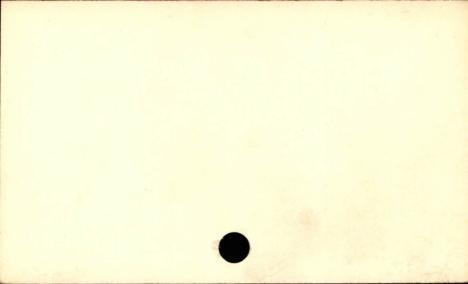
KEPT IN LITTERATEURS.
RARE BOOK
DEPT.

\*G.3721.1 Disraeli, Isaac, 1766-1848.

Curiosities of literature by Isaac Disraeli, with a view of the life and writings of the author, by his son ... Cambridge, Riverside press, priv. print., 1864.

4 v. 22 cm.

l. Literature—Anecdotes, facetiae, satire, etc. 2. Litterateurs. 3. English literature—Hist. & crit. I. Beaconsfield, Benjamin Disraeli, earl of, 1804-1881, ed. II. Title.







\*\*FR66.L72 Brother William of England, companion of St. Francis, and some Franciscan drawings in the Matthew Paris manuscripts.

[Sevenoaks. 1891.] 8 pp. Facsimiles. 22 cm. The author's name appears only on page 8.

This card was printed at the Boston E3651 — William of England, Paris. -1259. — Franciscans. Fine arts.

Public Library, November 7, 1941 Brother, -1232? — Matthew



A century of English Franciscan history (1224–1324).

— London. 1924. 10 ff. 24.5 cm.

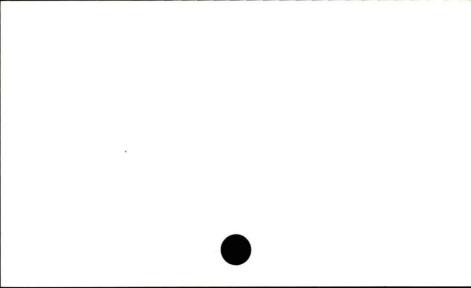
Reprinted from the Contemporary Review, October, 1924.

Printed on only one side of the paper.

This card was printed at the Boston

Public Library, March 1, 1941.

E3480 — Franciscans in England.



\*\*FR47.L72

The constitution of provincial chapters in the Minorite Order.

— [Manchester. 1925.] 249–267 pp. 24.5 cm. Bound with the original paper cover

Reprinted from Essays in medieval history presented to Thomas Frederick Tout

Contains a MS. presentation inscription to Paul Sabatier from A. G. L.

This card was printed at the Boston
E3480 — Franciscans Constitutions,

Public Library, March 1, 1941.





Decrees of the General Chapters of the Friars Minor, 1260 to 1282.

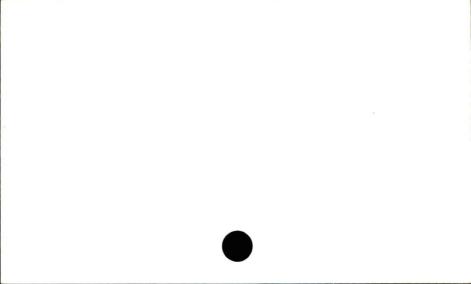
— (In English Historical Review, Vol. 13, pp. 703–708. London. 1898.)

Periodical Room \*2210.52.13

Same. (Cut from Same.)

\*\*FR47.L72g

Contains MS. notes by Paul Sabatier.



Little, Andrew George, 1863
Description du manuscrit Canonici. miscell. 525 de la Bibliothèque bodléienne à Oxford.

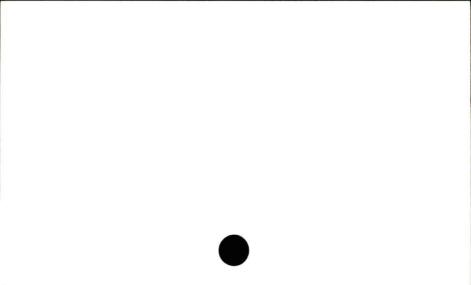
Paris. Fischbacher. 1903. (3), 251-297 pp. [Opuscules de critique historique. Fasc. 5.] 23 cm.
 Bound with the original paper covers.
 Contains MS. notes and insertions by Paul Sabatier.
 The MS. deals principally with the life of St. Francis.

This card was print d at the Boston
E3527 — S.r.c. — Bodleian Library,

Public Library, July 9, 1941.

Oxford. Manuscripts. Canonici

miscell. 525. — Francesco d'Assisi, Saint, 1182-1226. Biog.



\*\*FR80.L72O

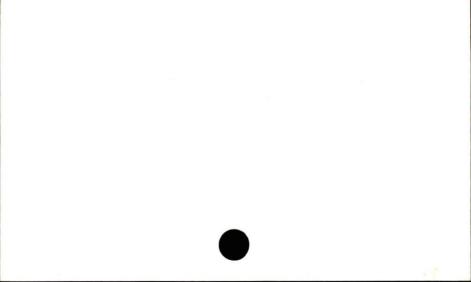
The first hundred years of the Franciscan school at Oxford.

— Galley proofs. [London? 1910?] (8) ff. 72 cm. Proofs for an unidentified publication.

This card was print d at the Boston

Public Library, July 9, 1941.

E3527 — Franciscans in England. Oxford. — Oxford. England. Hist. Relig.



#### Little, Andrew George, 1863– The Grev Friars at Oxford.

2490.64=\*\*FR80.L72g

Oxford. 1892. xvi, 369 pp. [Oxford Historical Society. Publications. 20.] 22 cm., in 8s.

Contents. — A history of the convent; Biographical notes of the friars, together with appendices of original documents.

Catalogues of manuscripts consulted, pp. viii, ix.

Contains a MS. presentation inscription from the author to Paul Sabatier; also a MS. note by Sabatier.

This card was printed at the Boston

E3572 — T.r. — S.r. — Franciscans England. Hist. Relig.



Public Library, November 27, 1941.

in England, Oxford. — Oxford,

2219A.68.23=\*\*FR99.L72 Little.

A guide to Franciscan studies, By A. G. Little.

London. Society for Promoting Christian Knowledge. 1920. 63
pp. [Helps for students of history. No. 23.] 18 cm., in 8s.

The original copy on call no. \*\*FR99.L72 contains MS. notes by Paul Sabatier; also a MS. presentation inscription from A. G. Little to Paul Sabatier, and is bound with the original paper covers.

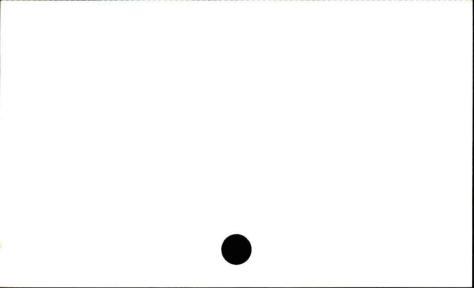
Two copies.

- Franciscans, Bibl. - S.r.c.

This card was printed at the Boston F.3572 — T.r. — Society for Pro

Public Library, November 27, 1941.

moting Christian Knowledge. Pubs.



## Little, Andrew George, editor, 1863-

\*\*FR99.L341 Initia operum Latinorum quae saeculis xiii, xiv, xv. attribuuntur,

secundum ordinem alphabeti disposita. Manchester, University Press. 1904. xiii, (1), 275 pp. [Victoria University, Manchester, England. Publications. Historical series. No. 2. 23 cm. in 8s.

Fontes, pp. vii-ix.

This card was printed at the Boston

Printed on one side of the leaf only. This compilation is preliminary to a catalogue of Franciscan MSS. and does not pretend to be complete. The Franciscan material is alphabeted

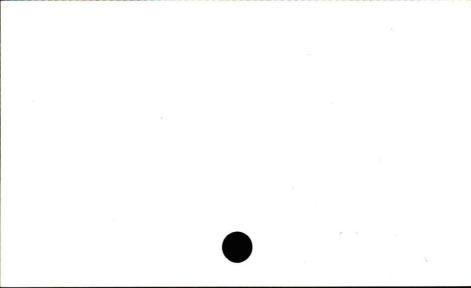
in with the other topics. Contains a MS. presentation inscription from A. G. Little to Paul Sabatier, with MS. notes by Sabatier.

E3572 — S.r. — Latin literature.

- Manuscripts, Latin, Cats.

Public Library, November 27, 1941.

Bibliog. — Franciscans. Bibliog.



\*\*FR86.L72

Measures taken by the prelates of France against the friars. [c. A.D. 1280, 90.]

Roma. Bardi. 1924. 22 pp. 25.5 cm.

Estratto dalla Miscellanea Fr. Ehrle, vol. 3, pp. 49–66, Roma, Bibioteca Vaticana, 1924.

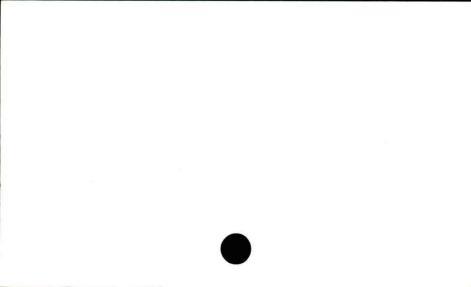
Gives the text, with comments, of a document in the Public Record Office, London, in the collection known as "Exchequer King's Remembrancer, Ecclesiastical". E. 135, 1/11.

Contains a MS. presentation inscription to Paul Sabatier from A.G.L.

This card was printed at the Boston

Public Library, November 7, 1941.

E3601 — Franciscans in France. — Franciscans. Hist. Early Chronicles.



Un nouveau manuscrit franciscain, ancien Phillipps 12290, aujourd'hui dans la bibliothèque A. G. Little, décrit et étudié par A. G. Little.

Paris. Fischbacher. 1919. (4), 110 pp. [Opuscules de critique historique. Fasc. 18.] 22.5 cm.
 Bound with the original paper covers.

The MS. includes the Actus Beati Francisci and chapters of the Specu-

Contains MS. notes by Paul Sabatier.

This card was printed at the Boston

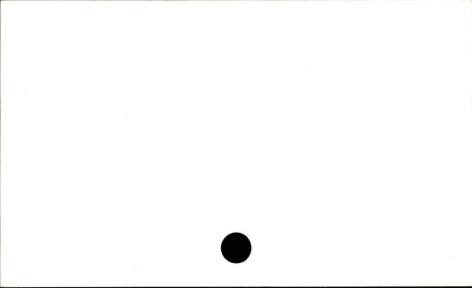
E3572 — S.r. — Phillipps, Sir

lum Perfectionis.

Public Library, November 27, 1941.

Thomas, Baronet, 1792–1872. —

Actus Beati Francisci. - Speculum Perfectionis.



## Little, Andrew George, 1863- 5557.114=\*\*FR28.S11

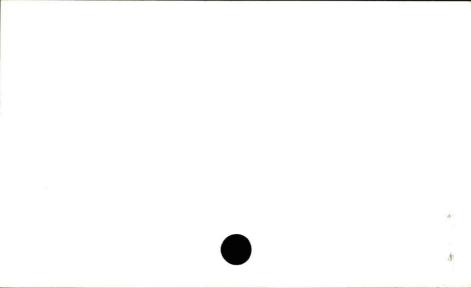
Paul Sabatier, historian of St. Francis. A lecture delivered before the British Society of Franciscan Studies on 29th April, 1929. By A. G. Little. With a personal appreciation by Sir Oliver Ward-

Manchester. The University Press. 1929. 14 pp. [British Society of Franciscan Studies.] 21.5 cm.

This card was printed at the Boston

E3557 — S.r. Pubs. — Sabatier, John Oliver, pref., 1864Paul, 1858–1928. — Wardrop, Sir

Public Library, November 27, 1041.



Little, Andrew George, editor, 1863-

\*\*FR72.B131 Roger Bacon: essays contributed by various writers on the occasion

Oxford. Clarendon press. 1914. VIII, 425, (1) pp. 22 cm., in 8s. Contents. - Introduction: On Roger Bacon's life and works, by A. G. Little. Der Einfluss des Robert Grosseteste auf die wissenschaftliche Richtung des Roger Bacon, von Ludwig Baur. - La place de Roger Bacon parmi

of the Commemoration of the Seventh Centenary of his birth.

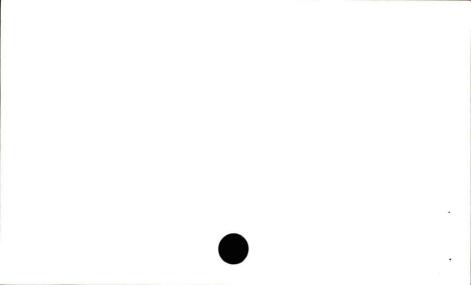
les philosophes du xiiie siècle, par François Picavet. - Roger Bacon and the Latin Vulgate, by His Eminence Francis Aidan Cardinal Gasquet. -Roger Bacon and philology, by S. A. Hirsch. — The place of Roger Bacon

in the history of mathematics, by David Eugene Smith. - Roger Bacon [Continued on the next card.]

Public Library, July 9, 1941.

This card was printed at the Boston

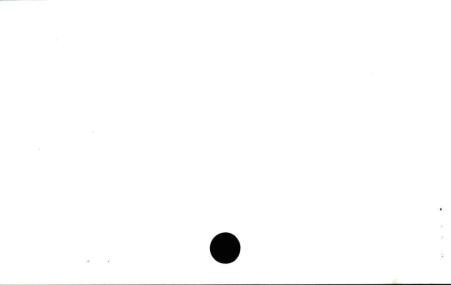
E3527 — Bacon, Roger, 1214-1292? — Bacon, Roger, 1214-1292? Bibl.



### \*\*FR72.B131

Little, Andrew George, editor, 1853- . Roger Bacon: (Continued.) und seine Verdienste um die Optik, von Eilhard Wiedemann. - Roger Bacons Lehre von der simlichen Spezies und vom Sehvorgange, von Sebastian Vogl. - Roger Bacons Art des wissenschaftlichen Arbeitens, dargestellt nach seiner Schrift De speculis, von J. Würschmidt. - Roger Bacon et l'Horreur du vide, par Pierre Duhem. - Roger Bacon: his relations to alchemy and chemistry, by M. M. Pattison Muir. - Roger Bacon and gunpowder, by H. W. L. Hime. - Roger Bacon and medicine, by E. Withington. - Roger Bacon in English literature, by Sir John Edwin Sandys. - Roger Bacon's Works, with references to the MSS. and printed editions, by A. G. Little.

This card was print d is the Boston



\*\*FR15.T2l

Some recently discovered Franciscan documents and their relations to the second life of Celano and the Speculum Perfectionis. By A. G. Little.

London. The British Academy. [1926.] 32 pp. Tables. 25 cm.
 Bound with the original paper covers.

From the Proceedings of the British Academy.

Contains MS. notes by Paul Sabatier.

Same. (In British Academy. Proceedings. Vol. 12, pp. 147–148. London. 1926.) \*7912.20.12

This card was printed at the Boston E3558 — Thomas de Celano. —

scripts, Latin, Bibl.

Public Library, November 27, 1941.

Speculum Perfectionis. — Manu-



\*\*FR99.F841 The sources of the history of St. Francis of Assisi; a review of recent researches.

[London]. 1902. 35 pp. 24.5 cm. Reprinted from The English historical review, vol. 17, October, 1902, pp.

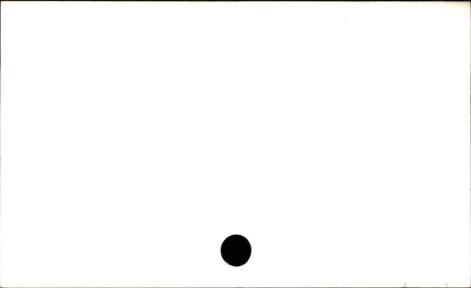
643-677.

Contains MS. notes by Sabatier, and a MS. presentation inscription from the author.

This card was printed at the Boston

Public Library, March 15, 1941.

E3481 — Francesco d'Assisi, Saint, 1182-1226. Biog. Sources.



## Little, Andrew George, 1863-

3517.101=\*\*FR80.L728 Studies in English Franciscan history, being the Ford lectures delivered in the University of Oxford in 1916.

Manchester. University Press. 1917. ix, 248 pp. [Victoria University, Manchester, England. Publications. Historical series. No. 29. 23 cm., in 8s.

Contents. — The observance of the vow of poverty. — Failure of mendicancy. - Privilege: Relation of the friars to monks and parish priests. - Popular preaching: The "Fasciculus morum." - The education of the clergy: The

Works of Friar John of Wales. - The Franciscan school at Oxford: Grosseteste and Roger Bacon. - Appendix: Aqueduct of the Grey Friars of Ox-

#### [Continued on the next card.]

This card was printed at the Boston E3558 — S.r. — Franciscans in Manchester, England. Lectures. Ford lectures.

Public Library, November 27, 1041.

England. — Victoria University,



## 3517.101=\*\*FR80.L72s

Little, Andrew George, 1863-. Studies in English Franciscan history. (Continued.)

ford: The Grey Friars of Coventry: The chapter on sorceries from the Fasciculus morum: Printed editions of the Works of Friar John of Wales: Moralization of chess from the Communiloquium of Friar John of Wales: List of Franciscan Custodies and Houses in the Province of England.





## Little, Andrew George, 1863-

Thomas Docking and his relations to Roger Bacon.

(In Davis, Henry W. C., editor. Essays in history. Pp. 301-331.

Oxford. 1927.)

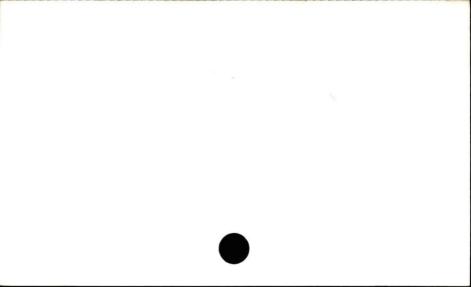
Same. (Cut from Same.)

\*\*FR65.L72

This card was printed at the Boston

Public Library, July 9, 1941.

E3529 — Docking, Thomas, fl. 1250. — Bacon, Roger, 1214-1292?



\*8100

.03-35 Little, Arthur.

Early New England interiors. Sketches

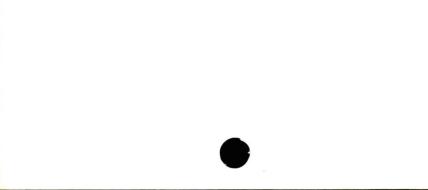
in Salem, Marblehead, Portsmouth and Kittery. Boston, A. Williams, 1878. Rare Book Dept. 45 1. 36 plates 28 x 36cm.

\*\*K.60a Added t.-p. engraved. .14 ---- [Another copy]

1. Architecture-New England.

2. Architecture, Colonial. I. Title.

LC



# Little, Arthur W., 1873-

From Harlem to the Rhine. The story of New York's colored volunteers.

New York. Covici Friede. [1936.] xviii, 382 pp. Portraits.
 Plates. Facsimiles. Illustrated end-papers. 23.5 cm.
 The volunteers comprised the 15th Regiment Infantry of the New York National Guard and became the 369th U. S. Infantry.

This card was printed at the Boston

E565 — T.r. — European War, 1914-1 Negroes. — United States. A. and n. Army. American Expeditionary Forces. European War, 369th Regiment. Infantry.

Public Library November 6, 1936.

and the first of the first of the second of

\*Q.17

Little, David B

America's first centennial celebration, the nineteenth of April 1875 at Lexington and Concord, Massachusetts. Boston, Club of Odd Volumes, 1961.

64 p. illus. 21 cm.

"This signed edition of 150 numbered copies is reserved for the Club by the publishers. This is number: 64."

1. Lexington, Battle of, 1775—Anniversaries, etc.

I. Title.

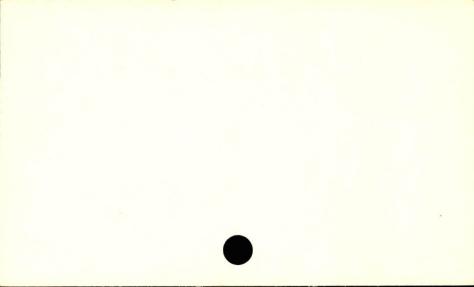
E241.L6L5

973.3311

61-17089 †

Library of Congress

[2]



## Little, David Mason, Jr., editor.

Garrick, David, 1717-1779.

\*\*Q.21.21

Pineapples of finest flavour; or, a selection of sundry unpublished letters of the English Roscius, David Garrick. Edited with an introduction and notes by David Mason Little.

Cambridge. Harvard University Press. 1930. xix, (1), 100,
 (3) pp. Facsimiles. 27 cm.
 No. 80 of an edition of 400 copies printed by the Merrymount Press.

Bibliographical note, p. 87.

This card was printed at the Boston

Public Library, May 8, 1930.

N7183 — T.r. — Letters. Colls. — Entre, David Mason, Jr., ed. — Merrymount

Press.



# Little, Edward Revere, illustrator.

Eliot, Henry Ware, Jr.

\*A.2601

Harvard celebrities. A book of caricatures & decorative drawings by Frederick Garrison Hall & Edward Revere Little. Verses by Henry Ware Eliot.

Cambridge. University Press. [1901.] (32) pp. Portraits.

Decorated title-page. 25½ cm.

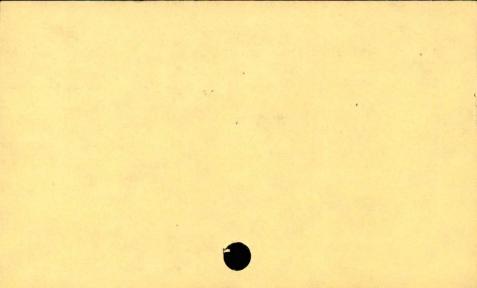
This card was printed at the Boston

Public Library, October 27, 1913.

K252 — T.r. — Hall, Freder Ison, illus. — Harvard College. Undergraduate literature. — Caricature. — Little, Edward Revere, illus.

\*Acc. Little, Evelyn Steel
73-411 The Aurelian way.
(516) Mills College [Calif., Eucalyptus Press]
1956.
One of 500 copies.
RBDo; LCx

Benton Fd

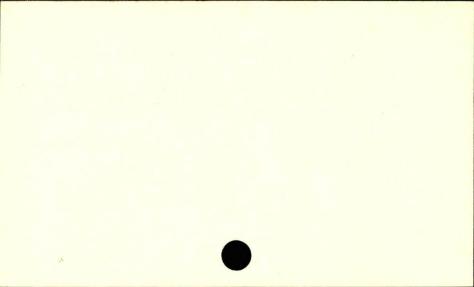


### Little, Ezekiel, 1762–1840.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





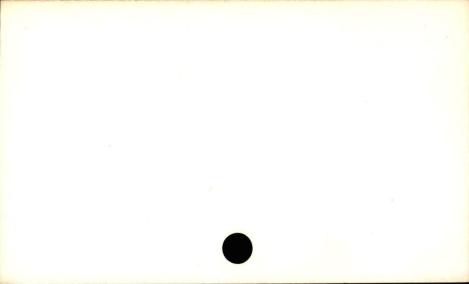
\*A.5275S

Little, George, b. 1791?

The American cruiser; a tale of the last war. Illus. by Billings. Boston, W. J. Reynolds and Co., and Waite, Peirce and Co., 1847.

390 p. incl. front., plates. 20 cm.

I. Billings, Hammatt, 1818-1874, illus. II. Title.



\*CS71

.L777

Little, George Thomas, 1857-1915.

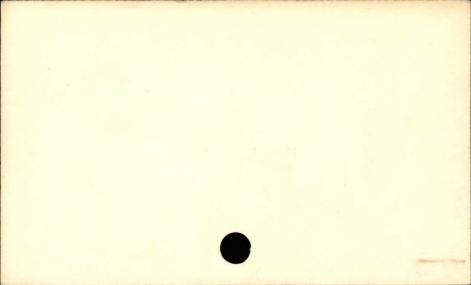
The descendants of George Little, who came to Newbury, Massachusetts, in 1640. By George Thomas Little ... Auburn, Me., Published by the author, 1882.

RARE BOOK DEPT. xiv, [2], 620 p. col. front. (coat of arms) plates, ports. 24 1/2 cm.

\*K.136.3 — [Another copy]

1. Little family (George Little, d. 1693 or 1694)

\*CS71.L777 1882



Little, George Thomas, 1857-1915.

PS2252

.P4

Longfellow, Henry Wadsworth, 1807-1882.

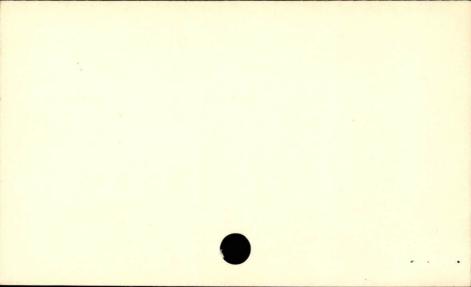
Longfellow's boyhood poems, a paper by the late George Thomas Little. LITT.D.: together with the text of hitherto uncollected early poems and bibliography, edited by Ray W. Pettengill ... Saratoga Springs, N. Y., R. W. Pettengill, 1925.

vi. 62 p. 22cm.

(Continued on next card)



PS2252.P4



Little, George Thomas, 1857-1915.

PS2252

.P4 Longfellow, Henry Wadsworth, 1807-1882. Longfellow's boyhood poems ... 1925. (Card 2)
"This first edition is limited to five hunRARE BODK dred copies."
DEPT.

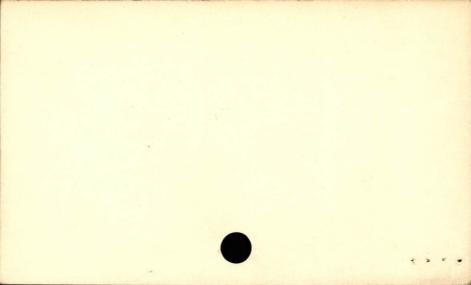
\*A.5308.187 — [Another copy]

1. Longfellow, Henry Wadsworth—Bibl.

I. Little, George Thomas, 1857-1915.

II. Pettengill, Ray Waldron, 1855- ed.

PS2252.P4



Little, Henry F. W.

\*"20th".40a.7

The Seventh Regiment of New Hampshire Volunteers in the War of the Rebellion.

 Concord, N. H. Seventh New Hampshire Veteran Association. 1896. (1), xviii, 567, 110, xxi pp. Illus. Portraits. Plates. Maps. Plans. 8°.

Contains a Complete roster of the regiment.

[This work is kept on the Special Libraries Floor.]

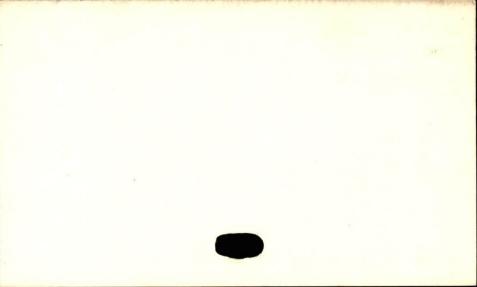
120%



This card was printed at the Boston

Public Library, October 23, 1905.

F9299 - New Hampshire. Militia. 7th Regiment Volunteers.



# Little, Isaac.

Matson, Nathaniel.

\*\*H.88.68

To the Honourable the Judges of the Superior Court for the Counties of Plymouth, Barnstable and Dukes County. Nathaniel Matson, plantiff [sic], Nathaniel Thomas, defendant. In a plea of trespass and ejectment. The case stated [by Isaac Little, attorney for the plaintiff].

— Boston. Kneeland. 1720. 32 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Mar. 8,

1902.

E3223 — Little, Isaac.



R-B

BX Little, James A.

8611 From Kirtland to Salt Lake City /

L5 by James A. Little; with

1890 illustrations. -- Salt Lake City,

Utah: James A. Little, 1890.

viii, 260 p.: ill.; 23 cm.

Original publisher's cloth

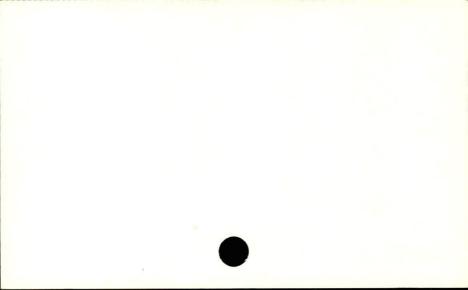
stamped in blind and gold.

1. Mormons. 2. Mormon Church--

MRGRRBK

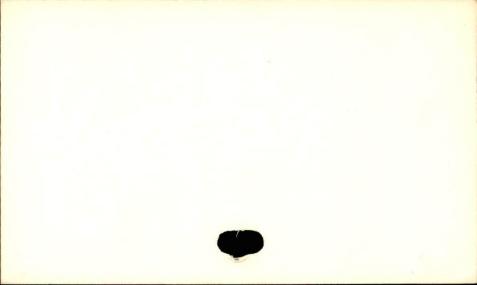


History. 3. Utah--History. I. Title.

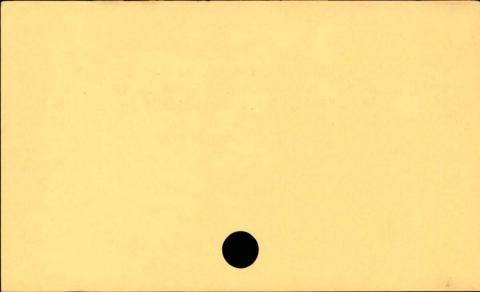


Little. James Alexander. \*\*G.309.142 Jacob Hamblin, a narrative of his personal experience, as a frontiersman, missionary to the Indians and explorer...Designed for the instruction and encouragement of young Latter-day saints. Salt Lake City, Utah. Juvenile Instructor Office. 1881. 140 pp. [Faith-promoting series. Book 5.] 17 1/2 cm., in 12s.

-S.r.-Mormons.-Missions.1. As of America.-Hamblin, Jacob. 1819-188-?



\*Reserve What I saw on the old Santa Fe trail.
F786 Plainfield, Ind., The Friends Press [1904]
LCxxx.



Little, John G., Jr.

\*"20th".251.86.1

The official history of the Eighty-sixth Division.

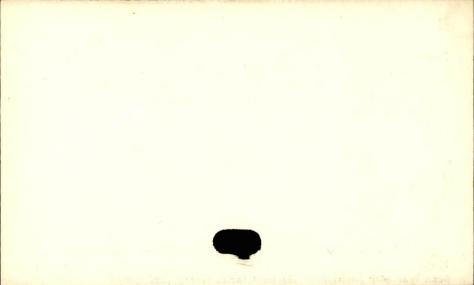
Chicago. States Publications Society. 1921. ix, 319 pp. Illus.
 Portraits. Plates. Autograph facsimile. 25 cm.
 Foreword by Charles H. Martin.

This card was printed at the Boston



Public Library, October 30, 1923

M9956 — United States. A. & n. Army. American Expeditionary Forces. European War. 86th Division. — Martin, Charles Henry, pref., 1863—



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KEPT IN
RARE BOOK
   DEPT.
*G.309
.177
         Little lines of north Ireland, by Maryella R. Little. n. p.,
         1932 %
```

Little, Mrs. Maryella (Robinson)

Stephen Little of New York, his background and family; also short sketches of the MacMahon, Elliotte, Knox and

35 p. 174cm.

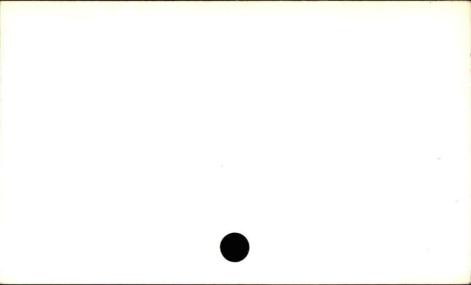
"One hundred copies privately printed. No. 88."

1. Little family. 2. Little family (Stephen Little, 1832-1917)

Title from Univ. of Mich.

CS71.L77 1932? Printed by L. C. [2]

A 33-352

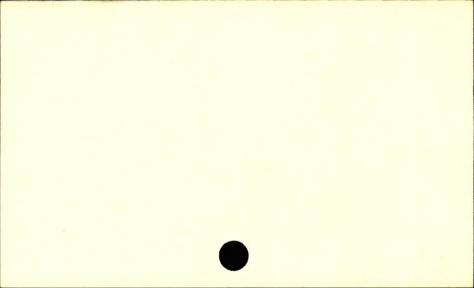


#### Little, Otis, 1712–1754.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*H.91 .60

[Little, Otis] 1712-1754.

The state of trade in the northern colonies considered; with an account of their produce, and a particular description of Nova Scotia ... London, Printed, 1748. Boston, Reprinted, and sold by Thomas Fleet, at the Heart and crown in Cornhill. 1749. [Boston, 1937]

facsim.: vi, [7]-43 p. 24½ cm. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 32]

Signatures: [A]-E<sup>4</sup>, F<sup>2</sup>. Head-pieces.

Size of original:  $20\frac{1}{2}$  cm.

Preface signed: Otis Little.

One of 15 copies from the original in the Massachusetts historical

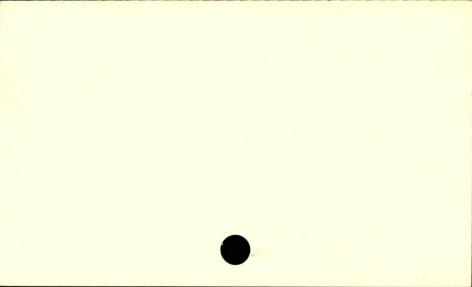
society, April, 1937. 1. Canada—Comm.

Scotia—Descr. & trav. HF3229.N9L7 1749a Library of Congress 2. New England — Comm. 3. Nova

382.0971 (r62ct)

39-5762 rev

Leave



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RARE BOOK
         [Little, Otis] 1712-1754.
  DEPT.
XXH
           The state of trade in the northern colonies
.26
         considered; with an account of their produce, and
42
         particular description of Nova Scotia ...
           London printed, 1748. Boston Re-printed, and sold
         by Thomas Fleet, at the Heart and Crown in Cornhill
         1749.
           xi,[7]-43p. 21cm.(8vo)
           Title vignette.
RARE BOOK
  DEST.
           "The preface" signed: Otis Little.
XH
           Evans 6346.
. 84
           Another copy.
                                 20cm.
 .70
           I. Title.
                                                  MB
```

1) Prince Library 2) no source - 1876

I Canada--Commerce 2 New England--Commerce 3 Nova Scotia--Description and travel dis

61

# SPECIAL COLLECTIONS

\*SCW

.929

.L72G

Little, Shelby.

George Washington. New York, Minton, Balch

& Company, 1929. x,481p. 24cm.

Bibliography: p.465-473.

1. Washington, George, Pres. U.S., 1732-1799.



r only

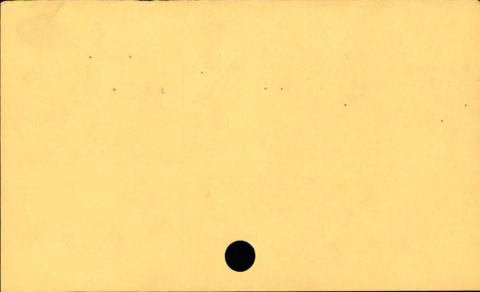
rewisson coll

Little, Sophia Louisa (Robbins) b.1799. The last days of Jesus. \*Reserve Pawtucket, R.I., The authorn 1839. LCxx.

5479

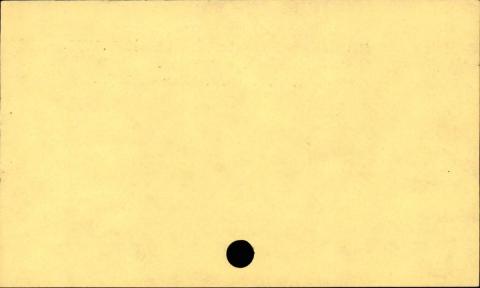
no.9

.27



\*Reserve 7587

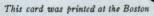
Thrice through the furnace.
Pawtucket, R.I., A.W. Pearce, 1852.
LCx.

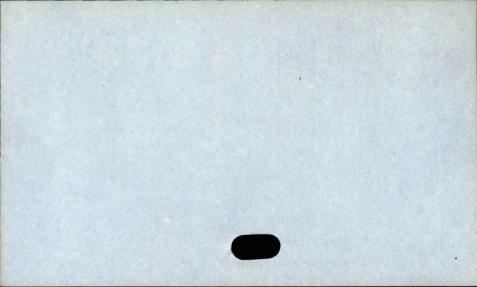


Little, Thomas, Esq., pseud.

See

Moore, Thomas. 1779–1852.

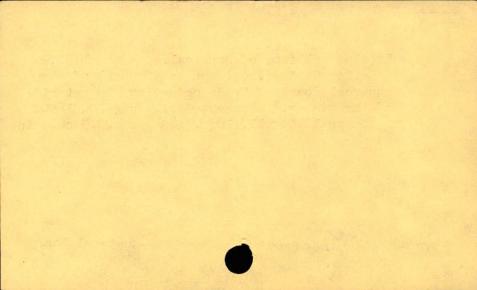




Little, William, of Montreal. L.22.9
Letter to the President and Council of the
Montreal Board of Trade objecting "To get rid
of the timber." Presented ... June 10, 1890.
Montreal, Lovell, 1890. 43 pp. 23.5 cm., in
8s.

D5062 - orests. -- Canada of Trade.

Forsts. -- Montreal Board



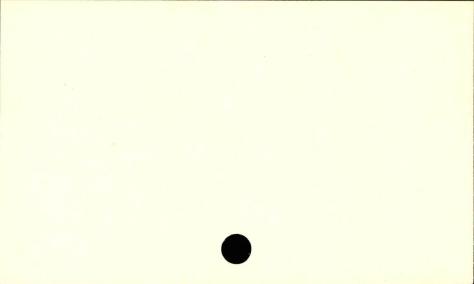
#### Little, William, fl. 1798.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





### Little, William J.

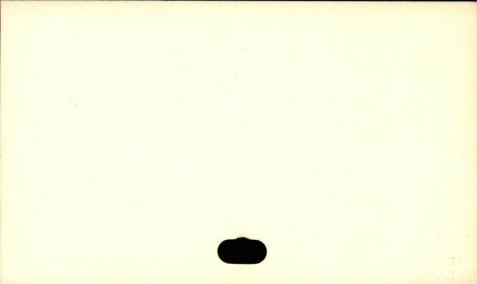
Bufford, John H., lithographer.

Honor to the brave. 11<sup>th</sup> Reg<sup>t</sup>. Organized at Fort Warren, Boston, May 9<sup>th</sup>, 1861. Mustered into United States service June 13, 1861. This certifies that William J. Little, enlisted in Co. D... has been engaged in the following battles . . . Colored lithograph. Boston. 1863. Size, 10½ × 12½ inches.

Blank form completed in manuscript.

This card was reinted at the Baston

R5399 — Little, William J. — Massachuserts. Milit. 11th Regiment. Infantry. —
T.r.

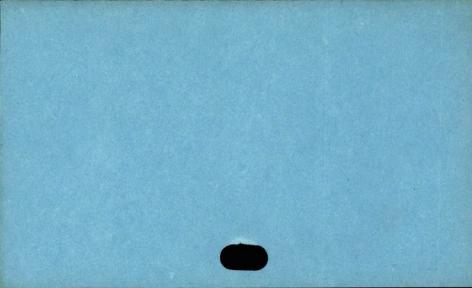


Little, William John Knox.

See

Knox-Little, William John, canon, 1839-1918.





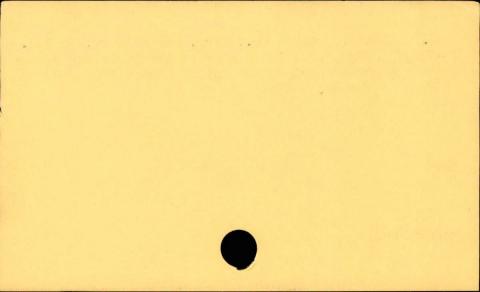
\*Acc. Little, Brown & Co., firm, publishers, Boston.
71-405 English law and equity reports [Prospectus]
[Boston, 1852]
LCx.

James L. Whitney Mem. Fd.



\*Acc. Little, Brown & Co., firm, booksellers, Boston.
71-520pf Judge Curtis's edition of the Decisions of the
Supreme Court of the United States [Prospectus]
[Boston, 1855]

Benton Fund



\*Acc. Little, Brown & Co., firm, publishers, Boston.
71-518pf Republication of the English reports in full
[Prospectus]
[Boston, 1856?]

Benton Fund





## \*Atlas 1082.2.N6.1846

Little, Weare C., & Co., publishers.
[Maps of the mineral region of Lake Superior.]
Albany. [1846?] 3 sheets. Size, each, 1

Albany. [1846?] 3 sheets. Size, each,  $14^{13}/_{16} \times 283\%$  inches. Scale (computed), 3 miles to 1 inch. Folded.

Accompanied by List of persons to whom permits to locate mineral lands.. have been granted... up to June 16, 1846. 16 pp. 18 cm.

Part of the upper peninsula of Michigan.

This card was printed at the Boston

Public Library, January 29, 1918.

L3319 - Michigan. Geog. Maps. - Superior, Lake. Mines and mining.

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mand of the same was true as the

## Little America.

G850 .1928 Byrd, Richard Evelyn, 1888-.A3 Little America, aerial ex

Little America, aerial exploration in the Antarctic, the flight to the South Pole. [1st ed.] New York, Putnam, 1930.

Laurence M. Gould": p. 329-412.

xvi, 422 p. illus., plates, ports., maps. 24cm.

KEPT IN Maps. 24cm.
RARE BOOK "The geological sledge trip, by Dr.

\*A.1294 — [Another copy]

(Continued on next card)

LCS

DEPT.

Fresher munters on the B.

# Little America.

Byrd, Richard Evelyn, 1888-America ... 1930. (Card 2

(Card 2)

Little

1. Byrd Antarctic Expedition, 1st, 1928-1930. 2. Antarctic regions. 3. Aeronautics—Flights. 4. South Pole. I. Gould, Laurence McKinley, 1896-II. Title,

LCS

G850

.1928

. A3

Little Ann, a true story; and other pleasing poetical pieces for children.

New York: Printed and sold by Mahlon Day, at the new juvenile book-store, no. 376, Pearl-street. 1829.

[3]-23p. front., illus. 14.5cm.

Illustrated t.p.

Frontispiece and p.23 pasted down inside printed wrapper.

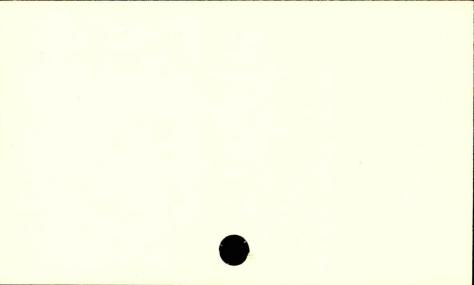
Shaw/Shoemaker: 39300.

8:8-67 soA--notlimsH.2:3

I Children's literature--U.S. 2 Children's poetry, English dis



RARE BOOK	Little Ann and other poems
DEPT.	Taylor, Jane, 1783-1824.
X Q	Little Ann and other poems / by Jane and Ann
57	Taylor.
11	London ; and New York : Frederick Warne and
c.l	Co., [between 1883 and 1895]
	64p. : col.ill. ; 24cm.
	Title on cover: Little Ann, a book. Illus-
ARE BOOM	trated by Kate Greenaway. Printed in colours
DEBT	by Edmund Evans.
	Date: cf. Stewart. Taylor's of Ongar, p.718. References: cf. Stewart. Taylor's of Ongar,
XQ 57	B25 pp.714-719; binding description on p.715.
11	bz) pp. [14-[19, binding description on p. [19.
c.2	Another copy. MB-Rev.
	T. E.V.



## Little Ann and other poems.

Taylor, Jane, 1783–1824, and Ann Taylor Gilbert.

Little Ann and other poems. [Illustrated by Kate Greenaway.]

London. Routledge. [1883?] 64 pp. Colored illus. Colored plate. Decorated title-page. 22½ cm. \*8063.173

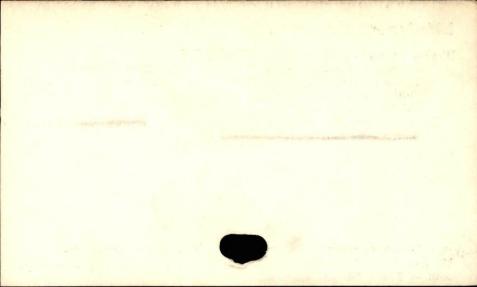
Printed by Edmund Evans.

Same. Warne & Co. [188-?] 23 cm. Z.40e 55.2 = Q.57.11

FOR OTHER EDITIONS see AUTHOR

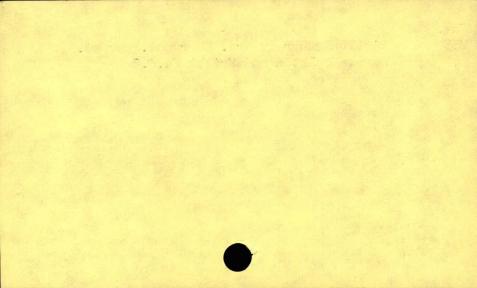
This card was printed at the Boston Public Library, December 9, 1920.

M504 — T.r. — Greenaway, Kate, 1846–1901. — Children's poems. — Jt. auth. — Evans, Edmund, engraver.



Juv. M53

Little Arthur By Mrs. Sherwood. New ed. London, Houlston and Wright [n.d.]



#### RARE BOOK

DEPT.

.855

Little Arthur's holidays; or, The uncle from India. London, Edinburgh and New York, Thomas Nelson and Sons, 1855.

.AlOL 32p. illus. 21cm.

Illustrated bright blue wrapper.

--nomis elfots of this 84-50 sold simon--

Mansellxxx



sip

\*\*H.99c.478

Little artist, The: or, the history of Francis Thomas. 3d edition.

London. Westley. 1824. 16 pp. Illus. Plate. Vignette. 10½ cm.

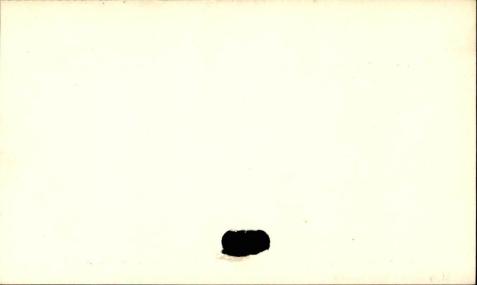




This card was printed at the Boston

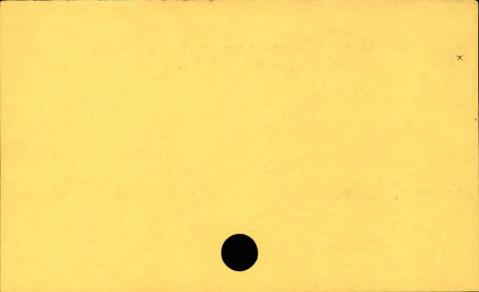
Public Library, December 18. 1922

M7610 - Chap-books.



The little basket-maker, and other tales.
\*Acc Philadelphia, Wardle, 1848.
69-807

Gift of S. Hamilton



## Little basket-maker, The.

Ninepenny-piece, The, and The little basket maker. \*\*H.99c.269
Providence. Cory & Daniels. 1835. 23 pp. Illus. Plate. 14
cm.

[This work is kept on the Special Libraries Floor.]



Public Library, April 13, 1910.

This card was printed at the Boston



work and and

Little, A, before break-a-day, at Boston of the Massachusets . . . See Sewall, Samuel. 1652–1730.

This card was printed at the Boston



Public Library, November 18, 1910.

The section is a section of the

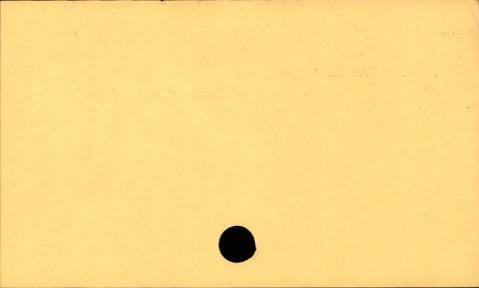
\*Juv.Res. 7469a

.142

Little Bessie.

New York, American Tract Society[18--]

LCo.



#### Little biographies. 3d series.

Bolton, Sarah Knowles.

How success is won.

Boston. Lothrop & co. [1885.] 245 pp. [Little biographies. 3d series]. 16°.

Contents:--Peter Cooper.-John B. Gough.-J. G. Whittier.-John Wanamaker.-Henry M. Stanley.Johns Hopkins.-William M. Hunt.-Elias Howe, jr.Alexander H. Stephens.-Thomas A. Edison.-Dr. Wm.
T. G. Morton.-Rev. John H. Vincent.



#### Little Bobtail. Fiction.

Adams, William T., 1822–1897. \*A.48.46

Little Bobtail; or, the wreck of the Penobscot. [Fiction.] By Oliver Optic [pseud.].

 Boston. Lee & Shepard. 1872. 333 pp. Plates. Decorated titlepage. [The yacht-club series.] 17 cm., in 8s.



. To

4-----

A little book for children, containing a few rules for the regulation of their tho'ts, words, and actions.

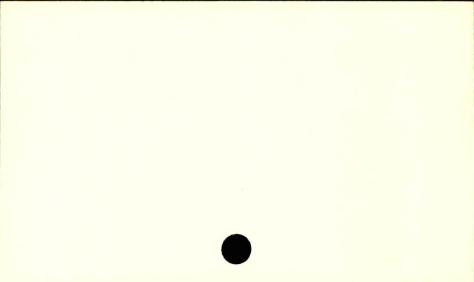
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Revised card; previously printed with heading:

A little book for chidren ...





\*\*H.99c.12

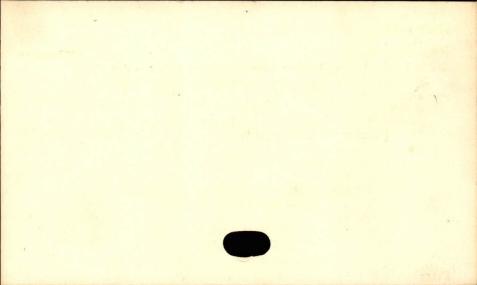
Little book, A, for children, containing a few rules for the regulation of their tho'ts, words and actions.
Portsmouth. Fowle. 1758. 16 pp. 48°.

[This work is kept on the Special Libraries Floor.]

Spec.

Nov. 7,

1901

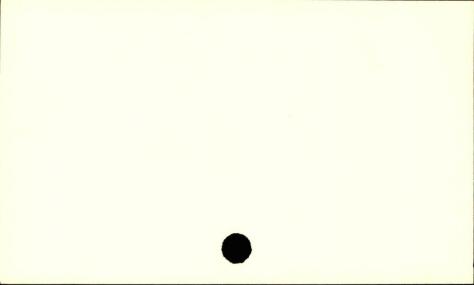


#### A little book for little children ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Acc. 64-99

Little book of Bible stories for children...
Worcester &Mass. 181-?:

July 26, 1893 gift Mrs. J.H. Warren

relation follows to the bi-

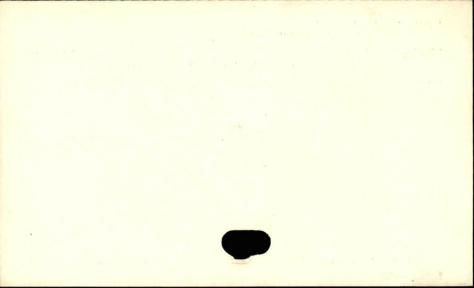
# Little book, A, of bores,

Herford, Oliver, 1863-A little book of bores. With pictures by the author. — New York. Scribner. [1906.] (4), 52 ff. Plates. 181/2 cm.

This card was printed at the Boston L7765 - T.r.

Public Library, September 11, 1919.

\*A.4050 .2



RARE BOOM

Field, Rachel Lyman, 1894-1942.

XJ

.927 .F45L A little book of days [by] Rachel Field. Garden City, New York, Doubleday, Page &

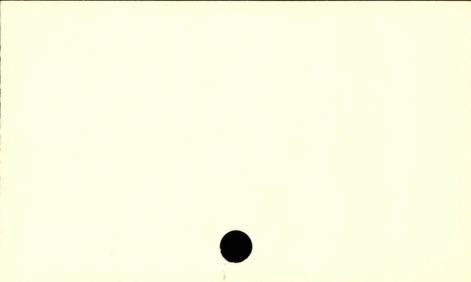
Company, 1927.

[59]p. col.illus. 14.5cm.

"First edition" verso t.p.

Printed shamrock green linen; bright yellow end papers.

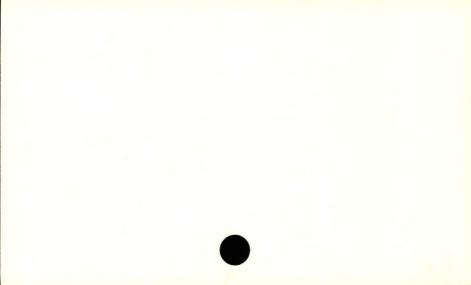
Author's presentation inscription to Alice Dalgliesh.



#### A little book of drawings.

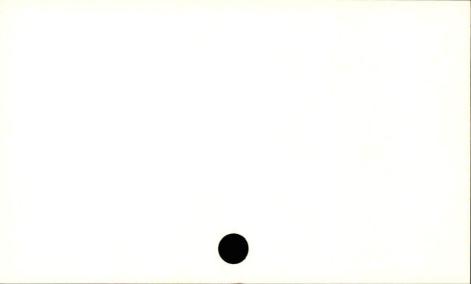
R-B SCO Yeats, Jack Butler, 1871-1951. A little book of drawings / by Jack B. Yeats; gathered from ''A broadside''. -- Dublin, Ireland: .122.8 The Cuala Press, MCMLXXI [1971]. [14]p.: col.ill.; 22 cm. Chiefly illustration; printed in red and black. No. 139 of two hundred hand coloured copies ; uncut : MB copy. Miller, L. Dun Emer/Cuala, pl23 no.8. I.T.





#### A little book of drawings.

R-B SCO Yeats, Jack Butler, 1871-1951. A little book of drawings / by Jack .122 B. Yeats; gathered from (A broadside). -- Dublin, Ireland : The . 8a Cuala Press, MCMLXXI [1971]. [14]p.: ill.; 21 cm. Soft cover edition ; illustrations in black & white. Miller, L. Dun Emer/Cuala, pl23, no.8a. I.T.



A little book of friends.

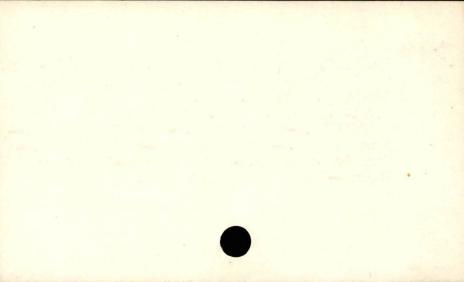
\*A. 8441

Spofford, Harriet Elizabeth (Prescott) 1835-1921.

A little book of friends. Boston, Little,
Brown, and Company, 1916.

5 p.l., 184 p. 20 cm.

CONTENTS.—Annie Fields.—Sarah Orne Jewett.—
Anne Whitney.—Celia Thaxter.—Gail Hamilton.—
Mary Louise Booth.—Jane Andrews.—Rose Terry
Cooke.—Louise Chandler Moulton.



Pennell, Joseph, 1857-1926.

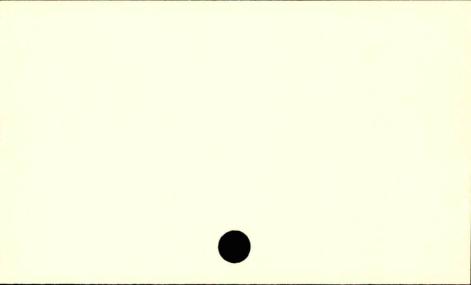
XQ A little book of London by Joseph Pennell.

.914 Boston, Le Roy Phillips [1914?]

.P37L [53]p. plates. 20.5cm.

Gray printed wrapper.

Ex libris (signature): Alice Dalgliesh.



### Little book, A, of nonsense.

Field, Eugene, 1850–1895.

A little book of nonsense. [Edited by Edward B. Morgan.]

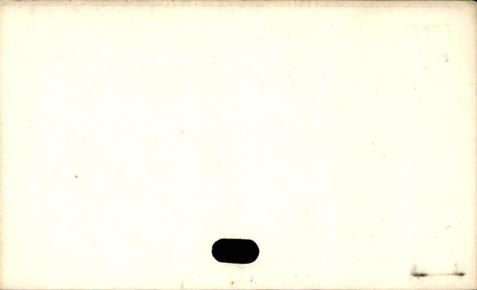
Boston. Mutual Book Co. 1901. 28 pp. 17 cm.



This card was printed at the Boston

Public Library, January 15, 1923.

M5381 — T.r. — Morgan, Edward Broadbent, ed.



A little book of profitable tales.

Field, Eugene, 1850-1895.

A little book of profitable tales, by Eugene Field. New York, C. Scribner's sons, 1896. 5 p. 1., [3]-286 p. illus. (music) 17cm.

CONTENTS.—The first Christmas tree.—The symbol and the saint.—The coming of the prince.—The mouse and the moonbeam.—The divell's Chrystmasse.—The mountain and the

(Continued on next card)

FOR OTHER EDITIONS see AUTHOR

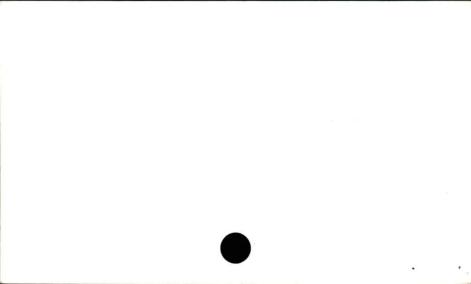




PS1667

·L5

1896



#### A little book of profitable tales.

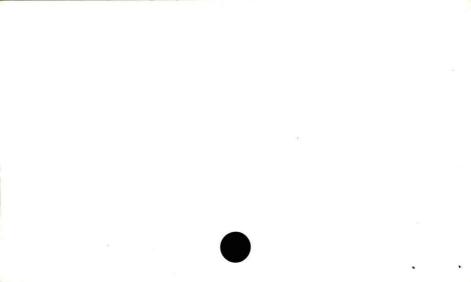
PS1667 .L5 1896

Field, Eugene, 1850-1895. A little book of profitable tales ... 1896. (Card 2) CONTENTS-Continued.

sea .- The robin and the violet .- The oak-tree and the ivy .- Margaret: a pearl .- The springtime. - Rodolph and his king. - The Hampshire hills .- Ezra's Thanksgivin' out West .- Ludwig and Eloise .- Fido's little friend .- The old

(Continued on next card)





A little book of profitable tales.

PS1667
.L5 Field, Eugene, 1850-1895. A little book of 1896 profitable tales ... 1896. (Card 3)
CONTENTS—Continued.

man.—Bill, the lokil editor.—The little yaller baby.—The cyclopeedy.—Dock Stebbins.—

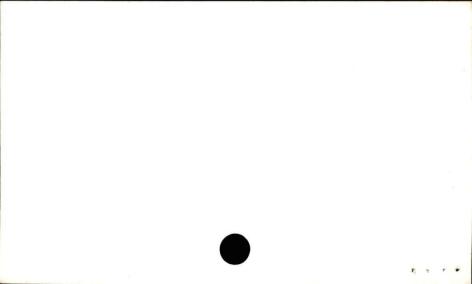
PS1667.L5 1896

The fairies of Pesth.

Rare Book Dept. Two copies.

\*A.2925.44 — [Another copy]

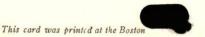
I. Title.



## Little book, A, of Tribune verse.

Field, Eugene, 1850–1895.

A little book of Tribune verse. A number of hitherto uncollected poems, grave and gay. Collected and edited by Joseph G. Brown. Denver, Colo. Tandy, Wheeler & Co. 1901. 255, (1) pp. 19 cm. Contents. — Poems of childhood. — Poems of the people. — Western verse. — Parodies.



Public Library, December 10, 1918.

L5585 — T.r. — Denver Tribune. — Brown, Joseph G., compiler and editor.

The second of th

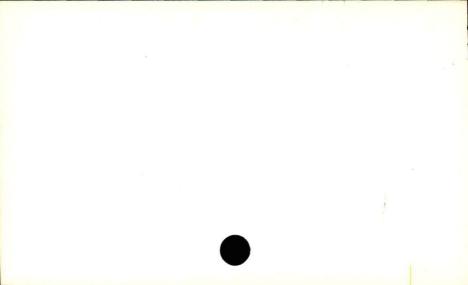
ent and the party of the second of the secon

and the series of the series of the series of the series.

#### LITTLE BOOK-SHOP AROUND THE CORNER, NEW YORK.

Gomme, Laurence James, 1882The Little Book-Shop Around the Corner.
(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 2, no. 4 (1937) p. 573-593)

\*Q.59



### Little bookfellow series, The.

Long, Lily Augusta, -1927.

The singing place and other poems.

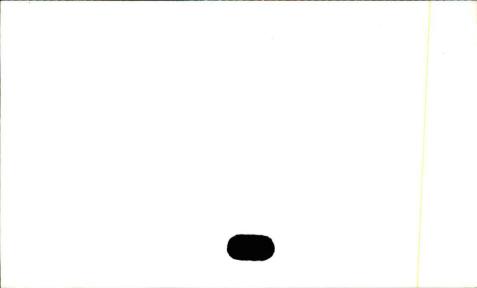
= Chicago. The Bookfellows. 1922. 63 pp. [The little bookfellow series.] 19½ cm.



Public Library, October 6, 1932.

\*A.5301K.1

D1094 — T.r. — S.r. — Bookfellows, The. Pubs.

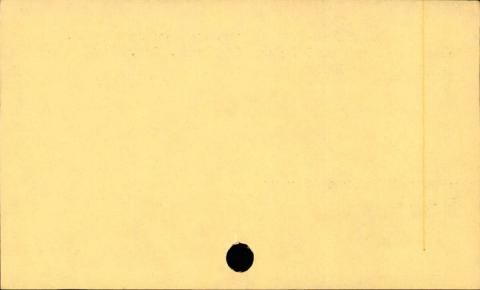


Little Bo-Peep and other nursery rhymes.

Acc [New York] McLoughlin Bros. [ca.1860?]

77-371 Mansellxx

g:Osterville Free Library Feb.1971



\*Acc. Little Bo-Peep.
71-501F London, New York, F. Warne [ca.1882?]
(Aunt Louisa's London Toy Books)

James L. Whitney Book Fd. (A-120)



## Little bouquet, A, of English sonnets.

Magraw, John Edward.

\*A.5447k.1

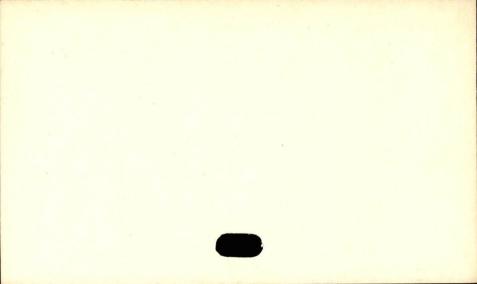
A little bouquet of English sonnets.

= London. Stockwell. [192-?] 70 pp. 18 cm.



This card was printed at the Boston

Public Library, December 15, 1927.



```
RARE BOOK
              Hudson, William Henry, 1841-1922.
                 A little boy lost, together with the poems of W. H. Hudson.
              London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1923.

FOR OTHER EDITIONS See AUTHOR
              Dutton & co., 1923.
                 ix p., 1 l., 200 p., 1 l. 23cm. (Added t.-p.: The collected works of W. H.
              Hudson)
                 "This edition is limited to 750 copies for sale in England, 100 for sale
              in the United States of America, and 35 presentation copies."
```

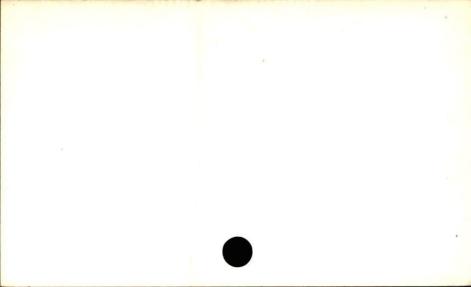
A little boy lost.

I. Title.

KEPT IN

Library of Congress PR6015.U23 1922 39d1

23 - 15889



# Little boy's soliloquy. Verse.

Harper, Henry Howard, 1871-

The little boy's soliloquy. [Verse.]

= Boston. Privately printed. 1920. 9 pp. 22½ cm. Contains an autographed note by the author.

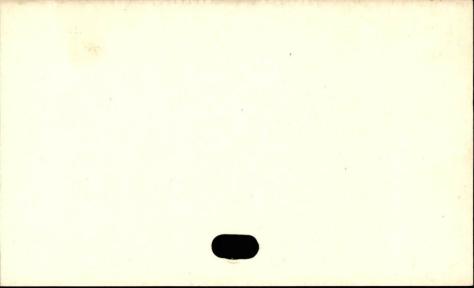


Public Library, February 4, 1921.

\*A.3839d.3

This card was printed at the Boston

Mo38 — T.r.



## Little-Breeches. Verse.

Hay, John. 1838–1905.

Little-Breeches. A Pike County view of special Providence.

[Verse.] Illustrated by J. F. Engel.

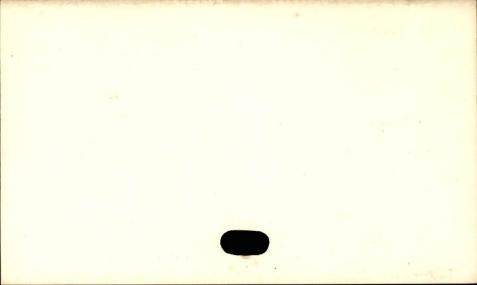
New York. Redfield. 1871. 13 pp. Illus. Plate. Vignette.

22 cm.

Clippings are inserted in the copy on shelf-number \*\*T.96.13.

EOR OTHER EDITIONS see AUTHOR





A little brother of the rich.

PS2364

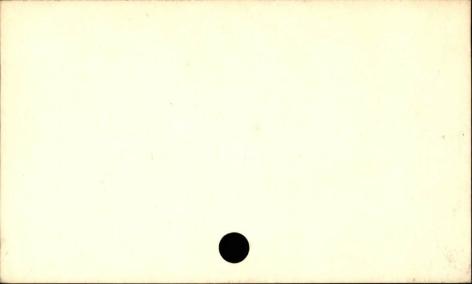
.M8L5 Martin, Edward Sandford, 1856-1939.

A little brother of the rich, and other poems, by E. S. Martin. New York, Mitchell & Miller, 1888.

RARE BOOK 4 p. 1., 11-54 p. illus. 18cm.

\*A.5675 — — [Another copy]

I. Title.



## Little brothers of the air.

Miller, Olive Thorne.

Little brothers of the air.

Boston. Houghton, Mifflin & Co. 1892. vii, (2), 271 pp. 17 cm. 3909 • 72

Same. 1895. Same. 1896. Same. 1897.

\*P.84.594 3908.46 3908.47

This card was printed at the Boston

H6030 — T.r. — Birds.

Public Library, October 5, 1911.



Little, Brown, & Co., Boston.

Acc. Educational catalogue...

79-110 Boston, Little, Brown, & Co., 1904.

lcx.

anon. gift

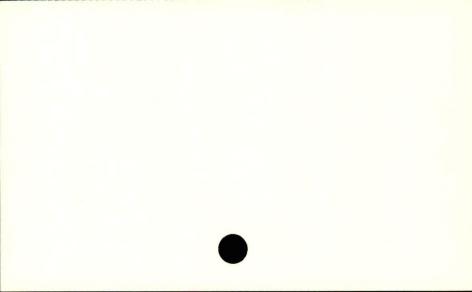
. modec i ..of i ..ord i ..ord



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R-B
Z
        Little, Brown and Company
473
          One hundred years of publishing,
        1837-1937. -- Boston, : Little, Brown
.L763
        and Company, [1937]
         [10], 83 p., [1] leaf of plate:
        front., ill. (incl. ports., facsims.)
        ; 20 cm.
          ''First edition.''
          ''A few of the famous books
        published by Little, Brown and
        Company'': p. 79-82; ''Some famous
        books published by Roberts Brothers
        until 1898, then by Little, Brown and
        Company'' : p. 83.
          OCLC number: ocm00619843.
          1. Little, Brown and Company I.T.
                           AACR2 37-3470
RG91-606463
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14216

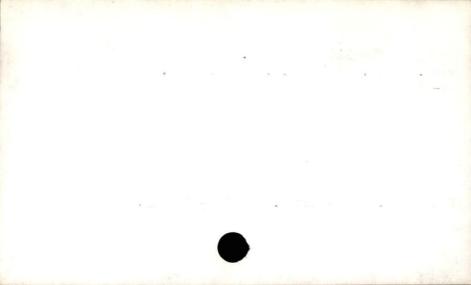
Z473.L763



The little bugler. St. Louis, G.I. Jones, 1880.

\*Acc. 67-113

20th Regt. - Charles E. Tuttle - 25 Mar. 1946

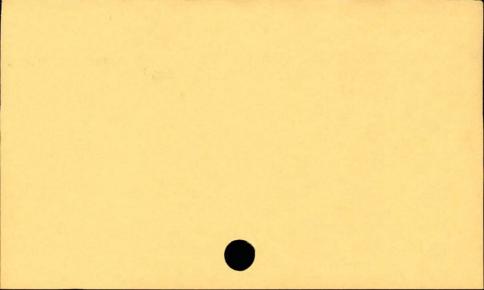


7589a New York, J.S. Redfield [18--?]

The little casket; filled with pleasant stories.

\*Juv.Res.

.238



×<sub>X,T</sub>

.866

.WllL

A little child the Christian's teacher.

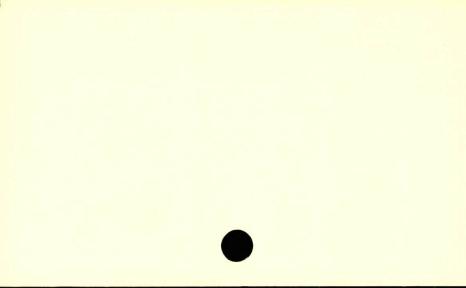
Wadsworth, Charles, 1814-1882.

A little child the Christian's teacher. A sermon preached in Calvary Church, March 4th, 1866.

By Rev. Chas. Wadsworth ...

San Francisco: 1866.

cover-title, 14p. 15cm. Printed tan wrappers.



```
PARE BOD
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XJ .837

.AloL

The little child's book.

Boston: Munroe & Francis: J.H. Francis; New York: C.S. Francis & Co., [between 1837] and

1845]

64,64,64p. : ill.; 15 cm.

Dates from p. 2 (2nd count) and inscription on flyleaf.

Each part has separate, illustrated t.p.; pt.1 has added decorative t.p.

References: cf. American Imprints (1830) 2249 for pt.1.

(See card 2) N

Elle Card 2

XJ .837 The little child's book. [between 1837 and 1845] (Card 2)

Contents: pt.1 The little child's book. -- pt. 2. The little child's gift. -- pt.3. The little child's pictures.

Publisher's binding: illustrated black linen, blind stamped; gilt stamped on spine.

Ex libris (insription): Miss Victoria Jackson: New Years gift from her grandpa Peter Jackson. January 1845.

Artz fd -- acc 78-39

I Title: The little child's gift II Title: The little child's pictures digs2p ex libris: Jackson, Victoria, fl. 18μ5.

21

## The little child's gift

XJ .837 .AloL The little child's book.

Boston : Munroe & Francis : J.H. Francis ;

New York: C.S. Francis & Co., [between 1837 and 1845]

64,64,64p. : ill.; 15 cm.

Dates from p. 2 (2nd count) and inscription on flyleaf.

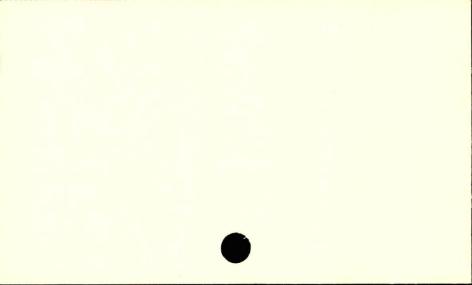
Each part has separate, illustrated t.p.; pt.1 has added decorative t.p.

References: cf. American Imprints (1830) 2249 for pt.1.



(See card 2)

MB.

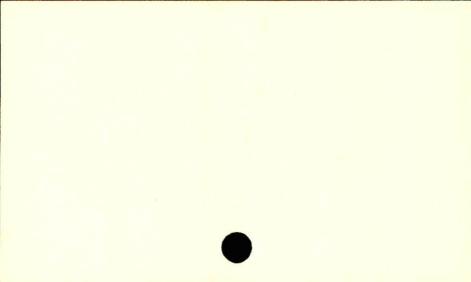


XJ .837 .AlOL The little child's book. [between 1837 and 1845] (Card 2)

Contents: pt.1 The little child's book. -- pt. 2. The little child's gift. -- pt.3. The little child's pictures.

Publisher's binding: illustrated black linen, blind stamped; gilt stamped on spine.

Ex libris (insription): Miss Victoria Jackson: New Years gift from her grandpa Peter Jackson. January 1845.



X.J .837 . AloL

DEPT

The little child's book.

Boston : Munroe & Francis : J.H. Francis : New York: C.S. Francis & Co., [between 1837 and 18457

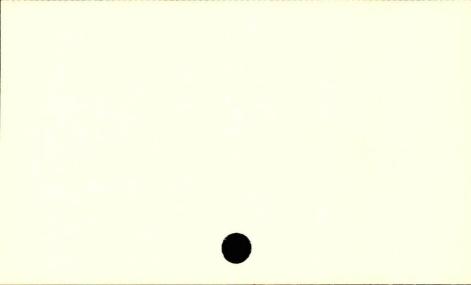
64,64,64p. : ill. ; 15 cm.

Dates from p. 2 (2nd count) and inscription on flyleaf.

Each part has separate, illustrated t.p.; pt.1 has added decorative t.p.

References: cf. American Imprints (1830) 2249 for pt.1 .

> (See card 2) MB.

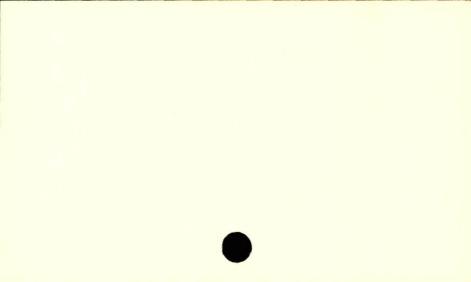


XJ .837 .AlOL The little child's book. [between 1837 and 1845] (Card 2)

Contents: pt.1 The little child's book. -- pt. 2. The little child's gift. -- pt.3. The little child's pictures.

Publisher's binding: illustrated black linen, blind stamped; gilt stamped on spine.

Ex libris (insription): Miss Victoria Jackson: New Years gift from her grandpa Peter Jackson. January 1845.



Juv. M200

The little child's tutor, orFirst book for childern. 29th ed. Derby, H. Mozley, 1823.

Little Church around the Corner songster, The. Also, all the popular sentimental songs of the day.

— New York. Hilton. [186-?] 64 pp.

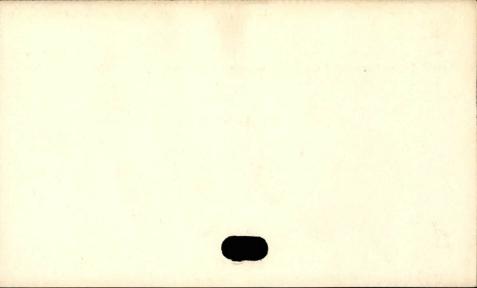
The song entitled The Little Church around the Corner was written to show the unfavorable attitude of many people towards actors.



This card was printed at the Boston

Public Library, October 4. 1722.

M4439 — Actors. — Songs. Without music. Colls.



RARE BOOK Little Cinderella.

DEPT. Cinderella.

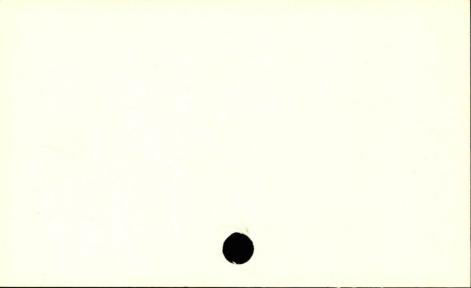
XJ Little Cinderella.

.858 Brown, Taggard & Chase, 25 & 29 Cornhill, Boston.

31p.,incl.col.front.,col.illus. 18cm. (Good little pigs library, v.7)

Frontispiece and p.31 pasted down inside illustrated cream wrappers printed in red and green.





## Little classics.

\*A.4602.4.16

Authors. Biographical sketches of the authors represented in the series. With a general index.

Boston. Osgood & Co. 1875. 262 pp. [Little classics. Vol. 16.] 15 cm., in 8s.
 Edited by Rossiter Johnson.

Same. Houghton, Mifflin & Co. [187-?] \*4409.268.16

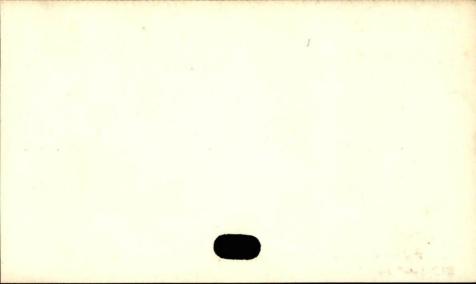
But



Public Library, In e 6, . 724.

M8874 - S.r. -- Authors. Biography. - Ed. ref. made.

This card was printed at the Boston



Childhood. [Short stories and selections.]
Boston. Osgood & Co. 1875. 227 pp. [Little classics. Vol. 10.] 15 cm., in 8s.
Contents. — Louise De la Ramé: A dog of Flanders. — John Ruskin: The king of the Golden River. — Elizabeth Stuart Phelps: The Lady of Shalott. — John Brown: Marjorie Fleming. — Mrs. S. H. De Kroyft: Little Jakey. — Henry Kingsley: The lost child. — John Neal: Goody Gra-

history. — Charles Dickens: A child's dream of a star.

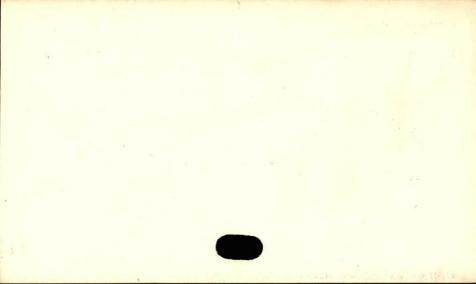
cious! and the Forget-me-not. — Rebecca Harding Davis: A faded leaf of

Edited by Rossiter Johnson.

This card was printed at the Boston

Public Library, June 11, 1924.

M8873 — S.r. — Short stories. Colls. — Ed. ref. made.



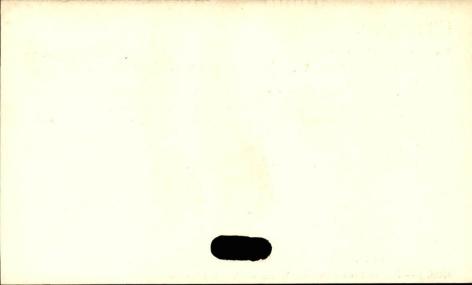
Comedy. [Short stories and selections.] 6579a . 286 = \*A.4602.4.9 Boston. Osgood & Co. 1875. 227 pp. [Little classics. Vol. 9.] 15 cm., in 8s.

Contents. - Samuel Lover: Barny O'Reirdon the navigator. - John Galt: Haddad-Ben-Ahab the traveller. — Wm. M. Thackeray: Bluebeard's ghost. — Horace Smith: The picnic party. — Samuel Ferguson: Father Tom and the Pope. — William Howitt: Johnny Darbyshire. — Samuel Lover: The gridiron. — Charles Reade: The box tunnel. Edited by Rossiter Johnson.

This card was printed at the Boston

Public Library, June 11, 1924.

M8873 — S.r. — Short stories. Colls. — Ed. ref. made.



Exile. [Short stories and selections.] \*4409.268.1=\*A.4602.4.1 Boston. Osgood & Co. 1875. iv, 206 pp. [Little classics. Vol. I.] 15 cm., in 8s.

Contents. - Nathaniel Hawthorne: Ethan Brand. - Gerald Griffin: The swans of Lir. - James Greenwood: A night in a workhouse. - Bret Harte: The outcasts of Poker Flat. - Edward E. Hale: The man without a country. — Thomas de Quincey: Flight of a Tartar tribe. Edited by Rossiter Johnson.

Same. Houghton, Mifflin & Co. [187-?] 206 pp. \*4409.268.1R

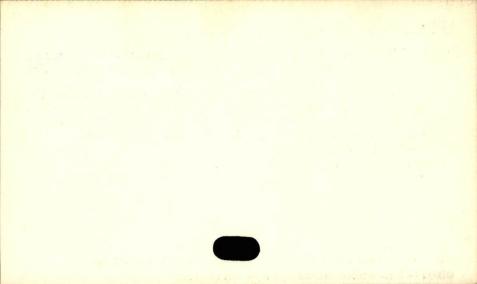




This card was printed at the Boston

Public Libr ry, June 5, 1924.

M8874 - S.r. - Short stories. Colls. - Ed. ref. made.



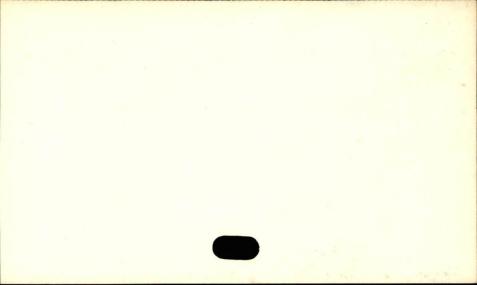
Fortune. [Short stories and selections.] \*A.4602.4.12

— Boston. Osgood & Co. 1875. 215 pp. [Little classics. Vol. 12.] 15 cm.

Contents. — Edgar Allan Poe: The gold-bug. — Samuel Lover: The fairy-finder. — Maria Edgeworth: Murad the Unlucky. — Edward Everett Hale: The children of the public. — John Banim: The rival dreamers. — Nathaniel Hawthorne: The threefold destiny.

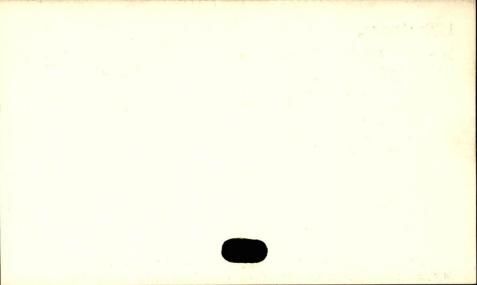
Edited by Rossiter Johnson.





Heroism. [Short stories and selections.]
Boston. Osgood & Co. 1875. 243 pp. [Little classics. Vol. 11.] 15 cm., in 8s.
Contents. — Fitz-Hugh Ludlow: Little Briggs and I. — Harriet Prescott Spofford: Ray. — Benjamin F. Taylor: Three November days. — A. Bertram Mitford: The forty-seven rônins. — Isabella Mayo: A chance child. — Louise De la Ramé: A leaf in the storm.
Edited by Rossiter Johnson.





Intellect. [Short stories and selections.]

— Boston. Osgood & Co. 1875. 207 pp. [Little classics. Vol. 2.]

15 cm., in 8s.

\*A.4602.4.2

Contents. — E. Bulwer Lytton: The house and the brain. — Harriet P.

Spofford: D'outre mort. — Edgar A. Poe: The fall of the House of

Usher. — Charles Dickens: Chops the dwarf. — Nathaniel Hawthorne:

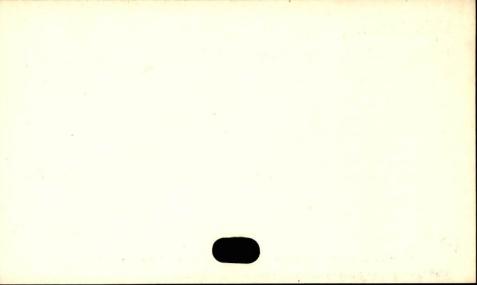
Wakefield. — Thomas de Quincey: Murder, considered as one of the

fine arts. — Rebecca H. Davis: The captain's story.

Edited by Rossiter Johnson.

Same. Houghton, Osgood & Co. 1879.

\*4409.268.2



Laughter. [Short stories and selections.] \*A.4602.4.5

— Boston. Osgood & Co. 1875. 218 pp. [Little classics. Vol. 5.]

15 cm., in 8s.

Contents. — Charles Dickens: A Christmas carol. — Katherine Saunders: The haunted crust. — Charles Lamb: A dissertation upon roast pig. — Mrs. E. A. Walker: The total depravity of inanimate things. — Edward Everett Hale: The skeleton in the closet. — Hugh Miller: Sandy Wood's sepulchre. — Oliver Wendell Holmes: A visit to the Asylum for aged and decayed punsters. — Gerald Griffin: Mr. Tibbot O'Leary, the curious. — William Carleton: Neal Malone. Edited by Rossiter Johnson.

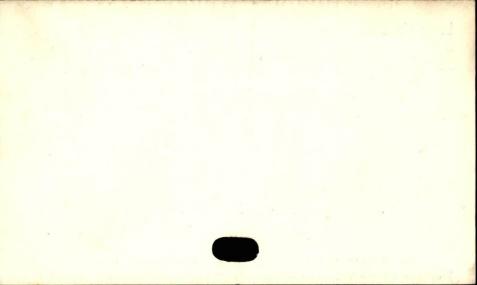
Same. Houghton, Mifflin & Co. [187-?]

\*4409.268.5

This card was printed at the Bos.on

Pub'ic Library, June 2, 1924.

M8872 — S.r. — Wit and humor. — Short stories. Colls. — Ed. ref. made.



Life. [Short stories and selections.]

Boston. Osgood & Co. 1875. 208 pp. [Little classics. Vol. 4.] 15 cm., in 8s. Contents. - John Brown: Rab and his friends. - William D. Howells: A romance of real life. - Bret Harte: The luck of Roaring Camp. -Richard H. Barham: Jerry Jarvis's wig. - Nathaniel P. Willis: Beauty and the beast. - Nathaniel Hawthorne: David Swan. - Alexander Smith: Dreamthorp. - Donald G. Mitchell: A bachelor's revery. - Benjamin F. Taylor: The grammar of life. - George W. Curtis: My châteaux. -Charles Lamb: Dream children. - Charles F. Hoffman: The man in the reservoir. - Joseph Addison: Westminster Abbey. - Thomas B. Macaulay: The Puritans. - Abraham Lincoln: Gettysburg. Edited by Rossiter Johnson.

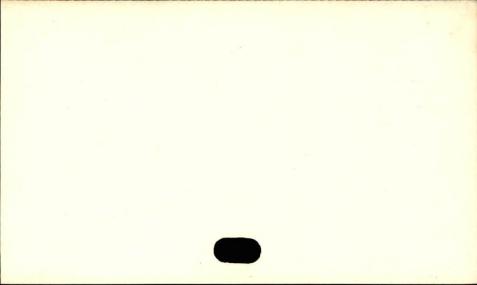
Same. Houghton, Osgood & Co. 1879.

\*4409.268.4

This card was printed at the Boston

Public Libr ry, June 5, 1024.

M8874 — S.r. — Short stories. Colls. — Ed. ref. made.



Longfellow, Henry Wadsworth, editor, 1807-1882.

Poems of places. [Vol. 1–31.]

Boston. Osgood & Co [etc.]. 1876-79. 31 v. [Little classics.] 15 cm.

2399a.67

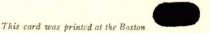
Contents. — [1-3.] England. [4.] England and Wales. [5.] Ireland. [6, 7.]

Scotland. [8.] Scotland, Denmark, Iceland, Norway, Sweden. [9.]

France. [10.] France and Savoy. [11-13.] Italy. [14.] Spain. [15.]

Spain, Portugal, Belgium, Holland. [16.] Switzerland and Austria. [17, 18.] Germany. [19.] Greece, and Turkey in Europe. [20.] Russia. [21-23.] Asia. [24.] Africa. [25, 26.] America. New England. [27.] America. Middle States. [28.] America. Southern States. [29.] America. Western

[Continued on the next card.]



Public Library, October 25, 1921

M2514 — S.r. — Poems of places. — English literature. Poetry. Colls.

Longfellow, H. W., ed tor, 1807-1882. Poems of places. (Continued.) States. [30.] British America [etc.]. [31.] Oceanica.
Two copies.

The A copy of vol. 26 was published by Houghton, Mifflin & Co. [189-?] Three copies of vol. 25.

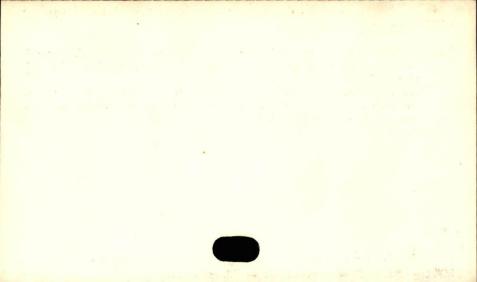
Same. Houghton, Osgood & Co. There are two copies of vol. 5. Vols. 9, 19, 21–23, 28–30 are missing.

\*A.5307.2

Love. [Short stories and selections.] \*4409.268.6=\*A.4602.4.6

Boston. Osgood & Co. 1875. 235 pp. [Little classics. Vol. 6.]
15 cm., in 8s.

Contents. — Theodore Winthrop: Love and skates. — E. Bulwer Lytton:
The maid of Malines. — The Holy Bible: The story of Ruth. — Benjamin Disraeli: The rise of Iskander.
Edited by Rossiter Johnson.



Minor poems.

\*A.4602.4.15

— Boston. Osgood & Co. 1876. 237 pp. [Little classics. Vol. 15.] 15 cm., in 8s.
Edited by Rossiter Johnson.

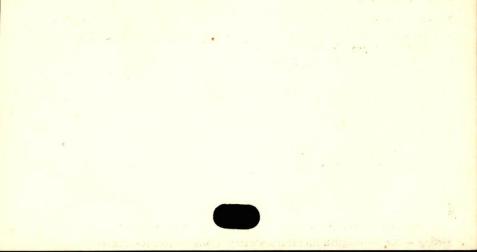
Same. Houghton, Mifflin & Co. [187-?] \*4409.268.15

Bod

This card was printed at the Boston

Public Library, June 11, 1921.

M8873 — S.r. — English literature. Poetry. Colls. — Ed. ref. made.



Mystery. Short stories and selections.] \*4409.268.8=\*A.4602.4.8 Boston. Osgood & Co. 1875. 231 pp. [Little classics. Vol. 8.] 15 cm., in 8s.

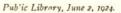
Contents. — William D. O'Connor: The ghost. — Amelia B. Edwards: The four-fifteen express. — Charles Dickens: The signal-man. — Allan Cunningham: The haunted ships. — Robert T. S. Lowell: A raft that no man made. — Francis O'Connor: The invisible princess. — Catherine Crowe: The advocate's wedding-day. — Nathaniel Hawthorne: The birthmark.

Edited by Rossiter Johnson.

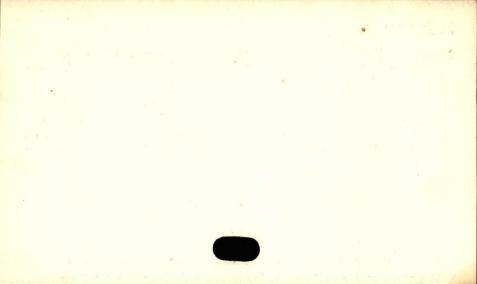
Same. Houghton, Mifflin & Co. [187-?] \*4409.268.8R



This card was printed at the Bos.on



M8872 - S.r. - Mystery tales. - Short stories. Colls. - Ed. ref. made.



Poems lyrical.

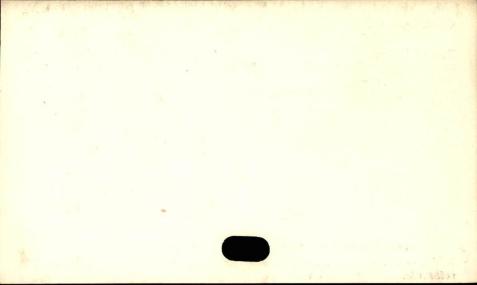
\*A.4602.4.14

— Boston. Osgood & Co. 1877. 229 pp. [Little classics. Vol. 14.] 15 cm., in 8s. Edited by Rossiter Johnson.

This card was printed at the Boston

Public Library, June 2, 1934.

M8872 — S.r. — Lyric poetry. Colls. — English literature. Poetry. Colls. — Ed. ref. made.



Poems narrative.

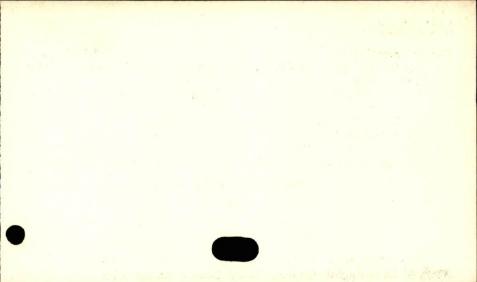
\*A.4602.4.13

Boston. Osgood & Co. 1877. 230 pp. [Little classics. Vol. 13.] 15 cm., in 8s.
 Contents. — Oliver Goldsmith: The deserted village. — Samuel Taylor Coleridge: The ancient mariner. — Lord Byron: The prisoner of Chillon. — Caroline Norton: Bingen on the Rhine. — Thomas Campbell: O'Connor's child. — James Hogg: Kilmeny. — Thomas Hood: The dream of Eugene Aram. — Alexander Smith: Lady Barbara. — Percy Bysshe Shelley: The sensitive plant. — John Keats: The eve of St. Agnes. —

[Continued on the next card.]







Poems narrative. (Continued.)

Thomas Moore: Paradise and the Peri. — Edgar Allan Poe: The raven.

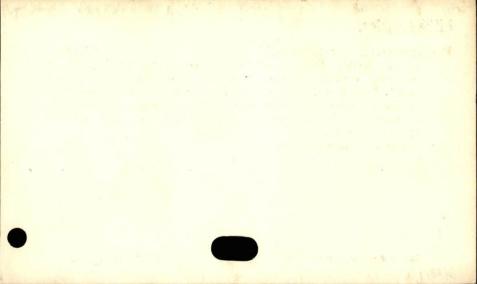
— Henry Wadsworth Longfellow: The skeleton in armor. — Thomas Hood: The haunted house. — William Morris: The writing on the image.

— Robert Burns: Tam O'Shanter. — Samuel Ferguson: The forging of the anchor. — Alfred Tennyson: Morte d'Arthur. — Thomas Babington Macaulay: Horatius.

Edited by Rossiter Johnson.

Same. Houghton, Mifflin & Co. [187-?] \*4409.268.13





Romance. [Short stories and selections.]

Boston. Osgood & Co. 1875. 230 pp. [Little classics. Vol. 7.] 15 cm., in 8s. \*A.4602.4.7 Contents. — Oliver W. Holmes: Iris. — Dinah M. M. Craik: The Rosi-

crucian. — Harriet P. Spofford: The south breaker. — John Wilson:

The snow-storm. — Allan Cunningham: The king of the peak.

Edited by Rossiter Johnson.

Same. Houghton, Osgood & Co. 1879.

Same. Houghton, Mifflin & Co. [187-?]

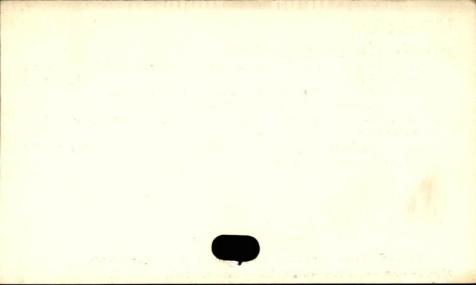
\*4409.268.7

\*4409, 268, 7R

This card was printed at the Beston

Public Library, June o. 1024

M8874 — S.r. — Short stories. Colls. — Ed. ref. made.



**Tragedy.** [Short stories and selections.]

— Boston. Osgood & Co. 1875. 205 pp. [Little classics. Vol. 3.]

15 cm., in 8s.

\*A.4602.4.3

Contents. — Edgar A. Poe: The murders in the Rue Morgue. — J. W. De

Forest: The Lauson tragedy. — William Mudford: The iron shroud. —

Herman Melville: The bell-tower. — Emily C. Judson: The Kathayan

slave. — Henry Mackenzie: The story of La Roche. — Thomas De

Quincey: The vision of sudden death.

Edited by Rossiter Johnson.

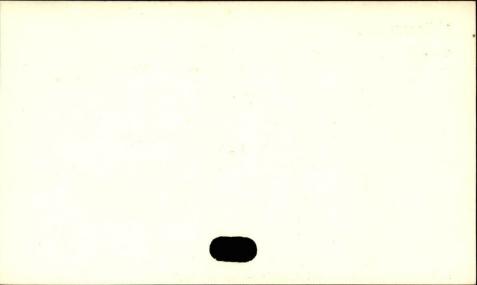
Same. 1878.

\*4409.268.3

This cara was print d at the Boston

Dublic Library, June 6, 1924.

M8875 — S.r. — Short stories. Colls. — Ed. ref. made.



SPECIAL Little Codfish Cabot at Harvard.

COLLECTIONS[Ordway, Samuel Hanson] 1900-

SCA Little Codfish Cabot at Harvard; true story of .6587 a life to which little folk may look forward and their elders may look back. Cambridge, The Little

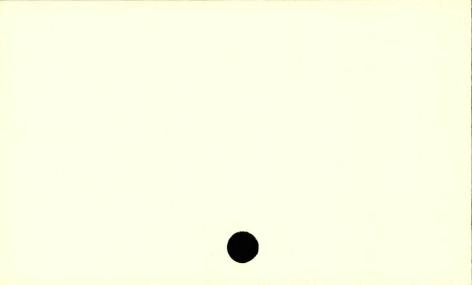
Codfish Cabot Pub. Co., 1924. [55]p. illus. 15.5cm.

Lettered on cover: Text by Samuel H. Ordway, Jr. '21; pictured by F. Wenderoth Saunders, '24.

FOR OTHER EDITIONS see AUTHOR

I. Title.

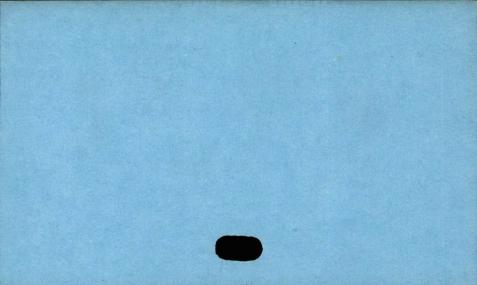
MB-Rev.



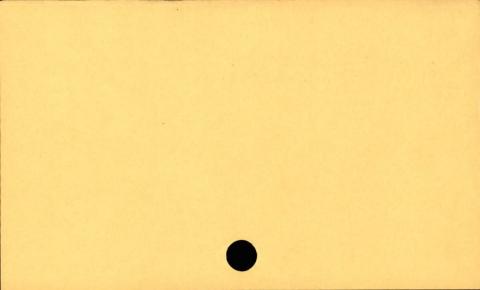
Little Country Theatre, The, Fargo, N. D. See

Fargo, N. D. Theatres. The Little Country Theatre.





\*Juv.Res. The little cripple.
7589a London, G. Cooper [18--?]
.219

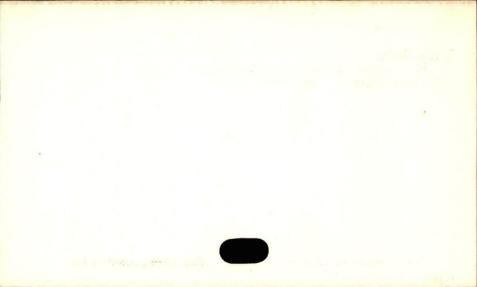


Little Dorrit.

For various editions of this work, see Dickens, Charles. 1812–1870.







\*Acc. acts.
67-111 London, 1856?: (Purkess's library of romance)

n.d. - n.s.



The little dream.

\*A.3240
.32 Galsworthy, John, 1867-1933.
The little dream, an aller

The little dream, an allegory in six scenes. London, Duckworth and Co. e1911.

37, els p. 18 cm.



### Little dreaming, A. Poems.

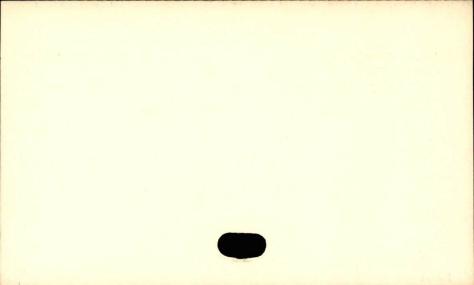
Johnson, Fenton.

\*A.4602d.1

A little dreaming. [Poems.]

= Chicago. The Peterson Linotyping Co. 1913. 80 pp. Portrait. 19 cm.





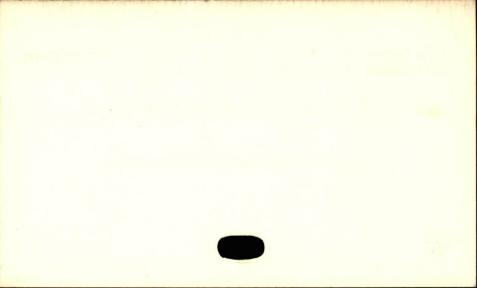
Little drummer boy, The. [Anon.] See Bingham, Luther Goodyear. 1798–1878. \*"20<sup>th</sup>".50.545

[This work is kept on the Special Libraries Floor.]

1, Ages

This card was printed at the Boston

Public Library, July 19, 1906.



\*\*H.99c.258

Little Edward; or, lessons in reading for children between four and six years old.

Boston. Bowles & Dearborn. 1828. 56 pp. Plate. 24°. Two copies. The original copy lacks the first leaf of the cover; the "A" copy lacks the title-page.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

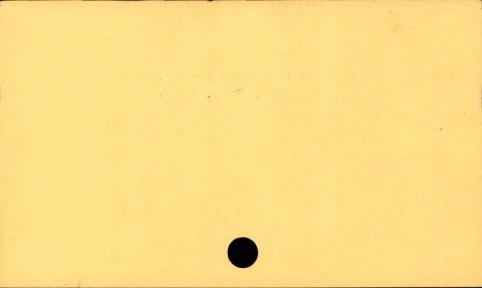
H1049 - English language, Read.

Public Library, September 30, 1909.

The second of the second of the second



\*Reserve Little Emery's Sunday lesson.
7458 Boston, Hilliard, Gray, 1828.
.32 LCa, Nucxxx.



## Little Emma.

White, Hannah.

No. 8 in \*A.5956.r

Little Emma. By the author of "Emily Mansfield," etc.

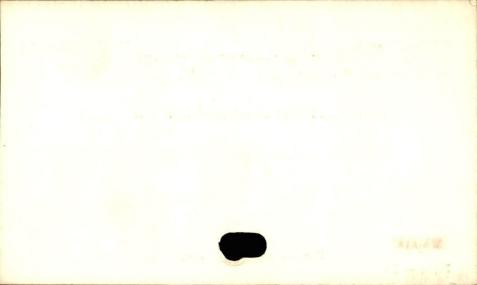
— [Boston.] Williams. 1845. 48 pp. 8°.

[This work is kept on the Special Libraries Floor.]

6,

1903

Nov. 16, F1704 — T.r.



Rare Book Dept. A little English gallery.

\*A.3661

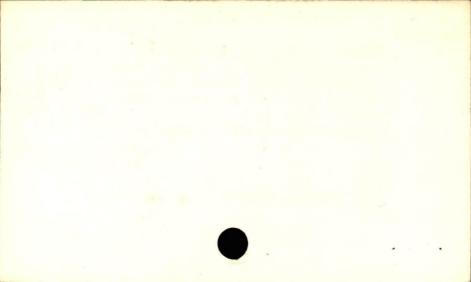
Guiney, Louise Imogen, 1861-1920.

A little English gallery, by Louise Imogen Guiney. New York, Harper and brothers, 1894. 5 p. 1., [3]-291 p. front. (port.) 15 1/2

cm.

Some of the studies in this book have appeared within five years in the Atlantic monthly, Macmillan's, the Catholic world, and Poetlore. cf. Prefatory note.

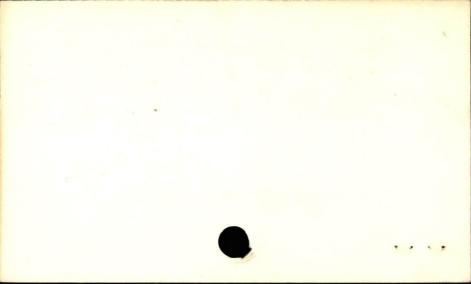
(Continued on next card)



Rare Book Deat. A little English gallery.

\*A.3661
.7 Guiney, Louise Imogen 1861-1920. A little
English gallery ... 1894. (Card 2)
CONTENTS.—Lady Danvers (1561-1627)—Henry
Vaughan (1621-1695)—George Farquhar (1677-1707)
—Topham Beauclerk (1739-1780) and Bennet Langton (1741-1800)—William Hazlitt (1778-1830)

1. Authors, English. I. Title.



RARE BOOM The little Esop.

XmA

Aesopus. English. 1845.

The little Esop.

.64 Philadelphia: Smith and Peck. New Haven: Dur-.845A rie and Peck. 1845.

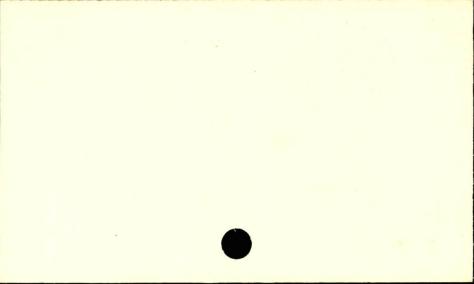
191 p., incl. front., illus. 8cm. Title vignette.

"Printed by T. K. & P. G. Collins"--verso of t.p.

Dark blue ribbed cloth, blind and gilt stamped.

I. Title.

MB



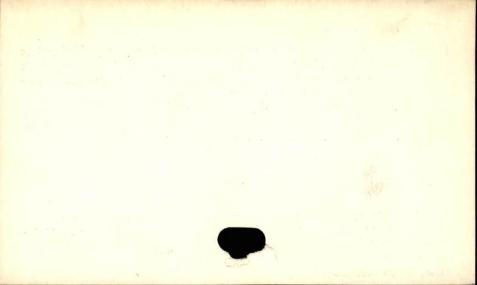
## Little Eva. Song.

No.35 in\*\*M.450.125

Emilio, Manuel. No. 7 in \*8050.49=\*A.9681.53=\*\*M.456.05= Little Eva; Uncle Tom's guardian angel. [Song, A. or-Bar., with pianoforte accompaniment.] Poetry by John Greenleaf Whittier. Music by Manuel Emilio. Boston. Jewett & Co. 1852. (4) pp. 311/2 cm. The cover is missing in the copy on call-number No.35 in\*\*M.450,125.

This card was printed at the Boston M7590 — Double main card. — John Greenleaf, 1807-1892. Poems Songs. With music. (1) - Stowe, marriet Elizabeth Beecher. Uncle Tom's cabin. Songs occasioned by. (1)

Public Library, December 11, 1923. Emilio, Manuel. (MI) - Whittier, set to music.  $(M_2)$  — T.r. (I) —



# Little Falls, N. y. Description, etc. Views.

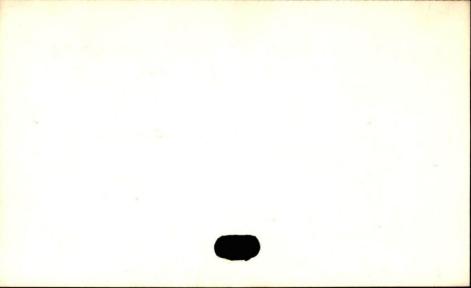
Rowley, H. H., and Company, publishers.

Little Falls, N. Y. [Bird's eye view.]

Hartford, Conn., 1881. Size, 165/8 × 24 inches. 10 views of buildings. Lithograph.

[This work is kept on the Special Libraries Floor.]

1. 14,



### The little family.

Sanders, Charlotte.

The little family. Containing a variety of .99C moral and philosophical matter. Written for the amusement and instruction of young persons. By Charlotte Sanders ...

Also Printed at Haverhill, Massachusetts: by Moore avail- & Stebbins, for David West, no. 59, Cornhill, able Boston. 1799.

2 v. in 1. 17cm. (12mo.)

Vol.1, p.133 misnumbered 123.

Signatures: A-Y<sup>6</sup>, Z<sup>4</sup>.

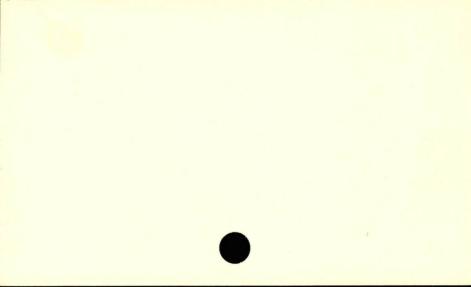
Evans 36274.

in

micro-

text.

MB



#### Little Fanny.

\*H.99D

The history of little Fanny, exemplified in a series of figures, engraved on copperplate. 2nd ed. Philadelphia, Morgan & Yeager, 1825.

15 p. col. plates. 13cm.

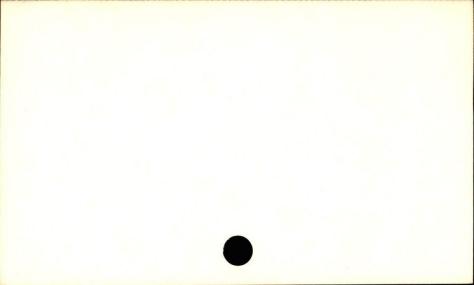
Plates are colored by hand. Cover has imprint: Mary Charles, 1821.

I. Title: Little Fanny.



21-2698

36b1



## Little fifer's war diary. A.

Bardeen, Charles William, 1847-4323.162=\*"20th".52.53

A little fifer's war diary. By C. W. Bardeen . . . formerly of Co. D., 1st Mass. Vol. Inf. With an introduction by Nicholas Murray Butler.

Syracuse, N. Y. Bardeen. 1910. 329 pp. Illus. Portraits. Plates. Maps. Facsimiles. 24 cm.

This card was printed at the Boston

Public Library, March 27, 1935. D7039 — T.r. — United States. Hist. Civil War. Pers. narr. — Massachusetts. Militia. 1st Regt. Infantry. — Butler, Nicholas Murray, pref., 1862-



# The little fire engine.

Greene, Graham, 1904-

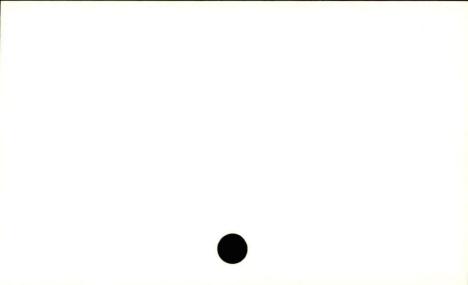
L43 Craigie [1950?] [2],
Book
OCLC
I.T.

PR

6013

.R44

The little fire engine / Graham Greene; illustrated by Dorothy Craigie. -- London: M. Parrish, [1950?]
[2], 44, [1] p.: col. ill.; 22 cm. Book jacket present.@5MB OCLC number: ocm02846418.



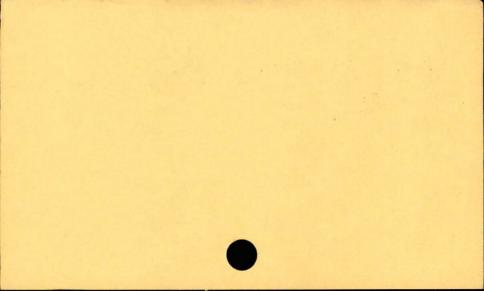
\*Juv.Res. 7589a

.239

Little Flora. By a lady.

New York, General Protestant Episcopal Sunday

School Union [18--?] LCo.



#### Little folk life.

Dodge, Mary Abigail.

Little folk life. By Gail Hamilton [pseud.].

N. Y. Harper. 1872. 219 pp. 16°.



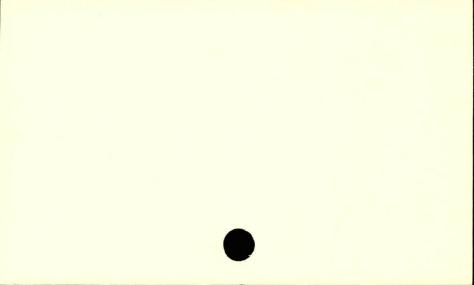


The little folk's tiny library.

... Good boy. Boston: Henry A. Young, & Co., no.

SCmQ 24 Cornhill. [ca.1858]
.62 lp.(.,28p. illus. 10.5cm. (The little folk's tiny library)

1. Children's literature--U.S. 2. Children's poetry, English.



## "Little folks" nature painting book. The.

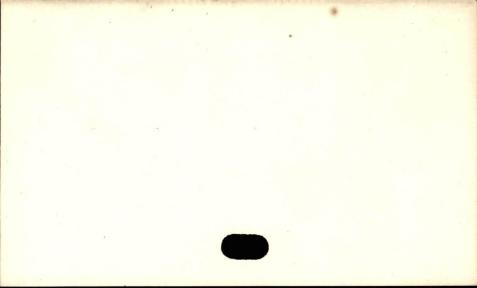
Weatherly, George.

\*Q.57.30 The "little folks" nature painting book. A series of outline engravings for water-colour painting. With stories and verses. London, Cassell, Petter, Galpin & Co. [189-?] 80 pp. Illus. Plates, one colored. 221/2 cm., in 8s. The head-piece to the preface and a few other figures of children are by Kate Greenaway.

This card was printed at the Boston

Public Library, May 19, 1922.

M4096 — T.r. — Greenaway, Kate, illus., 1846-1901. — Painting. Outlines for coloring.



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R-B
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PZ 6 .L7286 1841

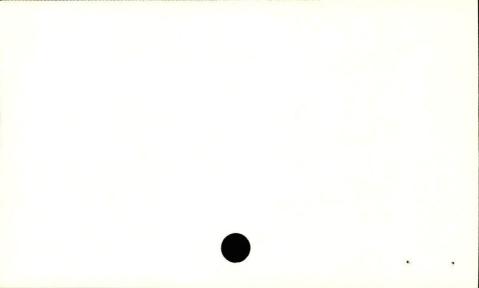
The little forget-me-not : a token of love. Embellished with numerous beautiful engravings. -- New-Haven: Printed and published by S. Babcock, [1841]. 24 p. : ill. (wood-engravings) ; 16 cm. (Babcock's moral, instructive and amusing toy books) Series from upper wrapper. "No. 4, or Six Cent Toys" --Publisher's advertisement on lower wrapper. Wood-engravings: title vignette, ills., head-pieces.

MRGRRBK

(Continued

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n next card) ocm30472234



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6 .L7286 1841 The little forget-me-not ... [1841]. (Card 2)

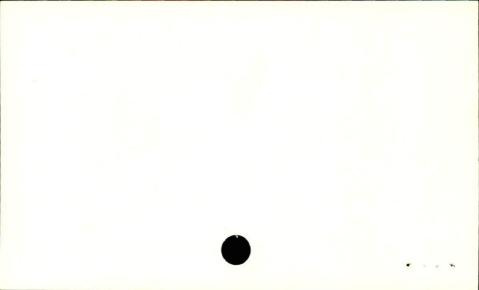
CONTENTS: Forget me not -- The May Day wreath, or, The disgrace of vanity -- Mary and her dove -- The indolent girl -- The twin brothers, or, Fruits of disobedience -- Frank to his rabbit -- The young sailor -- Saturday afternoon -- Forget me not.

1. Conduct of life-- Juvenile literature. 2. Conduct of life-- Juvenile poetry.

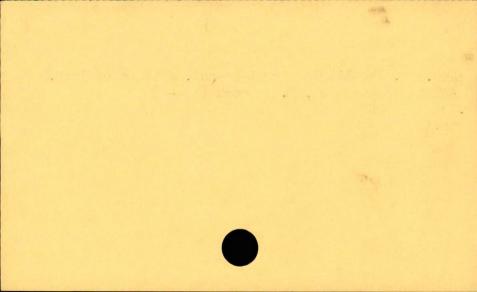
MRGRRBK



ocm30472234



- \*Juv.Res. The little forget-me-not. A token of love.
- 4490b New-Haven, S. Babcock [18--?]
- .53 LC o.



The little forget-me-not.

Acc. New Haven, Babcock, 1841.
69-808

Gift of S. Hamilton



#### Little foxes.

Stowe, Harriet Elizabeth Beecher. 1811-1896.

Little foxes. By Christopher Crowfield [pseud.].

Boston. Ticknor & Fields. 1866. 3–287 pp. Vignette. 18 cm., in 12s. \*A.8598.25

Contents. — Fault-finding. — Irritability. — Repression. — Persistence. — Intolerance. — Discourtesy. — Exactingness.

Intolerance. — Discourtesy. — Exactingness

Same. 1873.

4409.232

[The first copy is kept on the Special Libraries Floor.]



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(The first copy is tops on the Brains Libraries Plant)



The Street Court of the

\*\*H.99c.179.6

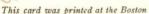
Little Frank's almanack, to show little boys and girls their play days.

— Portland. Bailey & Noyes. [187-?] (2), 7, (7) pp. Illus. 9½

No. 6 of the publishers' chap-book series.



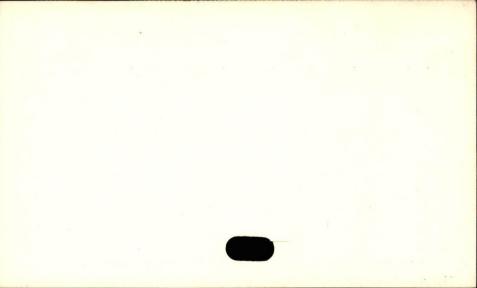
cm.





Public Library, August 8, 1913.

H9739 - Almanacs. - S.r.c.



#### Little Franklin, The.

Webster, Noah. 1758–1843.
\*H.99c.289
The little Franklin: teaching children to read what they daily speak, and to learn what they ought to know.
New Haven. Babcock. 1836. 72 pp. Portrait. 14 cm., in 6s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 16, 1912.

Little Franklin, The

Websiter Nobie, 1988 that,
The noble frightling to touching at illines to read what they do by apeak,
what is fearth where they ongo to become
- Note thates, its book, if you formail, the can, in 65.

Tibis was is test on the Special Libraries Place. ]

Sha Dierry, Pilenery M. 1914. A. A. A. A.

17:13 - Tr. - English langrage, Read. -

The little Frenchman and his water lots.

\*A.6183.3

### Morris, George Pope, 1802-1864.

The little Frenchman and his water lots, with other sketches of the times. By George P. Morris ... With etchings by Johnson. Philadelphia, Lea & Blanchard, 1839.

FOR OTHER EDITIONS SEE AUTHOR

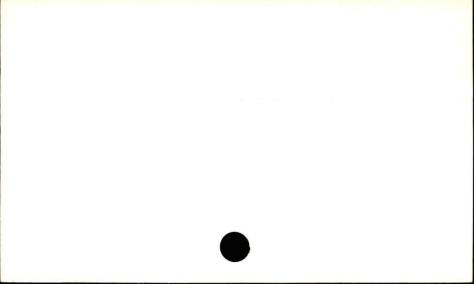
155 p. illus. 21cm.

Lettered on cover: Hits at the times.

CONTENTS.—The little Frenchman and his water lots.—The monopoly and the people's line.—Letters from the Springs.—A letter and a poem.—Leaves from an editor's portfolio.—Mr. Beverley Lee; or, The days of the shin-plasters.

I. Title. II. Title: Hits at the times.

20-19408



\*Juv.Res. The little frog's lecture, and other stories.

2390 New York, J. McLoughlin c1856.

New York, J. McLoughlin c1856.

## Martineau, Harriet, 1802-1876.

\*Juv.Res.

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R-B
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PN 6110 .C5 L5 1908

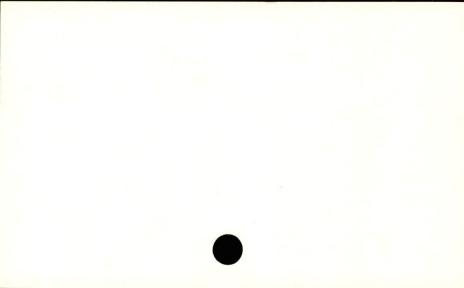
A little garland of Christmas verse. - Portland, Maine : Thomas B. Mosher, MDCCCCVIII [1908]. viii, 49, [2] p.; 18 cm. Third edition, one of 950 copies. Hatch, 461. Bound in gray paper boards;

printed paper labels on front cover and spine. 1. Christmas--Poetry. I. Thomas B. Mosher, printer. II. Kleist, Herbert, 1902-1986, collector.

MRGRRBK



ocm01690680



## Little Genius, The.

Fay, Theodore Sedgwick. 1807–1898.

\*A.2871

Dreams and reveries of a quiet man; consisting of The Little Genius, and other essays. Py one of the editors of the New-York Mirror.

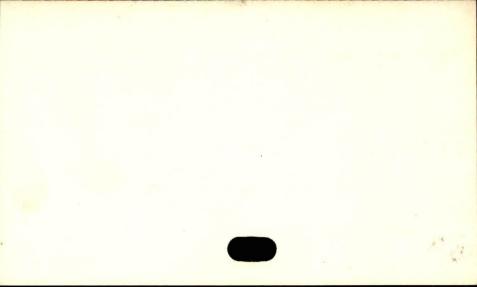
— New York. Harper. 1832. 2 v. 19 cm., in 8s.

These essays "have appeared in the New York Mirror, under the signatures of Sedley, F., &c. The numbers of the Little Genius signed D., were written by the author of 'Howard's Essays on Imprisonment for Debt'" [Joseph Dewey Fay].

Joseph D. Fay's work is catalogued separately.

[This work is kept on the Special Libraries Floor.]





Juv. M32

Little George and his Penny. By Mrs. Sher-wood. New ed. London, Houlston and Wright [n.d.]

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Little George; or parental recollections. \*\*H.99c.479 London. Westley. 1824. 16 pp. Illus. Vignette. 10½ cm.

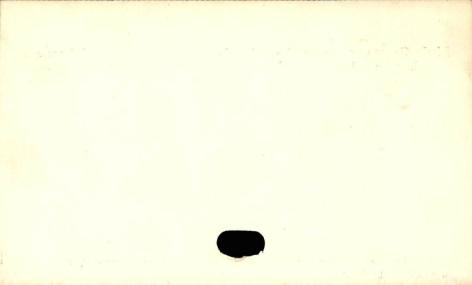
Box



This card was printed at the Boston

Public Library, December 18, 1023.

M7610 - Chap-books.



Juv. M80

Little George; or, Temptation resisted. New York, Kiggins & Kellogg, [n.d.]

The contract of the contract o



## Little Gidding, Huntingtonshire, England. Antiquities.

- \*\*G.387.218

  Arminian Nvnnery, The; or, a briefe description and relation of the late erected monasticall place, called the Arminian Nvnnery at Little Gidding in Hvntington-Shire . . .
- [London.] Printed for Thomas Underhill. MDCXLI. (1), 10 pp. Decorated title-page. 18.5 cm., in 4s.

This card was printed at the Boston

Arminianism — Monast

Public Library, August 20, 1935.

D8753 — Arminianism. — Monasterser — Little Gidding, Huntingtonshire, England. Antiq.





Little gift, The, for little folks.

\*\*H.99D.103 Philadelphia. Simon. 1848. 96 pp. Illus. Plates. 11 cm., in 8s. Prose and verse.

This card was printed at the Boston

Public Library. April 21, 1933.

D1920 — Books for the young. Imprints before 1850.





# Little girl, A, among the old masters.

Howells, William Dean, 1837
A little girl among the old masters. With introduction and comment by W. D. Howells.

Boston. Osgood & Co. 1884. 65 pp. Plates.  $22 \times 14\frac{1}{2}$  cm.

Two copies on shelf-number 8066.35.

Impressions of early Italian art drawn by Mildred Howells at the age of ten.

This card was printed at the Boston Public Library, August 20, 1918.

L4873 — Double main card. — Howers, William Dean, 1837-. (M1) — Howells, Mildred, 1872-. (M2) — T.r. (1) — Italy. F.a. Painting. (2)

The state of the first the second of the second

The state of the s

Little girl, A, of long ago.

White, Eliza Orne.

P.84.965

A little girl of long ago.

traits. 12°.

Boston. Houghton, Mifflin & co. 1897. (5), 151 pp. Por-2°.

[This work is kept on the Special Libraries Floor.]





White, blive theme.

115707 - TI

A little get of lang ago. Parces Baughton Milling to a Saparent them the

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P. Sanobs

## Little Goody Two-Shoes. Pantomime.

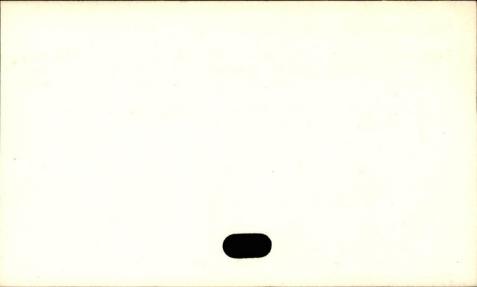
Blanchard, Edward Litt Laman. 1820–1889. \*\*T.36.45
Little Goody Two-Shoes; or, Harlequin and Cock Robin: an entirely
novel, . . . grand comic Christmas pantomime, by E. L. Blanchard . . .

= London. The Music-Publishing Co. [1863.] 22 pp. 21 cm. Words only.

This card was printed at the Boston

Public Library, July 23, 1913.

I61 — T.r. — Pantomimes.

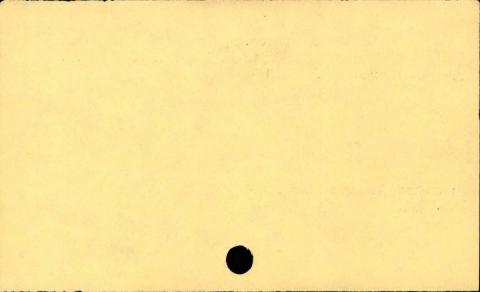


The little graves.

Acc [Boston?] Sunday School Union of the M.E.

77-342 Church [ca.1850?]

g:Osterville Free Library Feb. 1971



## Little gray songs from St. Joseph's.

Norton, Grace Fallow.

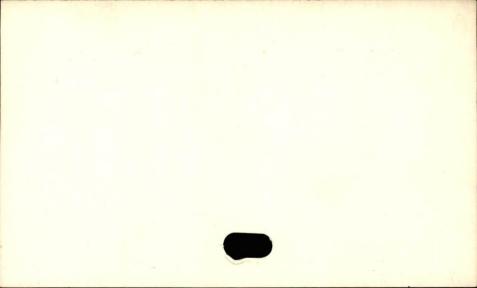
\*P.85.647.2

Little gray songs from St. Joseph's.

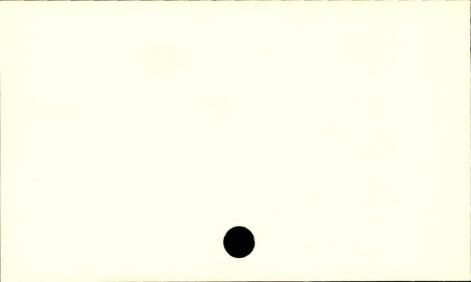
— Boston. Houghton Mifflin Co. 1912. xiv, (2), 77, (1) pp. 19 cm.

Same. [1912.]

2399b.42



RARE BOOM Little Henrietta. DEPT. Reese, Lizette Woodworth, 1856-1935. Little Henrietta ... New York, George H. Doran XA .7361 [1927] 51p. 18cm. Poems. Gray & orange pattern-paper boards, maroon linen spine with printed paper label; dust jacket. Ex libris: (bookplate): Lillian Franklin Carr.



Little Henry and his bearer. [Anon.] See Sherwood, Mary Martha, 1775-1851.

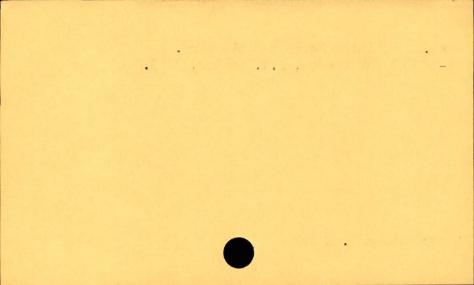


Latric Henry and an bearen and



\*Acc. Little Henry and his bird. 71-783(d) New Lendon, J.R. Bolles, 1853.

Gift: Albion P. Bjork



The little Iliad.

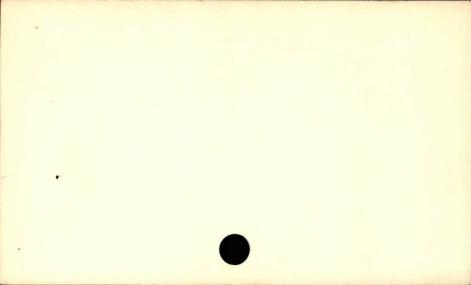
\*A.4116.8 Hewlett, Maurice Henry, 1861-1923.

The little Iliad, by Maurice Hewlett. Illustrated by Sir Philip Burne-Jones ... London, W. Heinemann [1915]

W. Heinemann [1915]

3 p. l., 300 p. col. front., col. plates.
19<sup>cm</sup>.

I. Title.



\*\*H.99c.166

Little Jack of all trades. With suitable representations. Part 2.

— Boston. Munroe & Francis. [18—?] 94 pp. Illus. Vignette. [Juvenile library.] 32°.

[This work is kept on the Special Libraries Floor.]





Public Library, July 17, 1906.

This card was printed at the Boston

G1999 — Industrial arts. — S.r.

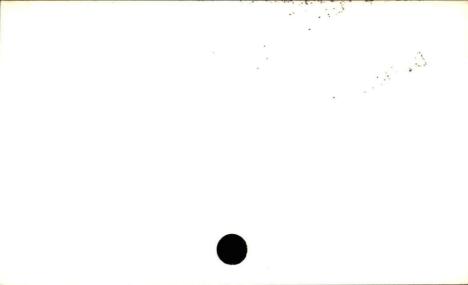


\*H.99D

Little Jack of all trades, with suitable representations. London, Printed and sold by Darton & Harvey, 1806.

2 v. illus. 16cm.

[1. Children's literature -- Gt. Brit.]



#### Little James, ship.

Banks, Charles Edward, 1854-

\*\*G.306.28

The English ancestry and homes of the Pilgrim Fathers who came to Plymouth on the "Mayflower" in 1620, the "Fortune" in 1621, and the "Anne" and the "Little James" in 1623.

New York. The Grafton Press. [1929.] xi, (1), 187 pp. Map. Facsimile. 24 cm.

No. 54 of an edition of 200 copies autographed by the author.

This card was printed at the Boston

6 — Pilgrims of Plymouth. — Maylow

Public Library, July 24, 1929.

N6316 — Pilgrims of Plymouth. — Mayflower, ship. — Fortune, ship. — Anne, ship. — Little James, ship.

Bergunder's and a second secon

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\*\*H.99c.212

Little Jane.

= [New-York. 182-?] 15 pp. Illus. 16°.

The title-page and pp. 1-3 are missing.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 4, 1908.

G8169 - Chap-books.



Little Jane; or, The picture-book.

Cecil, Sabina.

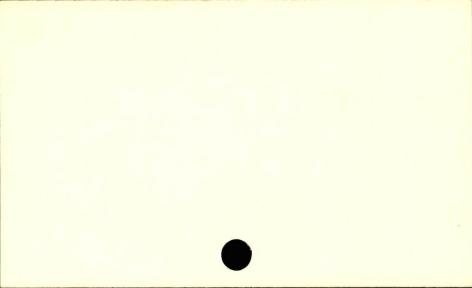
\*XJ

.C32L

Little Jane; or, The picture-book. By Sabina .818 Cecil ...

Philadelphia: Printed by E. and R. Parker, no.178, Market street. J. R. A. Skerrett, printer. 1818.

15 p. 10 pl. 11.5cm. Printed buff wrappers. Not in Shaw/Shoemaker; d'Alté Welch, 162.1.



Acc.
74-358F Little-John's answer, to Robin-Hood and the Duke of Lancaster ...
London, T. White [ca. 1720?]
Mansellxxx

Benton Fd

LABOLE COLF'S ETAMAL STEERS SEED ACT QUARTER SEED AND SEED AND SEED ASSESSMENT OF SEED AND SEED ASSESSMENT OF SEED AND SEED ASSESSMENT OF SEED AND SEED AND SEED AND SEED ASSESSMENT OF SEED AND SEED AND

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### Little journey, A, in the world.

Warner, Charles Dudley. 1829–1900. \* 4509a.508= \*A.9500.11
A little journey in the world. A novel.

— New York. Harper. 1889. (2), 396 pp. 19 cm., in 8s.

Same. 1891.

\*4509A.508R

[This work is kept on the Special Libraries Floor.]



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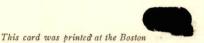
L The Market

### Little journey, A, to the home of Whitman.

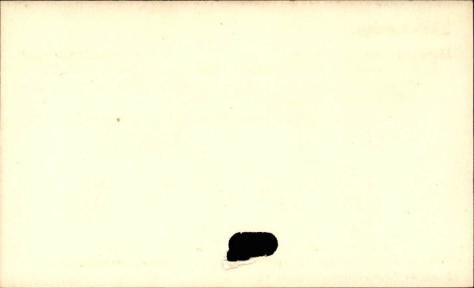
Hubbard, Elbert, 1859–1915. \*Whitman 13.38

A little journey to the home of Whitman.

(In Stevenson, Robert Louis. The essay on Walt Whitman. Pp. 1–24. [East Aurora, N. Y.] 1900.)



Public Library, November 21, 1917.



Hubbard, Elbert, 1859–1915. 4349A.482=\*"20th".50.525.272

Abe Lincoln and Nancy Hanks. Being one of Elbert Hubbard's famous Little journeys, to which is added for full measure a tribute to the mother of Lincoln.

East Aurora. The Roycrofters. [1920.] 3–63 pp. Portrait.
 Plate. 15½ cm.

This card was printed at the Boston

Public Library, January 3, 1930.

N6790 — T.r. — Little journeys. — Lincoln, Abraham. Family history. — Lincoln, Nancy Hanks, 1784–1818.

Hubbard, Elbert, 1859-1915.

\*A.4316.2

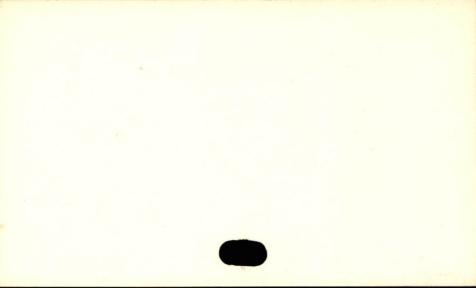
A little journey to a builder of men. Being an appreciation of Grenville Kleiser.

East Aurora. The Roycrofters. [1915.] 23, (2) pp. Portrait.

[Little journeys.] 20 cm.

"This booklet was Elbert Hubbard's last literary production." — Page (25).





Hubbard, Elbert, 1859-1915.

Little journeys to the homes of English authors. Robert Browning.
East Aurora. The Roycrofters. [1900.] (5), 25–50, (1) pp.

Portrait. Decorated title-page. Ornamental initials. [Little journeys.] 19½ cm. No. 2 in \*4549a.171=\*R.9.432.2 The copy on shelf-number \*R.9.432.2 is no. 170 of an edition of 925 hand illuminated autographed copies.

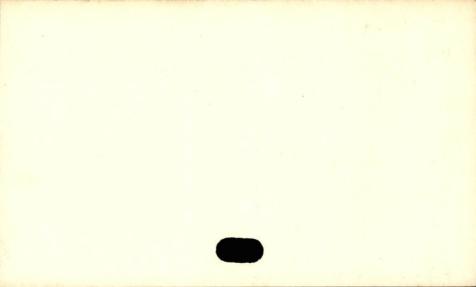
Same. (In Same. New series. Vol. 6, pp. 25-50. 1900.)

\*R.9.432.1

This card was printed at the Boston

Public Library, February 4. 1925

N578 — Browning, Robert, 1812-1889. — Roycroft Press. — S.r.



Hubbard, Elbert, 1859-1915.

Little journeys to the homes of famous women.

New York. Putnam. 1897. 429 pp. Portraits. Autograph facsimiles. [Little journeys. Series 3.] 17 cm. 2249a.56 Contents. - Elizabeth Barrett Browning. - Madame Guyon. - Harriet Martineau. — Charlotte Brontë. — Christina Rossetti. — Rosa Bonheur. — Madame de Staël. — Elizabeth Fry. — Mary Lamb. — Jane Austen. — Empress Josephine. - Mary W. Shelley.

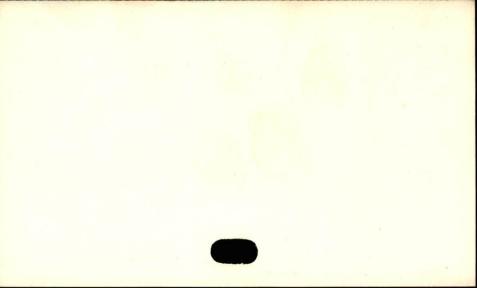
Same. [1897.] 6th thousand. (6), 429 pp. Same. No. 1. 1897. 39 pp. 17 cm. Same. [1924.] (4), 429 pp.

The title varies slightly.

\*P.10.433.1 \*R.9.432

2249a.56R

Public Library, January 30, 1925.



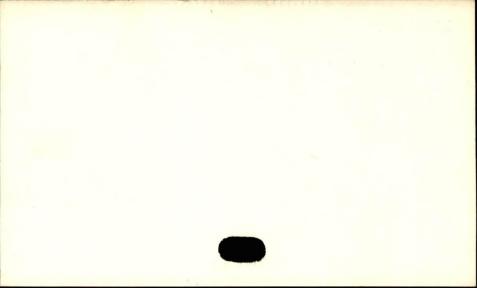
Hubbard, Elbert, 1859-1915.

\*A.4316.1.2

So this then is Little journeys.

East Aurora, N. Y. The Roycrofters. [1907.] Variously paged. Portraits. Facsimile. 20 cm.

Contents. — Bellini. — Comte. — Schopenhauer. — Humboldt. — Dante Gabriel Rossetti and Elizabeth Siddal. — Fénelon and Madame Guyon.

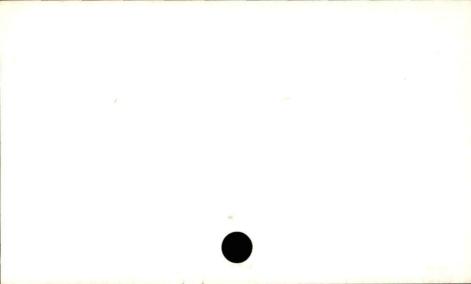


Little journeys to the homes of eminent orators.

Hubbard, Elbert, 1859-1915.

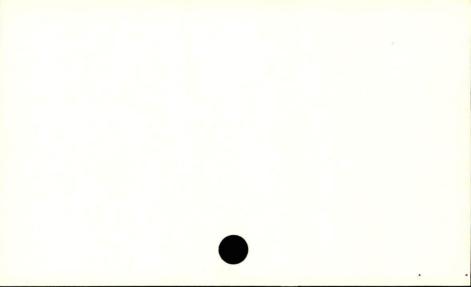
Little journeys to the homes of eminent orators: Pitt... East Aurora, New York, Roycrofters, 1903.

3 p.l., 163-182 p., 2 l. front. (port.) 19 1/2 cm.



Little journeys to the homes of great business men . Hubbard, Elbert, 1856-1915. Little journeys to the homes of great business men ; John B. Stetson / by Elbert Hubbard. -- [East Aurora, N.Y.] : Done into a book by the Roycrofters at their shop which is in East Aurora, Erie County New York, MCMXI. [1911] [4],7-52,[1]p.,[2] leaves of plates : ill.(port) ; 20 cm. -- ((His Little journeys to the homes of great business men.)) Other title information transposed from after statement of authority. Cover-title: John B. Stetson. Incomplete: p. 25-26 lacking MB (cont. \_\_next card) MRG85-500342

R-B xQ .70 .22



copy. I.Stetson, John Batterson, 1830-1906. II.T. III.T: John B. Stetson. (S)

23353

business men .

R-B xQ

R-B

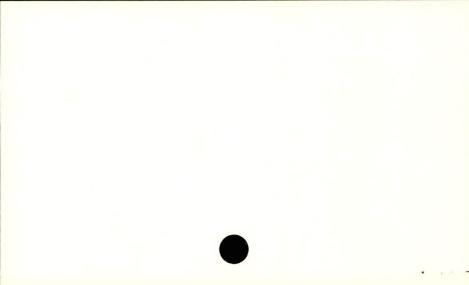
RG85-500342 r

Little journeys to the homes of great

2)

AACR2 MRG85-500342

Hubbard, Elbert, 1856-1915. Little journeys to the homes of... 1911



## Little journeys to the homes of English authors.

Hubbard, Elbert, 1859–1915. Lord Byron. \*A.4316.10

East Aurora. The Roycrofters. 1900. (7), 27-56, (3) pp. Portrait. Illuminated title-page. Illuminated initials. [Little journeys to the homes of English authors.] 19½ cm. No. 118 of an edition of 925 copies.

This card was printed at the Boston



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# Little journeys to the homes of famous women.

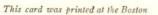
#### Hubbard, Elbert.

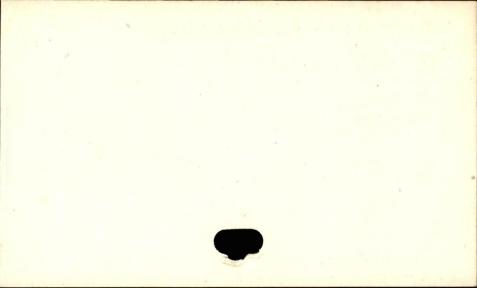
Little journeys to the homes of famous women.

New York. Putnam. 1897. 429 pp. Portraits. Autograph facsimiles. [Little journeys. Series 3.] 17 cm. 2249a.56 Contents. - Elizabeth Barrett Browning. - Madame Guyon. - Harriet Martineau. — Charlotte Brontë. — Christina Rossetti. — Rosa Bonheur. — Madame de Staël. — Elizabeth Fry. — Mary Lamb. — Jane Austen. — Empress Josephine. - Mary W. Shelley.

Same. [1897.] 6th thousand. (6), 429 pp. Same. No. 1. 1897. 39 pp. 17 cm.

\*P.10.433.1 \*R.9.432





# Little journeys to the homes of good men and great.

Hubbard, Elbert, 1859-1915.

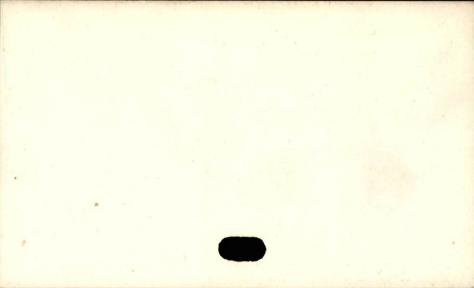
\*A.2290.75

Charles Dickens.

New York. Putnam. 1895. (3), 259–297 pp. Portrait. Autograph facsimile. [Little journeys to the homes of good men and great. Ser. 1, no. 10.] 17 cm.



Public Library, April 24, 1922.



Juv. M175

The little keepsake; a poetic gift for childern. New York, Kiggins & Kellogg [n.d.]

Juv.

The little keepsake for 1844. Edited by Mrs. S. Colman. Boston, T. H. Carter and Co., [n.d.]

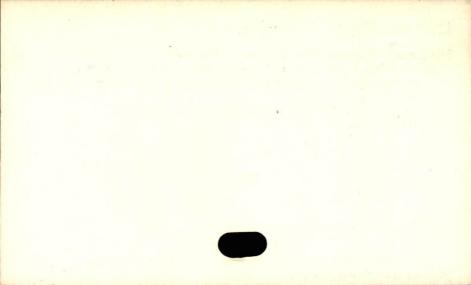
### Little King Pippin. Pantomime.

Blanchard, Edward Litt Laman. 1820–1889. \*\*T.37.232

Little King Pippin; or, Harlequin Fortunatus and the magic purse and wishing cap. Grand comic Christmas pantomime. By E. L. Blanchard.

= London. Tuck & Co. 1865. 36 pp. 20 cm., in 8s. Words only.





#### Little known facts.

#### RARE BOOM

DEPT.

.50

Warren, Louis Austin, 1885-

X20 Little known facts about the Gettysburg

Address / by Louis A. Warren.

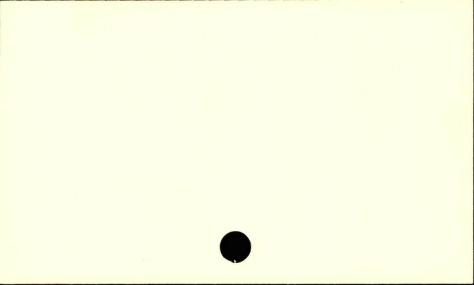
.525 [Fort Wayne, Ind. : The Lincoln National

.582 Life Insurance Co., cl938] 8p.; 17cm.

Caption title.

Cream wrapper printed and illustrated in red and black.

Monaghan 3652.



#### Little-known sisters of well-known men.

Pomeroy, Sarah Gertrude. 2249a.108 \*\* P.10.702 Little-known sisters of well-known men. Boston. Estes & Co. [1912.] xii, (3), 13-304 pp. Portraits. Plates. 19 cm. Contents: -- Mary Sidney (The Countess of Pembroke). -Mary Ann Lamb .- Dorothy Wordsworth .- Elizabeth Whittier .- Sarianna Browning .- Hannah Macaulay (Lady Trevelyan) .- Sarah Disraeli .- Sophia Thoreau .- Eliza (Continued)





#### Little-known sisters of well-known men.

2249a.108 \*\*P.10.702

Pomeroy, S. G. Little-known sisters of well-known men...(Continued)

W. S. Parkman.

Bibliography, pp. 297, 298.



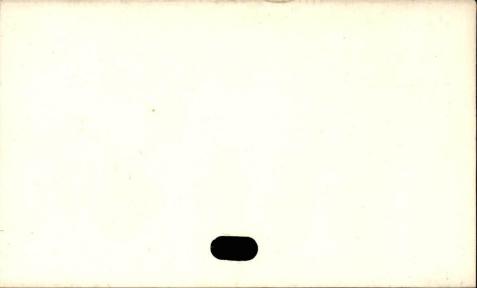
# Little land, The. Poems.

Housman, Laurence, 1867—

The little land. With songs from its four rivers. [Poems.]

— London. Richards. 1899. 97 pp. Plates. 20 cm., in 8s.





## The Little Library of Bibliography.

SPECIAL

Lovett, Richard, 1851-1904.

SC20 Abraham Lincoln.

.50 London: The Religious Tract Society. [1890?]

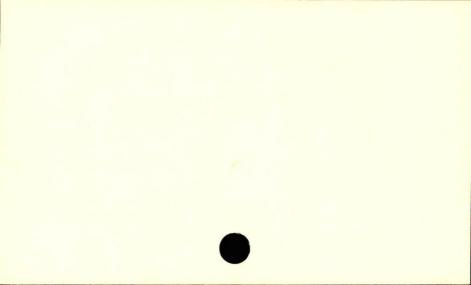
.525 (London: Wm. Clowes and Sons, printers)

32p.; l2cm. (The Little Library of Biblio-

graphy)

Date: cf. Monaghan 1067.

Illustrated wrapper with port. of Lincoln.



Little Lincoln's Inn Fields Theatre, London.

See

London. Theatres. Little Lincoln's Inn Fields Theatre.



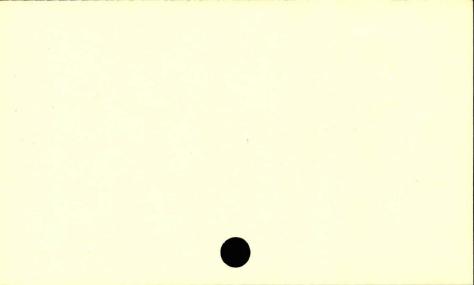


A little looking-glass for the times; or, A brief remembrancer for Pennsylvania.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

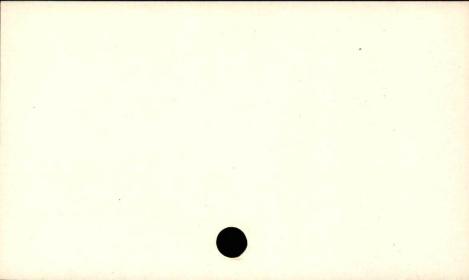




#### Little Lord Fauntleroy.

\*A.1279B

Burnett, Frances Hodgson, 1849-1924.
Little Lord Fauntleroy. New York, Scribner, 1886.
xi, 290 p. illus. pls. 21 cm.

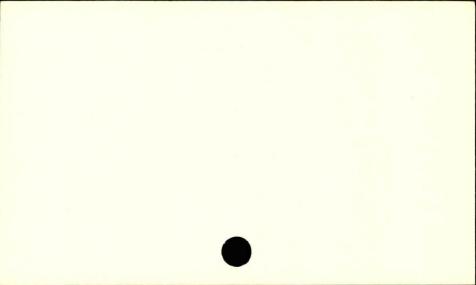


#### A little lottery book for children ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





# Little low bushes. Poems. Digby, Kenelm Henry.

\*A.2299

Little low bushes. Poems.

— London. Ellis. 1869. (3), 338 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 3,

1903

\*XJ Cambridge: Printed by Hilliard and Metcalf.
820 1820.

.AloL 33 p. 14.5cm.

Shaw/Shoemaker (1820) 1981; d'Alté Welch, 714. Printed buff wrappers.

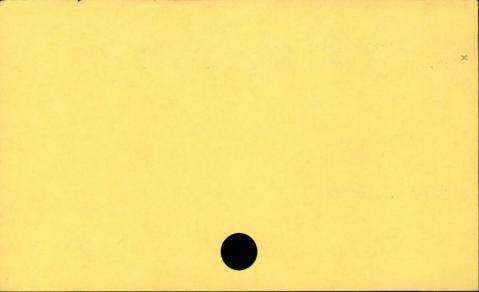
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29 May 1886 (381.108) -
r.f. tht908.56 no.8
(Reserve)
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I Children's literature--U. S. dis



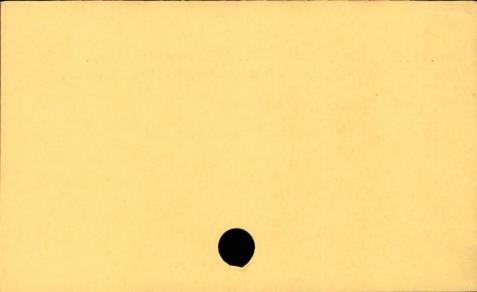
Acc. New Haven, Babcock [ca. 1840?].

Gift of S. Hamilton



\*Juv.Res. Little Mabel ... A New Year's tract, for 7438 the children of the Warren Street Chapel. Jan. .82 1, 1859.

[Boston, 1859] LCo.



# "Little Mac." How he captured Manassas.

Nast, Thomas, illustrator, 1840–1902.

\*"20th".100.145

"Little Mac." How he captured Manassas.

Boston. Lee & Shepard. [186–?] Illus. Strip  $90\frac{1}{2} \times 13\frac{1}{2}$  cm., folded to 10 cm.

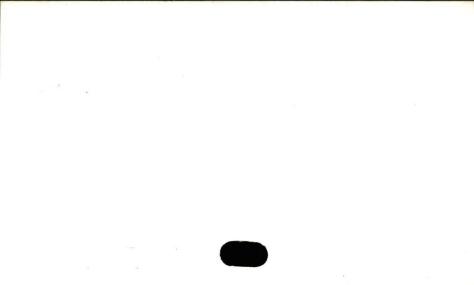
Doggerel illustrated by satirical woodcuts, possibly by Thomas Nast. The title is on the cover.

This card was printed at the Boston

T.r. — MacClellan [Mcc

Public Library, May 8, 1935.

D7306 — T.r. — MacClellan [McClellan George Brinton, 1826-1885. — United States. Hist. Civil War. Humor, caricatures, etc.



#### The little Madeleine.

DEPT. Henrey, Mrs. Robert, 1906
XP The little Madeleine, by Mrs. Robert Henrey.

82 London, Dent [1971]

402 3p. 1.,350p. col.front. 23cm.

1 "First published, March 1951 ... Sixth impression, 1971."

2. 1

tipe not consider the top to the core.

Let 1911

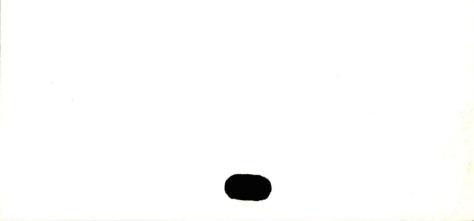
## Little major. Part song.

Work, Henry Clay, 1832-1884.

Little major. Song or duett, with chorus. [With accompaniment for the pianoforte.]

— Chicago. Root & Cady. 1862. 5 pp. 33½ cm.

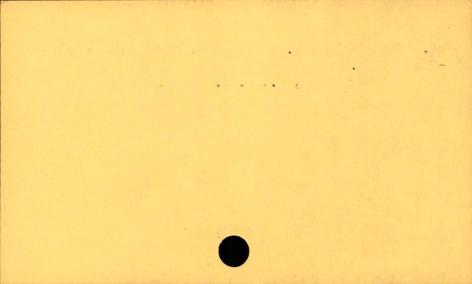
No. 9 in \*"20th".110.30



\*Acc. The little man. First part, first issue; Spring 72-244 1939.

[Cincinnati, O., R. J. Lowry, 1939]

Artz Fund



The little man, and other satires.

RARE BOOK DEPT-

XA

. 3240

.53

Galsworthy, John, 1867-1933.

The little man, and other satires. London,

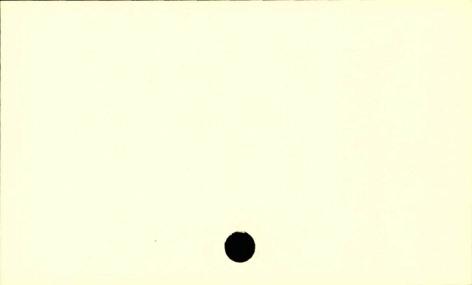
William Heinemann [1915]

x p. 11. 279p. 19.5cm.

Title page in red & black.

Blue cloth, gilt stamped; top edges stained blue.





Little man, The, and the little maid. \*\*H.99c.8 — Providence. Winsor & Perrin. 1849. 12 pp. Illus. 12°.

[This work is kept on the Special Libraries Floor.]

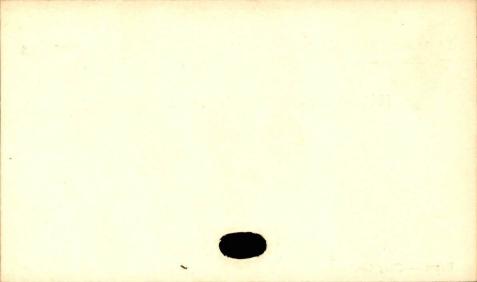
3 rice

E1001 — Chap-books.

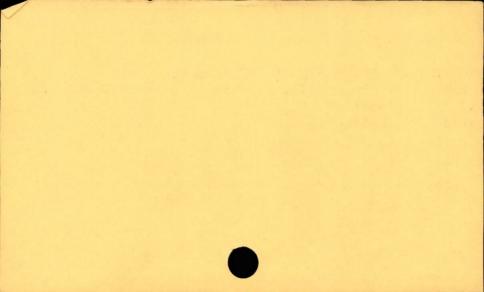
July 20,



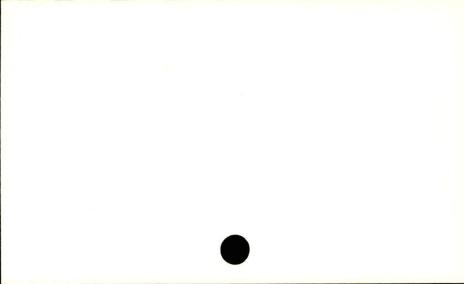
1901



\*Juv.Res. Little Marian's pilgrimage.
PZ8 Philadelphia, American Sunday-School Union,
.3 [1852]
.L73 LCxxx.



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Acc.
89-
232
(12) Little MAry, The Little Tattler, and
20.5 cm. [London, n.d.]
Ms. 2356 (IV.5.3) Parsons Family Papers.
```



# Little masters, The

Scott, William Bell.

\*\*K.254.9

The little masters.

London. Sampson Low, Marston, Searle & Rivington. 1880. viii, (3), 128 pp. Illus. Portraits. Plates. Vignettes. 19½ cm., in 8s.

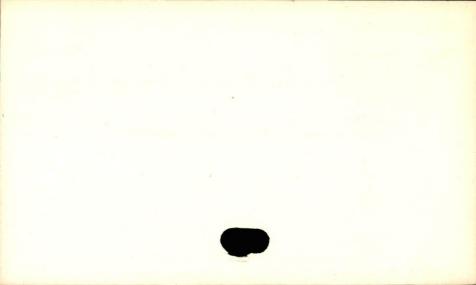
Contents. — Albrecht Altdorfer. — Hans Sebald Behan. — Barthel Behan. — Heinrich Aldegrever. — Georg Pencz. — Jacob Binck. — Hans Brosamer.

•

This card was printed at the Boston

Public Library, July 18, 1916.

K8819 — T.r. — Germany, F.a. Painting, — Painters, German,



#### Little men.

#### RARE COOK

c.l

Alcott, Louisa May, 1832-1888.

DEPT. XXA Little men: life at Plumfield with Jo's boys.

.111 By Louisa M. Alcott ...

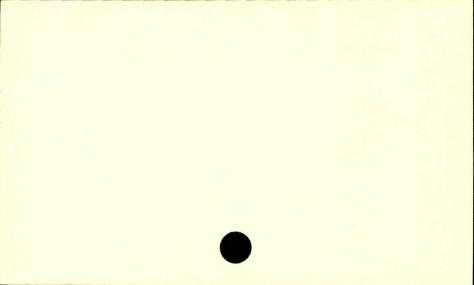
. 5 Boston: Roberts Brothers. 1871.

2p.1..376p. front.,3pl. 17cm.

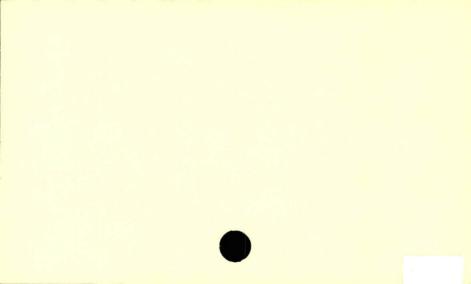
Blanck, BAL, 167.

Dark green cloth, blind & gilt stamped; browncoated endpapers; publisher's advts. ([4]p.) at front.

(See next card)



RARE DOGS Alcott, Louisa May, 1832-1888. DEPT. Little men ... ×XA 1871. (Card 2) .111 Another copy. 17cm. . 5 Dark purple cloth, blind & gilt stamped; brown-C.2 coated endpapers; publisher's advts. ([4]p.) at front. XXA XA Another copy. 17cm. .111 Terra-cotta cloth, blind & gilt stamped; brown-. 5 coated endpapers; publisher's advts. ([4]p.) at c.3 front.



#### **Little merchant.** The A story.

Adams, William T., 1822-1807.

\*A.48.22 The little merchant. A story for little folks. By Oliver Optic [pseud.].

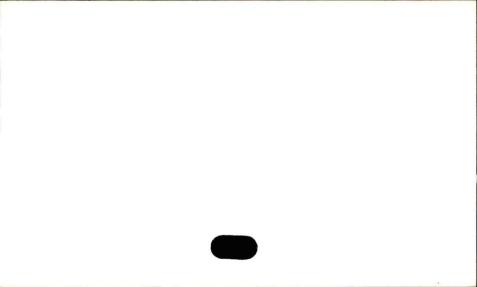
Boston. Lee & Shepard. 1863. 96 pp. Plates. Additional illustrated title-page. Vignettes. [Riverdale story books.] 14 cm., in 8s.



This card was printed at the Beston

Public Library, September 14, 1932.

D924 — T.r. — S.r.



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Acc.
89-
232
(5)
35 cm.
fol.
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"The Little Messenger", vol. IV, no. 18 (1 May, 1872) Philadelphia, 1872. Ms. 2356 (IV.1.1) Parsons Family Papers.

```
89-
232
(12)
20.5 cm.
```

Little Mary, The Little Tattler, and the School Fellows.
[London, n.d.]
Ms. 2356 (IV 53) Parsons Family

Papers

Little Mexican, & other stories.

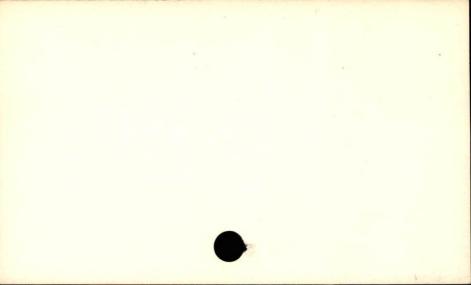
\*A.4390

Huxley, Aldous Leonard, 1894-Little Mexican, & other stories. London, Chatto & Windus, 1924. 340 p. 20 cm.

Contents.—Uncle Spencer.—Little Mexican.

-Hubert and Minnie.—Fard.—The Portrait.

-Young Archimedes.



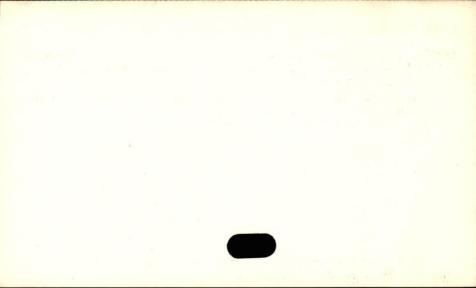
#### Little minister, The.

Barrie, Sir James Matthew, Baronet. 1860– \*A.554.2

The little minister. Embellished with ten etchings by G. W. H.
Ritchie. [Kirriemuir edition.]

New York. Lovell, Coryell & Co. 1892. 2 v. Illus. Portrait.
 Plates. Colored headpieces. 23 cm.
 No. 112 of an edition limited to 260 copies.





## Little Mr. Thimblefinger and his queer country.

Harris, Joel Chandler. \*A.3842.2

Little Mr. Thimblefinger and his queer country. What the children saw and heard there. Illustrated by Oliver Herford.

Boston. Houghton, Mifflin & Co. 1894. viii, 5–230 pp. Illus. Plates. 8°.

[This work is kept on the Special Libraries Floor.]



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AND SEEL TO SEEL THE

Ougo; - Mentrum Chirer, Mat - Tr

# Little modeller, The.

Clarke, H. G., & Co., publishers. No. 13a in \*\*G.3942.28

The little modeller. Or how to make Shakspeare's birth-place.

London. [186-?] Folded sheet, in covers measuring 22½ cm.

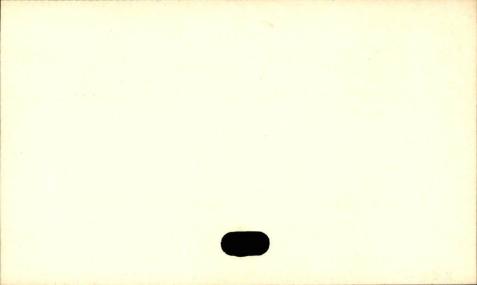
Colored patterns to be cut out and pasted on cardboard for setting up a model of the house.



This card was printed at the Boston

Public Library, August 26, 1914.

K2627 - T.r. - Shakespeare, William. Home.



The little monasteries.

O'Donovan, Michael, 1903- tr.

The little monasteries; poems translated from the Irish by Frank O'Connor [pseud.] Dublin, At the Dolmen Press; London, New York, Oxford University Press, 1963.

43 p. 26 cm.

\*A.6523

No. 810 of 1,050 copies.

1. Irish poetry—Translations into English. 2. English poetry—Translations from Irish. 1. Title.

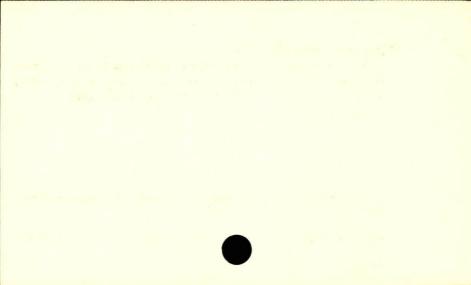
PB1424.O395

891.621082

63-25054

Library of Congress

[3]



Juv. M56

The Little Negroes, By Mrs. Sherwood. 5th ed. London, Houlston and Wright, [n.d.]

#### Little Nell.

Dickens, Charles. 1812–1870. \*A.2290.47.2

Little Nell, from the Old curiosity-shop of Charles Dickens. Illustrated by Darley.

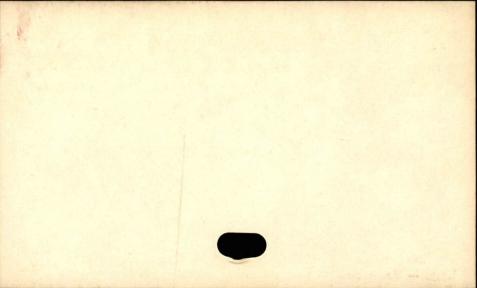
New York. Anderson. [1877?] 202 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.



This card was printed at the Boston

Public Library, July 26, 1915.

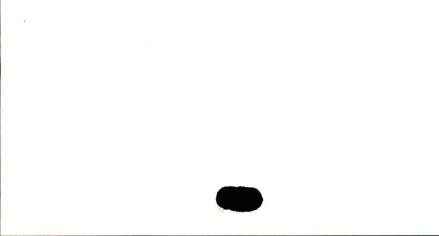
K5493 — T.r. — S.r.c. — Illus. ref. made.



## Little Nell, the California Diamond, Portrait,

Thomas, Henry Atwell, 1834–1904. No. 3 in \*\*T.Cab.1.47
Little Nell, the California Diamond. [Portrait. By] H. A. Thomas.
— Colored lithograph. New York. Thomas. 1872. Size, 27 × 20 inches.





### Little New-World idyls and other poems.

Piatt, John James. 2408.123=\*A.6933.4

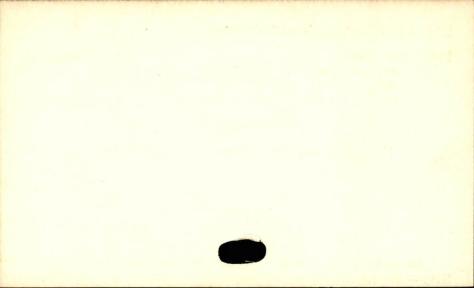
The lost hunting-ground, etc. Little New-World idyls and other poems.

London. Longmans, Green, & Co. 1893. x, (1), 185 pp. Por-

trait. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]





The little Norsk; or, Ol' Pap's Flaxen.

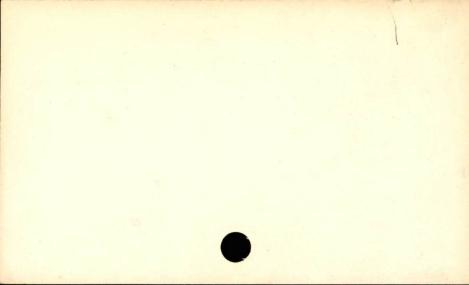
\*A.3264

Garland, Hamlin, 1860-1940.

A little Norsk; or, Ol' Pap's Flaxen.

New York, D. Appleton and Company, 1892.

vi, 157 p.  $16\frac{1}{2}$ cm.



# Little notes on Shakespeare's England.

Andrewes, Amelia.

\*\*T.57.214

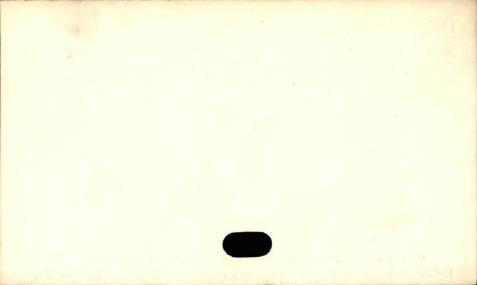
Little notes on Shakespeare's England.

= London. Swan Sonnenschein & Co., Ltd. 1903. 124 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1913.

J15 - Shakespeare, William. Biog. and crit. - England. Manners. - T.r.



#### Little novels.

\*A.7983.2

Schnitzler, Arthur, 1862-

Little novels. Translated from the German by Eric Sutton.

New York. Simon & Schuster. 1929. (5), 279 pp. 18½ cm.
 Contents. — The fate of the Baron. — The stranger. — The Greek dancinggirl. — The prophecy. — Blind Geronimo and his brother. — Andreas Thameyer's last letter. — Redegonda's diary. — Dead Gabriel. — The murderer. — The bachelor.

This card was printed at the Boston N6467 — T.r. — Sutton, Eric, tr.

Public Library, October 15, 1929.

2.3



To Brown and the

BHEKA

### Little novels of Italy.

Hewlett, Maurice Henry, 1861-

Little novels of Italy.

London. Chapman & Hall, Ld. 1899. (9), 335 pp. 19 cm., in 8s.
 \*A.4116.16
 Contents. — Madonna of the peach-tree. — Ippolita in the hills. — The Duchess of Nona. — Messer Cino and the live coal. — The judgment of Borso.

Same. New York. The Macmillan Co. (7), 343 pp. 4576.177

Two Copies

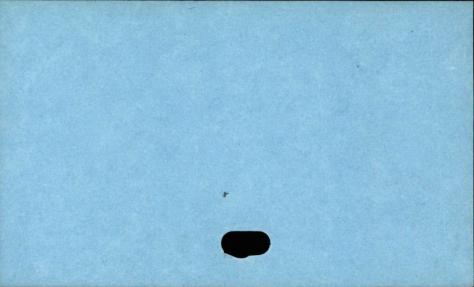


Little office, The.

See

Hours. Liturgical books.



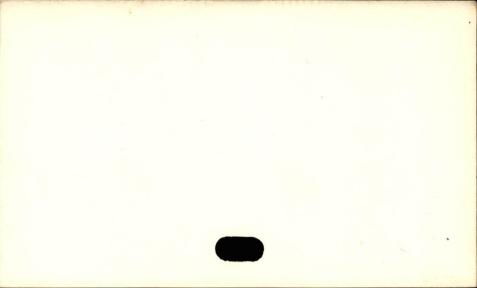


4507.175=No. 3 in \*A.7026.1.1

Little Oh-Dear-Me! Four years old. [Poem.] New York. Randolph & Co. 1869. 12 pp. 18 cm.







Little one's alphabet, The.

\*\*H.99c.235

— Philadelphia. Davis, Porter & Coates. [185-?] (4), 6, 1 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]



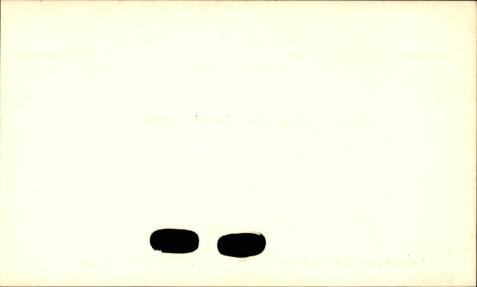




This card was printed at the Boston

Public Library, March 22, 1909.

G9756 - Davis, Porter & Coates, publishers. - English language. Read.



Little one's first book, The.

— Philadelphia. Davis, Porter & Coates. [185-?] (4), 19-24, (1) pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

Chrisa

This card was printed at the Boston



Public Library, March 22, 1909.

G9758 — Davis, Porter & Coates, publishers. — English language. Read.

and a second of the

### The little Osage captive.

RARE BOOM

Cornelius, Elias, 1794-1832.

**×**XJ .822 The little Osage captive, an authentic narrative. By Elias Cornelius.

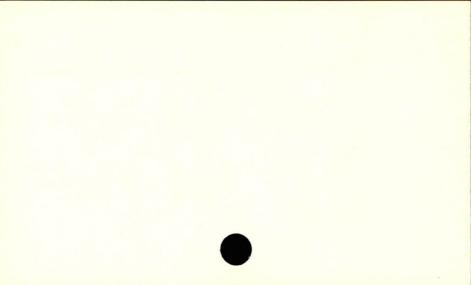
.C81L

Boston: Samuel T.Armstrong and Crocker & Brewster.New York: John P.Haven. 1822.

108p. front.,plate. 15cm.(12mo)

Pages 6-7 misnumbered 5-6.

Account of an Osage girl named Lydia Carter, rescued by the author from Cherokee Indians. Shaw/Shoemaker 8446.



# RARE BOOM

DEPT.

The little Osage captive.

× XG

.388

.72

[Cornelius, Elias] 1794-1832.

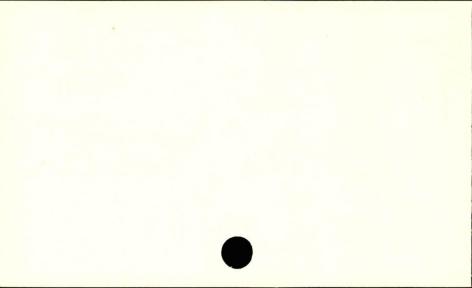
The little Osage captive, an authentic narrative: to which are added some interesting letters, written by Indians.

York [Eng.]: Printed & published by W.Alexander & Son, Castlegate; sold also by Harvey & Darton, W.Phillips, & W.Darton, London; H.Morley, Derby; C.Bentham, Dublin; W.Whyte & Co., Edinburgh. 1824.

182p. front. 15cm.(12mo)

(See next card)

MB

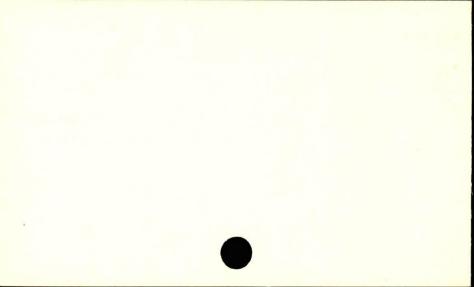


RARE BOOK

\*XG .388 Cornelius, Elias 1794-1832. The little Osage captive ... 1824. (Card 2) "Preface" signed (p.12): Elias Cornelius. Salem. Massachusetts, Feb. 1822.

Account of an Osage girl named Lydia Carter, rescued by the author from Cherokee Indians.

I. Title.



### Little Paul.

Dickens, Charles. 1812–1870. \*A.2290.47.4

Little Paul, from the Dombey and Son of Charles Dickens. Illustrated by Darley.

- New York. Anderson. [1877.] 175 pp. Plate. Engraved title-

page. [Dickens' Little folks.] 18 cm., in 6s.

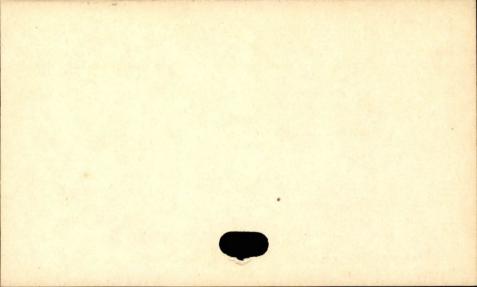
FOR OTHER EDITIONS see AUTHOR



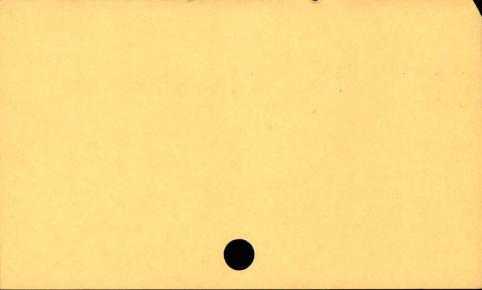
Public Library, July 26, 1915.

This card was printed at the Boston

K5494 — T.r. — S.r.c. — Illus. ref. made.



\*Juv.Res. The little pavier.
7589a Dublin, Dublin Tract Repository [18--]
.202 LC.



\*\*H.23.73

Little peace-maker, The; discovering foolish pride the make-bate: or, some animadversions upon Proverbs 13.10 . . . [Anon.] See Morton, Charles. 1627–1698.

[This work is kept on the Special Libraries Floor.]

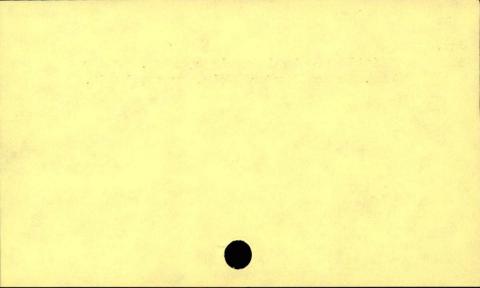
Chip

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Juv. 362

Little people in a big country. By Norma Cohn. London, Oxford Univ. Press, 1945?.



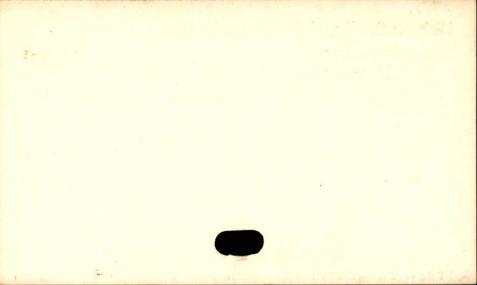
### Little people, The, of the snow. Verse.

Bryant, William Cullen, 1794–1878. \*A.1207.38

The little people of the snow. [Verse.] Illustrated from designs by Alfred Fredericks . . .

New York. Appleton & Co. 1873. 40 pp. Illus. Plates. Vignettes. 21 cm.





## Little people who became great.

Large, Laura Antoinette, 1887—

Little people who became great: stories of the lives of those whom every child should know.

— Boston. W. A. Wilde Co. [1920.] 135 pp. Portraits. Plates.

19 cm.

Contents. — Michael Angelo. — Andrew Carnegie. — Jenny Lind. — Henry Wadsworth Longfellow. — Thomas Edison. — Benjamin Franklin. — Rosa Bonheur. — Helen Keller. — Louise M. Alcott. — Harriet Beecher Stowe. — Wolfgang Mozart. — Florence Nightingale. — Abraham Lincoln. — George Washington. — Ulysses Grant. — Theodore Roosevelt.





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R-B
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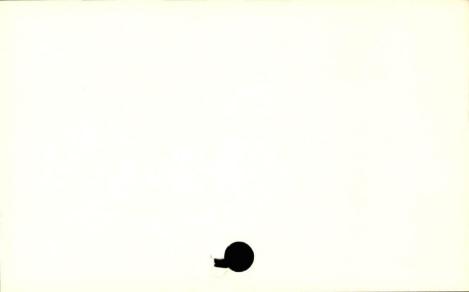
XJ. Little pet. -- Boston: : Henry A.

Young, ca[1872].

[2], 28 p. : ill. ; ll cm. (The little folks' tiny library)

Henry A. Young was listed at 24 Carnhill in 1872-4.





Acc. 74-414

Little pet.
Boston, Henry A. Young, &Co. [ca.1850]

Scholfield Fd

Liville pet.

aff blat into

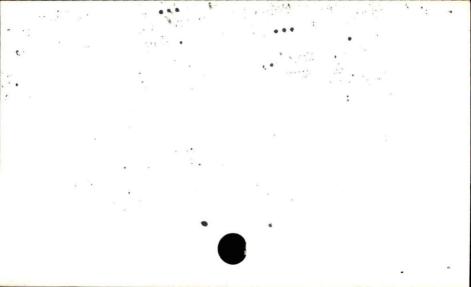
#### Little Peter the Great.

\*A.5543P
.l Manhood, Harold Alfred. 1904-

Little Peter the Great ... with a frontispiece by Rowland Hilder and a foreword by Henry Williamson ... London, W. Jackson (Books) Ltd, 1931.

95 p. front, 1 illus. (Furnival books, no.7)

95 p. front, lillus. (Furnival books, no.7)
Label mounted on t. p.: The Furnival books are
now published by Joiner & Steele, Ltd. ... The
name 'William Jackson (Books) Ltd.' has been retained on the title-page in order that the set
(Centinued on next card)

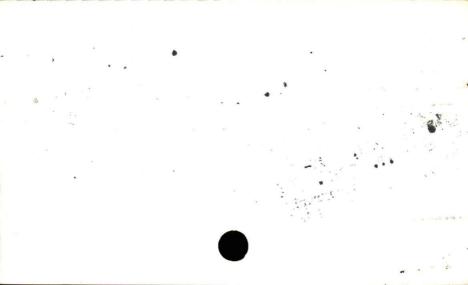


#### Little Peter the Great.

\*A.5543P

Manhood, Hareld Alfred, 1904- Little
Peter the Great ... 1931. (Card 2)
of twelve books may be typographically uniform.
No.307 of 550 copies signed by the author.

I. Title. II. Series.



# "Little Phil" and his troopers.

E467

.1 Burr, Frank A 1843-1894.

.S54B96 "Little Phil" and his troopers. The life of Gen. Philip H. Sheridan. Its romance and reality: how an humble lad reached the head of an army ... By Frank A. Burr ... and Richard J. Hinton ... Providence, R. I., J. A. & R. A.

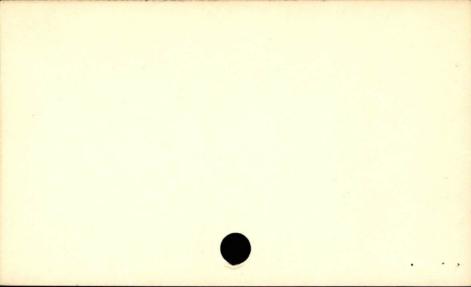
KEPT IN Reid, 1888.

RARE BOOK

445 p. front., illus., ports. 23cm.

\*"20th."50.817.3 — [Another copy]

(Continued on next card)

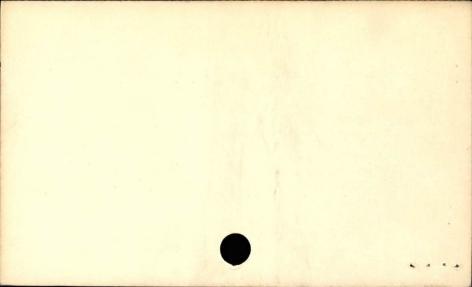


# "Little Phil" and his troopers.

E467

.1 Burr, Frank A 1843-1894. "Little .S54B96 Phil" and his troopers ... 1888. (Card 2)

1. Sheridan, Philip Henry, 1831-1888.
I. Hinton, Richard Josiah, 1830-1901, joint author. II. Title.



### Little philosopher, The.

Abbott, Jacob, 1803-1879.

\*\*H.99d.11

The little philosopher, or the infant school at home. No. 1, 3-5. By Erodore [pseud.].

Boston. Carter & Hendee. 1829, 30. 4 v. Plate. 14 and  $14\frac{1}{2}$  cm., in 6s.

Bound with the original paper covers.

This card was printed at the Boston



Public Library, December 4, 1926.



Page - I.c. Burks for its young consider octors yigh

DEPT. [Abbott Jeoch] 1803-1870

[Abbott, Jacob] 1803-1879.

The little philosopher, or The infant school at home. No.1. By Erodore [pseud.] Boston, Carter & Hendee. 1829.

viii,[9]-36p.,incl.plate. 14.5cm.,(12mo)bd.to 19.5cm.

Printed gray-green wrappers, dated 1829, with ornamental factorum border, with "Press of Putnam & Hunt" below imprint, preserved.

Ex libris (Signature?): Miss L.L.Goddard, Nov 3d 1829.

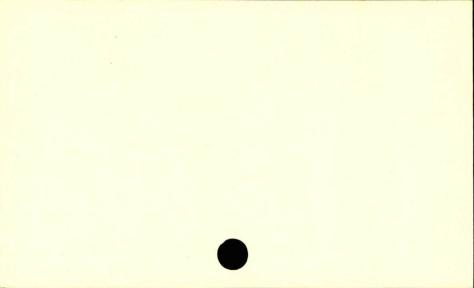
I. Title.

\*XH

.99D

.11

v.l



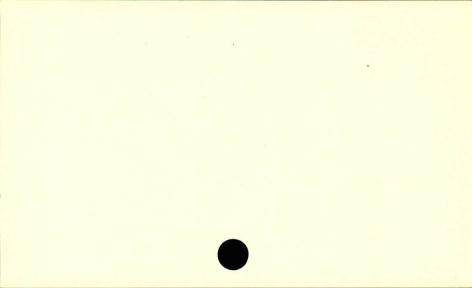
RARE BOOK The little philosopher. .. No.3.

.99D at home. No.3. By Erodore [pseud.]

.11 Boston: Carter and Hendee. 1830.

36p. 14.5cm.(12mo)
"Peirce and Williams, printers"--verso of t.p.
Printed buff wrappers, with ornamental factotum
border, preserved.

I. Title.



PARE BOOK The little philosopher... No.4.

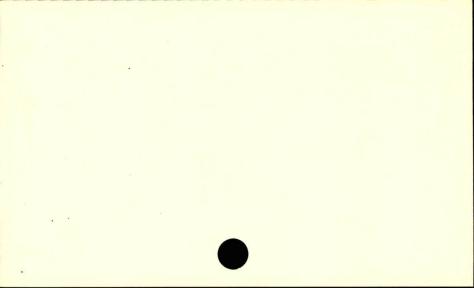
[Abbott, Jacob] 1803-1879.

XH The little philosopher, or The infant school
.99D at home. No.4. By Erodore [pseud.]
.11 Boston: Carter & Hendee. 1830.

36p. 15cm.(12mo)
"Peirce and Williams, printers"--verso of t.p.
Printed gray-green wrappers, with ornamental
rule border, preserved.

I. Title.

no.4



RARE BOOK The little philosopher... No.5.

XH [Abbott, Jacob] 1803-1879.
The little philosopher.

.99D

.11

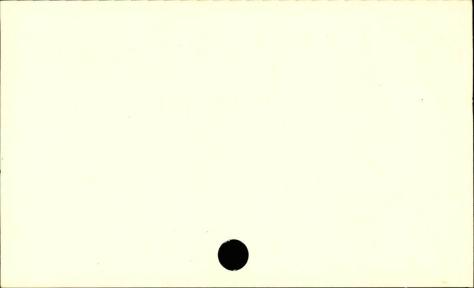
v.5

The little philosopher, or The infant school at home. No.5. By Erodore [pseud.]

Boston: Carter & Hendee. 1830.

34p.,1(. 14.5cm.(12mo); bd.to 17.5cm.
"Peirce and Williams, printers"--verso of t.p.
Printed gray green wrappers, with ornamental
rule border, preserved.

J. Title.



#### Little Phoebe.

Bennett, Lucy Ann, 1850-1927

XJ Little Phoebe, a dream of Christmas, by Lucy A.

889 Bennett, illustrated by Maude Goodman. London,

843L New York, Castell Brothers, Printed in Germany

[1889]

[15]p. col.illus. 16.5cm.

Illustrated stiff-paper wrappers.

A compared to the compared to

art of a transposition and establish

#### Little picture, The; or, "Little by little."

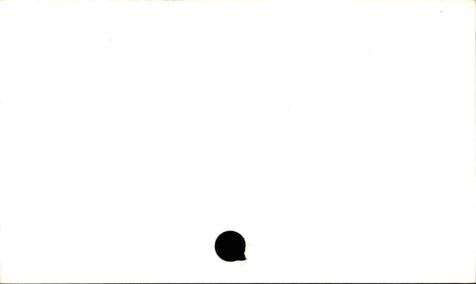
\*\*H.99D.111

New York. [1858.] 32 pp. Illus. Plate. [American Tract Society. Publications. Children's tracts. Series 4. No. 58.] 15 cm.

Bound with the original paper covers.



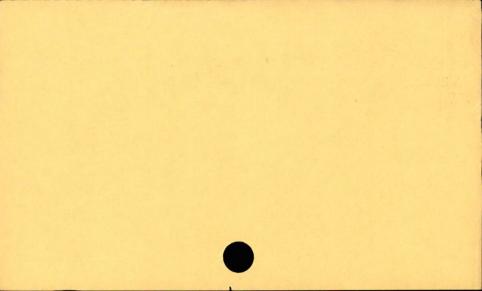




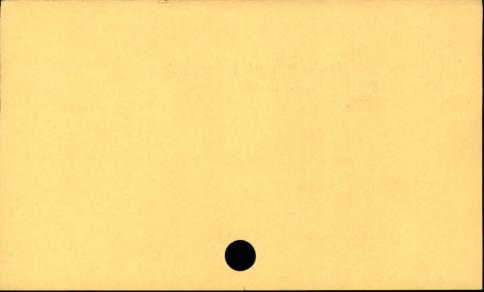
The little pig's menagerie. \*Juv.Res. 7829a

.19

Boston, Brown, Taggard [etc.] 1858. LCo.



\*Juv.Res. The little pilgrim. [verse]
7589a London, W.H. Broom [18--?]
.240 ICxx.



RARE BOOK DEPT. XJ .880 .M31L Little Pinafore's picture book.

[Manning, Eliza FJ supposed author.

Little Pinafore's picture book ... London,

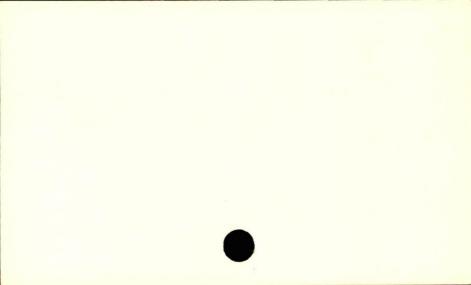
Frederick Warne [ca.1880?]

[70]p.,incl.col.illus. 18cm.

CONTENTS .-- A, apple pie. -- Uncle's farm-yard.

--Cock Robin's death.--Old Mother Hubbard. Brown cloth, blind, black & gray stamped; col. illus. mounted on front cover.

I. Title.



RARE BOOM A little plain English. DEPT. [Cobbett. William] 1762-1835. ×XW A little plain English, addressed to the .795 people of the United States, on the Treaty, . C63L negociated with His Britannic Majesty, and on the conduct of the President relative thereto; in answer to "The letters of Franklin." With a Also availsupplement containing an account of the turbuable lent and factious proceedings of the opposers in of the Treaty. By Peter Porcupine [pseud.] ...

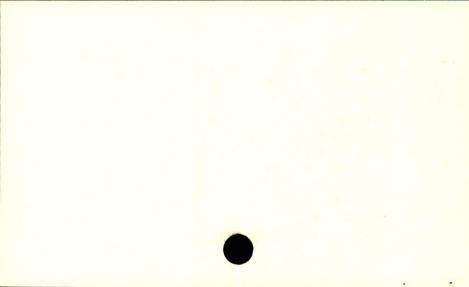
micro-

text.

Philadelphia: Published by Thomas Bradford, printer, bookseller, and stationer, No. 8, South Front Street.

(See next card)

The Walter Updike Lewisson Collection of Washingtoniana



RARE BOOK

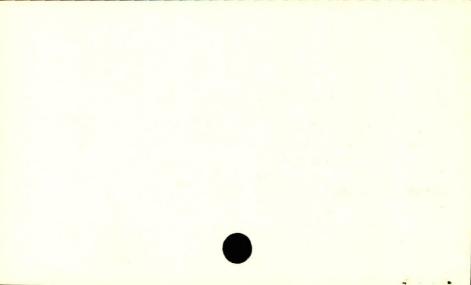
CCobbett, William 1762-1835. English, ... (Card 2)

A little plain

\*XW .795 .C63L

8,111p. 20cm.(8vo) Evans 28437.

I. Title.



RARE BOOK

A little plain English.

DEPT.

[Cobbett, William] 1762-1835.

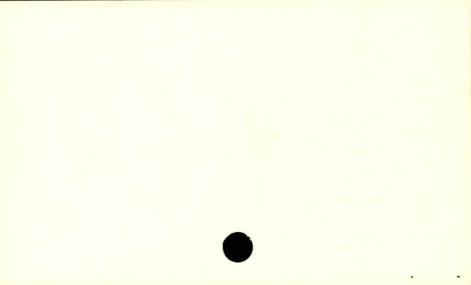
\*XW .795 .C63Lb Also available in micro-

text.

A little plain English, addressed to the people of the United States, on the Treaty. negociated with His Britannic Majesty, and on the conduct of the President relative thereto; in answer to "The letters of Franklin." With a supplement containing an account of the turbulent aud factious proceedings of the opposers of the Treaty. By Peter Porcupine [pseud.] Second edition ...

(See next card)

e Lewisson



RABE BOOK DEPT.

[Cobbett, William] 1762-1835. A little plain English, ... (Card 2)

×XW .795 .с631ь

Philadelphia: From the free and independent

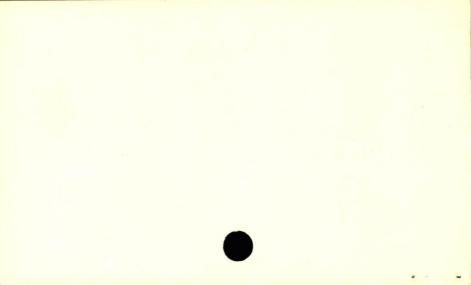
political & literary press of Thomas Bradford, printer, bookseller & stationer. No. 8. South Front Street. 1796.

2p. 1.,[3]-5,77p. 21cm. (8vo) Evans 30214.

I. Title.

The Walter Updike Lewisson

Collection of Washingtoniana



Little poems. No. 5 in \*\*H.99c.48

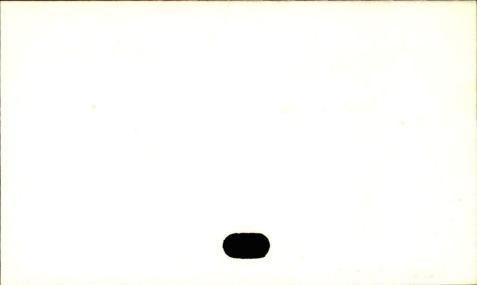
Northampton. Merrifield. [18—?] 10 pp. Illus. Plates. 48°.

[This work is kept on the Special Libraries Floor.]

Prince

Apr. 9,

1903



Little poems.

— Boston. Mussey. [185-?] 10 pp. Illus. Plates. 32°.

[This work is kept on the Special Libraries Floor.]

1903





Little poems for children.

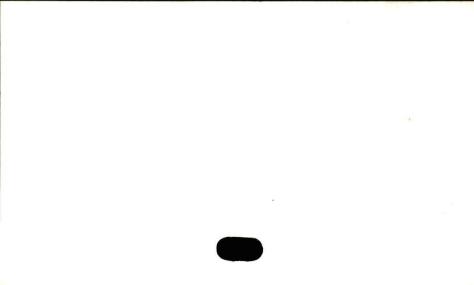
\*\*H.99D.107

— Windsor, Vt. Cochran. 1815. 31 pp. Plate. 10½ cm.

This card was printed at the Boston

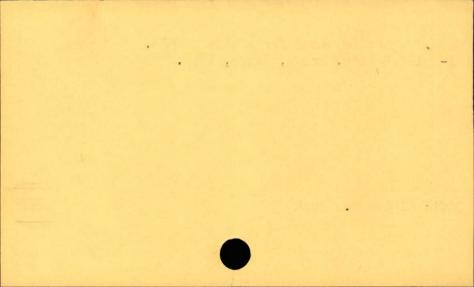
Public Library, July 12, 1933.

D2453 — Children's poems. — Books for the young. Imprints before 1850.



\*Acc. Little peems for little people. 71-781 Boston, Brown, Bazin, 1855.

Gift: Albion P. Bjork

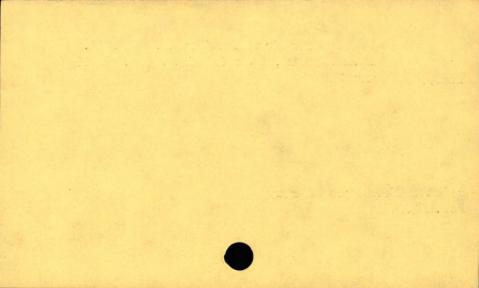


Little poems from the German. Part II.

Acc Boston, Degen, Estes & Priest [Ca.1860?]

77-359 Mansellxx

g:Osterville Free Library Feb.1971



Little present for a good child. No. 6 in \*\*H.99c.48

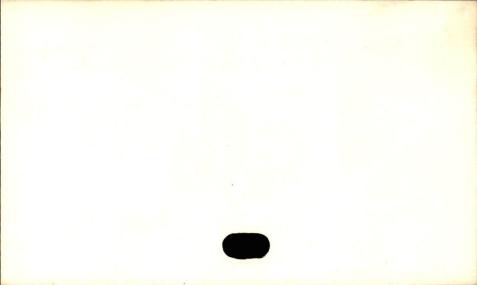
— Northampton. Merrifield. [18—?] 10 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]

mice.

Apr. 9,

1903

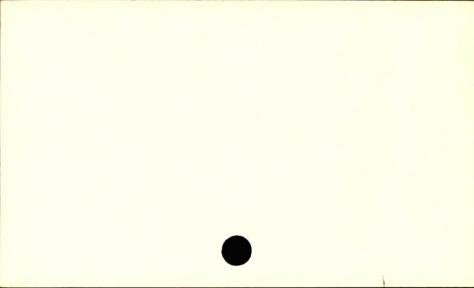


A little pretty pocket-book, intended for the instruction and amusement of little Master Tommy, and pretty Miss Polly.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

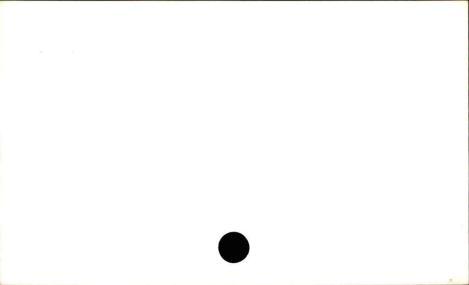
This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Little pretty pocket-book, A, intended for the instruction and amusement of little Master Tommy, and pretty Miss Polly. ... The first Worcester edition.

Pr. at Worcester, Massachusetts. By Isaiah Thomas. 1787. Woodcuts. 32°.



## Little Pussy Willow. Fiction.

Stowe, Harriet Beecher, 1811-1896.

\*A.8598.34

Little Pussy Willow. [Fiction.]

 Boston. Fields, Osgood & Co. 1870. (3), 123 pp. Illus. 19 cm., in 8s.

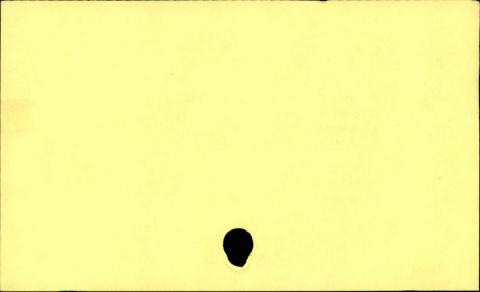
This card was printed at the Boston

Public Library, December 12, 1933.



pf Acc. 82-79 A little rebellion now and then.

Santa Cruz, Ca.: William James Association, 1976. Reese (475) Kimball Edition limited to 200.

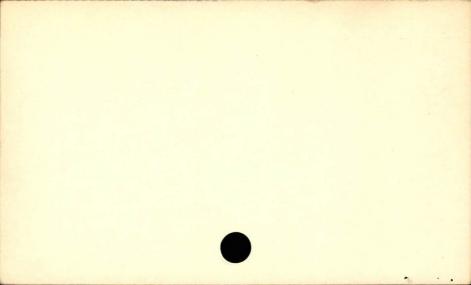


KEPT IN RARE BOOK \*H-84:85

The little rebels, a drama founded on facts, reprinted from the Juvenile miscellany, issue of September, 1826. Illustration on page five from the Juvenile miscellany; title-page illustration and tailpiece from book of the period; engraved on wood; with introduction by Robert Seaver. Boston. G. S. Howland. 1925.

3 p. 1., 5-10 p., 1 l. illus. 22 1/2 cm.

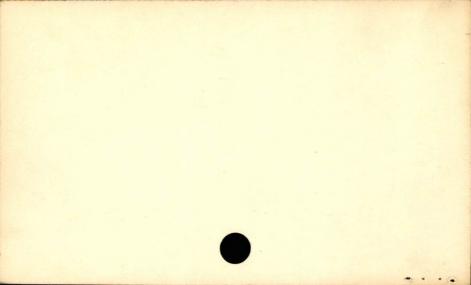
(Continued on next card)



KEPT IN RARE BOOK DEPT. \*H . 84 . 85

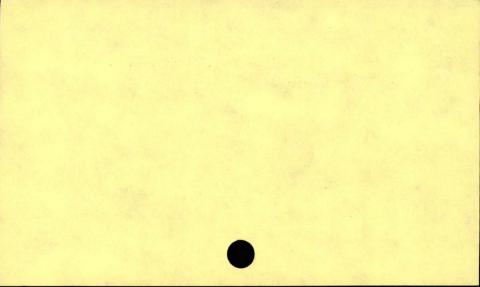
The little rebels ... 1925. (Card 2)
"This edition limited to three hundred fifty copies."

1. U. S.—Hist.—Revolution—Drama. I. Seaver, Robert.



Juv. M66

Little Red Riding-Hood. Derby, J. and C. Mozley [n.d.]

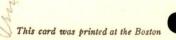


Little Red Riding Hood.

\*\*H.99c.239

Glasgow. Gibb & Co. [185-?] 8 pp. Illus. [Gibb's Good child's picture library. No. 3.] Sm. 8°.
 The title is on the cover.

[This work is kept on the Special Libraries Floor.]





Public Library, March 22, 1909.

G9748 - Gibb, James, & Company, publishers. - S.r.

\*Acc. Little Red Riding Hood.
71-408 Little Red Riding Hood.
New York, McLoughlin, 1884.
LCx.
(Aunt Kate Series)

James L. Whitney Book Fd. (A-120)





.

\*Acc. Little Red Riding Hood.
71-453 Little Red Riding Hood.
New York, McLoughlin [1888?]
(Uncle Dick's Series)

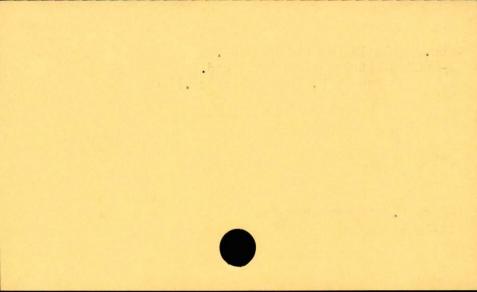
James L. Whitney Book Fund (A-120)





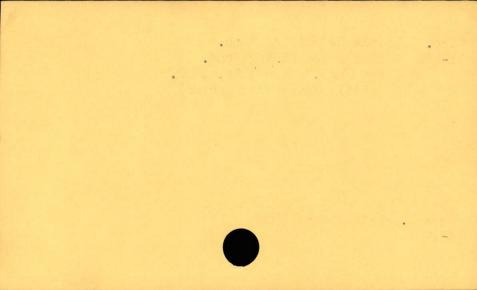
\*Acc. Little Red Riding Hood.
71-460F Little Red Riding Hood.
New York, McLoughlin [ca.1900]

James L. Whitney Book Fund (A-120)



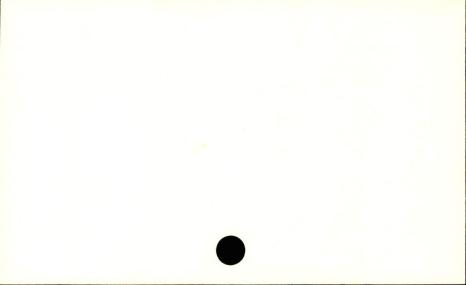
\*Acc. Little Red Riding Hood.
71-482 Little Red Riding Hood.
New York, McLoughlin, 1902.
(Little Fairy Tale Series)

James L. Whitney Book Fund (A-120)



Acc. 89-204

Little Red Riding Hood and Other Stories. Wisconsin, c1928.



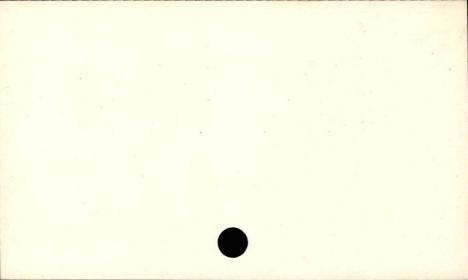
### LITTLE RED RIDING HOOD-BIBLIOGRAPHY.

\*H.99c

Weiss, Harry Bischoff, 1883-

Little Red Riding Hood, a terror tale of the nursery. Trenton, New Jersey, Privately printed, 1939.

19 p. front. 23 cm.



#### RARE BOOK DEPT.

The little regiment.

XA .2034

. 7

Crane, Stephen, 1871-1900.

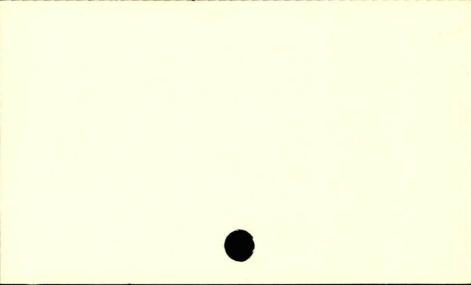
The little regiment, and other episodes of the American Civil War, by Stephen Crane ...

New York, D. Appleton and Company, 1896.

v.196p. 19cm. Blanck, BAL, 4076 (1st printing)

Tan buckram, red, black & gilt stamped;

publisher's advts. ([6]p.) at end.



The little regiment.

RARE BOOK

Crane, Stephen, 1871-1900.

XA

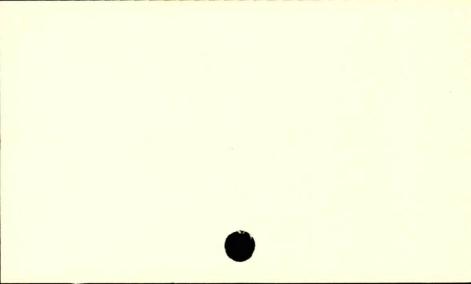
The little regiment, and other episodes of the

.2034 American Civil War, by Stephen Crane ...
.7A New York, D.Appleton and Company, 1896.

v,196p. 19cm.

Thin paper issue, the sheets measuring 16mm. in bulk; publisher's advts. ([6]p.) at end: p.[197] ... The beginners of a nation; p.[202] ... The story of the West series. (cf. Blanck, BAL, 4076)

Tan buckram, red. black & gilt stamped.



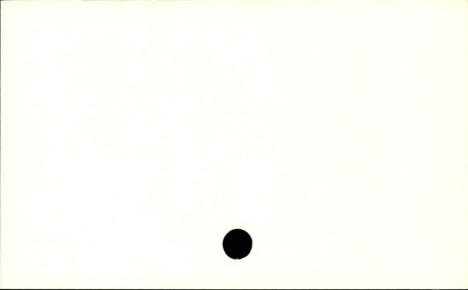
```
R-B
        Little rhymes. -- Greenfield [Mass.] :
XQ.
            A. Phelps, [1845?].
62
            [3]-18 p. : ill. ; 10 cm.
.845L
            Printed paper covers.
Mini
            "2"--cover.
            1. Chapbooks--Specimens. 2.
```

Children's poetry. 3. Miniature books--Specimens. 4. Juvenile literature--1845. 5. Chapbooks--1845. I. Phelps, Ansel, 1789-1868.



MRGRRBK

ocm22252598



Little Richard; a story for little boys.

\*XJ New York: Published by Samuel Wood & Sons,

.817 no.261 Pearl Street. cca.1817?s

.A10L

20 p. illus. 12.5cm. Title vignette. Printed orange wrappers.

St May 1944 - g Mrs. Grace G Latimer

post ind. of Sow + before Bathmore

date infers & co

Children's literature . U.S.

dis

Miss Hayes

Shoemaker

Welck

#### Little Robin Red Breast.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



#### The little Robinson Crusoe.

RARE BOOK

XDefoe

.13

.1856B

Defoe, Daniel. Robinson Crusoe. Abridgments and adaptations. 1856.

The little Robinson Crusoe. Boston, J.Buffum, 1856.

96,[1]p. illus. 12cm.

Paged with odd numbers on verso of leaf.

Red cloth, gilt stamped.





#### The little Robinson Crusoe.

DEPT. XDefoe

.1857

Defoe, Daniel. Robinson Crusoe. Abridgments and adaptations. 1857.

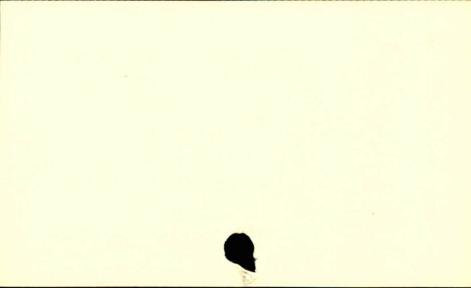
The little Robinson Crusoe. Philadelphia,

Peck & Bliss, 1857.

95p. illus. 12cm.

Red cloth, blind & gilt stamped.





Little Robinson Crusoe.

RARE BOOK DEPT. XDefoe .13A

.F83L

Fox, Charles Donald.

Little Robinson Crusoe, a new "Crusoe" story featuring Jackie Coogan by Charles Donald Fox. With 21 photo-drawings by Leonard J. Ford.

New York, Charles Renard, 1925.

155.161-168p. front., illus., 9 plates.

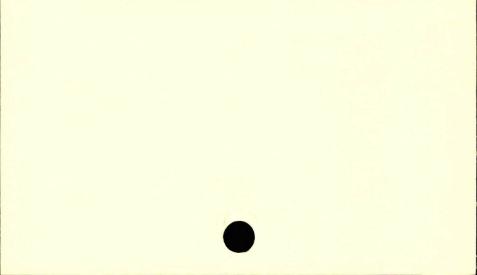
22.5cm.

"This fictionized version of "Little Robinson Crusoe" has been made from the screen action of the photoplay by Willard Mack."

"Building the new generation with Jackie



(See next card)



RARE BOOM

XDefoe

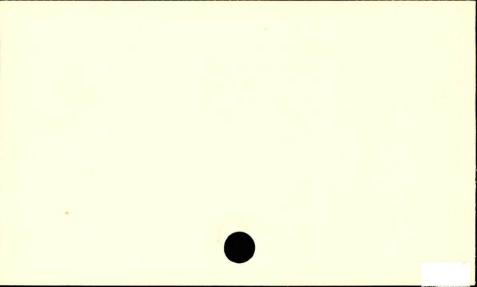
.13A .F83L ... 1925. (Card 2)

Coogan's own daily dozen": p.161-168.
Yellow cloth, blue stamped, col. illus.

Fox. Charles Donald. Little Robinson Crusoe

mounted on front cover.





## Little Sally of the Sabbath school. [Fiction.]

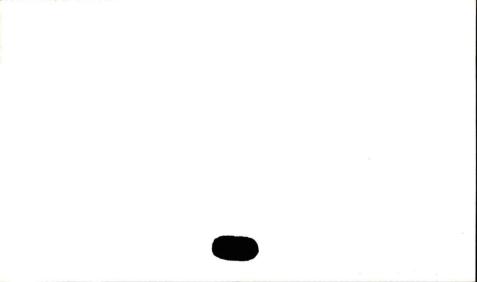
\*\*H.99D.110 New-York. [184-?] 16 pp. Illus. Plates. Decorated covers. [American Tract Society. Publications. Series 2. No. 30.] 10

This card was printed at the Boston

E1787 — S.r. — Miniature editions.

cm.

Public Library May 14, 1037.



## Little Sarah and her grandmother's johnny-cake.

\*\*H.99d.25

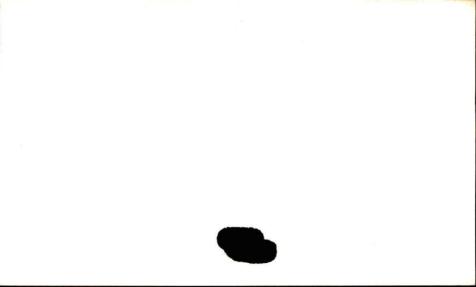
Story, The, of little Sarah and her grandmother's johnny-cake.

Boston. Carter & Co. 1843. 8 ff. Colored illus. 17 cm.
 The title is on the cover.

Bound with the original paper covers.

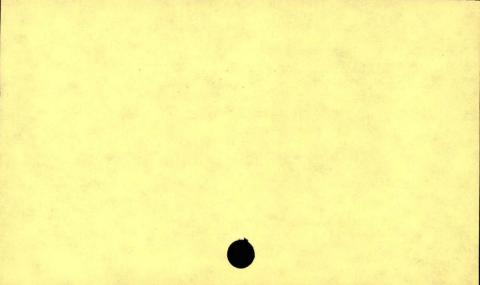
This card was printed at the Boston Public Library, September 15, 1928.

N2940 — Books for the young. September 1850. — Little Sarah and her grandmother's johnny-cake.



Juv. 488

Little shavers. By J. R. Shaver. New York, The Century Co., 1913.



# The little shepherd of Kingdom Come. \*A.3091

Fox, John, 1862-1919.
The little shepherd of Kingdom Come, illustrated by F. C. Yohn. New York
C. Scribner's, 1903.

1. U. S.—Hist.—Civil war—Fiction.
I. Title.

1. 11116.

. 1

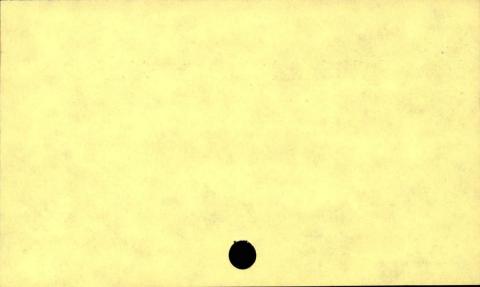






Juv. M170

The little sketch book; or useful objects illustrated. New York, Kiggins & Kellogg [n.d.]

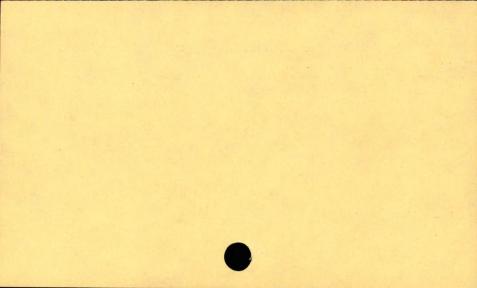


The little sketch-book; or useful objects illustrated.

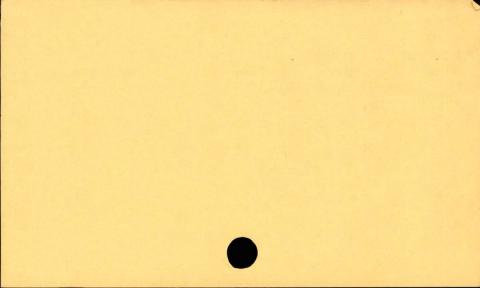
77-350 New York, Kiggins & Kellogg [ca.1860?]
Mansellxxx

g:Osterville Free Library Feb.1971

mAcc



\*Huv.Res. Little Sophy.
7589a New York, General Protestant Episcopal Sunday
.185 School Union [18--?]
LCo.



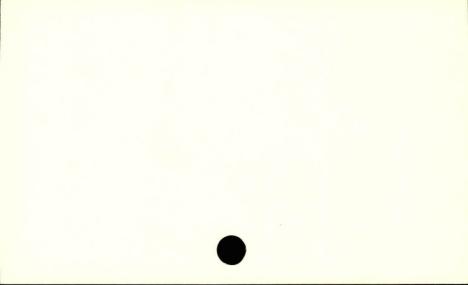
Acc. 91-130 miniature

Little stories about my little schoolmates.

New York: Sunday-School Union, [not after 1864].

72 p.: ill.; ll cm.

Inscribed on fly leaf: a present to Anne by Augustus. Dec. 25th, [18]64.



## Little stories for little folks ...

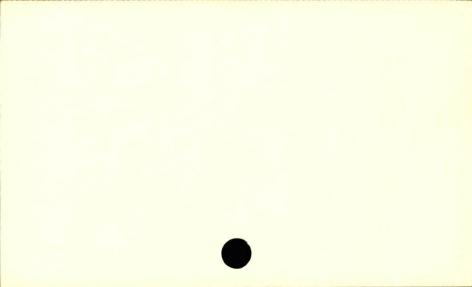
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



\*\*H.99c.308

Little stories for little folks, in easy lessons of one, two, and three syllables.

— Boston: Printed and sold by Samuel Hall . . . [1795?] 70 pp.

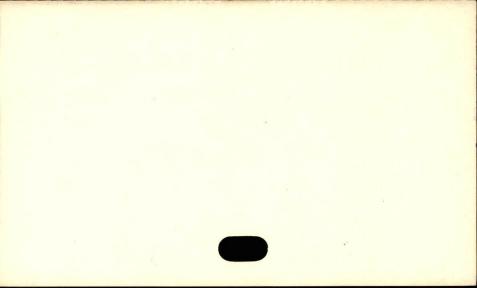
Illus. 10½ cm.



This card was printed at the Boston

K5400 — Chap-books.

Public Library, July 20, 1915.



The little story book...

Acc. Philadelphia, American Sunday-School Union, 78-479 [1834]

LCxxx.

anon. gift



Little story for a little boy. No. 8 in \*\*H.99c.48

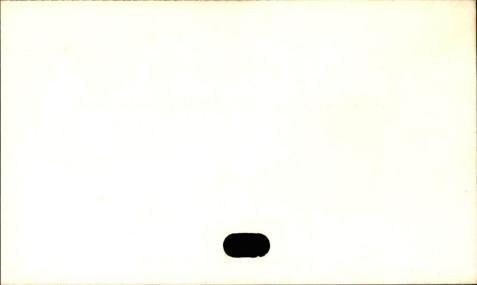
— Northampton. Merrifield. [18—?] 10 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]

ain a

Apr. 9,

1903



# Little street sweeper. The.

Halliday, Samuel Byram.

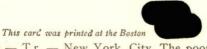
\*\*G.3642.4

The little street sweeper; or, life among the poor.

New York. Phinney, Blakeman & Mason. 1861. 356 pp. Plate. 18 cm., in 12s.

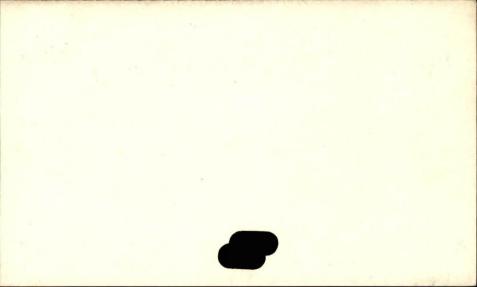
Conditions in New York.

An earlier edition, with the title The lost and found; or life among the poor, may be found on shelf-number 5578.240.



Public Library, March 21, 1919.

L6482 — T.r. — New York, City. The poor.



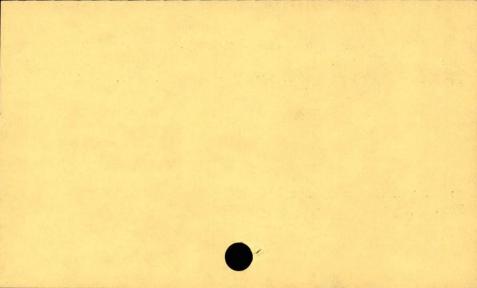
Little Susan and her lamb. A story for children.

77-353 Boston, Wait, Greene, and Co. [ca.1830?]

Not in Sh/Sh Mansellxxx

g:Osterville Free Library Feb.1971

Acc



# Little Susan and her lamb. [Fiction.]

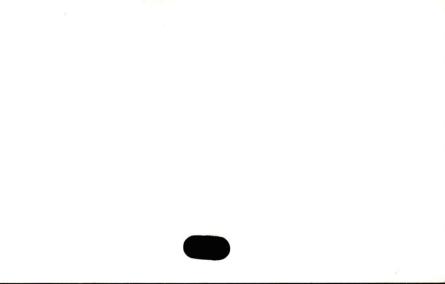
\*\*H.99D.112

trated covers. 14.5 cm. The title is on the cover.

Boston. Christ Church Sunday School. [184-?] 6 pp. Illus-

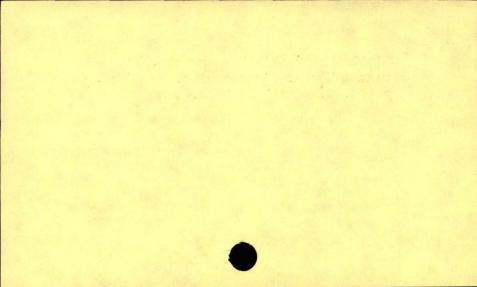
Bant





Juv, 350

Little Susy's little servants. By her Aunt Susan. First series. New York, Anson D. F. Randolph, 1862.



```
A little Swiss sojourn.
PS2029
. L7
       Howells, William Dean, 1837-1920.
1892
         A little Swiss sojourn. New York,
       Harper, 1892.
         119 p. illus. 14cm. (Harper's
       Black and white series)
                        FOR OTHER EDITIONS see AUTHOR
*A.4301
        Another copy
. 8
         1. Switzerland-Descr. & trav.
       I. Title.
```

LCA

Lygr

. Vitte D. . Myse di.

# Little Tad. Ballad.

Turner, Joseph W. \*\*M.480.292=No. 2 in \*"20<sup>th</sup>".110.3

Little Tad. Ballad. Words & music [for pianoforte] by J. W.

Turner.

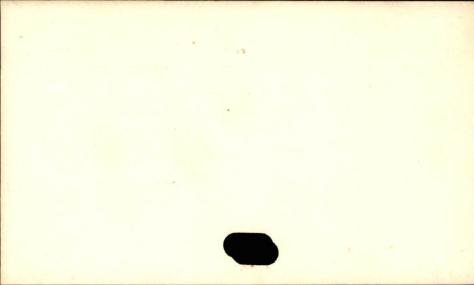
Boston. Ditson & Co. 1865. 5 pp. 34½ cm. "Tad" was the pet name of Abraham Lincoln's youngest son.

and the per hame of Horanam Emechin's youngest son.

This card was printed at the Boston

Public Library, April 28, 1916.

K7893 - T.r. - Lincoln, Abraham, made. - Funeral music made.



# RARE BOOK

... Little texts for little learners. Boston, Henry Hoyt, 9 Cornhill [ca.1870]

XJ .870

10 cards in wrapper. illus. 12cm. At head of title: Number 1.

Chromolithographs.

1 Children's literature--U.S.

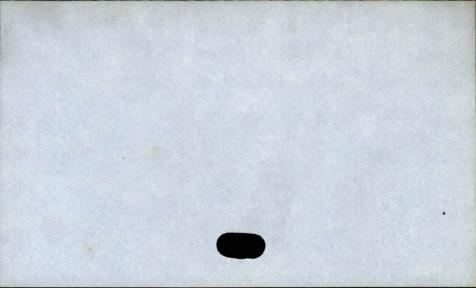


Little Theatre in the Haymarket, London.

See

London. Theatres. Haymarket Theatre.

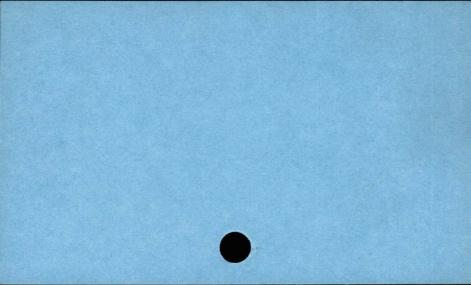




### LITTLE THEATRE MOVEMENT

see

THEATRE -- LITTLE THEATRE MOVEMENT



# Little things.

RARE BOOM

Young folks journal. v.1-3, v.4, no.1-3; Mar. 1871-May 1874.

Ms.vAm. 1489

(26)

Brinton, Pa., Edited and published by a family of girls, 1871-74.

4v.(unbound) illus. 31-41cm. monthly. Title varies: Mar. 1871-July 1873, Little things.

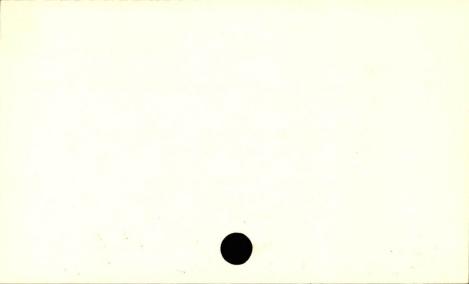
Edited by the Lukens sisters.

Vol. 1, no.1-2, in manuscript, as issued.

No more published.

I. Little thing

MB



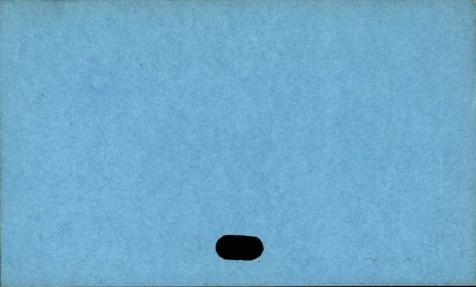
Little tin gods-on-wheels, The; or, society in our modern Athens.

[Anon.]

See

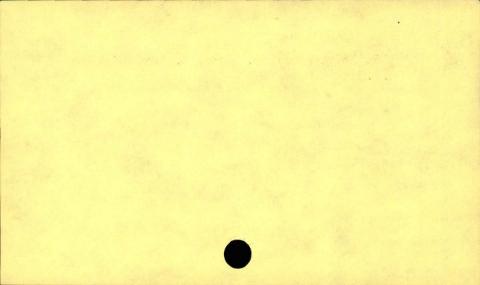
Grant, Robert, 1852-





Juv. M46

Little Tom Tucker. York, R. Burdekin [n.d.]



# Little traveller. XH Boston, Bowles and Dearborn, 72 Washington .99C Street. Press of Isaac R. Butts & Co., 1828. .162 32 p. 15.5cm. (24mo) ([Original moral tales.

RARE BOOK . 6, no.4])

Title illustration.

XJ Printed decorative tan wrappers preserved.

.828 Another copy. 14.5cm.

.D64R

MB

Tecat recat 2) I Apr 1905 - no source tr.fr. 4509a.343 no.4 tr.fr. 4509a.343 no.4

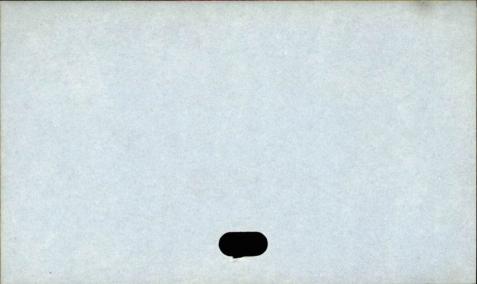
I Original moral tales, v.6, no.4

**Shoemaker** 

Little treasure, The. Comedy.

See
Harris, Augustus Glossop. 1825–1873.





\*\*H.99c.190

Little truths; containing information on divers subjects, for the instruction of children. Vol. 2.

Boston. Printed and sold by Samuel Hall. 1794. 70 pp. Illus. 32°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 5, 1907.

G5062 - Chap-books.

2 3 . 27 25 4 4

Hall of the first and become

parent motors and absent and an expense from enti-



De l'Arget des agrilles

Little verses for good children. No. 7 in \*\*H.99c.48

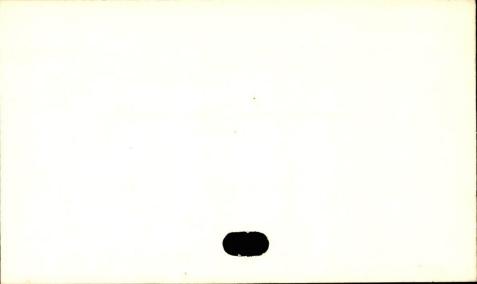
— Northampton. Merrifield. [18—?] 10 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]

Provide

Apr. o.

1903

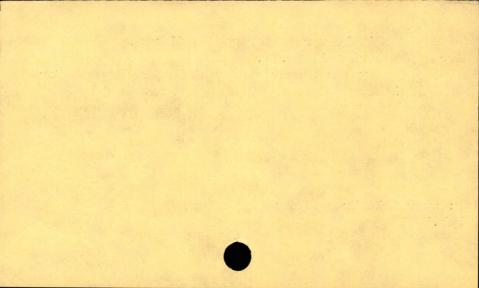


Acc 77-345 Little verses for good children. Series 1, no.II.

New York, American Tract Society [not before 1848]

g:Osterville Free Library Feb.1971

LCxxx



\*\*H.99c.73

Little wanderers, The. Founded upon fact. By the author of "The gold thimble."

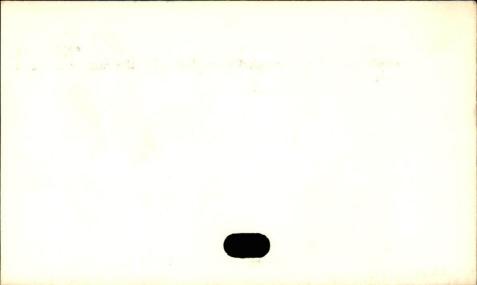
— Boston. Cottons & Barnard. 1832. 16 pp. Plate. 24°.

[This work is kept on the Special Libraries Floor.]

amal

Apr. 9,

1903



### The little white bird.

Barrie, <u>Sir</u> James Matthew, <u>bart</u>., 1860-1937. The little white bird. [lst ed.] London, Hodder and Stoughton, 1902. viii, 312 p. front. (map) 20cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

I. Title.

\*A.554

## Little Willie. Verse.

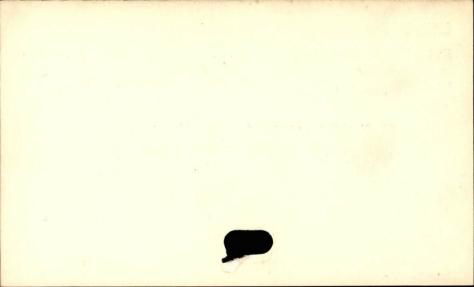
Field, Eugene, 1850–1895. Little Willie. [Verse.] \*A.2925.37

— [New York. 189-?] (7) pp. Illus. Ornamental initials. 10½ × 14½ cm.

There is no title-page.

The author's name appears only at the end of the poem.





```
R-B
        Little Willie, or, The resurrection.
XQ.
            - New York : Published by the
62
            American Tract Society, 150
.850L
            Nassau-Street, [ca. 1850].
Mini
            16 p. : ill. : 11 cm.
            On cover: Little Willie. 63.
        Published by the American Tract
        Society.
            With: Questions, with answers.
```

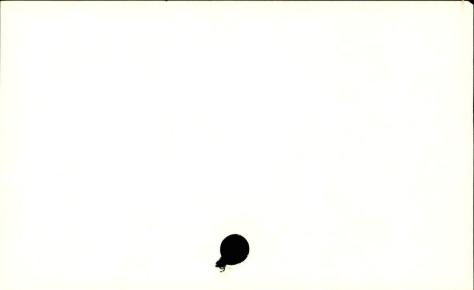
I. Title: Little Willie. II. Title: Resurrection.

New York : American Tract Society, [s.

MRGRRBK



ocm17749934



```
RARE BOOM
         Little women.
  DEPT.
         Alcott, Louisa May, 1832-1888.
           Little women or Meg, Jo, Beth and Amy. By
 XA
         Louisa M. Alcott. Illustrated by May Alcott.
.111
           Boston, Roberts Brothers, 1869.
4
           2v. fronts(l in each v.).plates(3 in each v.)
 c.l
         17cm.
```

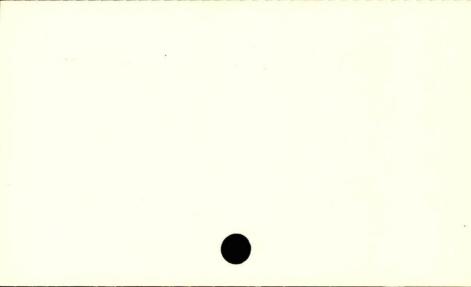
Title varies slightly.

Pagination: v.1: 341p.,5%.; v.2: 359p.,4%. BARE BOOM Green pebbled linen, gilt stamped on cover and spine. XA

.111 Another copy.

. 4 Pages 289-304 c.2

in v.l bound incorrectly (See next card) MB-Rev.

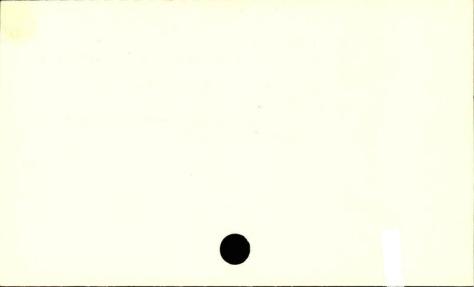


Alcott, Louisa May, 1832-1888. Little women ... 1869. (Card 2)

XA .111 -4

between p.272 & 273. c.2

Brown morocco, blind & gilt stamped; gilt edged.



BARE BOOM The little wooden farmer.

XJ

. 968

.D15L

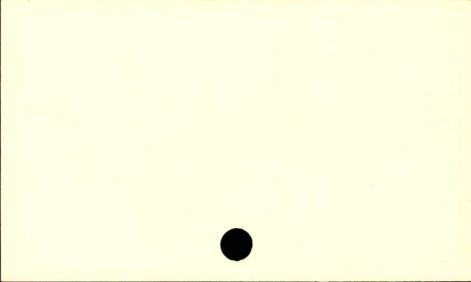
Dalgliesh, Alice, 1893-

The little wooden farmer [by] Alice Dalgliesh. Pictures by Anita Lobel.

New York, Macmillan, 1968.

[32]p. col.illus. 17cm.

"New edition 1968. First printing" p.[2] White illustrated linen in color; decorated end papers.



Little York, Canada.

See
Toronto, Canada.

Pub is L'brary, May 16, 1924.

ATT CHES

ALISTS RESERVED PROPERTY

### Littledale, Harold, 1853-

\*\*T.56.159 The two noble kinsmen. By William Shakspere and John Fletcher. Edited from the quarto of 1634 by Harold Littledale. Part 2.

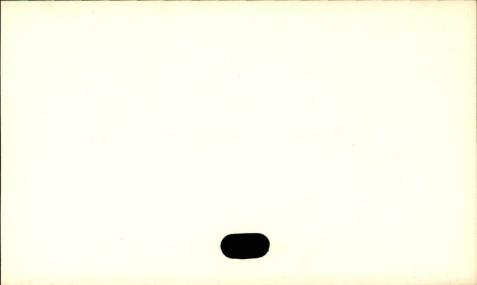
General introduction and list of words.

London. The New Shakspere Society. 1881. 82, 145-150 pp. 21 cm., in 8s.

Proof.—To be read at the 66th meeting of the New Shakspere Society, January 21, 1881.



Public Library, March 5, 1914.



# Littledale, Sir Joseph, editor. 1767–1842.

Skelton, John. 1460?-1529.

\*\*G.3960.16

Magnyfycence; an interlude.

London. Woodfall. 1821. (7) pp. xxx ff. Black-letter. 4°. A morality, edited for the Roxburghe Club by Joseph Littledale.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bosto Public Library, June 11, 1908.

G7275 — Moralities. — Roxburghe Club. Publications. — Littledale, Sir Joseph, ed. 1767–1842.



# Littledale, Richard Frederick, editor.

Neale, John Mason, 1818-1866.

\*\*Benton 14.9

Essays on liturgiology and church history. With an appendix on liturgical quotations from the isapostolic Fathers, by G. Moultrie. 2d edition, with preface by R. F. Littledale.

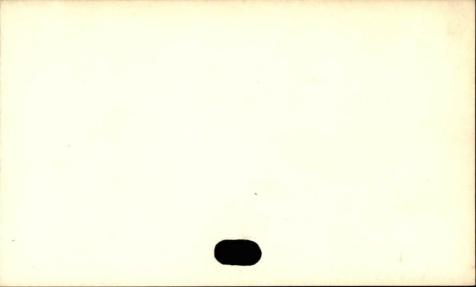
London. Saunders, Otley & Co. 1867. x, (1), 527 pp. 22 cm., in 8s.

Moultrie is catalogued separately.

This card was printed at the Boston

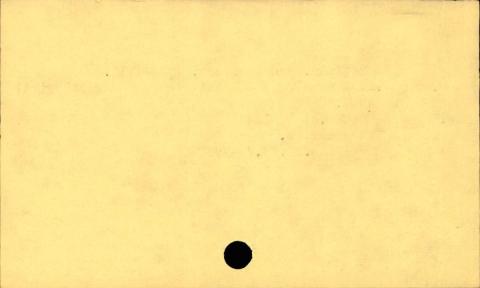
Public Library, August 14. 1923.

Cp68 — T.r. — Liturgies. — Eccresias Cal history. — Littledale, Richard Frederick, ed.



\*Acc. \*Accatalogue of historical and genealogical books...

[Boston, 1910-14]
Title varies.
Have: nos.71.73.76-79.



Littlefield, George Emery.

\*Q.17.13

Early Boston booksellers, 1642-1711.

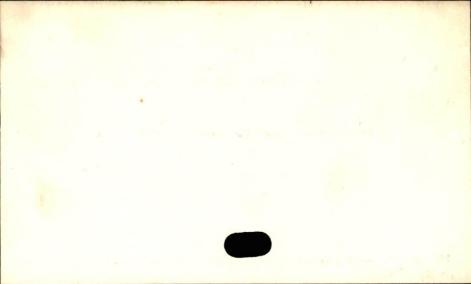
Boston. Club of Odd Volumes. 1900. 256 pp. Plates. Facsimiles. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 21, 1911.

H6240 — T.r. — Club of Odd Volumes. Publications. — Boston, Mass. Biog. — Booksellers.



# Littlefield, George Emery, 1844-1915. XZ The early Massachusetts press, 1638-1711. 26 Boston, The Club of Odd Volumes, 1907. M38L 2 v. illus., facsims. 24.5cm. No.134 of 175 copies. XQ .907 Another copy. 2v. 25cm.

.L73E No.11 of 175 copies.



Rev

1)24,Billings fd - 22 May 1907

tr. fr. (2,17,21(2403,131))

2) 24,-195)-9, T. Jefferon Calidge

I Printing--Hist.--Massachusetts S Massachusetts--Bibl. 3 Publishers & publishing--Massachusetts. I. Glub of Odd Volumes, Boston

Trublers & publishing--massachuser I. Club of Odd Volumes, Boston.

2700

8

Littlefield, George Emery.

\*Q.17.19

Early schools and school-books of New England.

Boston. The Club of Odd Volumes. 1904. (4), 354 pp. Portraits. Plates. Facsimiles. 8°.
No. 134 of an edition of 167 copies.

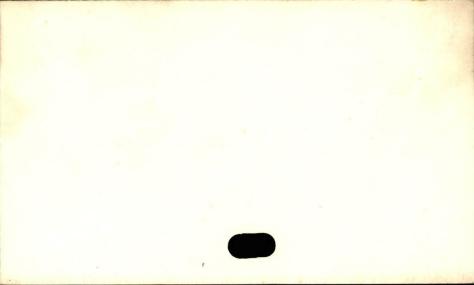
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 20, 1911.

H6202 — School books. — New Engrand. Educ. — T.r. — Club of Odd Volumes.

Publications.



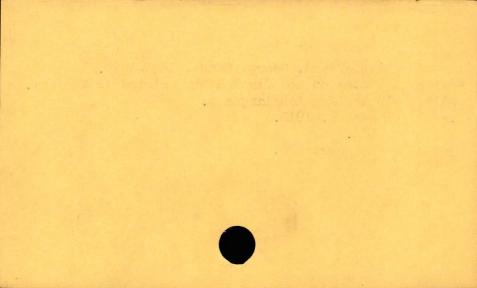
Littlefield, George Emery, 1844-1915. Notes on the first Bible printed in America. \*Reserve

f2182 in the English language. .75

Boston, 1910.

ICx.

Mimeographed.



Littlefield, George Emery, publisher. [Clog-almanac.]

\*\*Cab.G.3.51

= [Boston. 190-?] Mounted on a block of wood, size  $7\frac{1}{2} \times 1 \times 1$  inches.

Two copies of an edition of 53 copies lithographed and mounted on wood, representing an original in the possession of the editor, and illustrating a paper read by him before the Club of Odd Volumes.

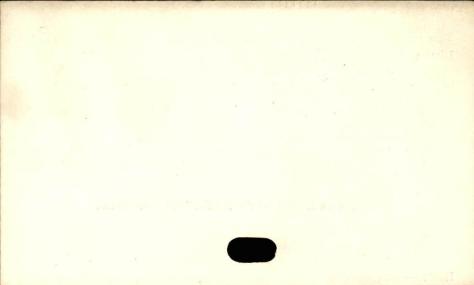
The "A" copy bears manuscript notes.

The calendar of the prayer-book [5455.40] and The every-day book, by William Hone [B.H.Ref.634.10(6227.7)] contain descriptions and illustrations of clog-almanacs.

[This work is kept on the Special Libraries Floor.]



Public Library, May 13, 1913.



#### Littlefield, Walter, editor.

Lowell, James Russell. 4509a.285 = \*A.5351.36

Early prose writings. With a prefatory note by
Dr. Hale, of Boston, and an introduction by
Walter Littlefield.
Boston. Lane. 1902. xxxviii, 248 pp. Portrait.
Vignette. Sm. 80.
For contents see main card.
Two copies on call number 4509a.285.





Littlehales, George Washington. 1860-

\*\*E.Cab.11.3

Altitude, azimuth and geographical position comprising graphical tables for finding the altitude and azimuth, the position-line, and the variation of the compass; and for identifying observed celestial bodies, and finding the course and distance in great circle sailing.

— Philadelphia. J. B. Lippincott Co. 1906. 11, (6) pp. 367, (1)

tables. F°.

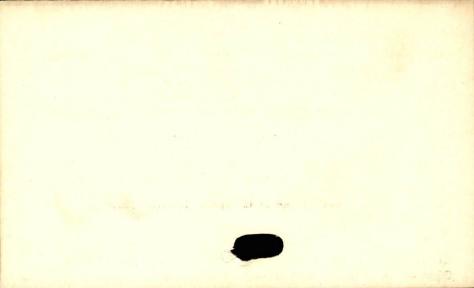
The object held in view in this work is to simplify and shorten the labors of scientific navigators and geographical explorers in the field of astronomical navigation.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
G6756 — T.r. — Tables. Hathematical.

Public Library, March 3, 1908.

- Navigation.



## Littlehales, Henry, joint author.

3446.132=\*\*Benton 28.6

Wordsworth, Christopher, 1848-, and Henry Littlehales.

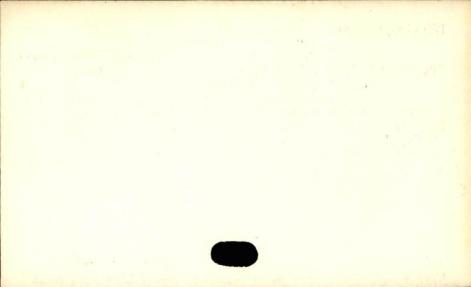
The old service-books of the English Church.

London. Methuen & Co. [1904.] xv, 319 pp. Plates. Facsimiles. [The antiquary's books.] 22 cm., in 8s.



This card was printed at the Boston Public Library, August 22, 1923.

Cp137 - T.r. - S.r. - Jt. auth. - England, Church of. Liturgy and ritual.



#### Littlepage, Lewis, 1762–1802.

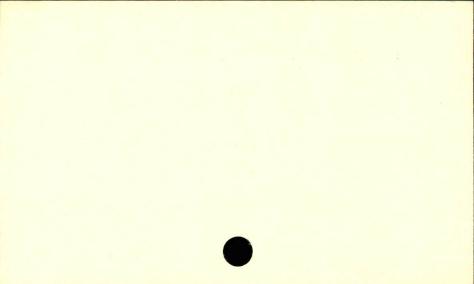
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Littlepage, Lewis, 1762-1802.

DEPT. XAdams

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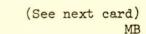
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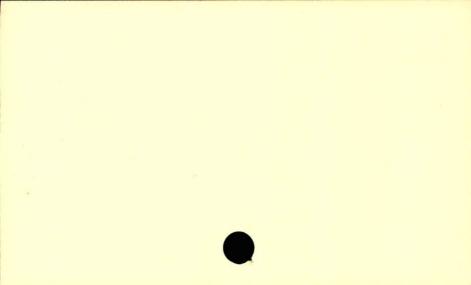
Jay, John, 1745-1829.

Letters, being the whole of the correspondence between the Hon. John Jay, esquire, and Mr. Lewis Littlepage. A young man whom Mr. Jay, when in Spain, patronized and took into his family.

New-York: Printed and sold by Francis Childs, at the New-Printing-Office, No. 189, Water-Street. M.DCC.LXXXVI. [1786]

lp.1.,76p.,11. 25cm. (4to)





Care Book Dept. Jay, John, 1745-1829. Letters ... 1786.

XAdams (Card 2)

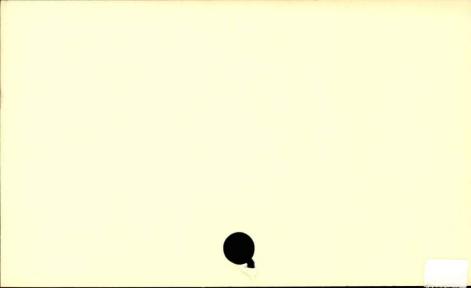
.170 Errata: p.[77]

.9 Evans 19735.

no.8

I. Littlepage, Lewis, 1762-1802.





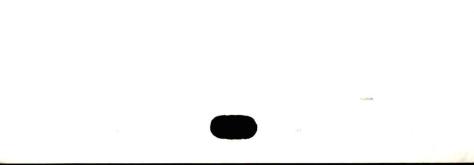
## Littlest rebel, The. Fiction.

Peple, Edward Henry, 1869— The littlest rebel. [Fiction.]

 New York. Moffat, Yard & Co. 1911. (9), 85 pp. Plates. 19 cm.

A story of the latter part of the Civil War.

\*"20th".100.235



\*XH Edward: b. 1626.

The greans of the plantations: or A true account of their grievous and extreme sufferings by the heavy impositions upon sugar, and other hardships. Relating more particularly to the island of Barbados.

London, Printed by M. Clark in the year M DC LXXXIX. e1689s

l p.l., 35 p. 21cm. Wing L2577.

I. Title.



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.L73G

7 Jan 1885 (358.010) - Green id - r.f. 4276.51



I Tariff--Ct, Brit.
2 Sugar trade--Ct, Brit.
3 Ct, Brit--Colonies
4 Sugar refining--Barbados
5 Barbados--Economic conditions
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\*XG The groans of the plantations: or, A true ac-353 count of their grievous and extreme sufferings by the heavy impositions upon sugar, and other

hardships. Relating more particularly to the island of Barbados.

London, Printed by M. Clark, in the year 1689, and Reprinted 1698.

l p.l., 31 p. 22cm. Wing L2578. Ex libris (sale

label, no.1053): Samuel Barlow.

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I. Title.

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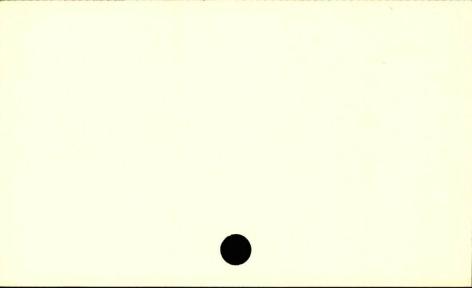
((TZ,ST)) 0881 T&M 2

# LITTLETON, EDWARD, b.1626. THE GROANS OF THE PLANTATIONS.

XH .720E .AlOD A discourse of the duties on merchandize, more particularly of that on sugars, occasionally offer'd, in answer to a pamphlet, intituled, The groans of the plantations, &c. [by Edward Littleton] ... By a merchant.

London, Printed in the year, 1695.

2 p.l., 32 p. 21cm. (4to) Wing D1604. Imperfect: p.27-30 mutilated.



\*Defoe The management of the pres

The management of the present war against France consider'd. In a letter to a noble lord. By a person of quality.

London, Printed for R. Clavel, C. Wilkinson and J. Hindmarsh, and are to be sold by Randal Taylor near Stationers-Hall, 1690.

1 p.l., 30 p. 20cm. Wing L2579.

I. Title.

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1. Gt. Brit.--Pol. & govt.--1689-1702. dis

> 31 May 1967 - A. L. Whitney Mem id - Acc 67

Littleton, R. H.

\*\*T.56.290

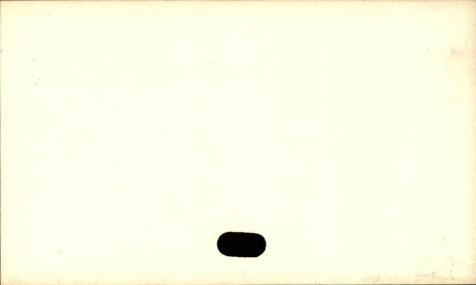
The biography of William C. Macready, tragedian.

= London. Vickers. [1851?] 24 pp. Portrait. 17½ cm., in 8s. The title is on the cover.



Public Library, February 27, 1914.

This card was printed at the Boston



Littleton, Sir Thomas de. 1420?-1481.

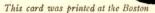
Littletons Tenures in English. Lately perused and amended. Imprinted at London by Thomas Wight. 1600. 142, (2) ff. 48°.

\*\*Adams 254.31

Same. Printed for the Companie of Stationers. 1616. \*\*G.406.46
The last page is lacking.

[The second copy is kept on the Special Libraries Floor.]





Public Library, October 28, 1908.

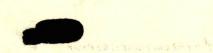
G8647 — England. Jur. — Land tenure. — Real property. Law.

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Littleton, Master Tommy, Secretary to the Court, pseud. \*\*H.99c.164

Juvenile trials for robbing orchards, telling fibs, and other heinous offences . . . with a sequel by Dr. Aikin [pseud.].

Boston. Printed for F. Nichols. 1797. 118 pp. Vignette. 13 cm., in 8s.

"A very pleasing and ingenious little work, in which a court of justice is supposed to be instituted in a school, composed of the scholars themselves, for the purpose of trying offences committed at school."

This card was printed at the Boston



Public Library, April 28, 1924.

M8544 — T.r. — School discipline. — Self-government. In education. — Juvenile delinquents. — Aiken, Dr., pseud., continuator. — Chap-books.

of the property of the second of the second

\*E.5125

.54

### Littlewood, Dudley Ernest.

The theory of group characters and matrix representations of groups, by Dudley E. Littlewood. Oxford, The Clarendon press, 1940.

viii, 292 p. incl. tables. 25<sup>cm</sup>.

Bibliography: p. [285]-290.

1. Groups, Theory of. 2. Matrices. 1. Title: Group characters and matrix representations of groups,

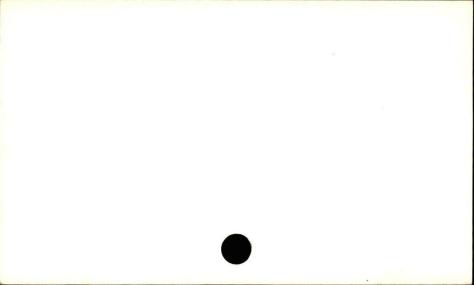
QA171.L77

41-15934

Library of Congress

101

512.86



Littlewood, Samuel Robinson, 1875-

Elizabeth Inchbald and her circle. The life story of a charming woman (1753-1821). London, Daniel O'Connor, 1921.

vii, [1], 135, [1] p. front. (port.) plate, port. 22 1/2 cm.

Bibliography: p. 133-135.

- 1. Inchbald, Elizabeth (Simpson) 1753-1821.
- 2. Actors-Biography.



Semitic Inscriptions.

New York. The Century Co. 1904. xiii, 230 pp. Illus. American Archaeological Expedition to Syria 1899-1900. Publications, Part 4. F. Related to Syriac, Palmyrene, Nabataean, Hebrew, Safaitic. and Arabic Inscriptions.



## Littmann, Helene, editor.

Bund oesterreichischer Frauenvereine.

\*P.39.125 Jahrbuch mit Kalender, 1913, 14. Redigiert von Helene Littman.

Jahrgang I, 2.

Wien. Perles. [1912, 13.] 2 v. Portraits. Chart. 16 cm., in 8s.

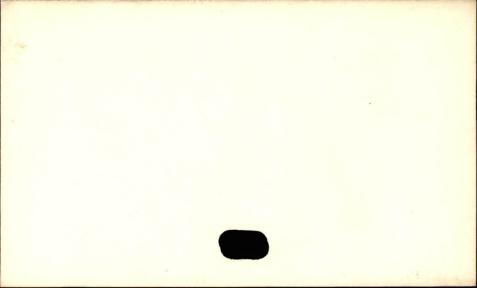
The issue for 1913 has the title: Kalender .

For further additions, see Bund oesterreich ischer Franenvereine.

This card was printed at the Boston

Public Library, February 18, 1914.

K1248 — Societies. Proc., trans., etc. — Women's clubs. — Year-books. — Litt mann, Helene, editor.



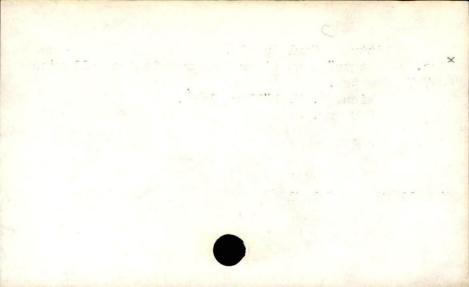
Littrow, Carl Ludwig.
\*Acc. Beyträge zu einer M

\*Acc. Beyträge zu einer Monographie des Halley'schen 68-797 Cometen.

Wien, H. F. Müller, 1834. BMC xxx.

10110 212111

Kimball fd - 2 July 1968



## Littrow, Joseph Johann.

\*\*E.196.21

Analytische Geometrie.

Wien: C. Schaumburg. 1823 +432 pp. 8°.

-Analytical geom



etry.



## Littrow. Joseph Johann. Edler von.

\*\*5090.74 Littrow. Wunder des Himmels. oder gemeinfassliche Darstellung des Weltsystemes. 7te Aufl. Nach den neuesten Fortschritten der Wissenschaft bearbeitet von Edmund Weiss. Mit 15 lithographirten Tafeln und 148 Holzschnitt-Illustrationen. Berlin, 1886. G. Hempel. xxiii, 1278, (1) pp. 80

-Astronomy.-Weiss. Edmund, ed.



## Littrow, Joseph Johann von.

\*\*E.187.4

Theoretische und practische Astronomie.

Wien. J. B. Wallishausser. 1821. 2 v. Folded plates. 8°.

-Astronomy.



